1898
#48540-2
SEP 28 1898
LIBRARY OF CONGRESS
OFFICE OF
SEP 28 1898
Register of Copyrights.
TWO COPIES RECEIVED.

To H.

Three Songs

WITH ACCOMPANIMENT FOR THE

PIANOFORTE

Composed by

MRS. H. H. A. BEACH.

Op. 41.

Nº 1.	Anita.	.50
Nº 2.	Thy Beauty.	.40
Nº 3.	Forgotten?	.35

HIGH VOICE. LOW VOICE.

ARTHUR P. SCHMIDT,
BOSTON, 146 Boylston St. LEIPZIG, NEW YORK, 136 Fifth Ave.

Copyright 1898 by Arthur P. Schmidt.

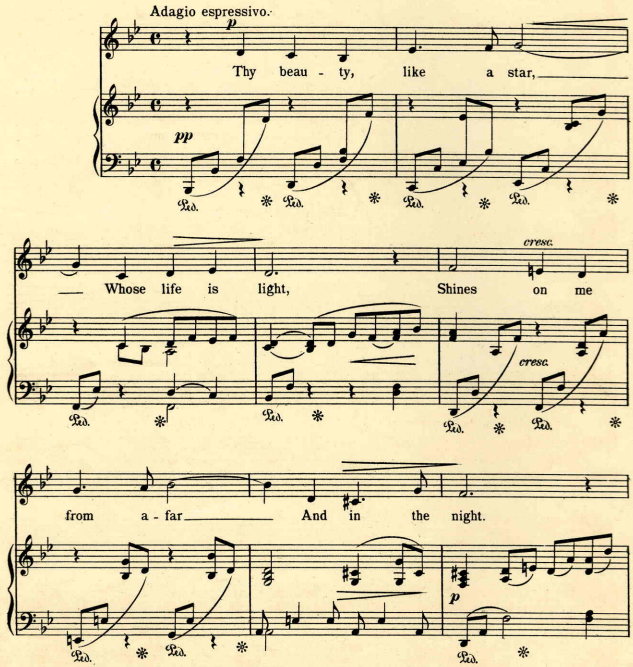
B6 Bto E.
LIBRARY OF CONGRESS.
MUSIC DEPARTMENT.
Accession No. 11444
Class Ballad
Case M 1621
Drawer No.
Folio B
Altosolo P. or

To H.

Thy Beauty.

Words by
HARRIET PRESCOTT SPOFFORD.†)

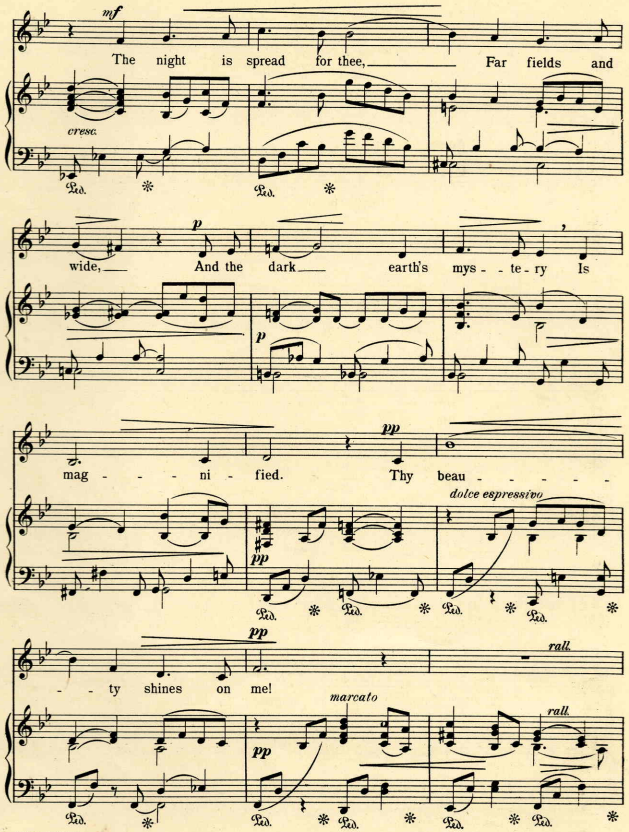
Music by
Mrs. H. H. A. BEACH.
Op. 41. №2.

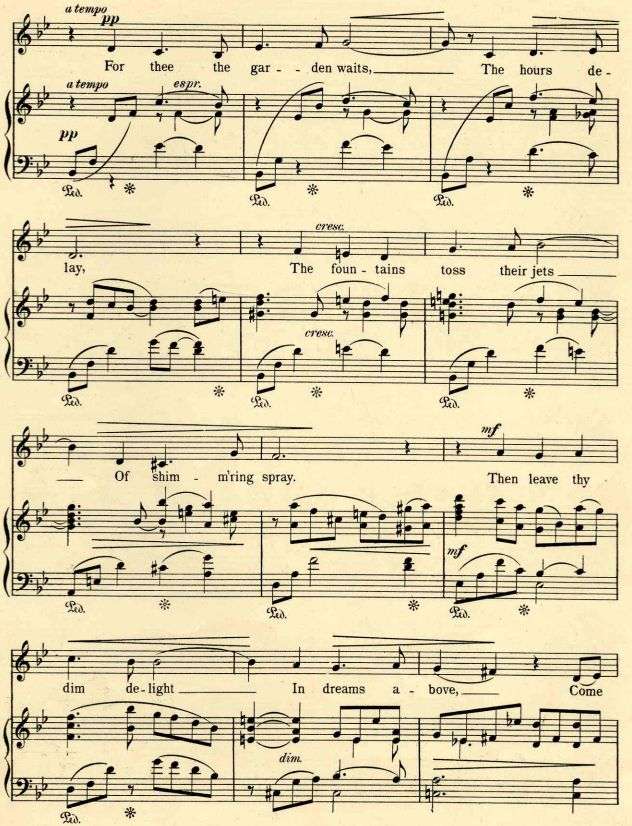


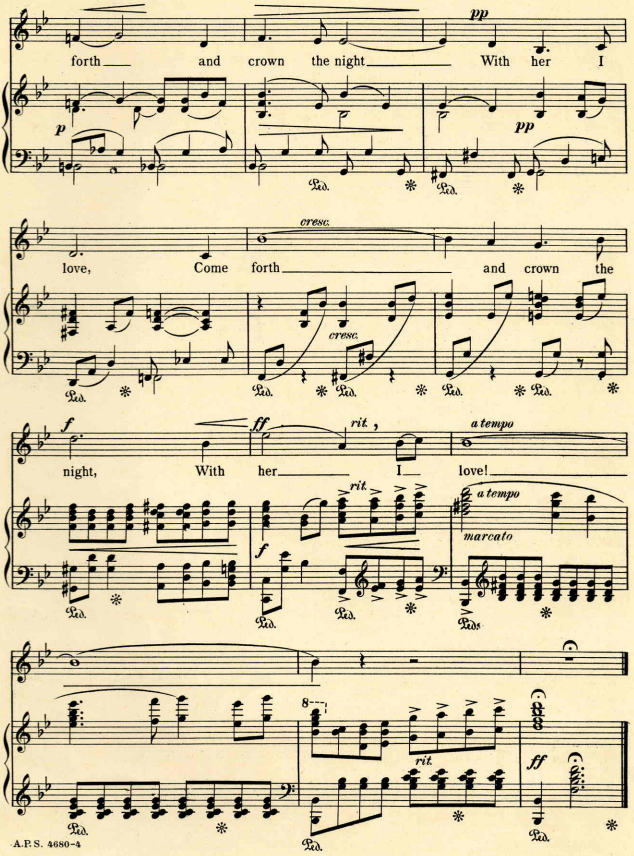
†) Words used by permission of the Author and Messrs. Houghton, Mifflin & Co.

A.P.S. 4680-4

Copyright 1898 by ARTHUR P. SCHMIDT.


mf
The night is spread for thee, Far fields and
cresc.
Ped.
Ped.
p
wide, And the dark earth's mys - te - ry Is
p
pp
mag - - - ni - fied. Thy beau - - - - -
dolce espressivo
pp
Ped.
Ped.
Ped.
Ped.
pp
- - ty shines on me!
rall.
marcato
pp
rall.
Ped.
Ped.
Ped.
Ped.
Ped.


a tempo
pp
For thee the gar - - den waits, The hours de -
a tempo
espr.
pp
Ped.
lay, The foun - tains toss their jets
cresc.
Of shim - m'ring spray. Then leave thy
mf
dim de - light In dreams a - bove, Come
dim.


pp
forth and crown the night With her I
p
Ped.
cresc.
love, Come forth and crown the
f
ff
rit.
a tempo
night, With her I love!
marcato
8
A.P.S. 4680-4

Compositions by Mrs. H. H. A. Beach,

Published by

ARTHUR P. SCHMIDT, BOSTON, MASS.

Pianoforte Solo.

Op. 3. Cadenza to Beethoven's C minor Concerto 75

Op. 4. Valse — Caprice 75

Op. 6. Ballad in D flat 75

Op. 15. Four Sketches.
- No. 1. In Autumn 40
- No. 2. Phantoms 40
- No. 3. Dreaming 40
- No. 4. Fireflies 65

Op. 22. Bal Masque 50

Op. 25. Children's Carnival.
- No. 1. Promenade 25
- No. 2. Columbine 25
- No. 3. Pantalon 25
- No. 4. Pierrot and Pierrette . .25
- No. 5. Secrets 25
- No. 6. Harlequin 25

Op. 28. Three Compositions.
- No. 1. Barcarolle 50
- No. 2. Menuet Italien . . .50
- No. 3. Danse des Fleurs . . .50

Piano and Violin.

Op. 23. Romance 90

Songs.

Op. 1.
- No. 1. With Violets . G (a-♯f) .35
- No. 2. The Four Brothers . D (c♯-♯f) .60
- No. 3. Jeune Fille et Jeune Fleur C♯ min (♯f-f) .50
- No. 4. Ariette . . G♭ (♯f-♯c) .35

Op. 2.
- No. 1. Twilight . . E♭ min (b♭-e♭) .35
- No. 2. When Far From Her, G min (c-g) .35
- No. 3. Empress of Night G (♯c-g) .35

Op. 11.
- No. 1. Dark is the Night E min (e-b) .50
- No. 2. The Western Wind G (♯f-a) .40
- No. 3. The Blackbird . . D (e-g) .40

Op. 12.
- No. 3. My Luve is Like a Red, Red Rose B♭ (b♭-f) .60

Op. 18.
Scena and Aria "Wandering Clouds" C (♯g-g) 1.00

Op. 19.
- No. 1. For Me the Jasmine Buds Unfold E♭ (c-g) .50
- No. 2. Ecstacy Sop E♭ (c-g) Alto D♭ (b♭-f) .35
- No. 3. Golden Gates . F (c-d) .35

Op. 20. Across the World . F (a-d) .65

Op. 21.
- No. 1. Chanson d'Amour E♭ (d-b♭) .60
- No. 2. Extase . . F♯ min (♯c-a♯) .40
- No. 3. Elle et Moi . F (c-c) .50

Songs.

Op. 26.
- No. 1. My Star . . Sop in A (♯f-e) Alto in G♭ (b♭-♯f) .50
- No. 2. Just for This . Sop. in A♭ (f-f) Alto in F (d-d) .50
- No. 3. Spring . Sop in E♭ (g-a♭) Alto in C . (f) .35
- No. 4. Wouldn't That be Queer? G (d-g) .50
  Graduale — Thou Glory of Jerusalem . . . G (e-b♭) .65

Op. 29.
- No. 1. Within Thy Heart F (c-a) D (a-e) .35
- No. 2. The Wandering Knight D min (e-g) B min (c-e) .40
- No. 3. Sleep Little Darling E♭ (e-e♭) .40
- No. 4. Haste, O Beloved B♭ (b♭-e♭) .50

Song Album. 13 Selected Songs (Edition Schmidt No. 23.) 1.00

Ariette. Dark is the Night. The Western Wind. The Blackbird. Empress of Night. The Secret. Sweetheart Sigh No More. The Summer Wind. Hymn of Trust. The Thrush. Wilt Thou Be My Dearie. Ye Banks and Braes. My Luve Is Like a Red, Red Rose.

Vocal Duetts.

Op. 10. Songs of the Sea.
- No. 1. A Canadian Boat-Song. Sop and Bar . . . . D♭ .65
- No. 2. The Night Sea. 1st and 2nd Sop F♯ min .65
- No. 3. Sea Song. 1st and 2nd Sop in A .65

Part Songs.

Men's Voices.

Op. 16. The Minstrel and the King. Chorus and Orchestra. Solos for Ten. and Bar 75

Ladies' Voices.

Op. 9. The Little Brown Bee. Quartette .08
Three Flower Songs 20

Op. 30. The Rose of Avontown. Ballad. With Soprano Solo . . .35

Mixed Voices.—(Sacred.)

Op. 5. Mass in E flat. Soli, Chorus and Orchestra 1.00

Op. 7. O Praise the Lord all ye Nations .15

Op. 8. No. 1. Nunc Dimittis . . .08
- No. 2. With Prayer and Supplication .08
- No. 3. Peace I Leave With You .08

Op. 17. Festival Jubilate 60

Op. 24. Bethlehem—(Christmas Anthem) .12

Op. 27. Alleluia! Christ is Risen (Easter Anthem) 16