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# Songs

by

## Mrs. H. H. A. Beach


Ariette ..... —.35
Twilight ..... —.35
With Violets ..... —.35
The Four Brothers ..... —.60
Jeune Fille et Jeune Fleur ..... —.50
When far from her ..... —.35
My Luve is like a red, red rose ..... —.60
Dark is the Night ..... —.50
The Western Wind ..... —.40
The Blackbird ..... —.40
Empress of Night ..... —.35
Graduale "Thou Glory of Jerusalem" ..... —.65
Ecstasy *Sop... Alto* ..... —.35
Golden Gates ..... —.35
For me the Jasmine Buds unfold ..... —.50
Wand'ring Clouds, sail through the Air. *(Aria)* ... 1.00
Exaltation *(Extase)* ..... —.40
A Song of Love *(Chanson d'Amour)* ..... —.60
My Sweetheart and I *(Elle et moi)* ..... —.50
My Star. *Sop. or Ten. in A. Alto or Bar. in G.* .... —.50
Just for this! *Sop. or Ten. in G. Alto or Bar. in F.* —.35
Spring. *Sop. or Ten. in E♭. Alto or Bar. in C.* .... —.35
Wouldn't that be queer? ..... —.50
Villanelle *(Across the World.)* ..... —.65



Arthur P. Schmidt.

Boston. New York.

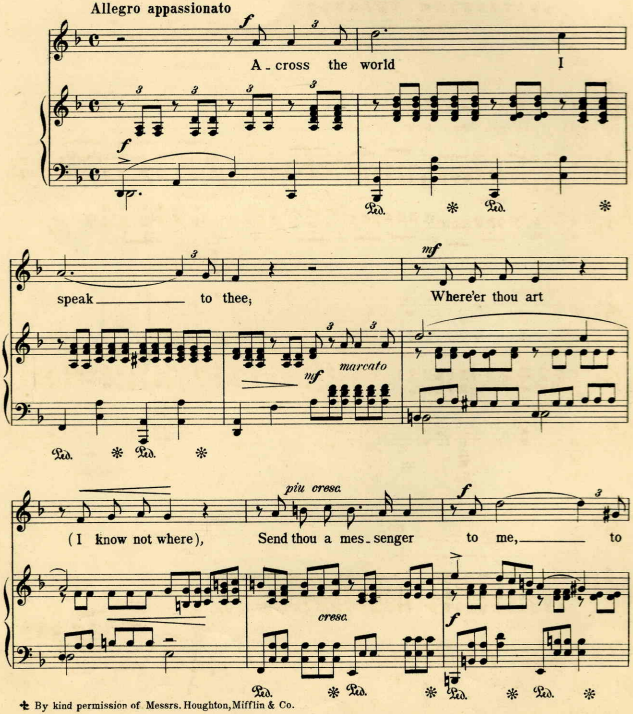

M 1621 .B

# VILLANELLE.

## (ACROSS THE WORLD.)

Words by
EDITH M. THOMAS.†

Music by
MRS. H. H. A. BEACH.
Op. 20.

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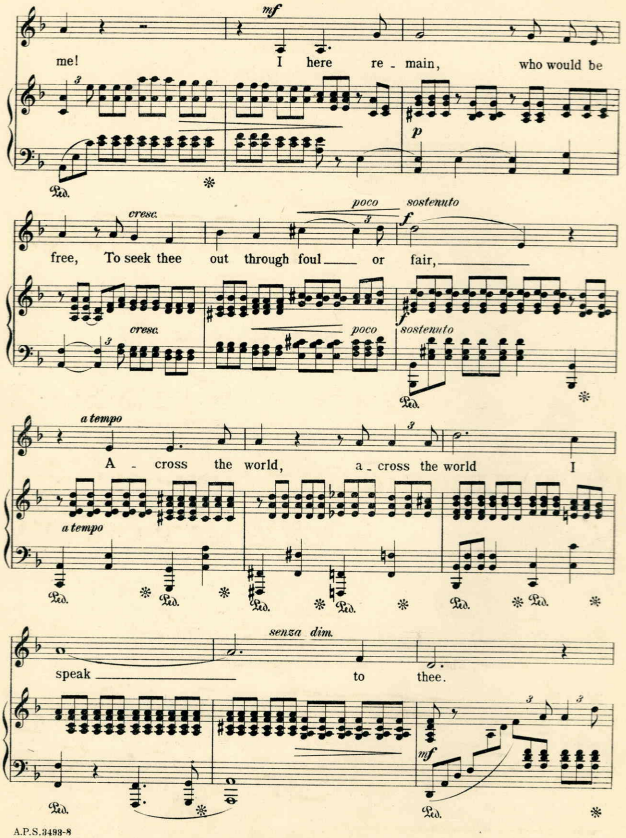
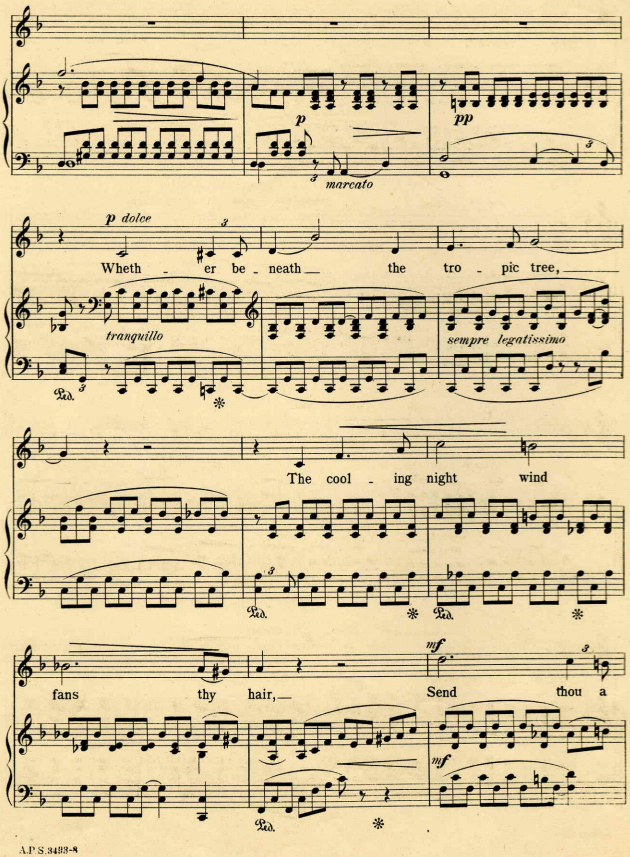
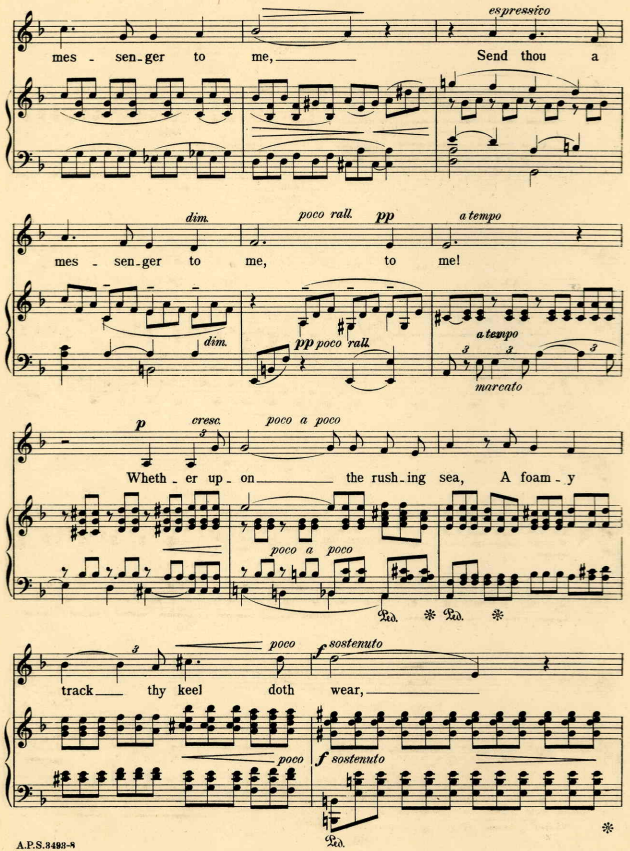
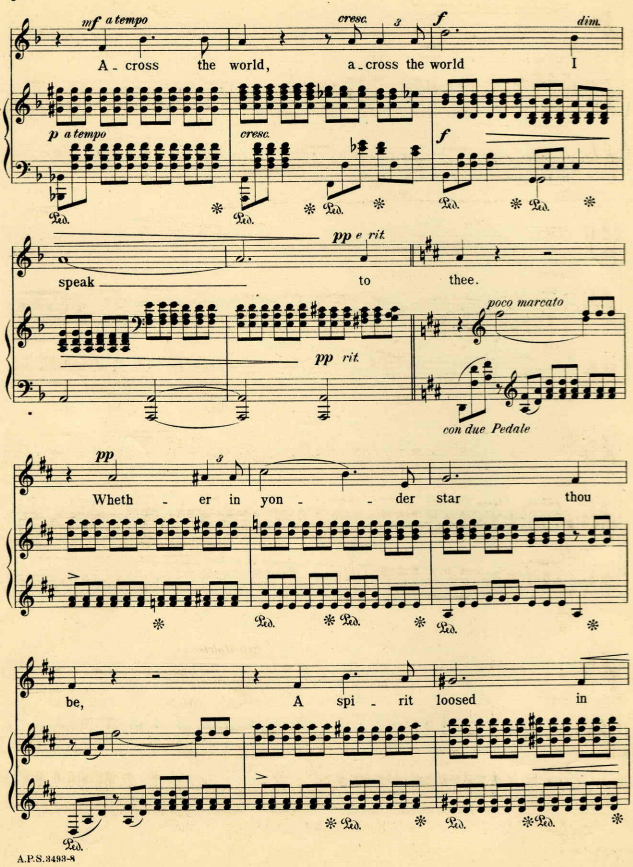
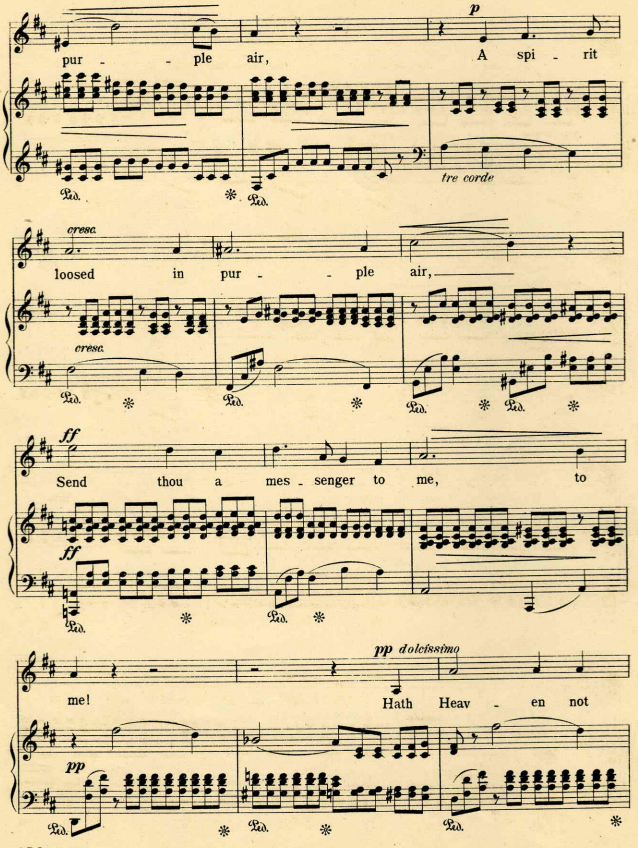
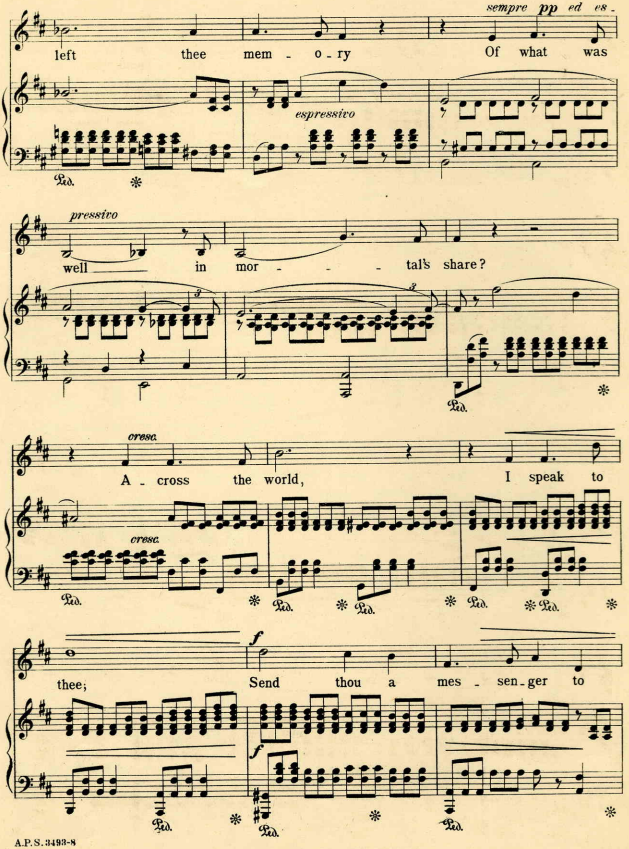

mf
me! I here re - main, who would be
p
cresc.
poco sostenuto
free, To seek thee out through foul or fair,
f
cresc.
poco
sostenuto
a tempo
A - cross the world, a - cross the world I
a tempo
senza dim.
speak to thee.
mf
Ped.

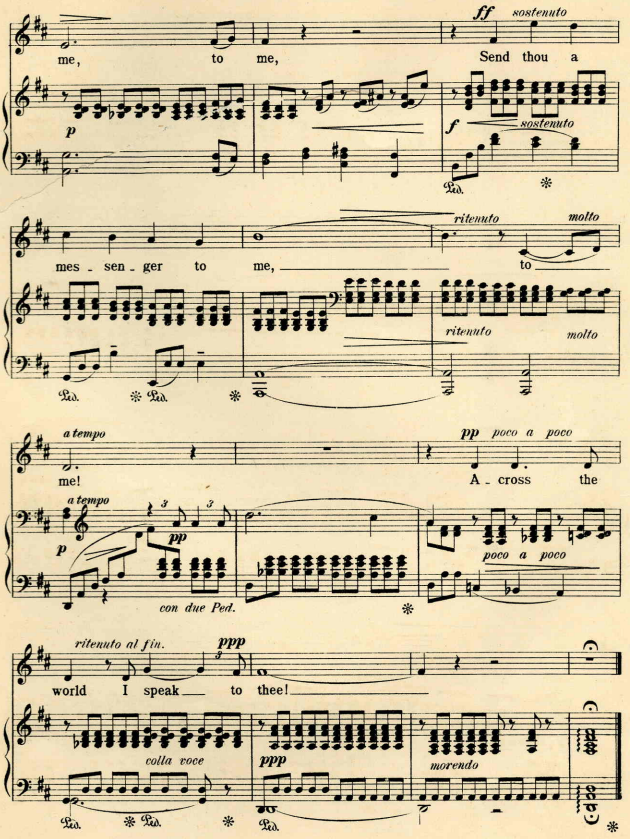

p
marcato
pp
p dolce
Wheth - er be - neath the tro - pic tree,
tranquillo
sempre legatissimo
Ped.
The cool - ing night wind
mf
fans thy hair, Send thou a
mf


espressivo
mes - sen - ger to me, Send thou a
dim.
poco rall.
pp
a tempo
mes - sen - ger to me, to me!
dim.
pp poco rall.
a tempo
marcato
p
cresc.
poco a poco
Wheth - er up - on the rush - ing sea, A foam - y
poco a poco
poco
f sostenuto
track thy keel doth wear,
poco
f sostenuto


mf a tempo
cresc.
f
dim.
A - cross the world, a - cross the world I
p a tempo
cresc.
f
Ped.
pp e rit.
speak to thee.
pp rit.
poco marcato
con due Pedale
pp
Wheth - er in yon - der star thou
be, A spi - rit loosed in


p
pur - - ple air, A spi - rit
tre corde
cresc.
loosed in pur - - ple air,
cresc.
ff
Send thou a mes - senger to me, to
ff
pp dolcissimo
me! Hath Heav - en not
pp


sempre pp ed es -
left thee mem - o - ry Of what was
espressivo
Ped.
pressivo
well in mor - - - tal's share?
Ped.
cresc.
A - cross the world, I speak to
cresc.
Ped. Ped. Ped. Ped. Ped.
f
thee; Send thou a mes - sen - ger to
f
Ped. Ped. Ped.


ff sostenuto
me, to me, Send thou a
p
f sostenuto
ritenuto molto
mes - sen - ger to me, to
ritenuto molto
a tempo
pp poco a poco
me! A - cross the
a tempo
p pp
poco a poco
con due Ped.
ritenuto al fin. ppp
world I speak to thee!
colla voce
ppp
morendo

# Songs published by Arthur P. Schmidt, Boston.

### N. H. Allen.

Good Bye. Ab (e)—f . . . . . 40
Love's Messengers. Bb (f—g) . . . . . 40
Darthula. Db (db—ab) . . . . . 40

### W. Apmadoc.

I thought you loved me. F (c—f) . . . . 30
Days gone by. Bass D min. (d—a) . . . . 35
Only a face at the window. Sop. or Tenor G (d—e). Alto or Bass Db (ab—bb). 35

### E. M. Bailey.

Fleeting Days. Waltz Song. Ab (d—ab) 65
— Alto F (d—g) . . . . . 65
Love where art thou? Sop. D (e—g) . . 4
— Alto Bb (c—eb) . . . . . 40
— Mez. Sop. C (d—e) . . . . . 40
Guard me through the night. Sop. or Ten. F (d—f). Cont. or Bar. D (b—d) . 35
Humbly before Thy throne. Sop. or Ten. Bb (d—g). Cont. or Bar. G (b—e) . . 40
Throw wide the Portals. Christmas. Sop. or Ten. F (c—f) . . . . . 35
— Cont. or Bar. D (c#—d) . . . . . 35
My Love and I. Mez Sop. A (c#—e) . . 35
For thee I wait. Sop. C (d—g) . . . . 50
— Cont. G (b—e) . . . . . 50

### Mrs. H. H. A. Beach.

Ariette. Gb (c#—f#) . . . . . 35
Twilight. Eb min. (bb—eb) . . . . . 35
With Violets. G (c—f#) . . . . . 35
The Four Brothers. D (c#—f#) . . . . 60
Jeune Fille et Jeune Fleur. C min. (c#—f) 50
When far from her. G min. (c—g) . . . 30
My Love is like a red, red rose. Bb (bb—f) 60
Dark is the Night. E min. (e—b) . . . 50
The Western Wind. D (f#—a) . . . . 40
The Blackbird. D (c—g) . . . . . 40
Empress of Night. G (f#—g) . . . . . 35
Gradually (Thou Glory of Heaven). G (e—b) 60
Wand'ring Clouds, sail through the air. Aria A min. (g$ (low) or c—g or b). . . 1.00
Song Album. Containing thirteen selected songs. Edition Schmidt No. 23. . . 1.50

### W. L. Blumenschein.

Come unto me. Sacred. Eb (bb—d) . . . 35
Op. 40. A Mother's Lullaby. D (f—g) . . 35
Op. 96. The Violets. Concert Waltz Song. Ab 75

### J. Hyatt Brewer.

Supplication. Sacred. D (c#—e). F (c—g) . 35

### O. B. Brown.

O that thou hadst hearkened. Bb (d—f) . 35
Therefore the redeemed of the Lord. Eb (c—e) 35
What are these that are arrayed. Cont. or Bar. Bb (a—d) . . . . . 40
— Sop. or Ten. Db (c—f) . . . . . 40
All's well. Mez. Sop. Db (e—db) . . . . 25

### J. B. Campbell.

Op. 32 No. 1. The two Roses. Ab (g—ab) 40
No. 2. I heard three maidens sing. C (f—c or ab) . . . . . 50
No. 3. Dream on, my heart. Serenade. Eb (eb—g) . . . . . 40
Op. 34 No. 1. Tell me, my heart. Gb (db—ab) . . . . . 35
No. 2. The Fishermen. Bass. Bb (bb—eb) . . . . . 40
No. 3. Awake, Beloved! Serenade. F (c—e) . . . . . 40
No. 4. May Song. Db (eb—f) . . . . . 35

### Theo. Chandon.

A Home Song. Mez. Sop. or Cont. C (a—d) 2
An old Love Song. Mez. Sop. G (d—d) . 35

### Mrs. G. P. Chickering.

In the night she told a story. D (d—f) . 40

### J. H. Cornell.

Before the Spring. Eb (d—eb) . . . . . 40
With the Spring. C (d—e) . . . . . 40
When we are old and gray, Love. D (d—f) 50

### Mary Bradford Crowninshield.

They heart shall know me. Alto or Baritone. B (f—d) . . . . . 35
There is a land mine eye hath seen. Sop. or Ten. in G (d—g). . . . . 35
— Cont. or Bar. in Eb (bb—eb) . . . . 35
The Star of Bethlehem. Db (c—eb) . . . 35
The Cracia. Ab (c—f). . . . . 25

### Benj. Cutter.

Christ Arisen. Sop. or Ten. G (d—g) . . 40
— Alto or Bar. D (a—d) . . . . . 40
From the cross uplifted high. F (f—f). . 35
Just as I am. E (c—f# or g#) . . . . . 50

### Meinhaw Dana.

Ave Maria. E (b—a) . . . . . 60
Beside the Summer Sea. E min. (b—f) . . 40
A bird was singing clear one day. F (c—f) 25
It was a knight of dragon. C min (g—e) . 40
O Salutaris. Eb (bb—f) . . . . . 35
Salve Regina No 2. F (bb—g) . . . . . 50
Up to her chamber window. F (c—a) . . 30
Whether the world go up or down. Ab (c—ab) 25
At rest. F min. (g#—d) . . . . . 25
At last. A min. (g—g) . . . . . 35
O heart, my heart. F (d—g) . . . . . 35
It was with doubt and trembling. B min. (f#—a) . . . . . 25
The Blackbird sings in the Hazelbush. D (c—f# or a) . . . . . 35
Where are you, pretty Maggie? F (c#—g). 50
Somebody watches and waits for you. Ab (c—f or ab) . . . . . 50

### C. F. Dennis.

My Love's Jewels Sop. or Ten. F (f—a or bb) 30
— Cont. or Bar. Db (a—f) . . . . . 35
So fair and pure. Sop. or Ten. D (d—g). 40
— Cont. or Bar. Bb (bb—eb) . . . . . 40

### Frank G. Dossert.

Serenade (Good Night. E (e—g#) . . . . 75
Consolation. G (e—g) . . . . . 30
Puillis, the Fair. F (d—f) . . . . . 40
I Seek a Fair Flow'ret. G (g—g) . . . . 35
The Country Lassie. G (e—g) . . . . . 50

### S. Downs.

A group of songs of the 17th century.
Phyllis. Medium voice . . . . . 60
My true love hath my Heart. Medium voice . . . . . 60
The spring is coming o'er the mead. Medium voice . . . . . 60

### Steph. A. Emery.

Op. 19. Good Night. F (a—d) . . . . . 35
Op. 22 No. 1. Where are the eyes of the lovely one? G (c—f) . . . . 30
No. 2. Sleep, dear, sleep. Eb (eb—eb) 30
No. 3. Nae shoon to hide her tiny toes. G (d—g) . . . . . 30
Op. 24 No. 2. Naiades. F (f—f) . . . . . 35
Op. 28 No. 1. Lullaby. Eb (eb—eb) . . . . 35
No. 2. When evening twilight closely falls. F (c—a) . . . . . 35
Op. 30 No. 1. O Love, my Willie. Eb (d—eb) 35
No. 2. Little Bud Dandelion. F (c or f—eb) or f . . . . . 35
Op. 31. The spray caps high on the jutting crag. Sop. C min. (c—f). . . . . 40
— Alto. A min. (a—d). . . . . F (f—f) . . . . . 40
Op. 33 No. 1. Pomegranate Blossom. G (g—i) 35
— F (f—g) . . . . . 35
No. 2. Burst, ye Apple buds! B min. (f#—g#) . . . . . 35
Op. 36. Skating Song. Baritone. Bb (bb—f) 60
Op. 37. Seven times three. Eb (e?—e). Violin Obligato. . . . . 65

### Alex S. Gibson.

Oh my Love's like the red, red rose. G (c—g) 40
Love Song (I will not reason). Eb (d—f) . 25

### W. W. Gilchrist.

Flow down, cold Rivulet. F (f—f). . . . 35
Once there was a little Voice. F (a—f) . 25
Love's Beginning. G (d—g#) . . . . . 35
Lost. C# min. (g# [low]—f#) . . . . . 50
Quiet. F min. (c—f) . . . . . 40
A Love Song. F (c—f) . . . . . 35
The Voice of the Sea. G min. (d—g) . . 40
The dear Long Ago. G min. (a [low]—e) . 70
Waves of the far away Ocean. G min. (g—a) 50
Golden Rod. A (a—f) . . . . . 50
Autumn Song. F (a—f). . . . . 40

### Irene Hale.

Mystery. D (c—g) . . . . . 35
Maisie. Db (eb—gb). . . . . 40
We'll go no more a'roving. Eb (d—f) . . 40

### E. W. Hanscom.

Lullaby. Comrade with Violin obligato and Male Quartett ad lib. H (g# [low] —d#) 50
A Song Secret. G (c—g) . . . . . 35
Go, Rose, and in her golden hair. Bb (f—f) 25

### W. F. Hascall.

Op. 15 No. 1. Unto Death. Eb (eb—eb or bb) 50
No. 2. Kyrie Eleison. Dunn. (d—f or a) 50
" 3. A Gregory Legend. E min. (b—e) . . . . . 50
No. 4. The Bells of Lynn. G (d—g) 50
Op. 16. Under the Guns. C (g or low c—f) 40

### Benj. Henry.

A Ditty. Eb (eb—f) . . . . . 25
A Widow Bird sat mourning. G min. (f#—f) 25
The Sea hath its Pearls. D (c—f#) . . . . 25

### Georg Henschel.

The Brook sings. D (d—f#) . . . . . 50
When all the world is young. G (d—g) . 40
Once had a sweet little Doll. F (d—g) 40
Come away, Death. D min. (c#—d) . . . 35
Spanish Serenade. Cont. or Bar. D (c#—f#) 35
— Sop. or Tenor. F (c—a) . . . . . 35
The sunny Beam (Sonnenblicke) Soprano. A (c—g). Alto. F (c—e) . . . . . 25
There was an ancient king. E min. (a—f#) 40
My Sweetheart. G (d—e) . . . . . 25
To my Turtle Dove. Eb (d—d) . . . . . 25
Bird in your Forest. E (g#—g#) . . . . 25
Consolation. Eb (f—f) . . . . . 25

### Helen Hood.

Shepherdess. G (d—g) . . . . . 25
A Dissappointment. Eb (eb—g) . . . . . 25
The Convert. E (e—a) . . . . . 40
The Violet. F# min. (c#—f#) . . . . . 25
Message of the Rose. A (d#—e) . . . . . 25
Daisy Time. D (f#—a) . . . . . 30
A Quandary. Bb (d—f) . . . . . 40
A Summer Song. A (c#—e) . . . . . 50
A Cornish Lullaby. G (d—eb) . . . . . 35
Expectation. Sop. Bb (d—g). Cont. G (b—e) 35
A Slumber Song. Cont. G (e—eb) . . . . 40

### Jas. H. Howe.

In Heavenly Love abiding. Db (bb—eb) . . 40
He is thy Lord. C min. (c—e) . . . . . 50
His love is everlasting. Bb (bb—d). . . 50
Glory to Thee. D min. (a—d) . . . . . 40
Op. 8 No. 1. A Day in the Woods. E (d#—g#). Violin or Violoncello obligato. 75
No. 2. A Night in the Woods. F (c—a). Violin & Violoncello ad lib. 75
No 3. The Cricket. G (c—g). Violin and Violoncello obligato . . . . 75
No. 4. Summer Song. A (c—f) Violin and Violoncello ad lib. . . . . 75

### H. H. Huss.

They that sow in tears. Alto or Bar. C (a—e) 30
The Ballade of the Song of the Syrens. Sop. or Ten. E (e—g#) . . . . . 50
The Jessamine Bush. F (c—g) . . . . . 25
Just like a lovely Flower. Bb (f—f) . . . 25
Spring. C (c—a) . . . . . 40

### Stephen H. Jecko.

Art thou weary, art thou languid? Eb (d—g) 40
Jennie's Woein'. E (c—f or a) . . . . . 40
The Moorish Love Song. D min. (c#—f) . 40
The Sunbeam. F (c—f) . . . . . 40

### Jules Jordan.

Nydia's Love Song. G (b [low]—f) . . . . 40
Sigh on, sad heart. Db (ab or f [low]—db) 40
Drink to me only with thine eyes. D (c—a) 25
If on the Meads. B (d#—g#) . . . . . 35
A Life Lesson. Eb (eb—f) . . . . . 25
— Alto. F (c—d) . . . . . 25
The Bedouin's Prayer. Sop. or Ten. G (d—g) 35
— Mez. Sop. or Bar. F (c—f) . . . . . 35
— Alto or Bass. Eb (bb—eb) . . . . . 35
Japanese Lullaby. Mez Sop or Ten. F (b—e) 40
— A to or Bass. D (g#—f#) . . . . . 40
Sleep, Beloved. Ten. F (c—g). Bar. D (a—e) 60
Attraction. E (b—e) . . . . . 35
An old Song. D (d—a) . . . . . 25
Triumphant Love. F (b—f) . . . . . 60

### Walter Kennedy.

Whether my heart be glad or no. Db (eb—ab). 35