Beach, Amy Marcy (Cheney) "Mrs. H. H. A. Beach," 67-

SONGS
BY
MRS. H. H. A. BEACH.

Op. 1 No. 1. With Violets. Sop. or Ten. . . .40
No. 2. The Four Brothers. Sop. or Ten. .60
No. 3. Jeune Fille et Jeune Fleur. Sop. or Ten. 50
No. 4. Ariette. Sop. or Ten. 40
Op. 2 No. 1. Twilight. Alto or Bar. 40
No. 2. When far from her. Sop. or Ten. .40
No. 3. Empress of Night. Sop. or Ten. .40
Op. 11 No. 1. Dark is the Night. Sop. or Ten. .50
No. 2. The Western Wind. Sop. or Ten. .40
No. 3. The Blackbird. Sop. or Ten. . .50
Op. 12 No. 3. My Luve is like a red, red rose. Alto or Bar. 60
Op. 13. Hymn of Trust. Alto or Bar. 50
Op. 14 No. 2. The Secret. Sop. or Ten. . .60
No. 3. Sweetheart sigh no more. Sop. or Ten. 40
Op. 18. Wandering Clouds (Aria). Soprano. 1.00
Op. 19 No. 1. For me the jasmine buds unfold. Sop. or Ten. 50
No. 2. Ecstasy { Sop. or Ten. . . . . .50 / Alto or Bar. 50
No. 3. Golden Gates. { Sop. or Ten. .50 / Alto or Bar. .50
Op. 20. Across the World. Alto or Bar. . . .65
Op. 21 No. 1. A Song of Love. Sop. or Ten. .60
No. 2. Exaltation. Sop. or Ten. 40
No. 3. My Sweetheart { Sop. or Ten. . . .50 / and I. { Mez. Sop. or Bar. .50
Op. 26 No. 1. My Star. { Sop. or Ten. . . . .60 / Alto or Bar. 60
No. 2. Just for This. { Sop. or Ten. . .40 / Alto or Bar. . .40
No. 3. Spring. { Sop. or Ten. . . . . .40 / Alto or Bar. 40
No. 4. Wouldn't that { Sop. or Ten. . . .60 / be queer. { Mez. Sop. or Bar. .60
Op. 29 No. 1. Within Thy Heart. { Sop. or Ten. .50 / Alto or Bar. .50
No. 2. The Wandering Knight. { Sop. or Ten. .40 / Alto or Bar. .40
No. 3. Sleep Little Darling. Alto or Bar. .50
No. 4. Haste, O Beloved. Alto or Bar. .50
Op. 35 No. 1. Night. Sop. or Ten. 40
No. 2. Alone. Sop. or Ten. 50
No. 3. With Thee. Sop. or Ten. 50
No. 4. Forget-me-not. Sop. or Ten. . .50
Op. 37. Three Shakespeare Songs:
No. 1. O Mistress Mine. Sop. or Ten. .50
Op. 37. No. 2. Take, O take those lips away. Sop. or Ten. 40
No. 3. Fairy Lullaby. Sop. or Ten. . .40
Op. 41 No. 1. Anita. { Sop. or Ten. . . . . .50 / Alto or Bar. 50
No. 2. Thy Beauty. { Sop. or Ten. . . .40 / Alto or Bar. . .40
No. 3. Forgotten. { Sop. or Ten. . . . .40 / Alto or Bar. 40
Op. 43. Five Songs to words by Robert Burns:
No. 1. Dearie. { Sop. or Ten. . . . . .30 / Alto or Bar. 30
No. 2. Scottish Cradle Song. Alto or Bar. .30
No. 3. O were my love yon lilac fair { Sop. or Ten. .30 / Alto or Bar. .30
No. 4. Far awa'. Sop. or Ten. 30
No. 5. My Lassie. Sop. or Ten. 40
Op. 44. Three Browning Songs:
No. 1. The Year's at the Spring. { Sop. or Ten. .50 / Alto or Bar. .50
No. 2. Ah, Love, but a day { Sop. or Ten. .50 / Alto or Bar. .50
No. 3. I send my heart up to thee { Sop. or Ten. .50 / Alto or Bar. .50
Op. 48 No. 1. Come, ah come, Mezzo-Sop. or Bar. .50
No. 2. Good Morning, Mezzo-Sop. or Bar. .50
No. 3. Good Night, Mezzo-Sop. or Bar. . .50
No. 4. Canzonetta, Mezzo-Sop. or Bar. . .50
Op. 51 No. 1. Silent Love. { Sop. or Ten. . . .50 / Alto or Bar. . . .50
No. 2. We Three. { Sop. or Ten. . . .60 / Alto or Bar. . . .60
No. 3. June. { Sop. or Ten. . . . . .50 / Alto or Bar. 50
No. 4. For my Love. { Sop. or Ten. . .50 / Alto or Bar. . .50
Op. 53. Jephthah's Daughter (Aria). Soprano . .75
Graduale. Thou Glory of Jerusalem. From Mass in E♭. Sop. or Ten. 65
Op. 56 No. 1. Autumn Song { Sop. or Ten. . .50 / Alto or Bar. . .50
No. 2. Go not too far { Sop. or Ten. .50 / Alto or Bar. .50
No. 3. I know not how to find the Spring { Sop. or Ten. .50 / Alto or Bar. .50
No. 4. Shena Van { Sop. or Ten. . . .50 / Mez. Sop. or Bar. .50 / Alto or Bass . . .50

ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 8 West 40th St.

M1621
.B

SONGS FROM CONCERT PROGRAMMES OF FAMOUS SINGERS

	Sung by
FLOY LITTLE BARTLETT	
Miss Mariar	Kitty Cheatham
MARION BAUER	
Only of Thee and Me	Franklin Riker, Marie Morrisey
Youth comes dancing	Christine Miller, Florence Hinkle
Mrs. H. H. A. BEACH	
Ah, Love, but a Day	Mme. Schumann-Heink
GENA BRANSCOMBE	
The Morning Wind	Constance Purdy
A Lovely Maiden Roaming	Edna Dunham, John T. Read
In Arcady by Moonlight	Herbert Witherspoon
I send my Heart up to Thee	Charlotte Lund, Paul Dufault
The Autumn Wind	Charlotte Lund, Eva Emmet Wycoff
G. W. CHADWICK	
The Maiden and the Butterfly	Geraldine Farrar
S. COLERIDGE-TAYLOR	
Life and Death	John Mc Cormack, Evan Williams
An Explanation (Her lips were so near)	John Mc Cormack
MABEL W. DANIELS	
Daybreak	Lilla Ormond, Reinald Werrenrath
ARTHUR FOOTE	
Ashes of Roses	Julia Culp
RUDOLPH GANZ	
Rise, O Star	John Mc Cormack
Love and Song	John Mc Cormack
FRANK LA FORGE	
Longing	Mme. Sembrich
Love's Sympathy	Mme. Alda
MARGARET RUTHVEN LANG	
Day is gone	George Hamlin
EDWARD A. MAC DOWELL	
Long ago Sweetheart mine	Elisabeth van Endert
A maid sings light	Elisabeth van Endert
JOHN W. METCALF	
Hark, as the Twilight Pale!	Mme. Gadski
Love and Springtime	Mme. Gadski
WARD-STEPHENS	
The Rose's Cup	Mme. Gadski
Summer-time	Florence Hinkle
Be ye in Love with April-tide?	Christine Milier

Arthur P. Schmidt

BOSTON 120 Boylston Street. **LEIPZIG** **NEW YORK** 8 West 40th Street.

Estate of Helen Rebekah Crawford
June 11, 1924

ECSTASY.

Only to dream among the fading flowers,
Only to glide along the tranquil sea;
Ah dearest, dearest, have we not together
One long, bright day of love, so glad and free?

Only to rest through life, in storm and sunshine,
Safe in thy breast, where sorrow dare not fly;
Ah dearest, dearest! thus in sweetest rapture
With thee to live, with thee at last to die!

Mrs. H. H. A. Beach.

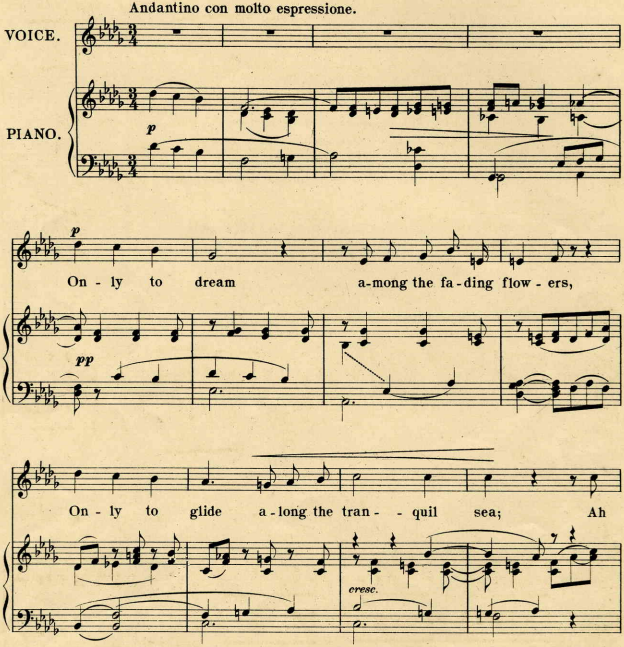
Beach, Amy Marcy (Cheney) "Mrs H.H.A. Beach"

Dedicated to Mrs. CARL ALVES.

ECSTASY.

Words & Music by
Mrs. H.H.A. BEACH.

Andantino con molto espressione.



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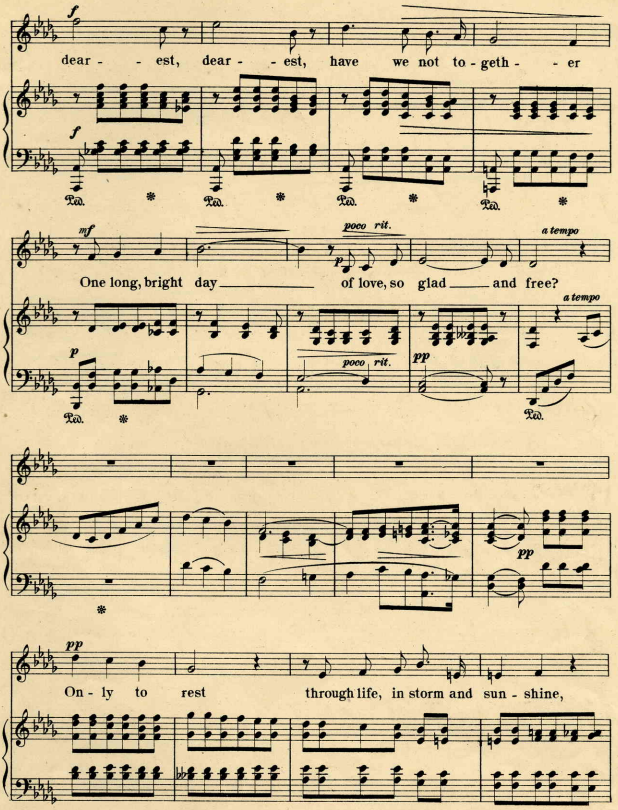
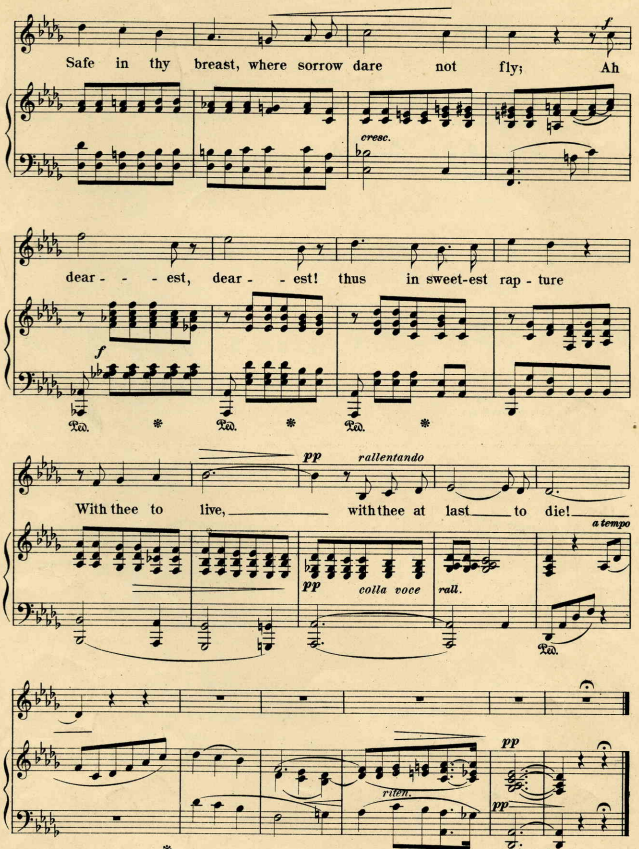

f
dear - - est, dear - - est, have we not to - geth - - er
mf
poco rit.
a tempo
One long, bright day of love, so glad and free?
p
pp
pp
On - ly to rest through life, in storm and sun - shine,


Safe in thy breast, where sorrow dare not fly; Ah
cresc.
f
dear - - - est, dear - - est! thus in sweet-est rap - ture
Ped. * Ped. * Ped. *
pp rallentando
With thee to live, with thee at last to die!
a tempo
pp colla voce rall.
Ped.
pp
riten.
pp

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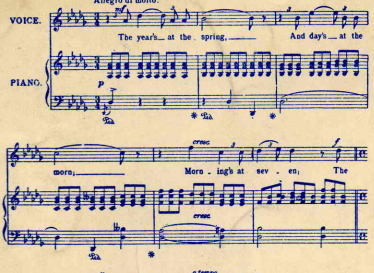
The Year's at the Spring.

Words by ROBERT BROWNING ("From "Pippa passes")

Music by Mrs. H. H. A. BEACH. Op 44, No 1.



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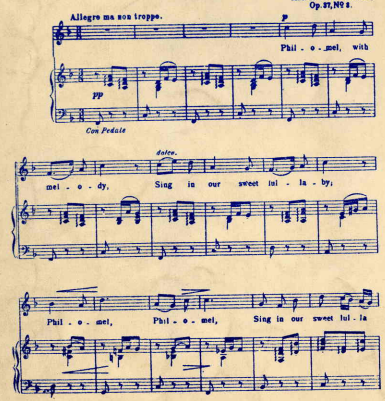
Words by SHAKESPEARE

Music by Mrs. H. H. A. BEACH. Op. 27, No 2.



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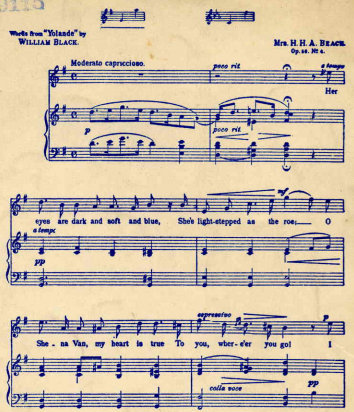
Shena Van.

Words from "Yolande" by WILLIAM BLACK.

Mrs. H. H. A. BEACH. Op. 44, No 4.



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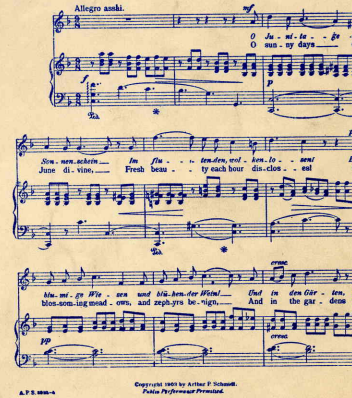
Juni.

June.

Words by ERICH JANSEN. English text by Mrs. THEODORE MARTINEZ.

Music by Mrs. H. H. A. BEACH. Op. 81, No 8.



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