

8:00 P.M.  
Friday, January 14, 1972  
Carpenter Sports Building  
University of Delaware, Newark

PLACE  
TIME  
DATE

DANIEL NAGRIN  
DANCE SOLOIST

**The  
Peloponnesian  
War**

**DANIEL NAGRIN**

PRESENTED BY

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DANIEL NAGRIN  
IN  
THE PELOPONNESION WAR  
A Dance/Theatre Collage

This work was made possible by a grant from the New York State Council on the Arts and was created while Mr. Nagrin was Artist-in-Residence at the State University College at Brockport, New York.

Music .....Eric Salzman  
and Archie Shepp  
Tape Assemblage .....Eric Salzman  
and Daniel Nagrin  
Voice .....Frank Langella  
Costumes .....Sally Ann Parsons

This program and Mr. Nagrin's residency is supported by the National Endowment for the Arts Coordinated Residency Touring Program, and the University of Delaware Cultural Activities and Public Events, Visiting Scholar and Winterim Committees.

SEQUENCE

WALTZ  
ARISE  
MISCELLANEOUS FALLS  
TURNING DANCE .....Salzman  
*Having heard of death: He refuses*  
NATIONAL DANCE I  
NATIONAL DANCE II  
JOHNNY DANCE .....Shepp

---Intermission---

IDENTITY  
DECISION .....Salzman  
THE WORD GAME .....Salzman  
*A Cartoon*  
CULTURE .....Salzman  
IN MEMORIAM  
THE SURVIVOR .....Snyder-Bechet  
POWER PLAY  
ANSWER

*Please do not use any cameras or recording devices during the performance.*

DANIEL NAGRIN

## CREDITS

Production Stage Manager, P. L. Swezea

Translation of Thucydides' *The Peloponnesian War* by Mr. Rex Warner used with permission of the publishers, Penguin Press.

Production text of Thucydides edited by Dr. Hugh Graham.

Sculptured prop and mask by Ralph Lee.

Tapes recorded at Stereo Sound Studios, New York City. Engineer, Jerry Newman.

~~Technical Director and Stage Manager, Robert Rayne.~~

Lighting and Sound Crew, Anthony L. Carter,

Cindy Lee Hughes, Deborah Ann Potts and Katherin Anne Shedd.

THE DANIEL NAGRIN THEATRE  
AND FILM DANCE FOUNDATION, INC.

~~21 Bleeker Street~~ 550 BROADWAY

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~~(212) 677-9250~~ (212) 677-9188 OR 677-9250

The Foundation plans a center for creative work in dance as it relates to the other arts. Contributions to the Foundation are tax deductible.