OCT 29 1915 ©CLE376222

DEAR LAD O'MINE

Song

WITH

Pianoforte Accompaniment

Words by

KATHERINE HALE

MUSIC BY

GENA BRANSCOMBE

SOPRANO or TENOR. ALTO or BARITONE.

PRICE 50 CENTS.

ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 8 West 40th St.

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Selected Songs

by

Gena Branscombe

From the

Programmes of Famous Singers

THE MORNING WIND. (2 Keys) 50
Sung by Constance Purdy, Marie Stapleton Murray

I SEND MY HEART UP TO THEE. (Serenade) (2 Keys) ..... .30
Sung by Paul Dufault, Vernon Hughes, Charlotte Lund.

A LOVELY MAIDEN ROAMING. (2 Keys) . . .50
Sung by Edna Dunham, Marie Stapleton Murray, Josephine Knight, John T. Read, Eva Emmet Wycoff

IN ARCADY BY MOONLIGHT. (2 Keys) . . .50
Sung by Herbert Witherspoon, John Hoffman, Dr. Hugh Schussler

DEAR LITTLE HUT BY THE RICE FIELDS (2 Keys) 50
Sung by Paul Dufault, Josephine Knight

LAUGHTER WEARS A LILIED GOWN.
Duet for Soprano and Baritone (or Alto) 60
Sung by Marie Stapleton Murray and R. Norman Jolliffe

HAIL YE TYME OF HOLIE-DAYES (2 Keys) . . .50
Sung by David Bispham, Percy Hemus, McCall Lanham, Reed Miller

Dear Lad o' Mine

War gods have descended:
The world burns up, in fine!
Warm your hands at the trenches fire,
Dear lad o' mine.

Sometimes bullets cease at night,
Only songs are heard.
When you hear a phantom step,
'Twas my heart that stirred.

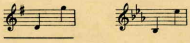
If you see a dreamy light,
'Tis the Christ-Child's eyes;
I believe He watches us,
Wonderful and wise.

Let me come to say good-night,
Through the camp lights shine;
Warm your hands at the trenches fire,
They still hold mine.

KATHERINE HALE

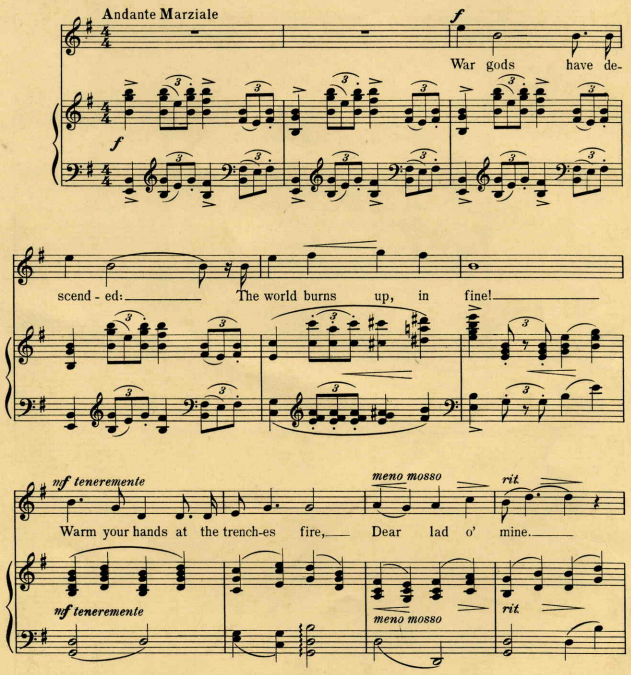
A-P S. 10721-10722-4

Dear Lad o' Mine



KATHERINE HALE +)

GENA BRANSCOMBE



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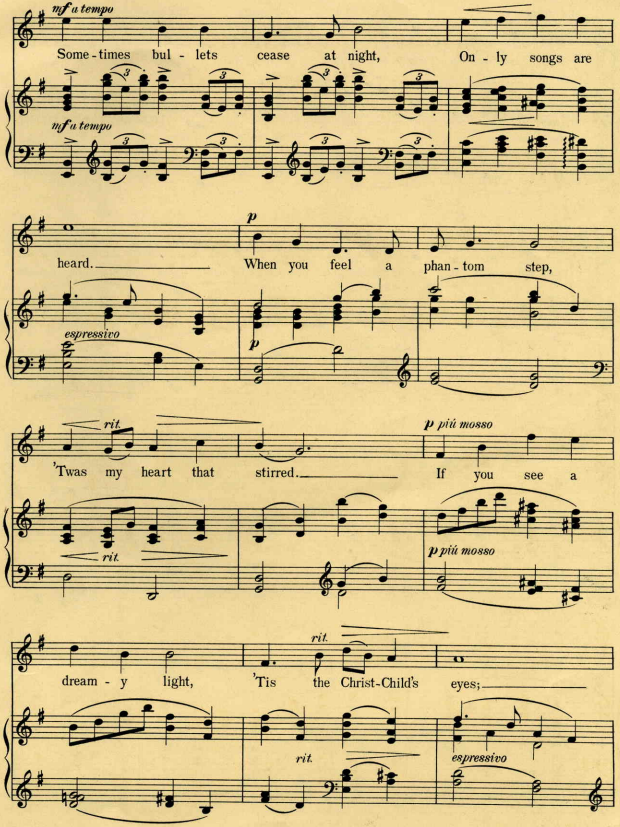
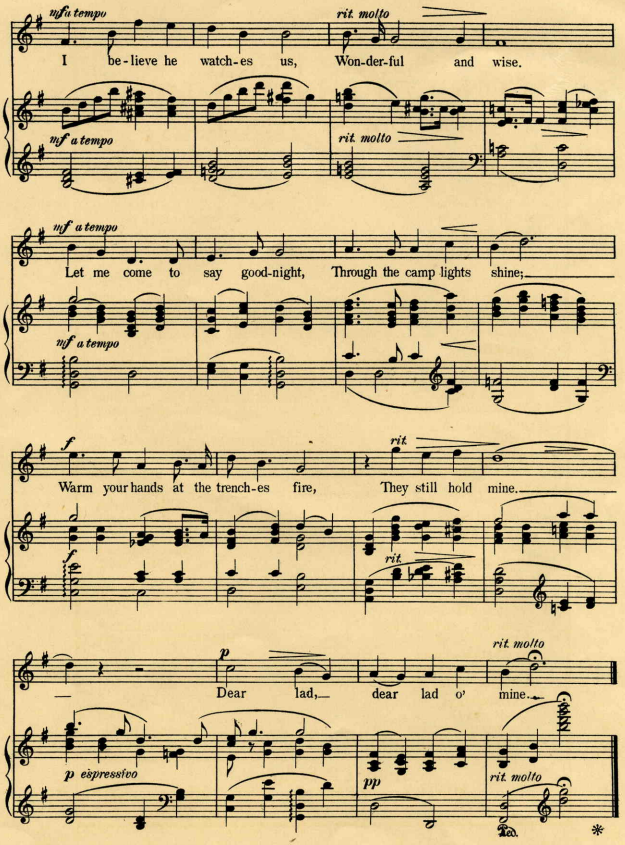

mf a tempo
Some - times bul - lets cease at night, On - ly songs are
mf a tempo
p
heard. When you feel a phan - tom step,
espressivo
p
rit.
p più mosso
'Twas my heart that stirred. If you see a
rit.
p più mosso
rit.
dream - y light, 'Tis the Christ-Child's eyes;
rit.
espressivo


mf a tempo
rit. molto
I be-lieve he watch-es us, Won-der-ful and wise.
mf a tempo
rit. molto
mf a tempo
Let me come to say good-night, Through the camp lights shine;
mf a tempo
f
rit.
Warm your hands at the trench-es fire, They still hold mine.
f
rit.
p
rit. molto
Dear lad, dear lad o' mine.
p espressivo
pp
rit. molto

SONGS FROM CONCERT PROGRAMMES OF FAMOUS SINGERS

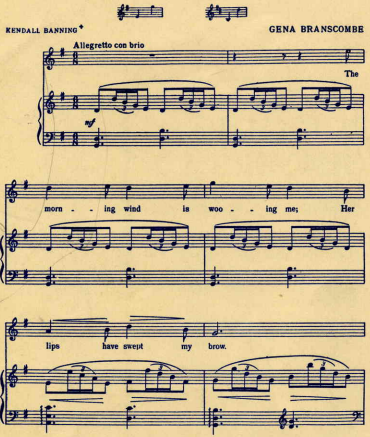
	Sung by
FLOY LITTLE BARTLETT	
Miss Mariar	Kitty Cheatham
MARION BAUER	
Only of Thee and Me	Franklin Riker, Marie Morrisey
Youth comes dancing	Christine Miller, Florence Hinkle
Mrs. H. H. A. BEACH	
Ah, Love, but a Day	Mme. Schumann-Heink
GENA BRANSCOMBE	
The Morning Wind	Constance Purdy
A Lovely Maiden Roaming	Edna Dunham, John T. Read
In Arcady by Moonlight	Herbert Witherspoon
I send my Heart up to Thee	Charlotte Lund, Paul Dufault
The Autumn Wind	Charlotte Lund, Eva Emmet Wycoff
G. W. CHADWICK	
The Maiden and the Butterfly	Geraldine Farrar
S. COLERIDGE-TAYLOR	
Life and Death	John McCormack, Evan Williams
An Explanation (Her lips were so near)	John McCormack
MABEL W. DANIELS	
Daybreak	Lilla Ormond, Reinald Werrenrath
ARTHUR FOOTE	
Ashes of Roses	Julia Culp
RUDOLPH GANZ	
Rise, O Star	John McCormack
Love and Song	John McCormack
FRANK LA FORGE	
Longing	Mme. Sembrich
Love's Sympathy	Mme. Alda
MARGARET RUTHVEN LANG	
Day is gone	George Hamlin
EDWARD A. MAC DOWELL	
Long ago Sweetheart mine	Elisabeth van Endert
A maid sings light	Elisabeth van Endert
JOHN W. METCALF	
Hark, as the Twilight Pale!	Mme. Gadski
Love and Springtime	Mme. Gadski
WARD-STEPHENS	
The Rose's Cup	Mme. Gadski
Summer-time	Florence Hinkle
Be ye in Love with April-tide?	Christine Miller

Arthur P. Schmidt

BOSTON 120 Boylston Street **LEIPZIG** **NEW YORK** 8 West 40th Street

The Morning Wind

KENDALL BANNING* GENA BRANSCOMBE



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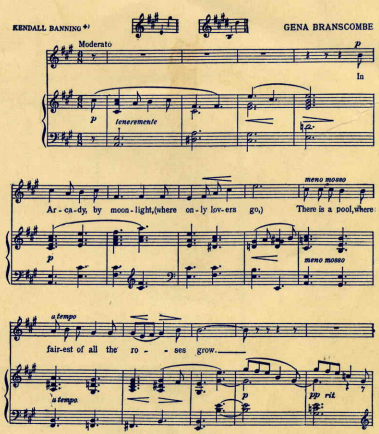
In Arcady by Moonlight

KENDALL BANNING*) GENA BRANSCOMBE



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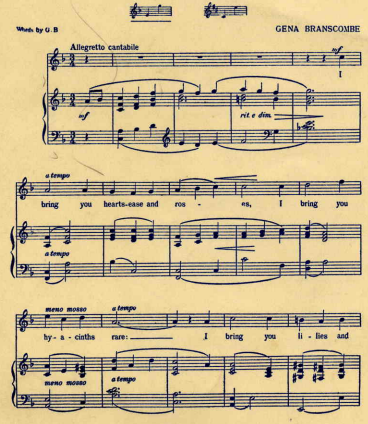
I Bring You Heartsease

Words by G. B GENA BRANSCOMBE



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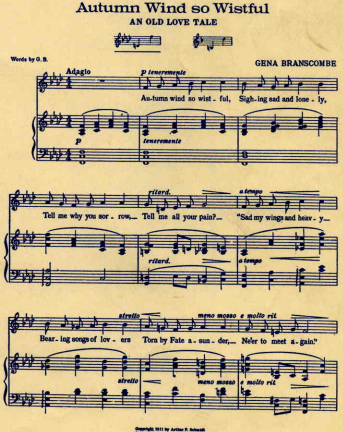
Autumn Wind so Wistful

AN OLD LOVE TALE

Words by G. B. GENA BRANSCOMBE



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