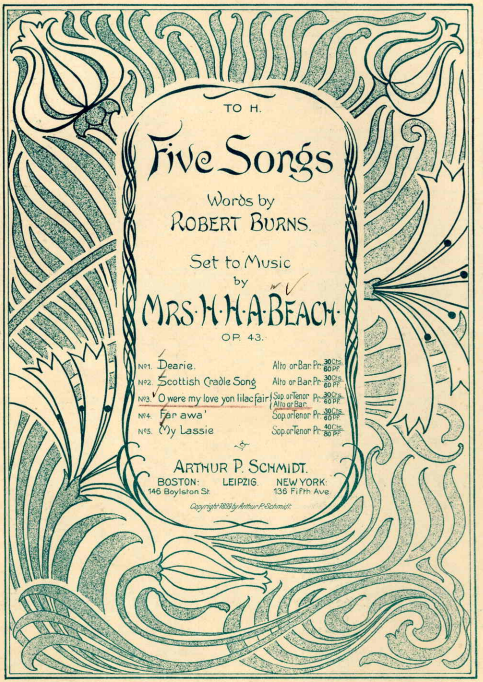
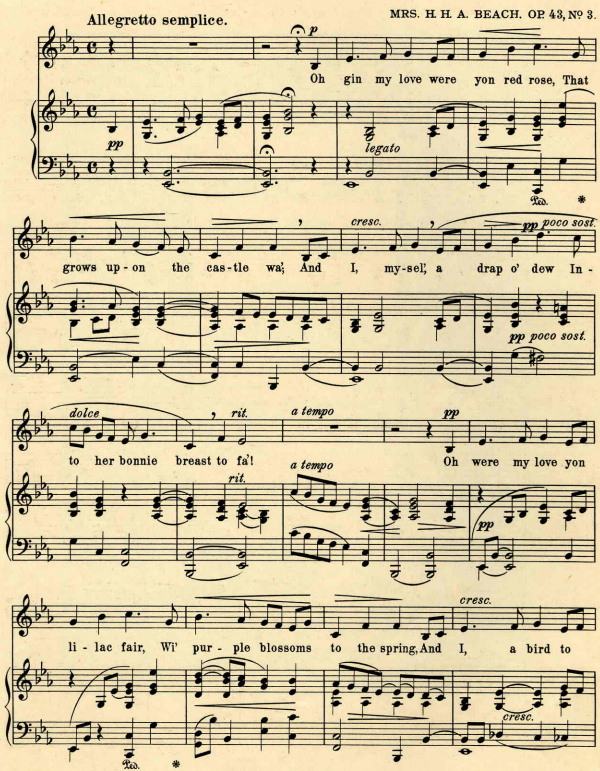
1899 Oct. 30
70685-2
LIBRARY OF CONGRESS
OFFICE OF
TWO COPIES RECEIVED
OCT 30 1899
Register of Copyrights
OCT 30 1899



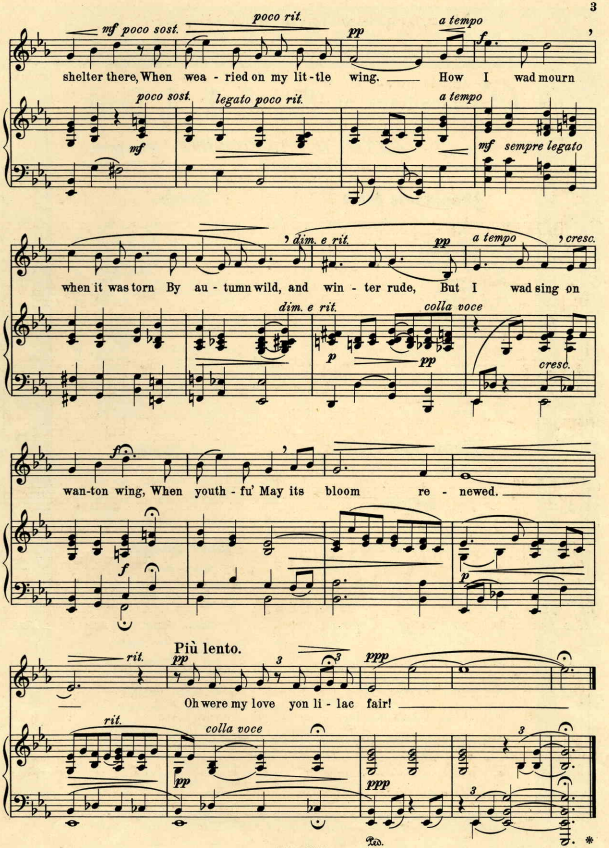
E♭ B♭ F♭
LIBRARY OF CONGRESS,
MUSIC DEPARTMENT.
Accession No. 51 06
Class Ballad
M 1621
Book No. B
Voice & Pno Publ

Oh were my love yon lilac fair!

Words by Robert Burns.



Copyright 1899 by Arthur P. Schmidt.


mf poco sost.
poco rit.
pp
a tempo
f
shelter there, When wea - ried on my lit - tle wing. How I wad mourn
poco sost.
mf
legato poco rit.
a tempo
mf sempre legato
when it was torn By au - tumn wild, and win - ter rude, But I wad sing on
dim. e rit.
pp
a tempo
cresc.
dim. e rit.
colla voce
p
pp
cresc.
wan-ton wing, When youth - fu' May its bloom re - newed.
f
f
p
Più lento.
rit.
pp
3
ppp
Oh were my love yon li - lac fair!
rit.
colla voce
pp
ppp
3
3
Ped.
*

Compositions by Mrs. H. H. A. Beach,

Published by

Boston, 146 Boylston Street. — *ARTHUR P. SCHMIDT* — *LEIPZIG.* — New York, 136 Fifth Avenue.

Pianoforte Solo.

Op. 3. Cadenza to Beethoven's C minor Concerto 75
Op. 4. Valse-Caprice 75
Op. 6. Balad in D flat 75
Op. 15. Four Sketches.
No. 1. In Autumn 40
No. 2. Phantoms 40
No. 3. Dreaming 40
No. 4. Fireflies 65
Op. 22. Bal Masqué 50
Op. 25. Children's Carnival.
No. 1. Promenade 25
No. 2. Columbine 25
No. 3. Pantalon 25
No. 4. Pierrot and Pierrette 25
No. 5. Secrets 25
No. 6. Harlequin 25
Op. 28. Three Compositions.
No. 1. Barcarolle 50
No. 2. Menuet Italien 50
No. 3. Danse des Fleurs 50

Piano and Violin.

Op. 23. Romance 90

Songs.

Op. 1.
No. 1. With Violets . . . G (a-d$^{\sharp}$) .35
No. 2. The Four Brothers . . D (d$^{\sharp}$-f$^{\sharp}$) .60
No. 3. Jeune Fille et Jeune Fleur
C$^{\sharp}$ min (c$^{\sharp}$-f) .50
No. 4. Ariette . . . G♭ (d$^{\sharp}$-f$^{\sharp}$) .35
Op. 2.
No. 1. Twilight . . . E♭ min (b♭-e♭) .35
No. 2. When Far From Her . G min (c-g) .35
No. 3. Empress of Night . . G (d$^{\sharp}$-g) .35
Op. 11.
No. 1. Dark is the Night . E min (e-b) .50
No. 2. The Western Wind . . G (d$^{\sharp}$-a) .40
No. 3. The Blackbird . . D (c-g) .40
Op. 12.
No. 3. My Luve is Like a Red, Red Rose
E♭ (b♭-f) .60
Op. 18.
Scena and Aria "Wandering Clouds"
C (d$^{\sharp}$-g) 1.00
Op. 19.
No. 1. For Me the Jasmine Buds Unfold
E♭ (c-g) .50
No. 2. Ecstacy Sop E♭ (c-g), Alto D♭ (b♭-f) .35
No. 3. Golden Gates . . . F (c-d) .35
Op. 20. Across the World . . F (a-d) .65
Op. 21.
No. 1. Chanson d'Amour . . E♭ (d-b♭) .60
No. 2. Extase . . . F$^{\sharp}$ min (b$^{\sharp}$-e$^{\sharp}$) .40
No. 3. Elle et Moi . . . F (c-c) .30

Songs.

Op. 26.
No. 1. My Star . . Sop in A (d$^{\sharp}$-e)
Alto in G♭ (b♭-d♭) .50
No. 2. Just for This . Sop in A♭ (f-f)
Alto in F (d-d) .50
No. 3. Spring . . Sop in E♭ (g-d♭)
Alto in C (e-f) .35
No. 4. Wouldn't That be Queer? G (d-g) .50
Graduale — Thou Glory of Jerusalem . . . . G (e-b♭) .65
Op. 29.
No. 1. Within Thy Heart F (c-a) D (e-e) .35
No. 2. The Wandering Knight D min (e-g)
B min (c-e) .40
No. 3. Sleep Little Darling . E♭ (e-d♭) .40
No. 4. Haste, O Beloved . E♭ (b♭-e♭) .50
Song Album. 13 Selected Songs (Edition Schmidt No. 23) 1.00

Ariette. Dark is the Night. The Western Wind. The Blackbird. Empress of Night. The Secret. Sweetheart Sigh No More. The Summer Wind. Hymn of Trust. The Thrush. Wilt Thou Be My Dearie. Ye Banks and Braes. My Love is Like a Red, Red Rose.

Vocal Duetts.

Op. 10. Songs of the Sea.
No. 1. A Canadian Boat-Song. Sop and Bar . . . . . D♭ .65
No. 2. The Night Sea. 1st and 2nd Sop F$^{\sharp}$ min .65
No. 3. Sea Song. 1st and 2nd Sop in A .65

Part Songs.

Men's Voices.

Op. 16. The Minstrel and the King. Chorus and Orchestra. Solos for Ten. and Bar 75

Ladies' Voices.

Op. 9. The Little Brown Bee. Quartette . .08
Three Flower Songs 20
Op. 30. The Rose of Avontown. Ballad. With Soprano Solo 35

Mixed Voices.—(Sacred.)

Op. 5. Mass in E flat. Soli, Chorus and Orchestra 1.00
Op. 7. O Praise the Lord all ye Nations . .15
Op. 8. No. 1. Nunc Dimittis 08
No. 2. With Prayer and Supplication . .08
No. 3. Peace I Leave With You . . .08
Op. 17. Festival Jubilate 60
Op. 24. Bethlehem—(Christmas Anthem) . .12
Op. 27. Alleluia! Christ is Risen (Easter Anthem) 16