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Miscellaneous
Songs By
Cleanor Verest Freer

OP. 12.

- | | | | |
|---------------------------------|------|----------------------------------------------|------|
| Nº 1. Faith. | 50 ¢ | Nº 4. Song of the Roses. | 60 ¢ |
| Words by Frances Anne Kemble | | Words by Elizabeth Barrett Browning (SAPPHO) | |
| Nº 2. The Dancers | 50 ¢ | Nº 5. August Night. | 60 ¢ |
| Words by Michael Field | | Words by Hester Bancroft | |
| Nº 3. Galloping Song | 60 ¢ | Nº 6. Summer Night. | 50 ¢ |
| Words by Sara Hamilton Birchall | | Words by Alfred Tennyson | |

VERLAG
Richard Kaun
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Summer Night.

Now sleeps the crimson petal, now the white,
Nor waves the cypress in the palace walk;
Nor winks the gold fin in the porphyry foot:
The firefly wakens: waken thou with me.

Now droops the milk-white peacock like a ghost,
And like a ghost she glimmers on to me.

Now lies the Earth all Danaë to the stars,
And all thy heart lies open unto me.

Now slides the silent Meteor on, and leaves
A shining furrow, as thy thoughts in me.

Now folds the lily all her sweetness up,
And slips into the bosom of the lake:
So fold thyself, my dearest, thou, and slip
Into my bosom and be lost in me.

Alfred Tennyson.

To Jeannette R. Holmes.

Summer Night.

ALFRED TENNYSON.

ELEANOR EVEREST FREER. Op. 12. No. 6

Andante.

Now sleeps the crimson petal, now the white; Nor waves the

poco rall.

cy-press in the palace walk; Now winks the gold fin in the porphyry fount;

poco rall.

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The fire-fly wak - ens; Wak-en thou with me.

This system contains the first three measures of the piece. The vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The piano accompaniment is in the same key and time signature. The lyrics are: "The fire-fly wak - ens; Wak-en thou with me."

Now droops the milk-white pea-cock like a ghost, And like a ghost she glim-mers on to

This system contains the next three measures. The vocal line continues with the lyrics: "Now droops the milk-white pea-cock like a ghost, And like a ghost she glim-mers on to". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

me. Now lies the Earth all Da-na-ö to the stars, -

This system contains the next three measures. The vocal line has a fermata over the first measure. The lyrics are: "me. Now lies the Earth all Da-na-ö to the stars, -". The piano accompaniment includes a dynamic marking of *f* (forte) in the second measure.

And all thy heart lies o - pen un-to me. Now slides the si-lent Me-teor

This system contains the final three measures. The vocal line ends with a fermata. The lyrics are: "And all thy heart lies o - pen un-to me. Now slides the si-lent Me-teor". The piano accompaniment ends with a dynamic marking of *p* (piano) and a final cadence.

ou, and leaves A shin-ing fur-row, as thy thoughts in me. *rall.*

Now folds the lily all her sweet-ness up, And slips in - *a tempo*

-to the bos-om of the Lake: So fold thy-self, my dear-est, thou, *a tempo*

and slip In-to my bos-om and be lost in me. *a tempo* *rall.* *pp*