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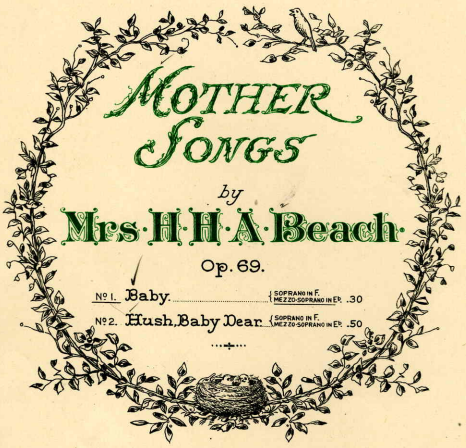

MOTHER SONGS

by

Mrs. H. H. A. Beach

Op. 69.

No 1. Baby ..... { SOPRANO IN F. / MEZZO-SOPRANO IN E♭ .30

No 2. Hush, Baby Dear ..... { SOPRANO IN F. / MEZZO-SOPRANO IN E♭ .50

ARTHUR P. SCHMIDT,

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

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BABY

Words by
GEORGE MACDONALD

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Music by
Mrs. H. H. A. BEACH
Op. 69, №1

Andante con molto espressione

p *cresc.*

Where did you come from, ba-by dear? Out of the ev'-ry-where

pp *sempre legato*

mf *rit.*

in - to here. Where did you get those eyes so blue? Out of the sky as I came thro'.

p *rit.*

p a tempo *cresc.* *rall.* *pp*

Where did you get that lit - tle tear? I found it wait - ing when I got here.

p a tempo *rall.* *pp*

a tempo dolcissimo *sempre pp* *rit. molto* *ppp*

What makes your cheek like a warm, white rose? I saw some-thing bet-ter than a-ny-one knows.

a tempo *ppp* *rit. colla voce*

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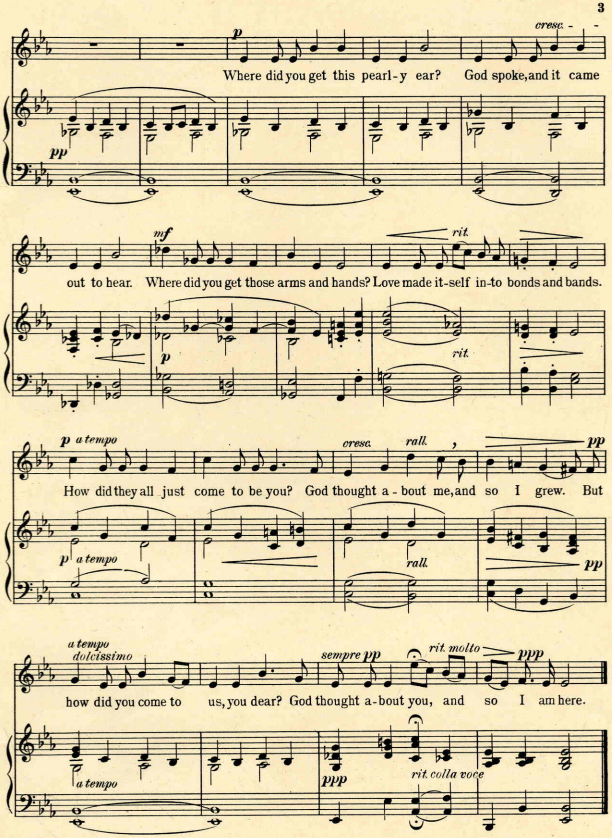
p
cresc. - -
Where did you get this pearl-y ear? God spoke, and it came
pp
mf
rit.
out to hear. Where did you get those arms and hands? Love made it-self in-to bonds and bands.
p
rit.
p a tempo
cresc.
rall.
pp
How did they all just come to be you? God thought a-bout me, and so I grew. But
p a tempo
rall.
pp
a tempo
dolcissimo
sempre pp
rit. molto
ppp
how did you come to us, you dear? God thought a-bout you, and so I am here.
a tempo
ppp
rit. colla voce

AUG 19 1908

Compositions by Mrs. H. A. Beach

Published by

ARTHUR P. SCHMIDT

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