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FOUR SONGS

WITH ACCOMPANIMENT OF THE

PIANOFORTE

BY

Mrs. H. H. A. Beach.

Op. 56.

Nº 1.	Autumn Song	SOP. or TENOR in A♭ ALTO or BAR. in F.	.50
Nº 2.	Go not too far	SOP. or TENOR in E♭ ALTO or BAR. in B♭	.50
Nº 3.	I know not how to find the Spring	SOP. or TENOR in G. ALTO or BAR. in F.	.50
Nº 4.	Shena Van	SOP. or TENOR in G. ALTO or BAR. in E♭	.50

ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 136 Fifth Ave.
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Go not too far.

Go not too far, too far beyond my gaze,
Thou who canst never pass beyond the yearning
Which, even as the dark for dawning stays,
Awaits thy loved returning!

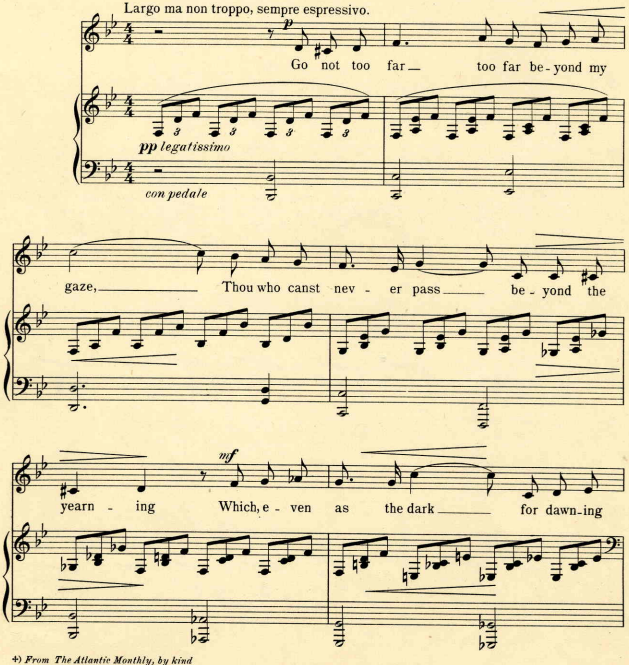
Go not too far! Howe'er thy fancies roam,
Let them come back, wide-circling, like the swallow,
Lest I, for very need, should try to come
Yet find I could not follow!

FLORENCE EARLE COATES.

Go not too far.

Words by
FLORENCE EARLE COATES.+)

Mrs. H. H. A. BEACH.
Op. 36. No 2.



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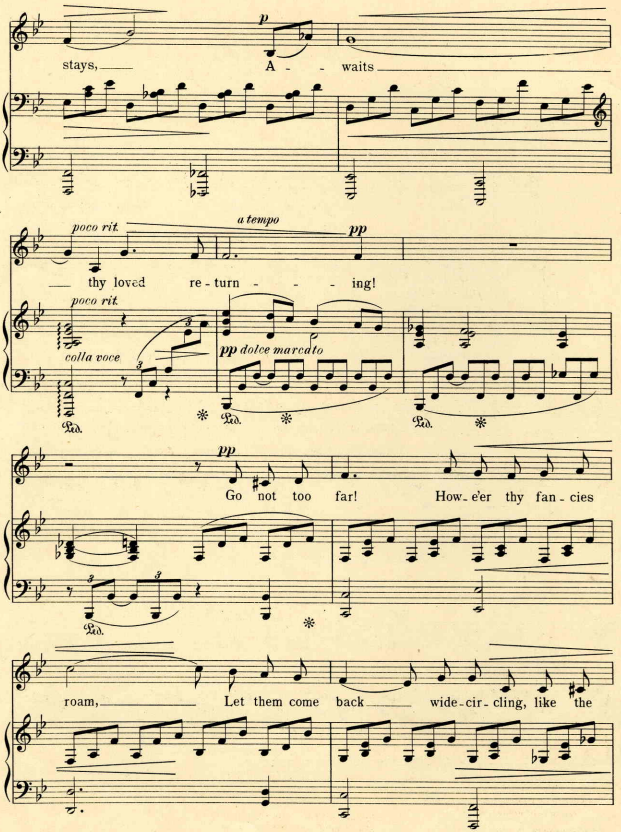
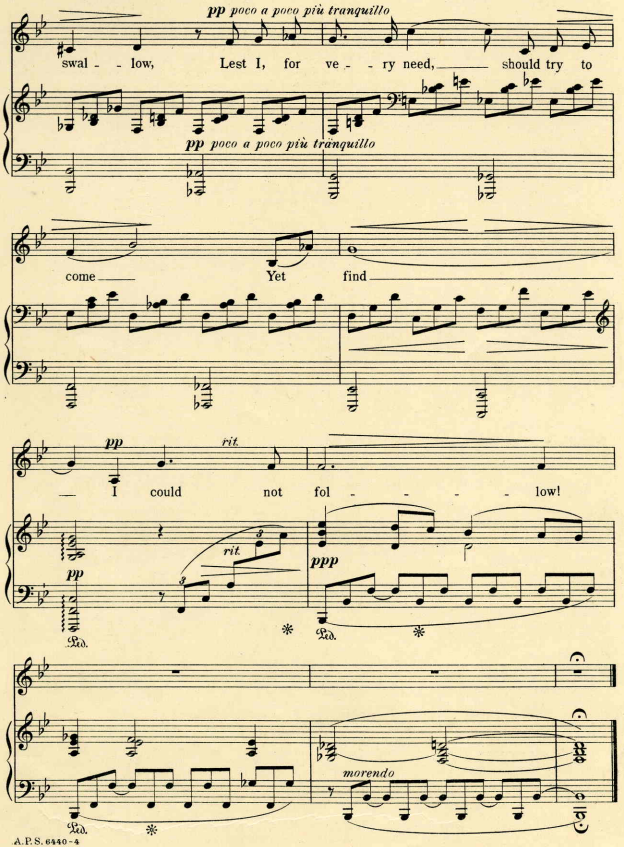

p
stays, A - - waits
poco rit.
a tempo
pp
thy loved re - turn - - - ing!
poco rit.
colla voce
pp dolce marcato
Ped.
pp
Go not too far! How - e'er thy fan - cies
roam, Let them come back wide - cir - cling, like the


pp poco a poco più tranquillo
swal - - low, Lest I, for ve - - ry need, should try to
pp poco a poco più tranquillo
come Yet find
pp rit.
I could not fol - - - - low!
rit.
pp
ppp
Ped.
Ped.
Ped.
morendo

MAR 30 1904

Compositions by Mrs. H. A. Beach

Published by

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No. 1. Dearie. A♭ (c—f), F (a—d) 30
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No. 4. Far awa'. B♭ min. (f—g♭) 30
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No. 3. I send my heart up to Thee. D♭ (d—b♭), B♭ (b♭—g) 50
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No. 3. June. F (f♯—f or a), D (d—e or f) 50
No. 4. For my Love. D♭ (d—a♭), E♭ (b—f) 50
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The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.
The key of all songs has been given in capitals, and their compass in small letters.