SONGS
BY
MRS. H. H. A. BEACH.

Op. 1	No. 1. With Violets. Sop. or Ten.	.40
	No. 2. The Four Brothers. Sop. or Ten.	.60
	No. 3. Jeune Fille et Jeune Fleur. Sop. or Ten.	.50
	No. 4. Ariette. Sop. or Ten.	.40
Op. 2	No. 1. Twilight. Alto or Bar.	.40
	No. 2. When far from her. Sop. or Ten.	.40
	No. 3. Empress of Night. Sop. or Ten.	.40
Op. 11	No. 1. Dark is the Night. Sop. or Ten.	.50
	No. 2. The Western Wind. Sop. or Ten.	.40
	No. 3. The Blackbird. Sop. or Ten.	.40
Op. 12	No. 3. My Luve is like a red, red rose Alto or Bar.	.60
Op. 13.	Hymn of Trust. Alto or Bar.	.50
Op. 14	No. 2. The Secret. Sop. or Ten.	.60
	No. 3. Sweetheart sigh no more. Sop. or Ten.	.40
Op. 18.	Wandering Clouds (Aria). Soprano	1.00
Op. 19	No. 1. For me the jasmine buds unfold. Sop. or Ten.	.50
	No. 2. Ecstasy { Sop. or Ten.	.50
	Alto or Bar.	.50
	No. 3. Golden Gates. Alto or Bar.	.40
Op. 20.	Across the World. Alto or Bar.	.65
Op. 21	No. 1. A Song of Love. Sop. or Ten.	.60
	No. 2. Exaltation. Sop. or Ten.	.40
	No. 3. My Sweetheart and I. Sop. or Ten.	.50
Op. 26	No. 1. My Star. { Sop. or Ten.	.60
	Alto or Bar.	.60
	No. 2. Just for This. { Sop. or Ten.	.40
	Alto or Bar.	.40
	No. 3. Spring. { Sop. or Ten.	.40
	Alto or Bar.	.40
	No. 4. Wouldn't that be queer. Sop. or Ten.	.60
Op. 29	No. 1. Within Thy Heart. { Sop. or Ten.	.40
	Alto or Bar.	.40
	No. 2. The Wandering Knight. { Sop. or Ten.	.40
	Alto or Bar.	.40
	No. 3. Sleep Little Darling. Alto or Bar.	.50
	No. 4. Haste, O Beloved. Alto or Bar.	.50
Op. 35	No. 1. Night. Sop. or Ten.	.40
	No. 2. Alone. Sop. or Ten.	.50
Op. 35	No. 3. With Thee. Sop. or Ten.	.50
	No. 4. Forget-me-not. Sop. or Ten.	.50
Op. 37.	Three Shakespeare Songs:	
	No. 1. O Mistress Mine. Sop. or Ten.	.50
	No. 2. Take, O take those lips away. Sop. or Ten.	.40
	No. 3. Fairy Lullaby. Sop. or Ten.	.40
Op. 41	No. 1. Anita. { Sop. or Ten.	.50
	Alto or Bar.	.50
	No. 2. Thy Beauty. { Sop. or Ten.	.40
	Alto or Bar.	.40
	No. 3. Forgotten. { Sop. or Ten.	.40
	Alto or Bar.	.40
Op. 43.	Five Songs to words by Robert Burns:	
	No. 1. Dearie. { Sop. or Ten.	.30
	Alto or Bar.	.30
	No. 2. Scottish Cradle Song. Alto or Bar.	.30
	No. 3. O were my love yon lilac fair { Sop. or Ten.	.30
	Alto or Bar.	.30
	No. 4. Far awa'. Sop. or Ten.	.30
	No. 5. My Lassie. Sop. or Ten.	.40
Op. 44.	Three Browning Songs:	
	No. 1. The Year's at the Spring. { Sop. or Ten.	.50
	Alto or Bar.	.50
	No. 2. Ah, Love, but a day { Sop. or Ten.	.50
	Alto or Bar.	.50
	No. 3. I send my heart up to thee { Sop. or Ten.	.50
	Alto or Bar.	.50
Op. 48	No. 1. Come, ah come. Mezzo-Sop. or Bar.	.50
	No. 2. Good Morning. Mezzo-Sop. or Bar.	.50
	No. 3. Good Night. Mezzo-Sop. or Bar.	.50
	No. 4. Canzonetta. Mezzo-Sop. or Bar.	.50
Op. 51	No. 1. Silent Love. { Sop. or Ten.	.50
	Alto or Bar.	.50
	No. 2. We Three. { Sop. or Ten.	.60
	Alto or Bar.	.60
	No. 3. June. { Sop. or Ten.	.50
	Alto or Bar.	.50
	No. 4. For my Love. { Sop. or Ten.	.50
	Alto or Bar.	.50
Op. 53.	Jephthah's Daughter (Aria). Soprano	.75
	Graduale. Thou Glory of Jerusalem. From Mass in E♭. Sop. or Ten.	.65

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ECSTASY.

Only to dream among the fading flowers,
Only to glide along the tranquil sea;
Ah dearest, dearest, have we not together
One long, bright day of love, so glad and free?

Only to rest through life, in storm and sunshine,
Safe in thy breast, where sorrow dare not fly;
Ah dearest, dearest! thus in sweetest rapture
With thee to live, with thee at last to die!

Mrs. H. H. A. Beach.

GIFT
MARIE SHEEHY
MAY 21 1957
5
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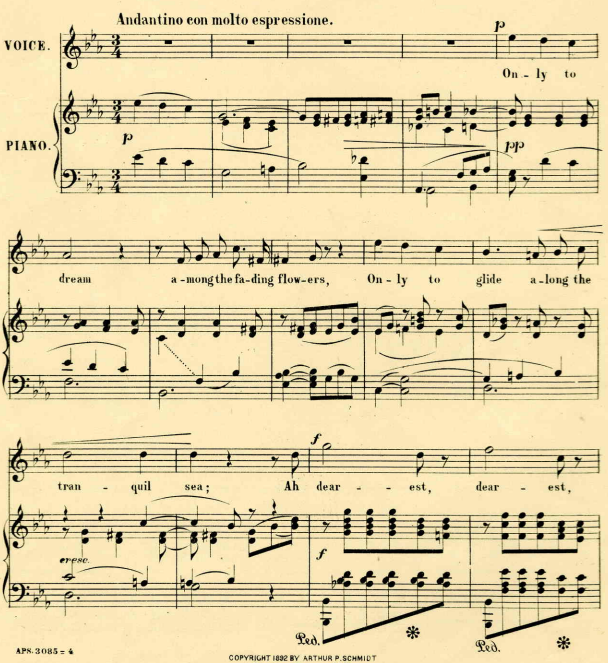
Dedicated to Mrs. CARL ALVES.

ECSTASY.

Words & Music by
Mrs. H.H.A. BEACH.



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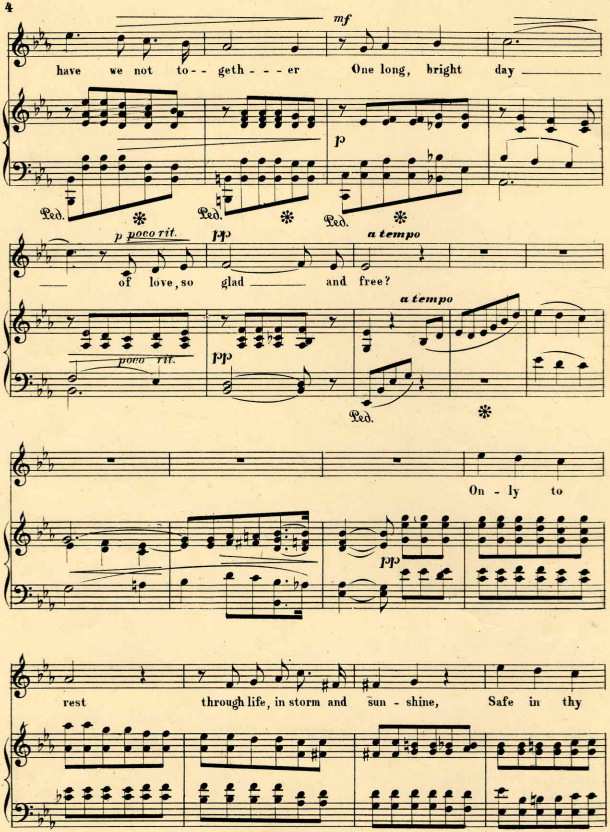
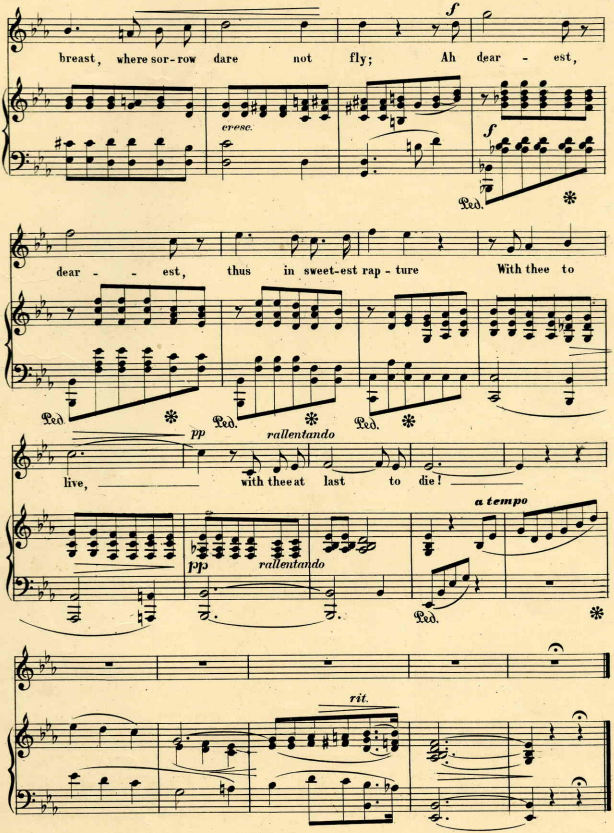

mf
have we not to- - geth - - - er One long, bright day
p
Ped. * Ped. * Ped. *
p poco rit.
pp
a tempo
of love, so glad and free?
a tempo
poco rit.
pp
Ped. *
On - ly to
pp
rest through life, in storm and sun - shine, Safe in thy


breast, where sor-row dare not fly; Ah dear - est,
cresc.
f
Ped.
dear - - est, thus in sweet-est rap - ture With thee to
Ped.
Ped.
Ped.
pp
rallentando
live, with thee at last to die!
a tempo
pp
rallentando
Ped.
rit.

Compositions by Mrs. H. A. Beach

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No. 3. Jeune Fille et Jeune Fleur. (C♯ min. (c♯—f) 50
No. 4. Ariette. G♭ (c♯—f♯) . . . 40
Op. 2, No. 1. Twilight. E♭ min. (b♭—e♭) 40
No. 2. When far from Her. G min. (c—g) 40
No. 3. Empress of Night. G (f♯ to g) 40
Op. 11, No. 1. Dark is the Night. E min. (e—b) 50
No. 2. The Western Wind. G (f-a) 40
No. 3. The Blackbird. D (e—g) 40
Op. 12, No. 3. My Love is like a red, red Rose. B♭ (b♭—f) . . . 60
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— The same with Violin obligato 65
Op. 14, No. 2. The Secret. A♭ (e♭—a♭). 60
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— With Violin obligato . . (ω)
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No. 2. Just for This. A♭ (f—f), F (c—d♭) 40
No. 3. Spring. E♭ (g—a♭), C (e—f) 40
No. 4. Wouldn't that be Queer? G (d—g) 60
Op. 29, No. 1. Within thy Heart. F (c—a), D (a—f♯) 40
No. 2. The Wandering Knight. D minor (e—g), B minor. (c♯—e) 40
No. 3. Sleep, Little Darling. E♭ (c—c♭) 40
No. 4. Haste, O Beloved. B♭ (b♭ to e♭) 50
Op. 35, No. 1. Night. E♭ (d—g) . . . 40
No. 2. Alone. G minor (c—b♭). Piano or Orchestra . . 50
No. 3. With Thee. A♭ (e♭—a♭) 50
No. 4. Forget-me-not. F (e♭—a) 50
Op. 37. Three Shakespeare Songs.
No. 1. O Mistress Mine. G (f♯ to f♯ or a) 50
No. 2. Take, O take those lips away. E min. (e—g) . 40
No. 3. Fairy Lullaby. F (e—f or a) 40
Op. 41, No. 1. Anita. C minor (c—g), A min. (e—e) 50
No. 2. Thy Beauty. D♭ (d♭—g♭), B♭ (b♭—e♭) 40
No. 3. Forgotten. G min. (d—g), F min. (c—f) 40
Op. 43. Five Songs to words by R. Burns.
No. 1. Dearie. A♭ (c—f), F (a—d) 30
No. 2. Scottish Cradle Song. C min. (g—d♭) 30
No. 3. O were my Love yon lilac fair. F (c-f), E♭ (b♭-e♭) 30
No. 4. Far awa'. B♭ min. (f—g♭) 30
No. 5. My Lassie. A♭ (e♭—a♭) 40
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No. 1. The Year's at the Spring. D♭ (a♭—a♭), B♭ (f—f) 50
No. 2. Ah, Love, but a day. F min. (e♭—a♭), D min. (c—f♯) 50
No. 3. I send my heart up to Thee. D♭ (d—b♭), B♭ (b♭—g) 50
Op. 48. Four Songs.
No. 1. Come ah come! D♭ (e♭—f) 50
No. 2. Good Morning. A♭ (b♭—f♭) 50
No. 3. Good Night. C (a—c or e) 50
No. 4. Canzonetta. A♭ (f♭—a♭) 50
Op. 51. Four Songs.
No. 1. Silent Love. C (f♯—a), A (d♯—f) 50
No. 2. We Three. A♭ (e—a♭), F (c—f) 60
No. 3. June. F (f♯—f or a), D (d—e or f) 50
No. 4. For my Love. D♭ (d—a♭), E♭ (b—f) 50
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(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — With thee be my desire? — Ye banks and brass o'commin Doon — Just for this — Ecstasy.

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Op. 31. Three Flower Songs 20
Op. 39, No. 1. Over Hill, Over Dale . . 08
No. 2. Come unto these yellow sands 08
No. 3. Through the bare grey glimmering light. . . . 12

Mixed Voices (Secular).

Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums 15
Op. 49. A Song of Liberty 15
Op. 52. Hymn of Freedom 10

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Op. 7. Praise the Lord, all ye Nations . 15
Op. 8, No. 1. Nunc Dimittis 08
No. 2. Peace I leave with you . 08
No. 3. With Prayer and supplication 08
Op. 24. Bethlehem. (Christmas). 12
Op. 27. Alleluia! Christ is Risen. (Easter) 16
Op. 38. Peace on Earth. (Christmas). . . 15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.
The key of all songs has been given in capitals, and their compass in small letters.