C. P.

Canto Primo Choro.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.
Si vendono da Marino Siluani, all'Insegna del Violino.

MOLTO ILLVSTRI SIGNORI

Miei, e Padroni Singolarissimi.

ACHi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso favoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

Delle Signorie Vostre Molto Illustri

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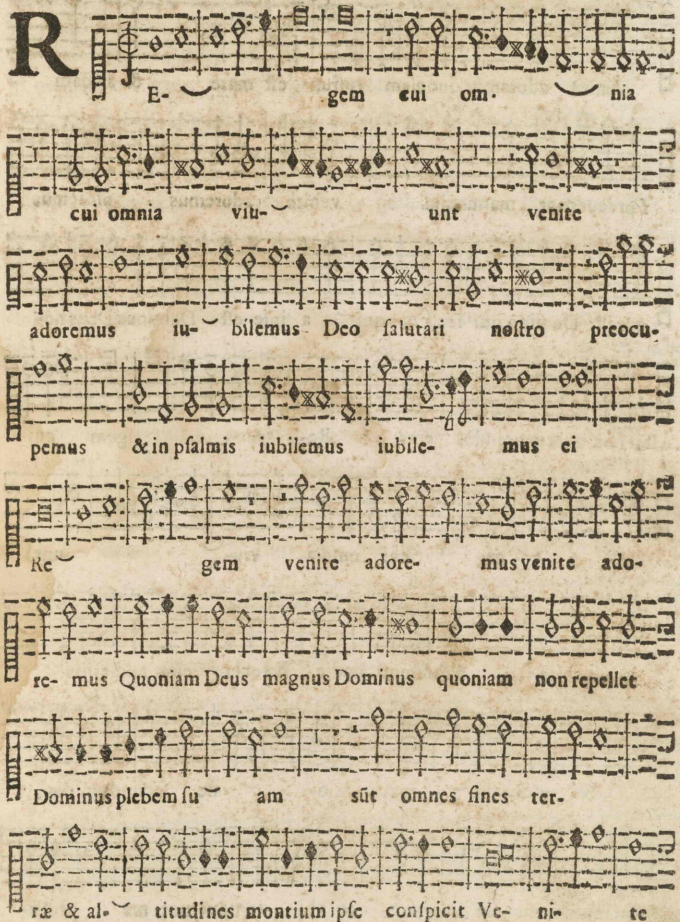
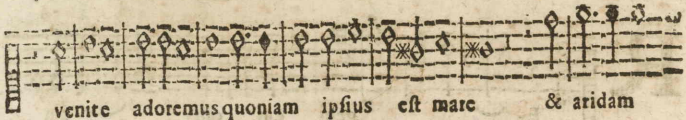
29

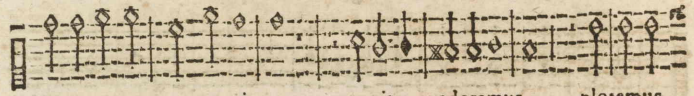
Acc. 145890

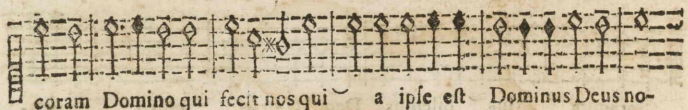
M 1490
.C 72
Op. 6
Cassa 1

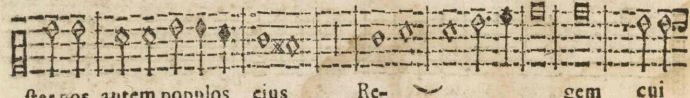
Humilis. Deuotis. Ser.
Gio. Paolo Colonna.

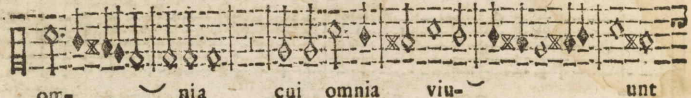

E- gem cui om- nia
cui omnia viu- unt venite
adoremus iu- bilemus Deo salutari nostro preocu-
pemus & in psalmis iubilemus iubile- mus ei
Re gem venite adore- mus venite ado-
re- mus Quoniam Deus magnus Dominus quoniam non repellet
Dominus plebem su- am sũt omnes fines ter-
ræ & al- titudines montium ipse conspicit Ve- ni- te

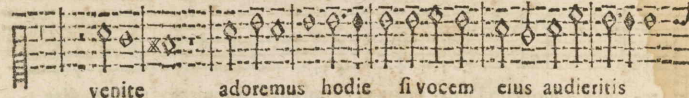

venite adoremus quoniam ipsius est mare & aridam

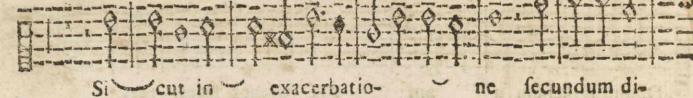

fundauerunt manus eius venite adoremus ploremus

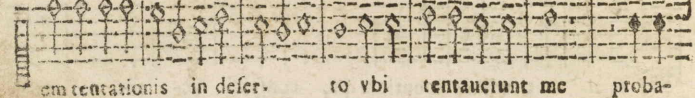

coram Domino qui fecit nos qui a ipse est Dominus Deus no-

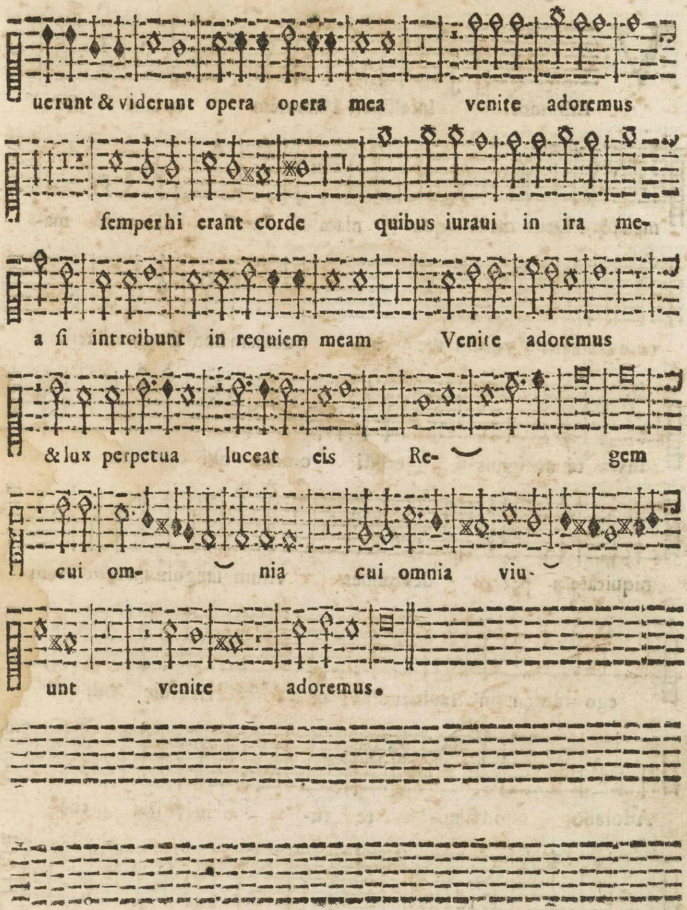

ster nos autem populos eius Re- gem cui

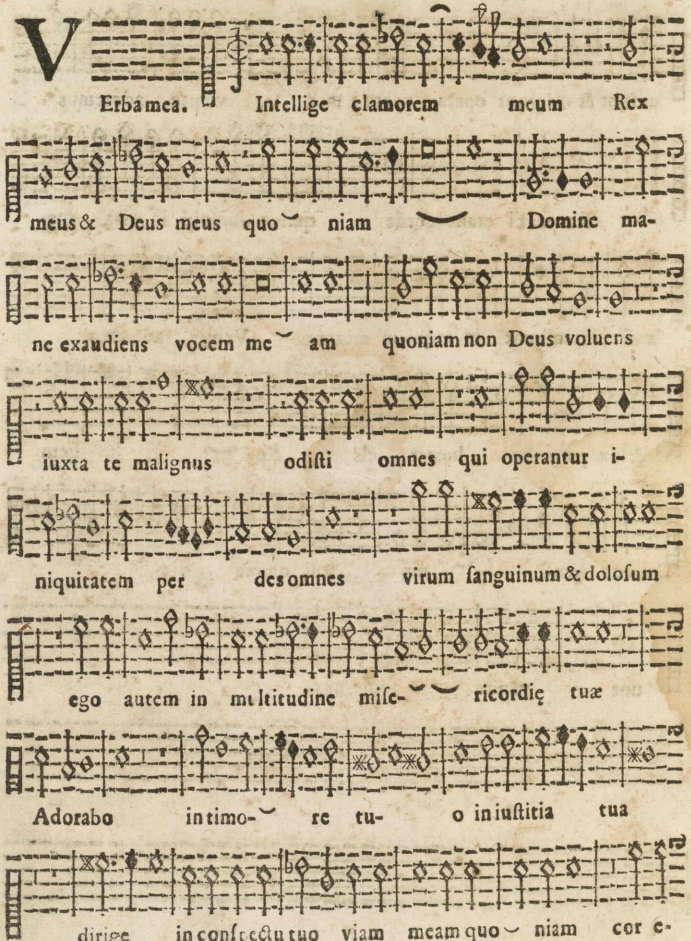

om- nia cui omnia viu- unt

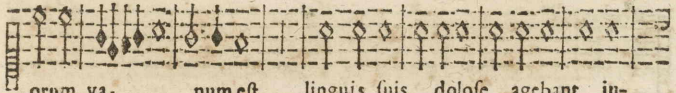

venite adoremus hodie si vocem eius audieritis


Si cut in exacerbatio- ne secundum di-


em tentationis in defer- to vbi tentauerunt me proba-

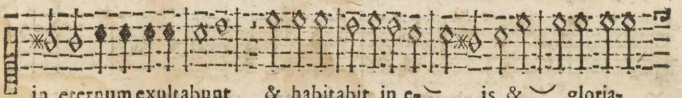

uerunt & viderunt opera opera mea venite adoremus
semper hi erant corde quibus iuraui in ira me-
a si introibunt in requiem meam Venite adoremus
& lux perpetua luceat eis Re- gem
cui om- nia cui omnia viu-
unt venite adoremus.

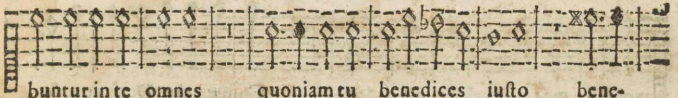

Verba mea. Intellige clamorem meum Rex
meus & Deus meus quoniam Domine ma-
ne exaudiens vocem meam quoniam non Deus volens
iuxta te malignus odisti omnes qui operantur i-
niquitatem per des omnes virum sanguinum & dolosum
ego autem in multitudine misericordię tuæ
Adorabo in timore tu- o in iustitia tua
dirige in conspectu tuo viam meam quoniam cor e-

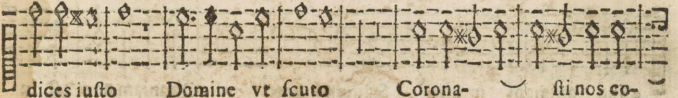

orum va- num eſt linguis ſuis doloſe agebant iu-

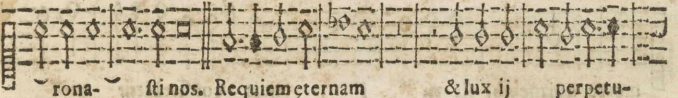
dica illos Deus ſecundum multitudinem impietatum e-

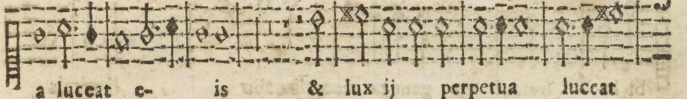
orum expelle eos & lætentur omnes qui ſperant in te

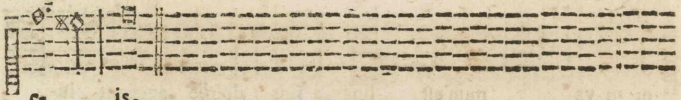

in æternum exultabunt & habitabit in e- is & gloria-

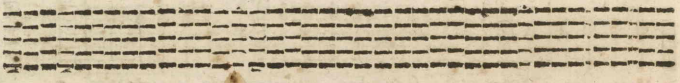

buntur in te omnes quoniam tu benedices iuſto bene-

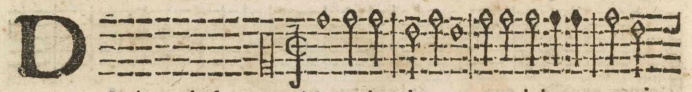

dices iuſto Domine vt ſcuto Corona- ſti nos co-

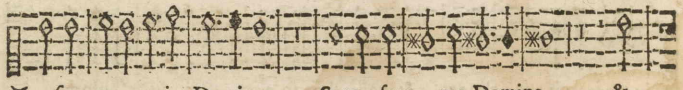

rona- ſti nos. Requiem æternam & lux ij perpetu-

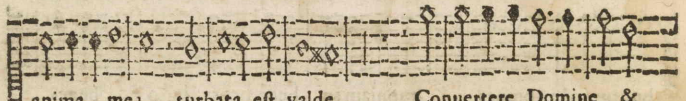

a luceat e- is & lux ij perpetua luceat

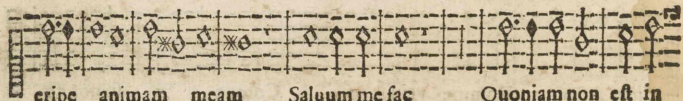

c- is.

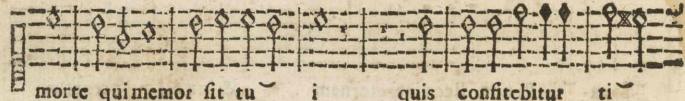


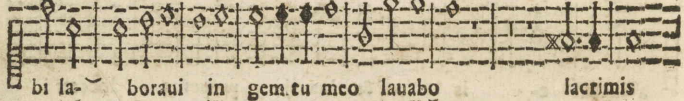

Omine ne in furore. Neque in ira tua coripias me mi-

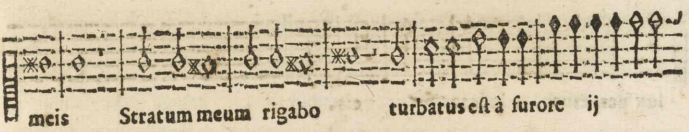

ſerere mei Domine Sana ſana me Domine &

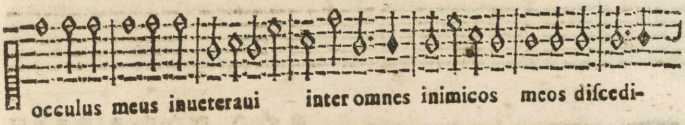

anima mea turbata eſt valde Conuertere Domine &

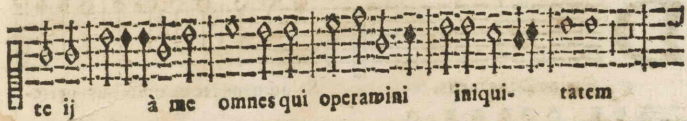

eripe animam meam Saluum me fac Quoniam non eſt in

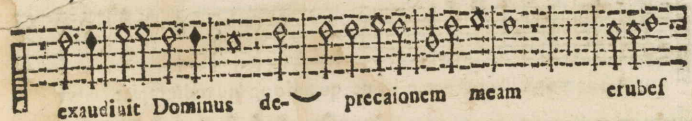

morte qui memor ſit tu i quis confitebitur ti

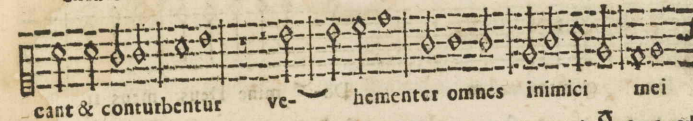

bi la- boraui in gemitu meo lauabo lacrimis

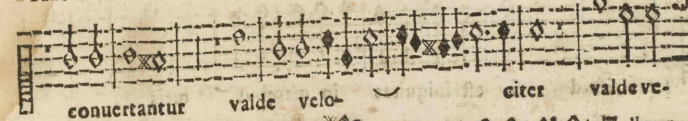

meis Stratum meum rigabo turbatus est à furore ij

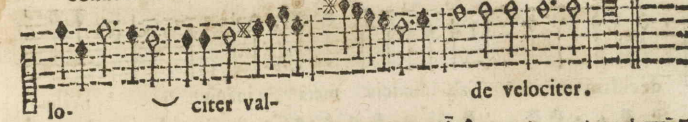

occulus meus inueteraui inter omnes inimicos meos discedi-

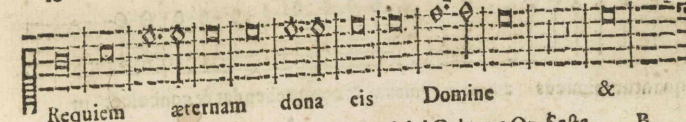

te ij à me omnes qui operamini iniqui- tatem

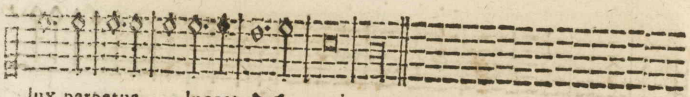

exaudiuit Dominus de- precationem meam erubes


cant & conturbentur ve- hementer omnes inimici mei

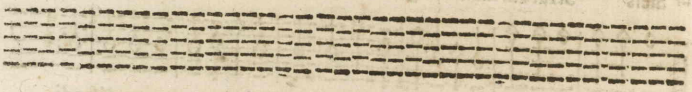

conuertantur valde velo- citer valde ve-

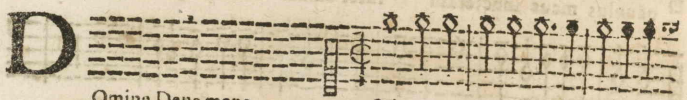

lo- citer val- de velociter.


Requiem æternam dona eis Domine &

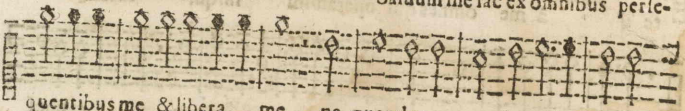


lux perpetua luceat eis.

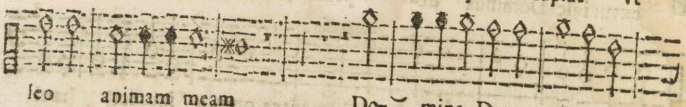




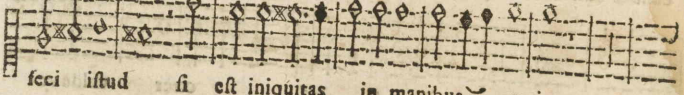
Omine Deus meus. Saluum me fac ex omnibus perſe-



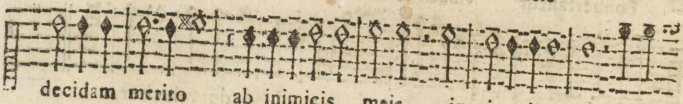
quentibus me & libera me ne quando ne quando rapiat vt



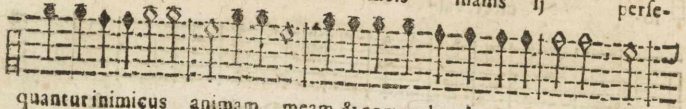
leo animam meam Do- mine Deus meus ſi



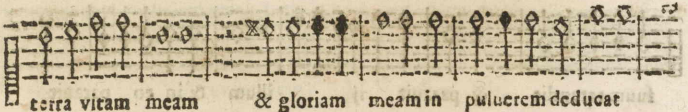
feci iſtud ſi eſt iniquitas in manibus meis

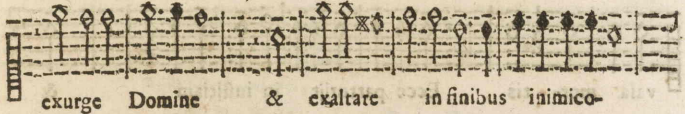


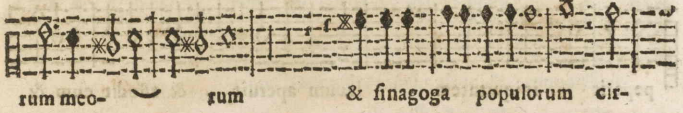
decidam merito ab inimicis meis inanis ij perſe-

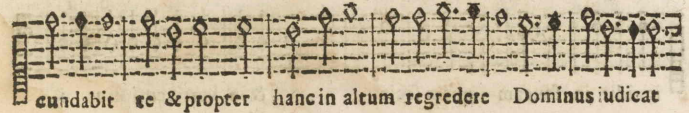


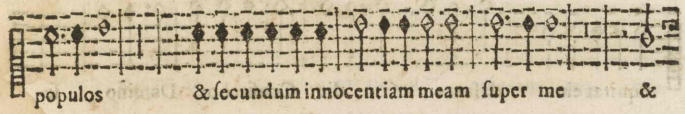
quantur inimicus animam meam & comprehendat & conculcet in

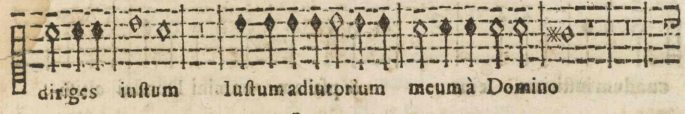

terra vitam meam & gloriam meam in pulverem deducat

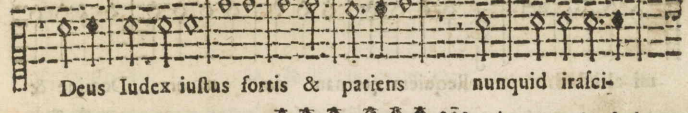

exurge Domine & exaltare in finibus inimico-


rum meo- rum & synagoga populorum cir-

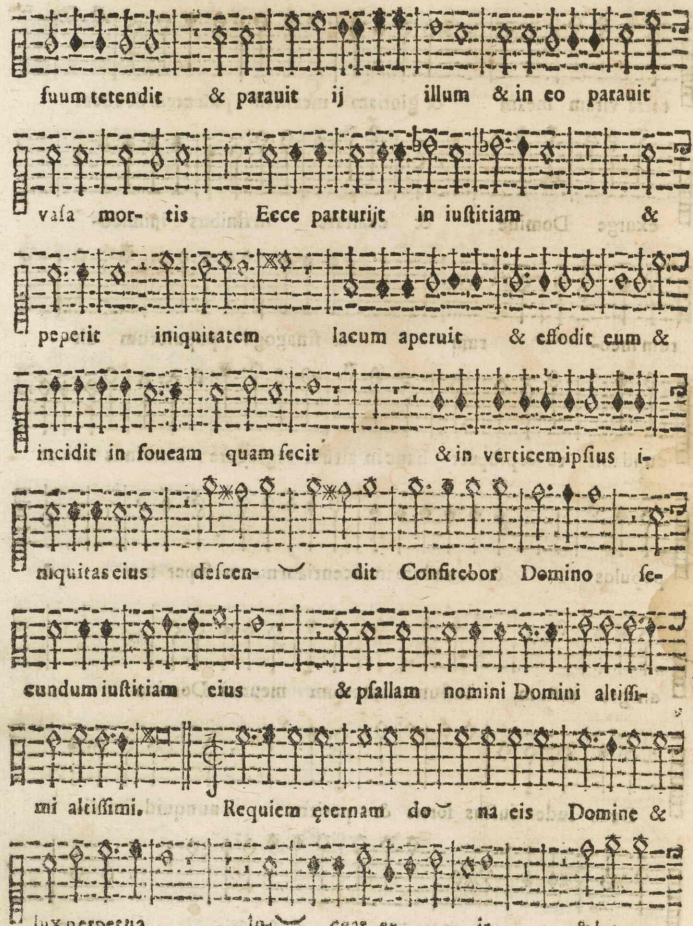

cundabit te & propter hanc in altum regredere Dominus iudicat

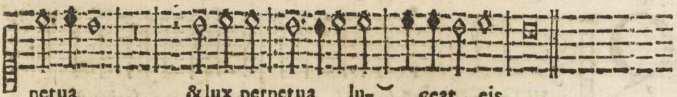

populos & secundum innocentiam meam super me &

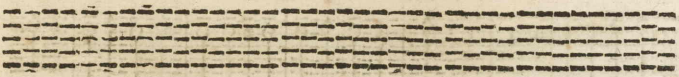

diriges iustum Iustum adiutorium meum à Domino


Deus Iudex iustus fortis & patiens nunquid irasci-

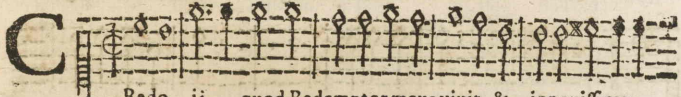
tur per singulos dies nisi conversi fueritis arcum

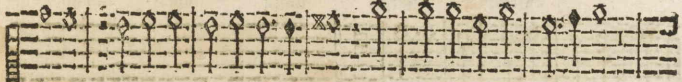

suum tetendit & parauit ij illum & in eo parauit
vasa mor- tis Ecce parturijt in iustitiam &
peperit iniquitatem lacum aperuit & effodit eum &
incidit in foueam quam fecit & in verticem ipsius i-
niquitas eius descen- dit Confitebor Domino se-
cundum iustitiam eius & psallam nomini Domini altissi-
mi altissimi. Requiem æternam do na eis Domine &
lux perpetua lu- ceat e- is & lux per-

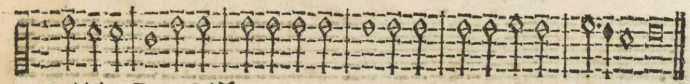


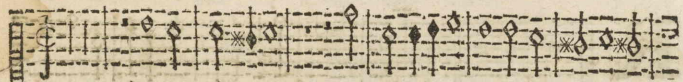


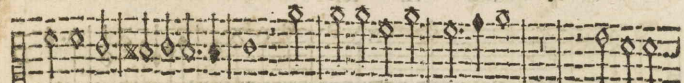
Primo Reſponſoro.

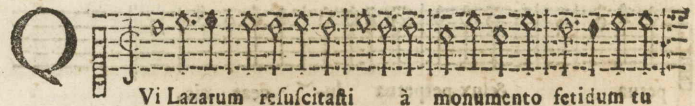




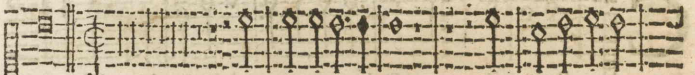






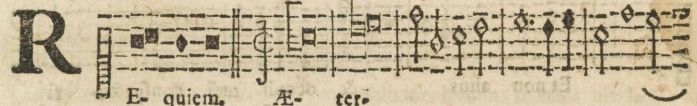

Vi Lazarum resuscitasti à monumento fetidum tu

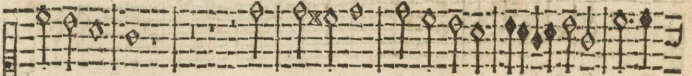
eis Domine & locum indulgentiæ & locum indulgenti-

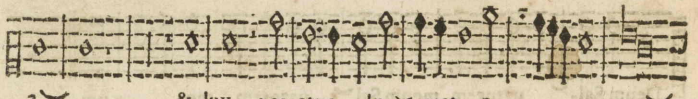

æ. 27 Tu eis Domine & locum indul-

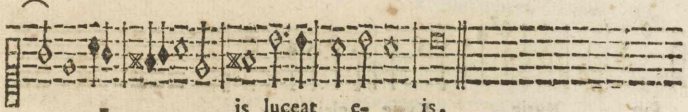
gentiæ & locum indulgentiæ.

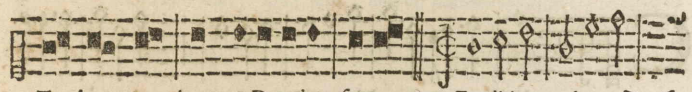
MESSA.

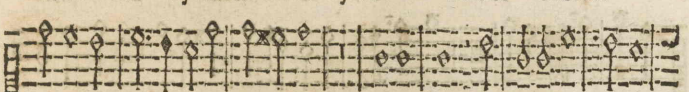

E- quiem. Æ- ter-

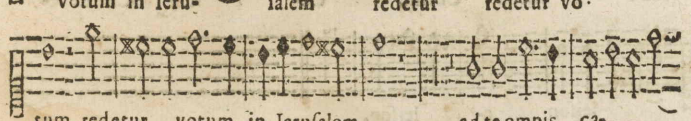

nam & lux perpe- tu-

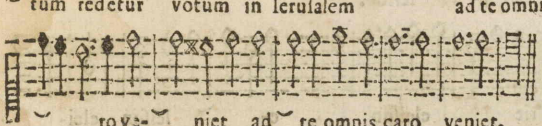

a & lux perpetua lu- ceat e-



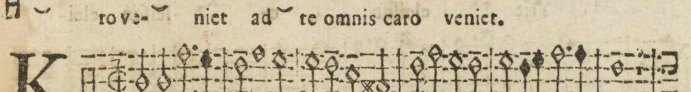


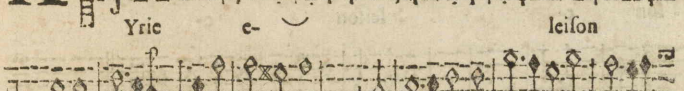


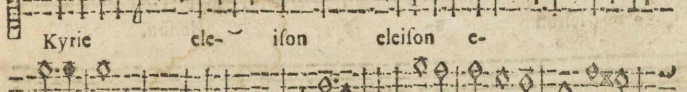




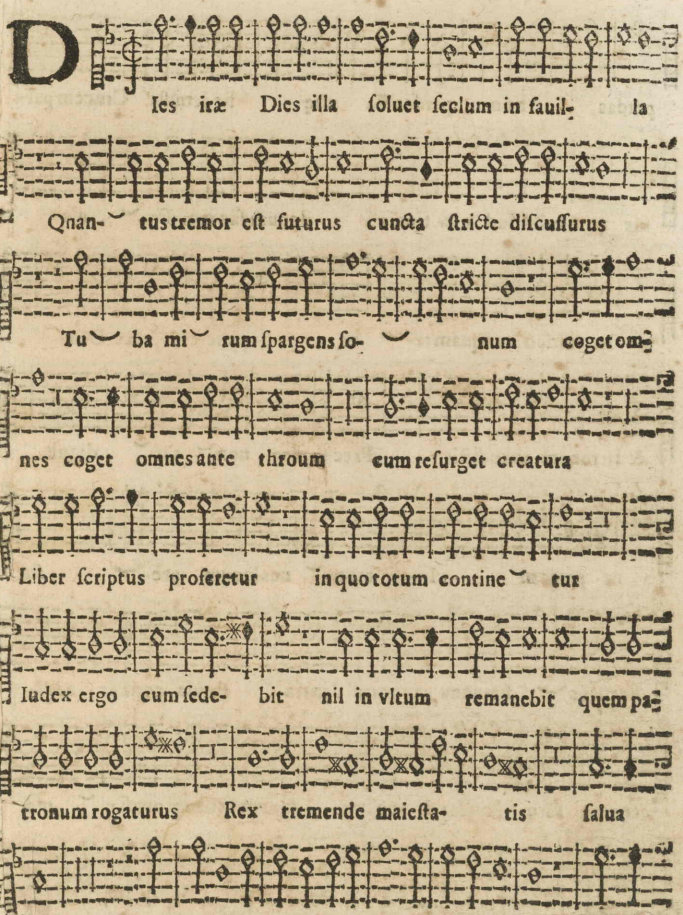
Requiem da Capo.



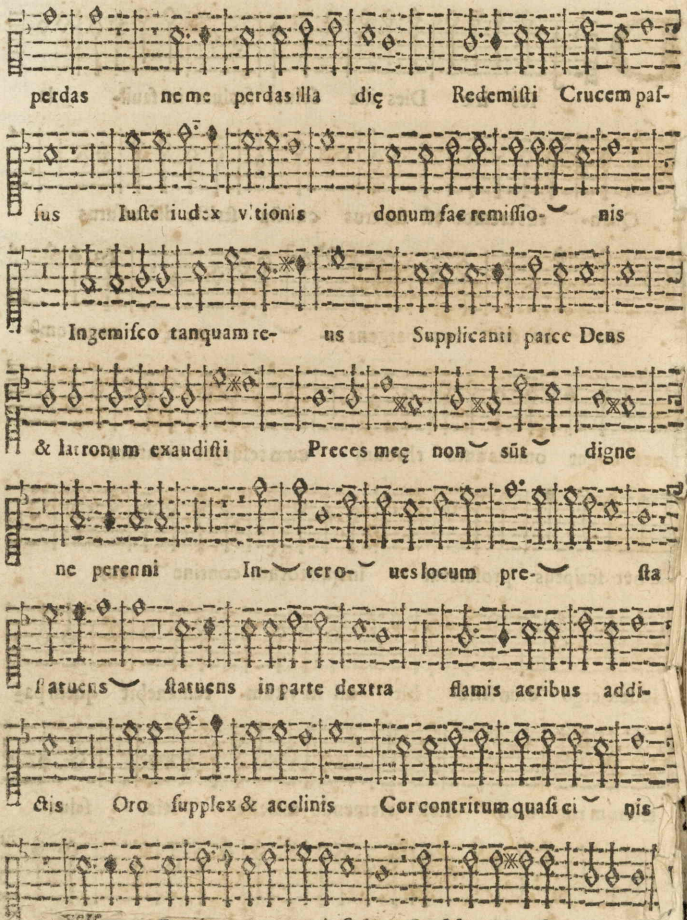


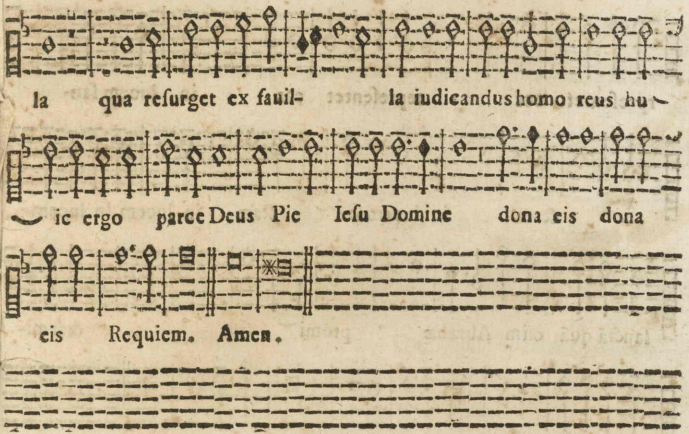


son Kyrie Kyrie eleison.
CHriste e- le- ison e- lei-
son e- leison Christe cle- ison Christe e-
leison e- leison.
KYrie eleison e- leison elei-
son e- leison e-
leison e- leison.

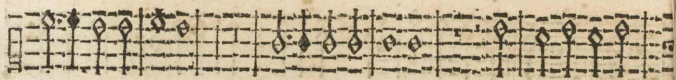


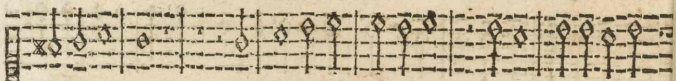
e Salmi, per [illegible] 8. Voci del Coloni

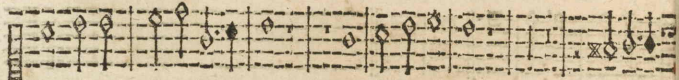

perdas ne me perdas illa die Redemisti Crucem pas-
sus Iuste iudex vltionis donum fac remissio- nis
Ingemisco tanquam re- us Supplicanti parce Deus
& latronum exaudisti Preces meę non sũt digne
ne perenni In- tero- ues locum pre- sta
Statuens statuens in parte dextra sanis acribus addi-
ctis Oro supplex & acclinis Cor contritum quasi ci- nis
mei finis La- crimosa dies

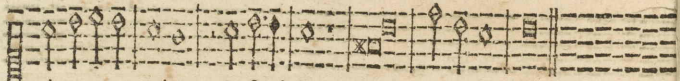

la qua reſurget ex fauil- la iudicandus homo reus hu-
ic ergo parce Deus Pie Ieſu Domine dona eis dona
eis Requiem. Amen.

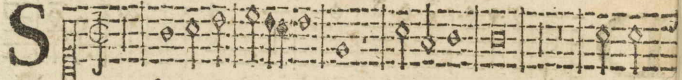
D
Omine Ieſu Chriſte Rex Glo-
rie Libera animas de- pe- nis infer-
ni & de profundo la- cu libera eas
ne abſorbeat eas Tartarus Sed ſignifer Sanctus Michael

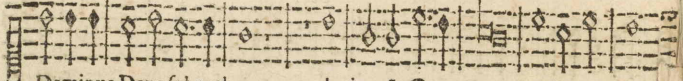

rpreſentet eas repreſentet eas in lucem ſan-

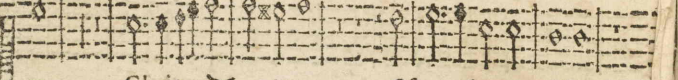

ctam in lucem ſan ctam in lucem in lucem

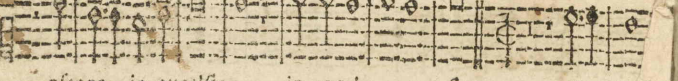

ſanctã quã olim Abrahæ promi ſiſti & ſemi-


ni e- ius & ſemini e- ius.

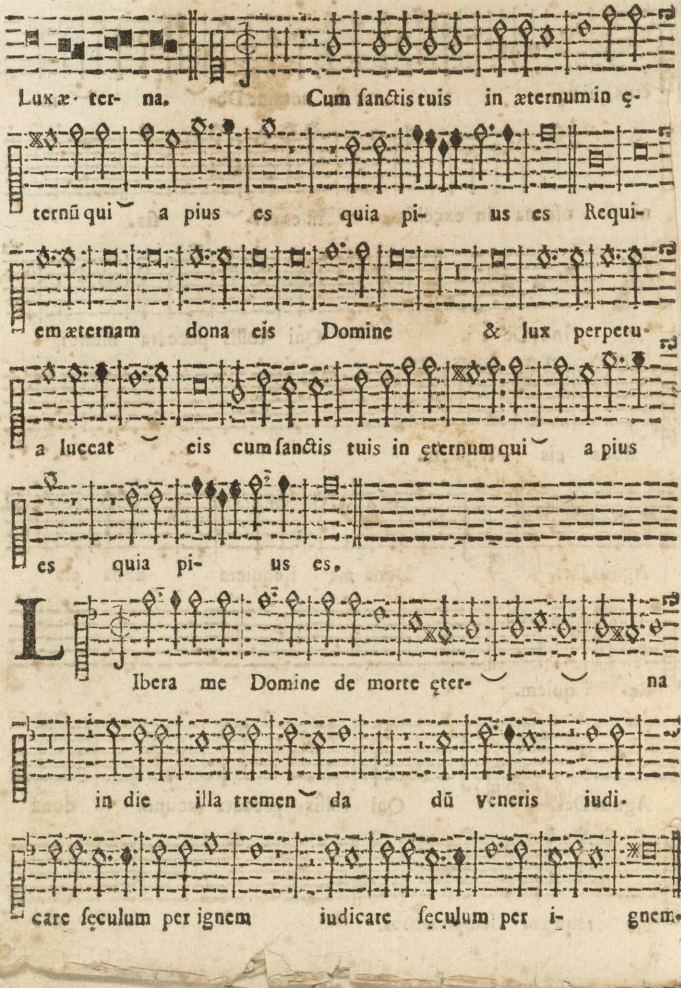

S An- ctus San- ctus Sanctus

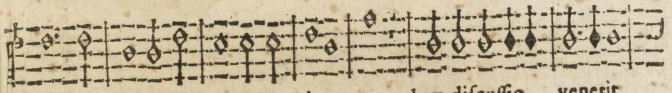

Dominus Deus ſabaoth pleni ſũt Cæ- li & ter-

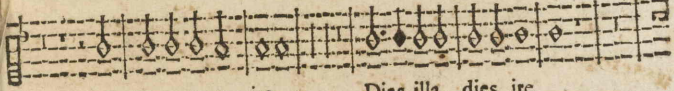

ra Gloria tua Oſanna in excelſis

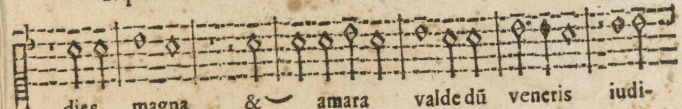

oſanna in excelſis in excel- ſis. Benedi-

ctus qui ve- nit in nomine Do- mi-
ni osanna in excelsis in excel- sis.
A Gnus De- i. Qui tollis peccata mundi
dona eis requiem.
Agnus Dei. Dona eis Requiem dona eis
Re- quiem.
Agnus Dei Qui tollis peccata mundi dona
eis requiem sempiternam.


Luxæ ter na. Cum ſanctis tuis in æternum in ę-
ternũ qui a pius es quia pi- us es Requi-
em æternam dona eis Domine & lux perpetu-
a luceat eis cum ſanctis tuis in ęternum qui a pius
es quia pi- us es.
Ibera me Domine de morte ęter- na
in die illa tremen da dũ veneris iudi-
care ſęculum per ignem iudicare ſęculum per i- gnem.







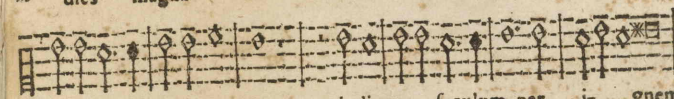
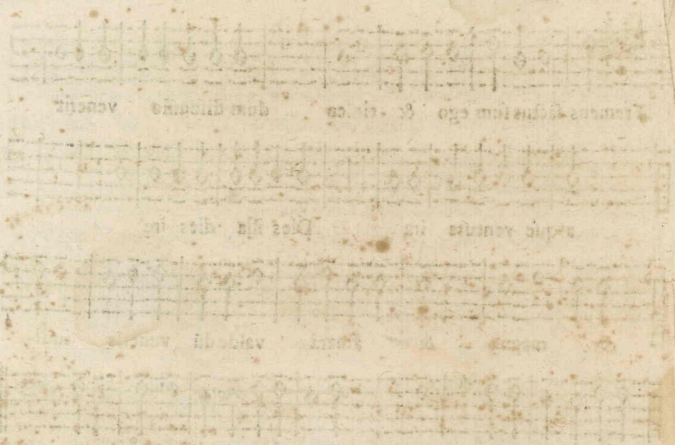


TAVOLA.

	Carte
Regem cui omnia viuunt.	3
Verba mea auribus percipe Domine.	5
Domine ne in furore tuo arguas me.	8
Domine Deus meus in te speraui.	10
Primo Responsorio. Credo quod Redemptor.	13
Secondo Responsorio. Qui Lazarum resuscitasti.	13
MESSA.	14

IL FINE.



M1740.C72 op6

Acto 1.º

Alto Primo Choro.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.

Si vendono da Marino Siluani, all' Insegna del Violino.

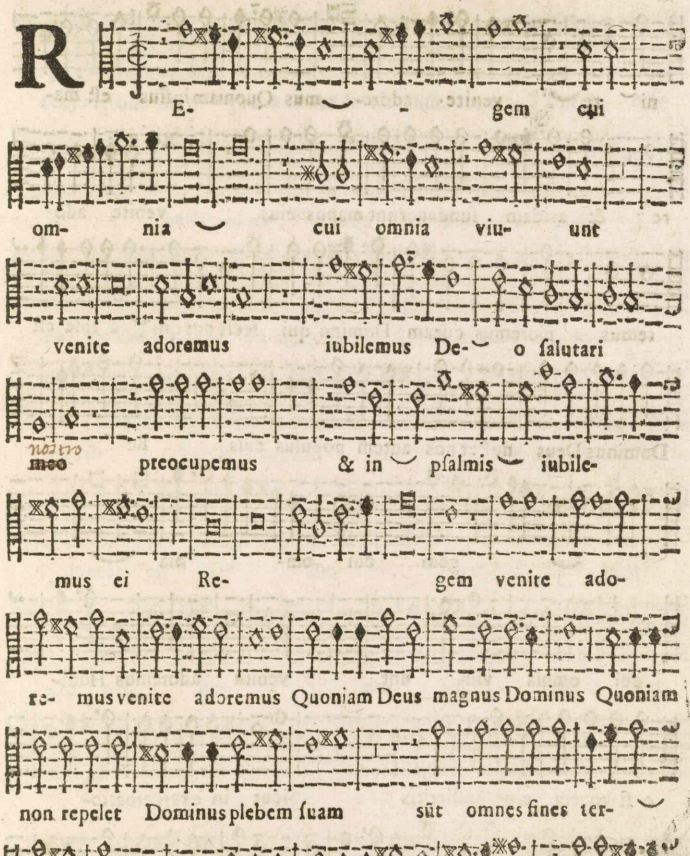
MOLTO ILLVSTRI SIGNORI

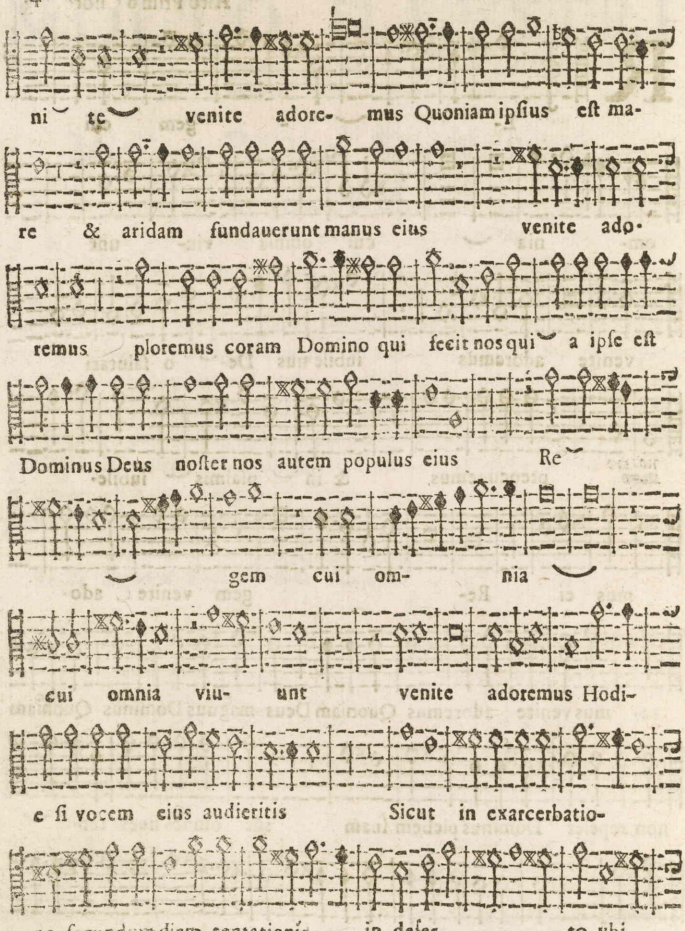
Miei, e Padroni Singolarissimi.

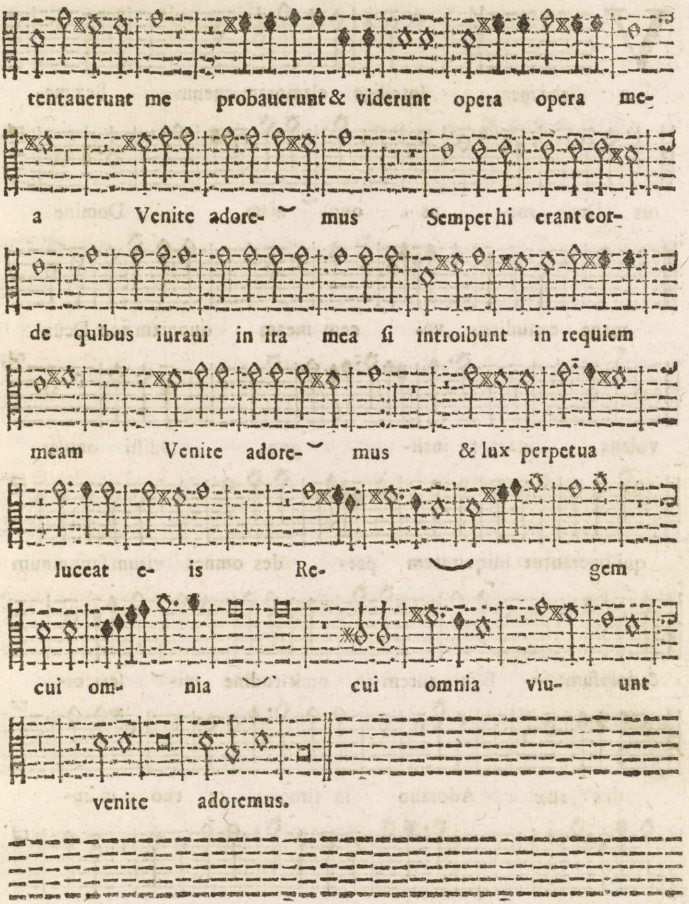
Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

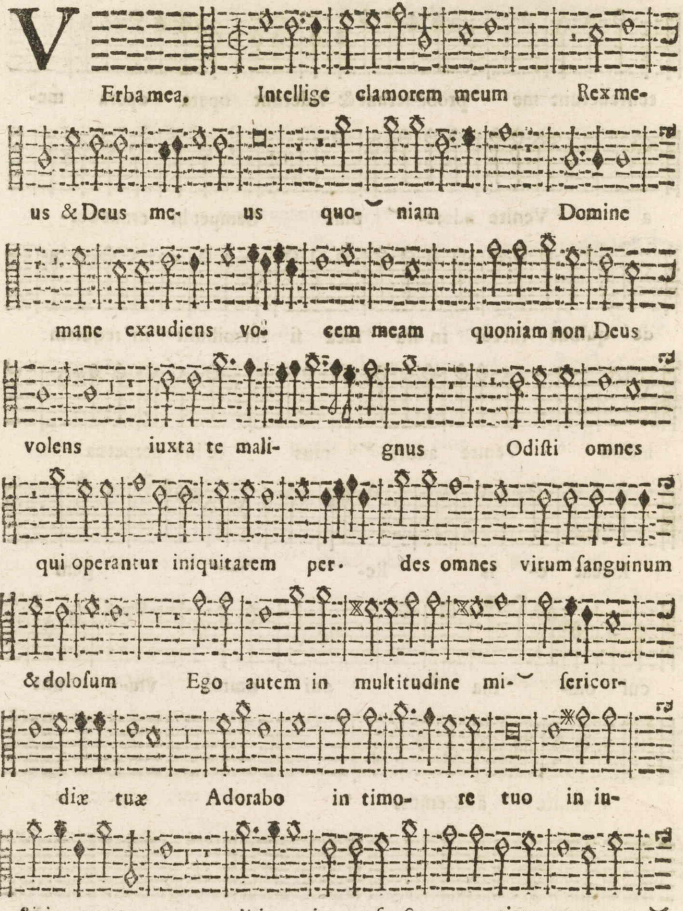
Delle Signorie Vostre Molto Illustri

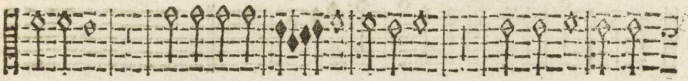
Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.


R E- gem cui
om- nia cui omnia viu- unt
venite adoremus iubilemus De- o ſalutari
nostro
meo preocupemus & in pſalmis iubile-
mus ei Re- gem venite ado-
re- mus venite adoremus Quoniam Deus magnus Dominus Quoniam
non repelet Dominus plebem ſuam sũt omnes fines ter-
rę & altitudines montium ipſe conſpicit venite ve-

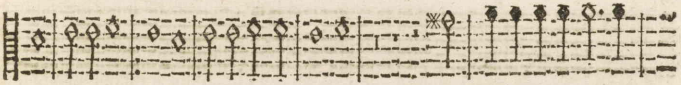

ni te venite adore- mus Quoniam ipsius est ma-
re & aridam fundauerunt manus eius venite ado-
remus ploremus coram Domino qui fecit nos qui a ipse est
Dominus Deus noster nos autem populus eius Re
gem cui om- nia
cui omnia viu- unt venite adoremus Hodi-
e si vocem eius audieritis Sicut in exarcerbatio-
ne secundum diem tentationis in deser- to vbi


tentauerunt me probauerunt & viderunt opera opera me-
a Venite adore- mus Semper hi erant cor-
de quibus iuraui in ira mea si introibunt in requiem
meam Venite adore- mus & lux perpetua
luceat e- is Re- gem
cui om- nia cui omnia viu- unt
venite adoremus.

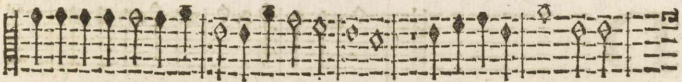

Verba mea, Intellige clamorem meum Rex me-
us & Deus me- us quo- niam Domine
mane exaudiens vo- cem meam quoniam non Deus
volens iuxta te mali- gnus Odisti omnes
qui operantur iniquitatem per- des omnes virum sanguinum
& dolosum Ego autem in multitudine mi- sericor-
diæ tuæ Adorabo in timo- re tuo in in-
stitia tu- a dirige in conspectu tuo viam meam qro-



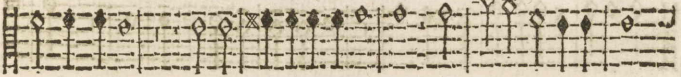
niam cor eorum va- num est linguis suis do-



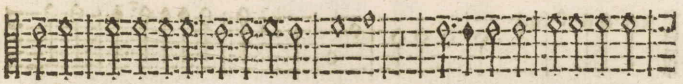
lose agebant iudica illos Deus Secundum multitudi-



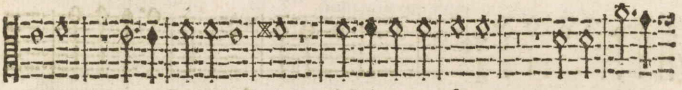
nem impietatum eorum expelle eos & lætentur omnes qui



sperant in te in æternum exultabunt & habitabit in e-

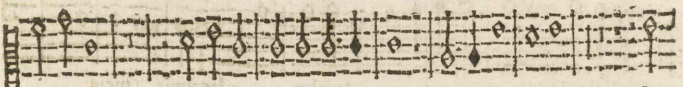


is & gloriabuntur in te omnes quoniam tu benedices



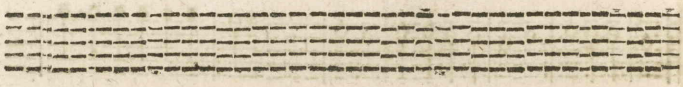
iusto benedices iusto Domine vt scuto corona-

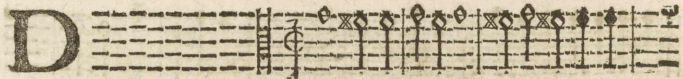
sti nos co rona- sti nos. Requiem æ-

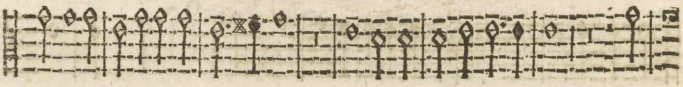


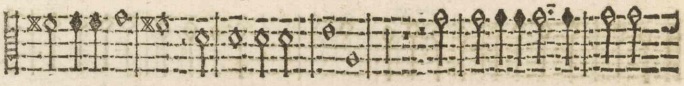
ter nam & lux & lux perpetua luceat eis &

lux & lux perpetua luceat e- is.

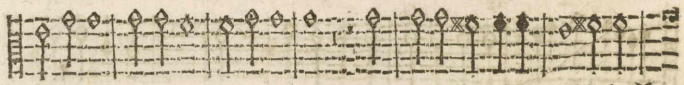


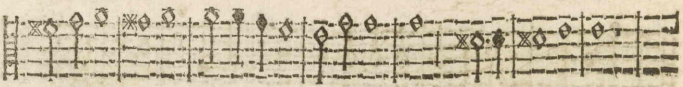

Omine ne in furore. Neque in ira tua coripias

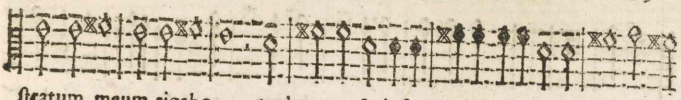

me miserere mei Domine Sana sana me Domine &


anima mea turbata est valde Conuertere Domine &

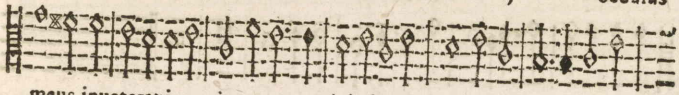
cripe animam meam Saluum me fac Quoniam non


est in morte qui memor sit tui quis confitebitur tibi la-


boraui in gemitu meo lauabo lacrimis meis

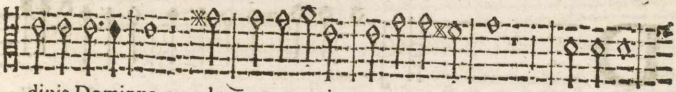


ſtratum meum rigabo turbatus eſt à furore ij oculus

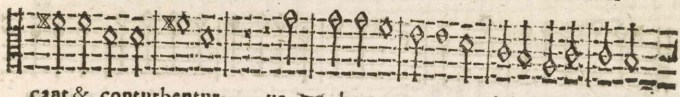


meus inueteraui inter omnes inimicos meos diſcedite ij

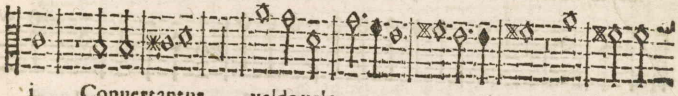
à me omnes qui operamini iniquitatem Exau-



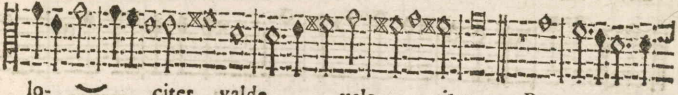
diuit Dominus de precationem me- am erubeſ-



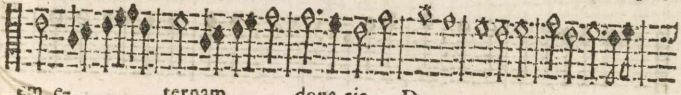
cant & conturbentur ve- hementer omnes inimici me



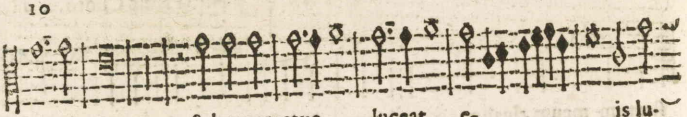
i Conuertantur valde velo- citer valde ve-

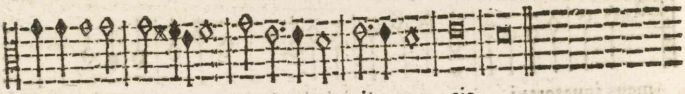


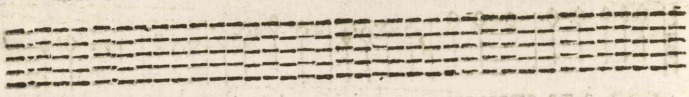
lo- citer valde velo- citer. Re- qui-

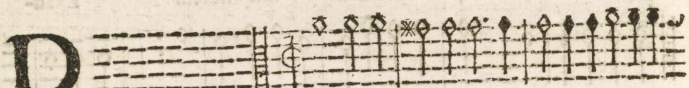


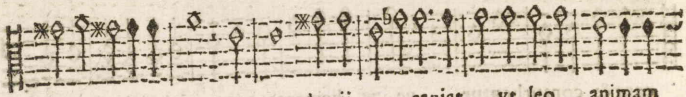
em ę- ternam dona eis Do-

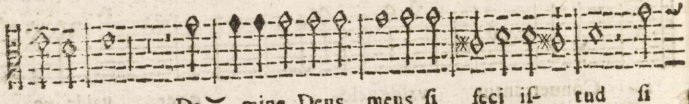

mine & lux perpetua luceat e- is lu-

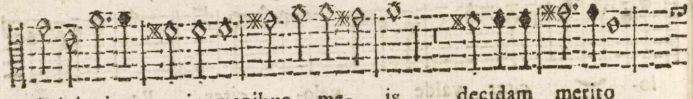

ceat e is luceat ij eis.



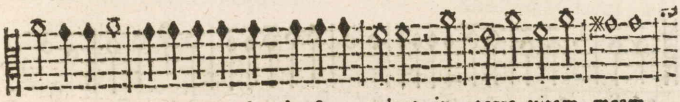

Omine Deus meus. Saluum me fac ex omnibus perſequentibus


me & libera me ne quando ij rapiat vt leo animam

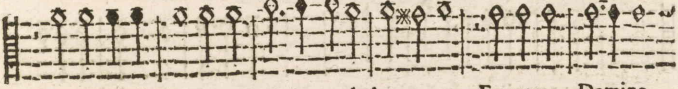

me- am Do mine Deus meus ſi feci iſ- tud ſi


eſt iniquitas in manibus me- is decidam merito

ab inimicis meis inanis inanis perſequantur inimicus

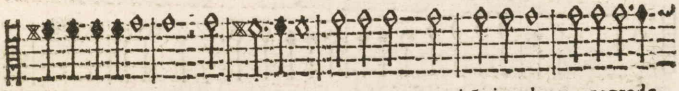


animam meam & comprehendat & conculcet in terra vitam meam

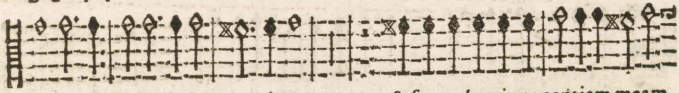


& gloriam meam in puluerem dedu. cat Exurge Domine

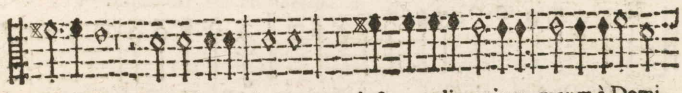
& exaltare in finibus inimicorum meorum & fina-



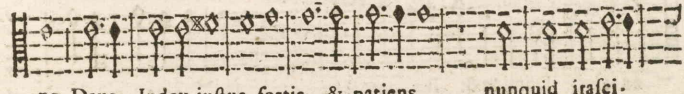
goga populorum circundabit te & propter hãc in altum regrede-



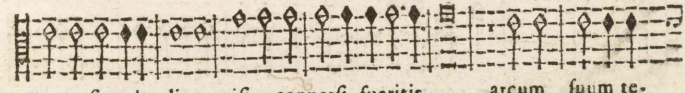
re Dominus iudicat populos & secundum innocentiam meam



super me & diriges iustum iustum adiutorium meum à Domi-

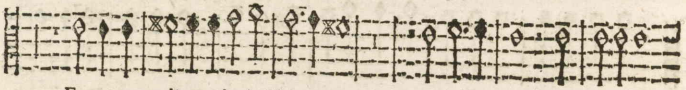


no Deus Iudex iustus fortis & patiens nunquid irasci-



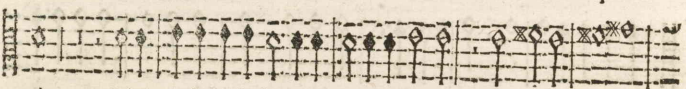
tur per singulos dies nisi conuersi fueritis arcum suum te-

tendit & parauit ij illum & in eo parauit vasa mortis



Ecce parturijt in iustitiam & peperit iniquita-

tem lacum aperuit & effodit eum & incidit in foueam quã fe-

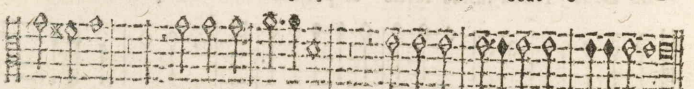


cit & in verticem ipsius iniquitas eius descen- det

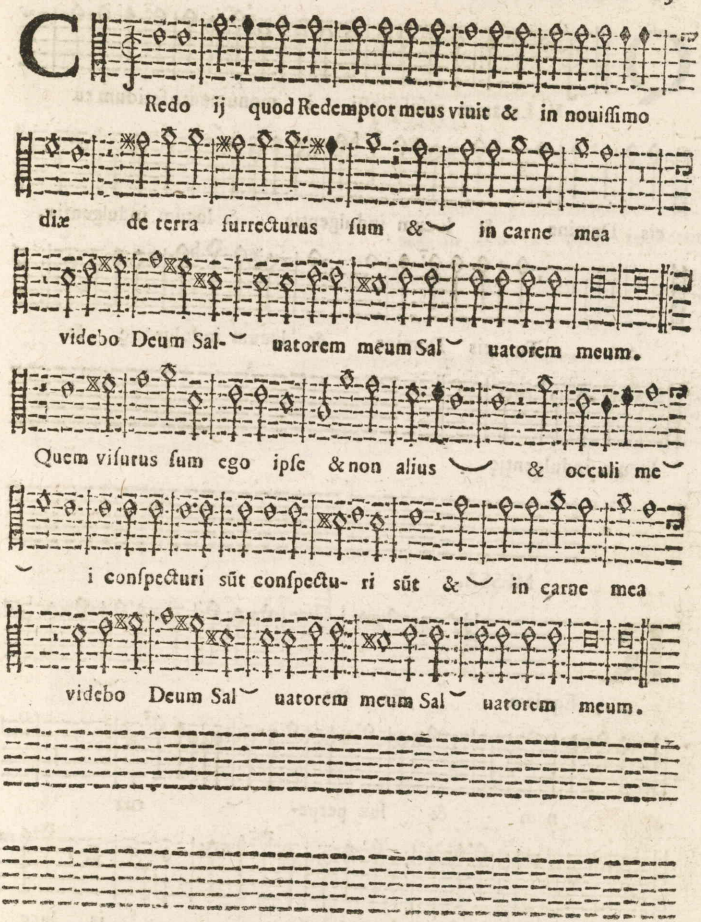
Confitebor Domino secundum iustitiam eius & psallam

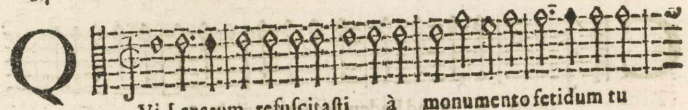
nomini Domini altissimi altissimi. Requiem ęternam do-

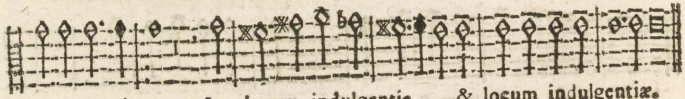
na eis Domine & lux perpetua lu- ceat e-

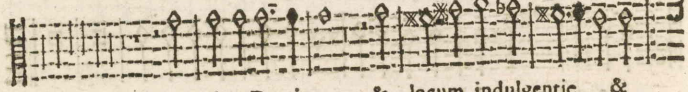


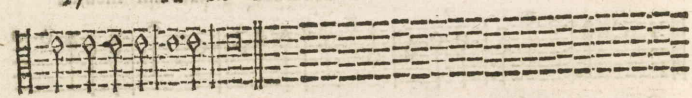
is & lux perpetua & lux perpetua lu ceat eis.

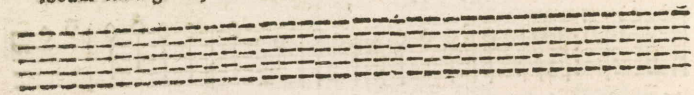

Credo ij quod Redemptor meus viuit & in nouissimo
die de terra surrecturus sum & in carne mea
videbo Deum Sal- uatorem meum Sal uatorem meum.
Quem visurus sum ego ipse & non alius & occuli me
i conspecturi sūt conspectu- ri sūt & in carne mea
videbo Deum Sal uatorem meum Sal uatorem meum.


Q
Vi Lazarum reſuſcitaſti à monumento fetidum tu

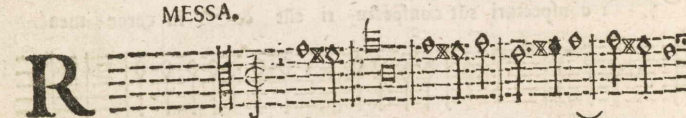

eis Domine & locum indulgentię & locum indulgentiæ.

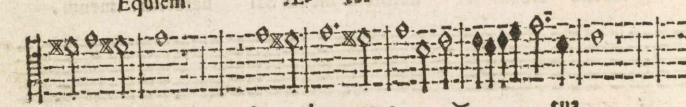

27 Tu eis Domine & locum indulgentię &

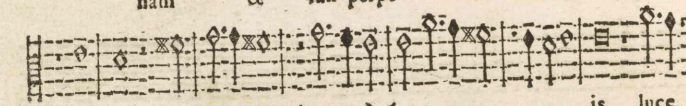

locum indulgentię.

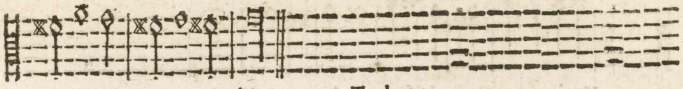


MESSA.

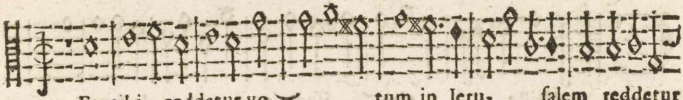

R
Equiem. Æ. ter.


nam & lux perpe- tua

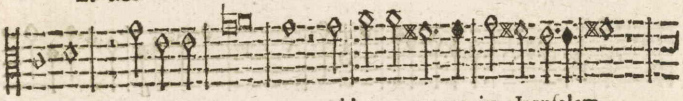

& lux perpetua luceat e- is luce



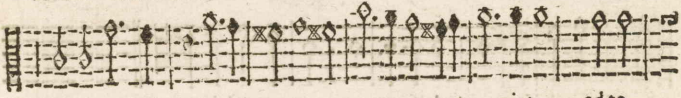
at e- is. Te decet.



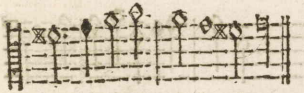
Et tibi reddetur vo tum in Ieru- ſalem reddetur



votum reddetur vo- tum reddetur votum in Ieruſalem

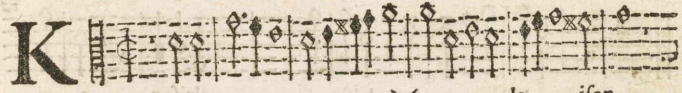


ad te omnis ca- ro ve- niet ad te

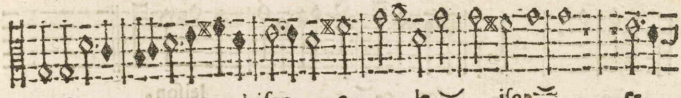


omnis caro ve- niet.

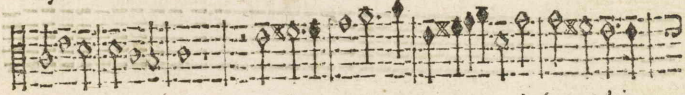
Requiem da Capo.



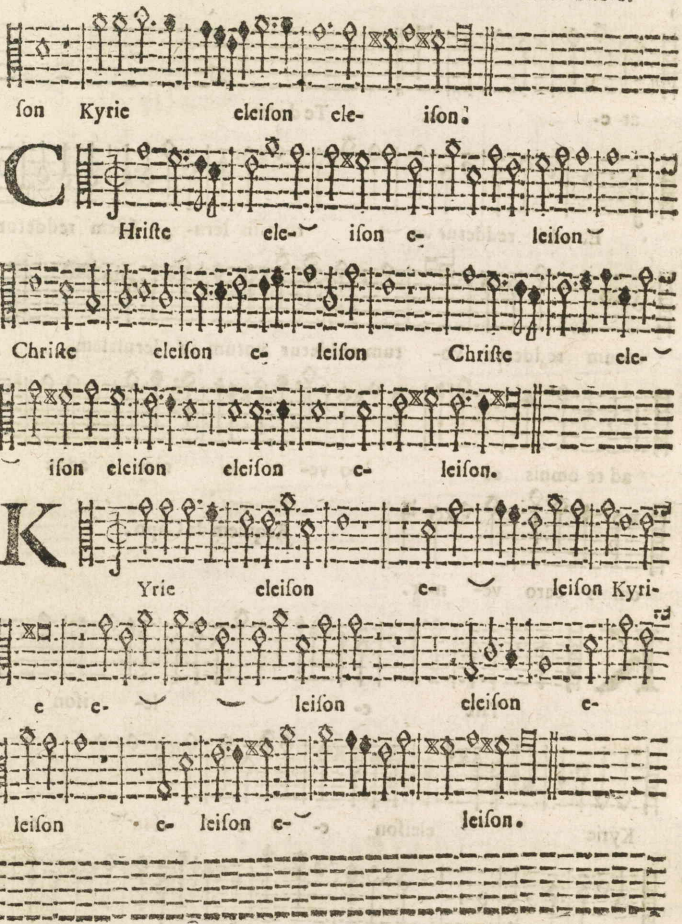
Yrie e- le- iſon

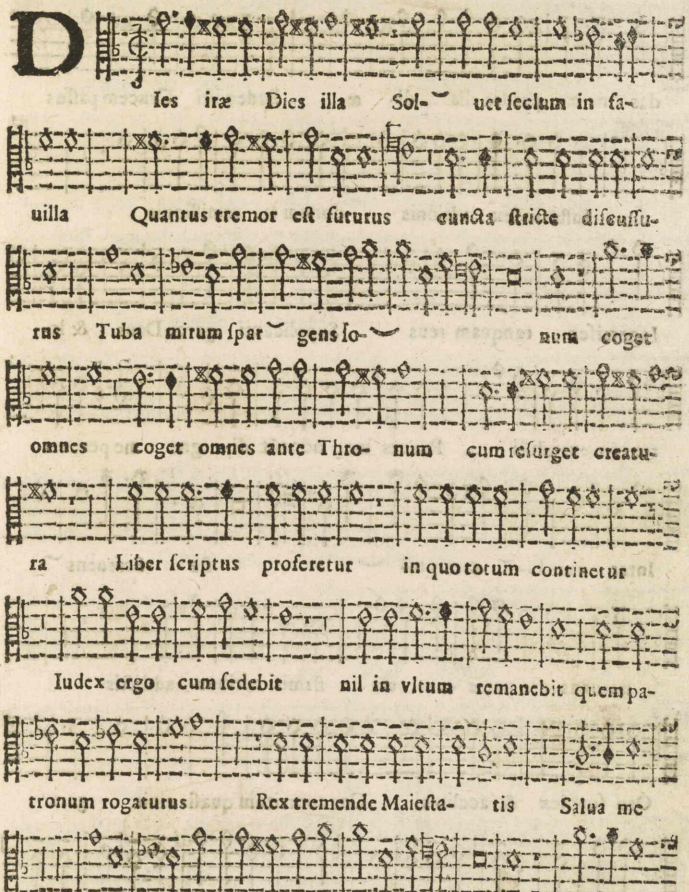


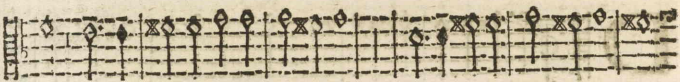
Kyrie eleiſon e- le iſon e-



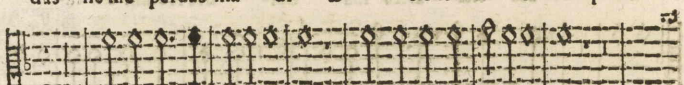
leiſon eleiſon e- lei-


son Kyrie eleison ele- ison.
C
Hriſte ele- ison e- leison
Chriſte eleison e- leison Chriſte ele-
ison eleison eleison e- leison.
K
Yrie eleison e- leison Kyri-
e e- leison eleison e-
leison e- leison e- leison.

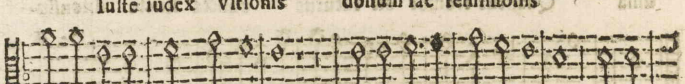

Dies iræ Dies illa Solvet seclum in fa-
uilla Quantus tremor est futurus cuncta stricte discussu-
rus Tuba mirum spargens so- num coget
omnes coget omnes ante Thro- num cum resurget creatu-
ra Liber scriptus proferetur in quo totum continetur
Iudex ergo cum sedebit nil in vltum remanebit quem pa-
tronum rogaturus Rex tremende Maiesta- tis Salua me
Recordare Ie- su Ie- su Iesu pie ne me per-



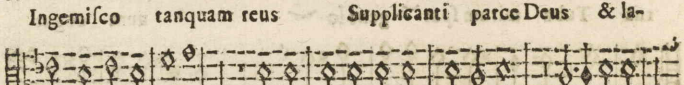
das ne me perdas illa di- æ Redemisti Crucem passus



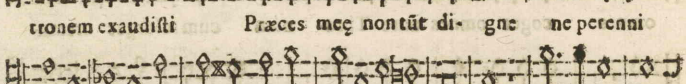
Iuste iudex vltionis donum fac remissionis



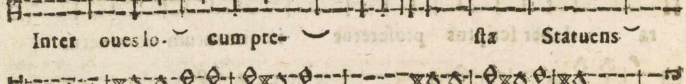
Ingemisco tanquam reus Supplicanti parce Deus & la-



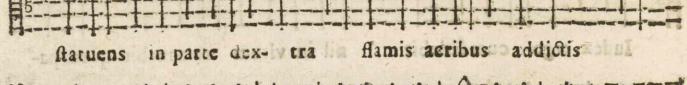
tronem exaudisti Præces meę non tũt di- gne ne perenni



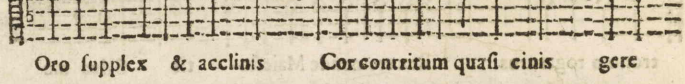
Inter oues lo- cum pre- sta Statuens



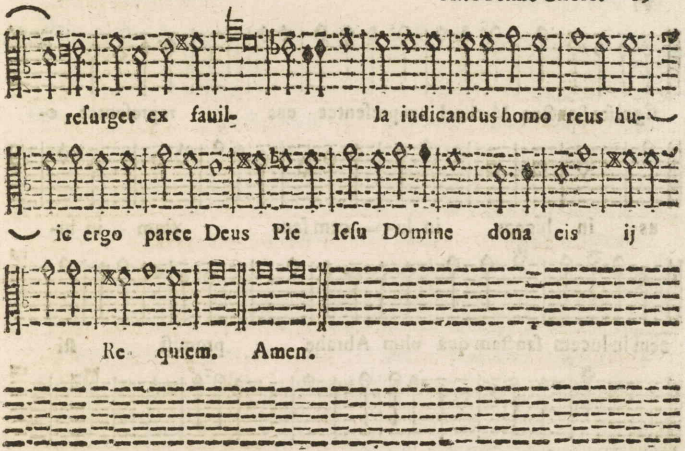
statuens in parte dex- tra flamis acribus addictis

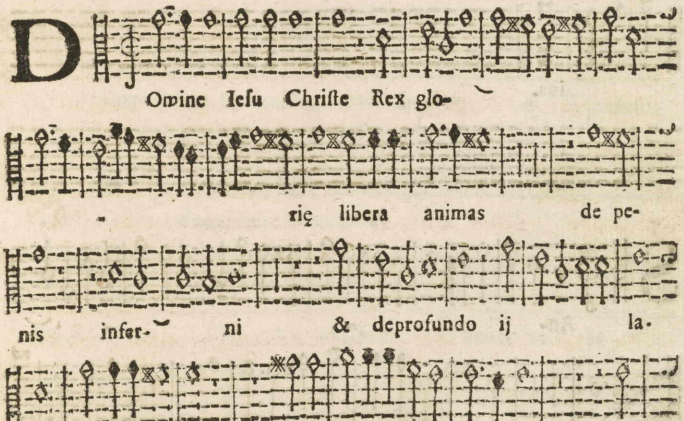


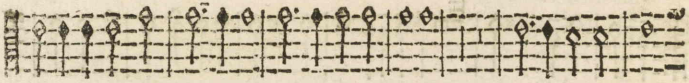
Oro supplex & acclinis Cor contritum quasi cinis gere



curam ij mei finis La- crimosa dies illa qua

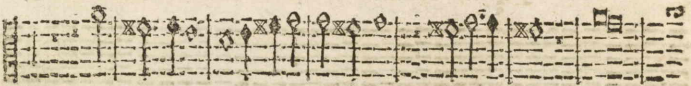

resurget ex fauil- la iudicandus homo reus hu-
ic ergo parce Deus Pie Iesu Domine dona eis ij
Re quiem. Amen.

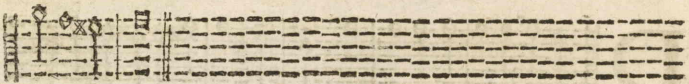

Omine Iesu Christe Rex glo-
rię libera animas de pe-
nis infer- ni & deprofundo ij la-
cu libera eas ne absorbeat eas Tartarus Sed


signifer Sanctus Michael representet eas representet e-

as in lucem in lu- cem sanc tam in lu-

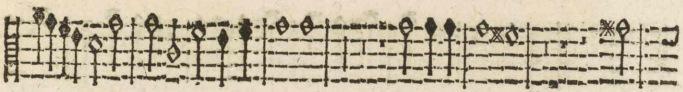
cem in lucem sanctam quã olim Abrahe promisi sti


& semini e- ius & semini e-


ius.

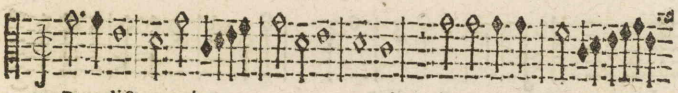
An-

ctus Sanctus Dominus Deus sabaoth pleni sũt

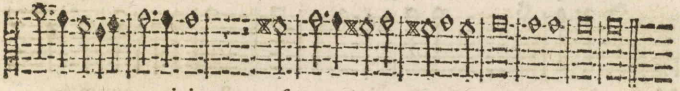


Cæ- li & terra Gloria tua O-

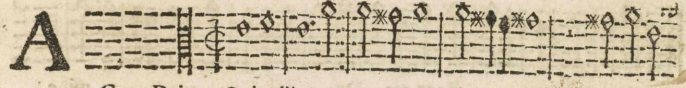
sanna in excelsis osanna in excel. sis in excelsis.



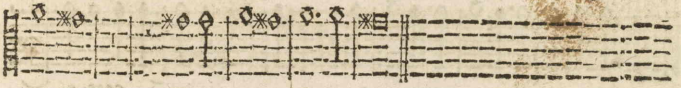
Benedictus qui ve- nit in nomine Do-



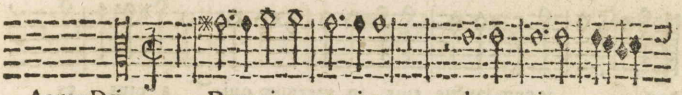
- mini osanna in excel- sis in excelsis.



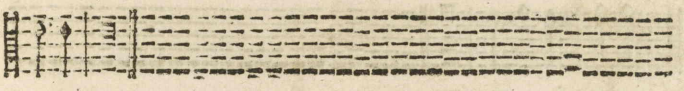
Gnus Dei. Qui tollis peccata mun- di peccata



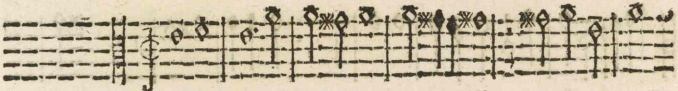
mundi dona eis requiem.



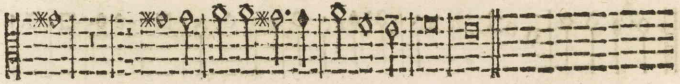
Agnus Dei. Dona eis requiem dona eis re-



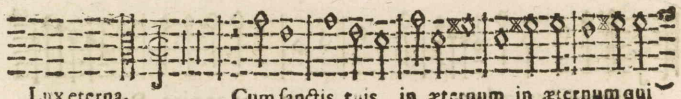
quiem.



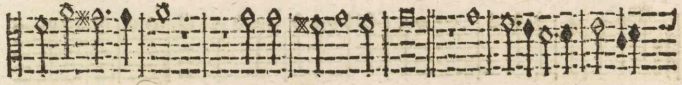
Agnus Dei. Qui tollis peccata mun- di peccata mun-



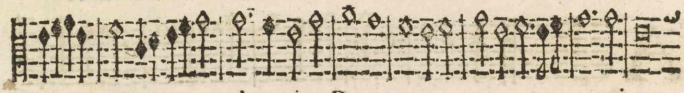
di dona eis requiem ſempiternam.



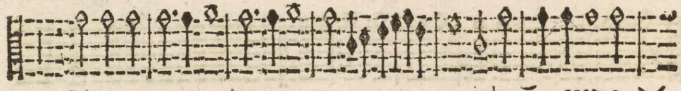
Lux æterna. Cum ſanctis tuis in æternum in æternum qui-



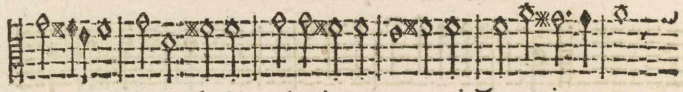
a pius es quia pi- us es. Re- quiem æ-



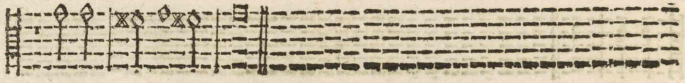
ternam dona eis Do- mine



& lux perpetua luceat e- is lu- ceat e-



is cum ſanctis tuis in æternum qui- a pius es



quia pi- us es.

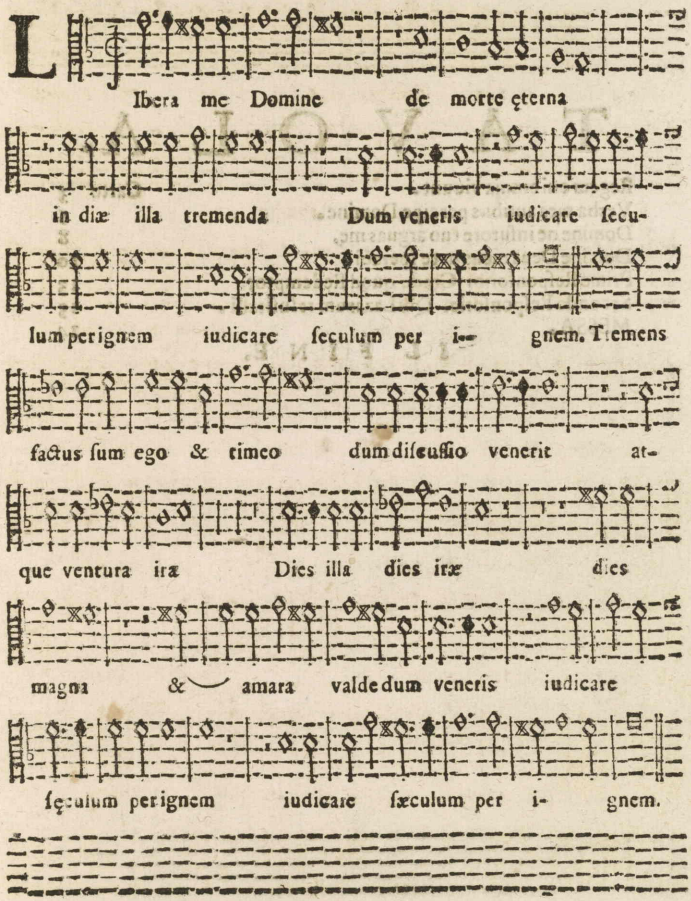

Libera me Domine de morte ęterna
in diæ illa tremenda Dum veneris iudicare secu-
lum per ignem iudicare seculum per i- gnem. Tremens
factus sum ego & timeo dum discussio venerit at-
que ventura iræ Dies illa dies iræ dies
magna & amara valde dum veneris iudicare
seculum per ignem iudicare sæculum per i- gnem.

TAVOLA.

Regem cui omnia viuunt.	Carte	3
Verba mea auribus percipe Domine.		5
Domine ne infurore tuo arguas me.		8
Domine Deus meus in te speraui.		10
Primo Responsorio. Credo quod Redemptor.		13
Secondo Responsorio. Qui Lazarum resuscitasti.		13
MESSA.		14

IL FINE.

M1490.C72 op6
Case

T. P.

Tenore Primo Choro.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.
Si vendono da Marino Silvani, all' Insegna del Violino.

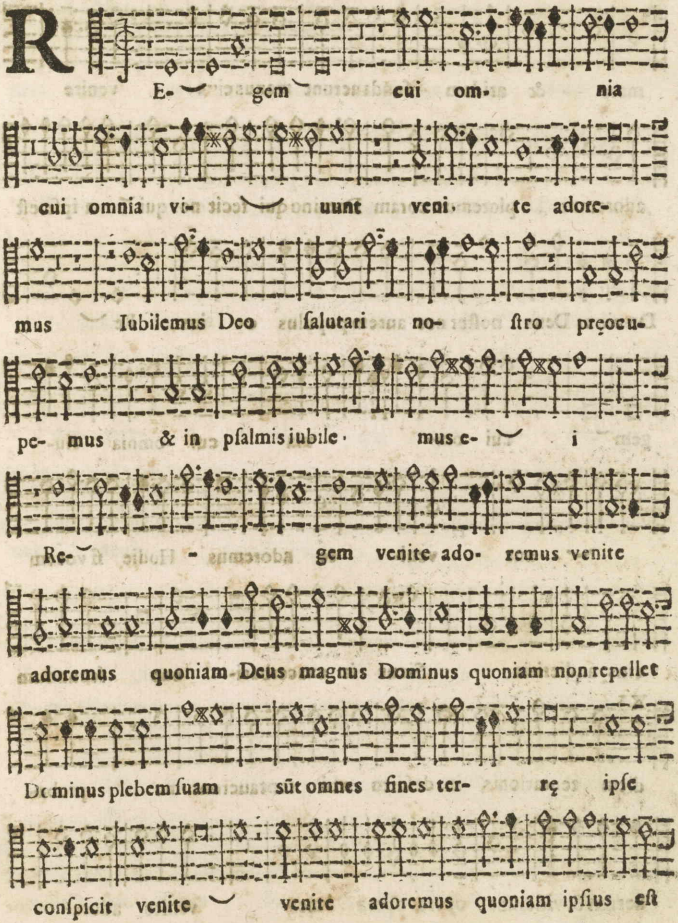
MOLTO ILLVSTRI SIGNORI

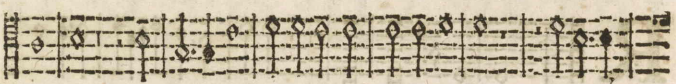
Miei, e Padroni Singolarissimi.

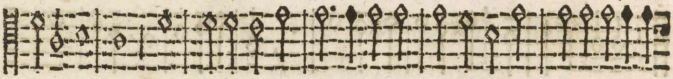
A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso favoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

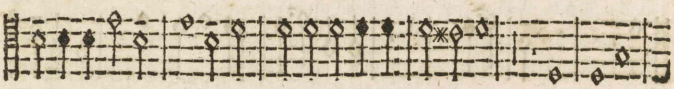
Delle Signorie Vostre Molto Illustri

Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.

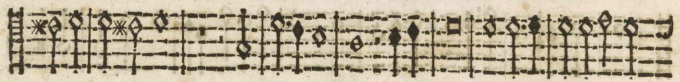

R
E- gem cui om- nia
cui omnia vi- uunt veni, te adore-
mus Iubilemus Deo ſalutari no- ſtro pręocu-
pe- mus & in pſalmis iubile· mus e- i
Re- - gem venite ado- remus venite
adoremus quoniam Deus magnus Dominus quoniam non repellet
Dominus plebem ſuam sũt omnes fines ter- rę ipſe
conſpicit venite venite adoremus quoniam ipſius eſt

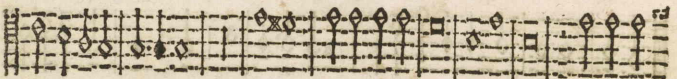

mare & aridam fundauerunt manus eius venite

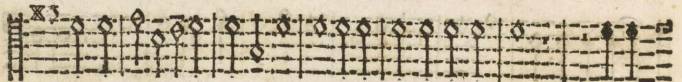

adoremus ploremus coram Domino qui fecit nos qui a ipse est

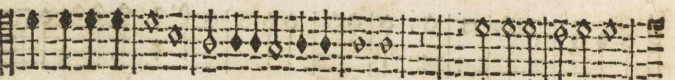

Dominus Deus noster nos autem populus e- ius Re

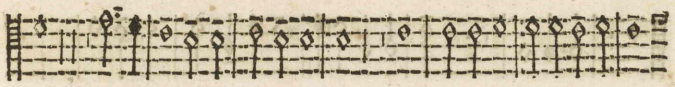
gem cui om- nia cui omnia viu-


unt veni- te adoremus Hodie si vocem

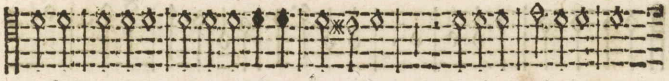

eius audieritis Sicut in exacerbati- one secundum


diem tentationis in deserto vbi tentauerunt me proba-

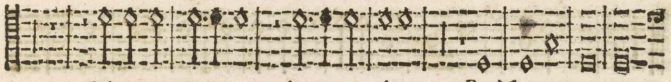

uerunt & viderunt opera opera mea venite adore-



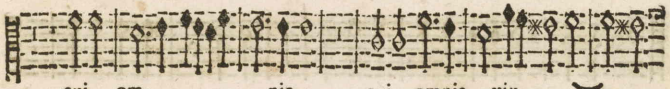
mus sem- per hi erant corde quibus iuraui in ira me-



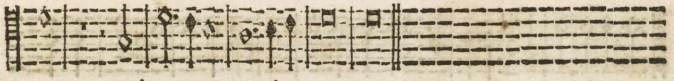
a si introibunt in requiem me- am venite adoremus



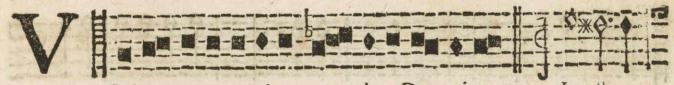
& lux perpetua luceat eis Re- gem



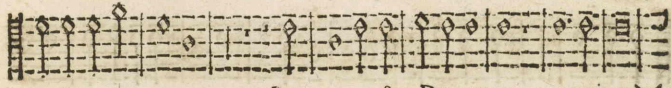
cui om- nia cui omnia viu-



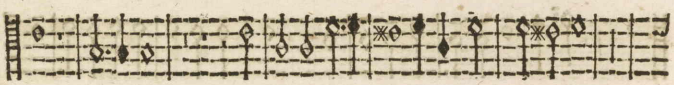
unt veni- te adoremus.



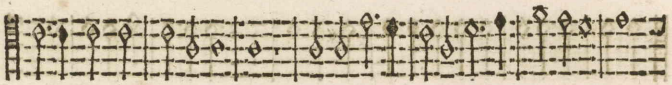
Erba mea auribus per- cipe Do- mine. Intelli-



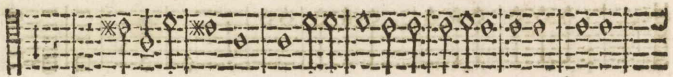
ge clamorem meum Rex meus & Deus meus quoniam



Domine mane exaudiens vocem me am



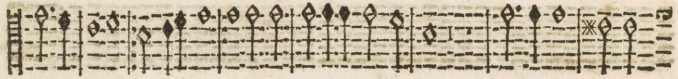
quoniam non Deus voluens neque habitauit iuxta te malignus



odisti omnes qui operantur iniquitatem perdes em-

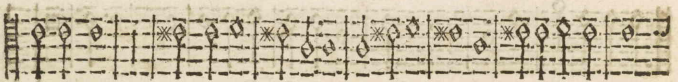
nes virum sanguinũ & do losum ego autem in mul-

tudine misericordiæ tu ę adorabo in ti-

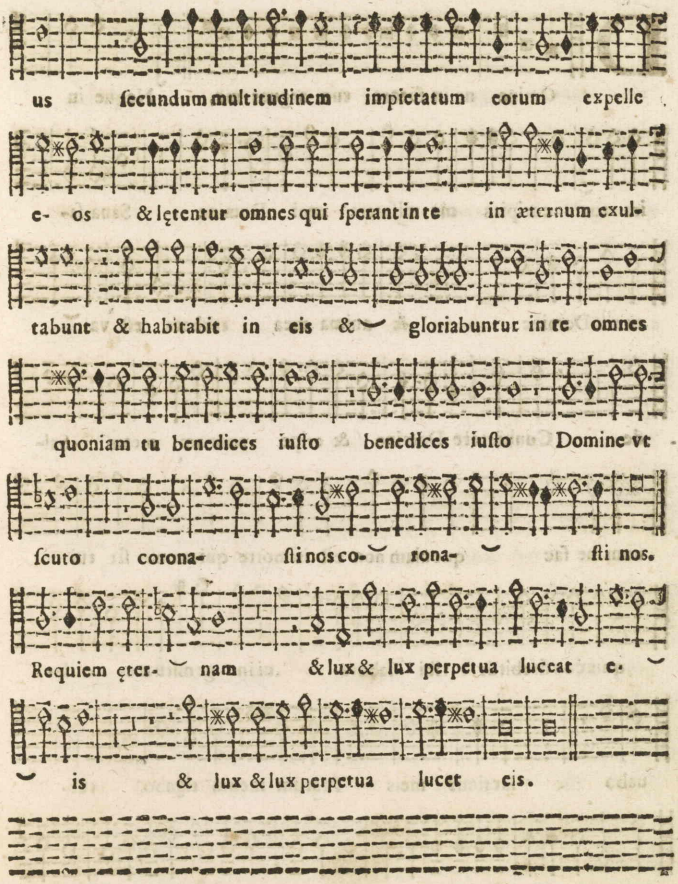


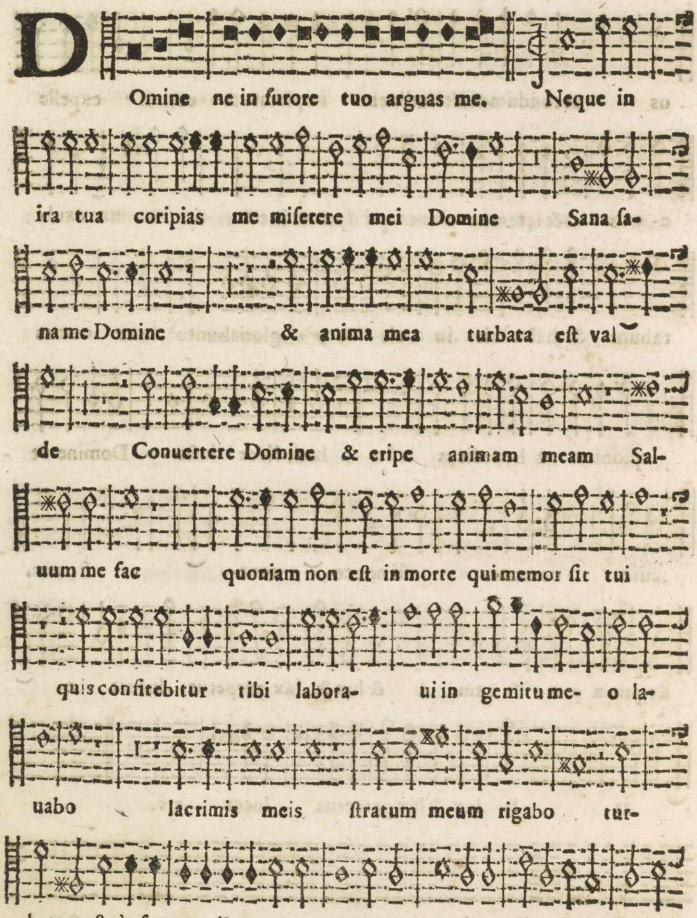
mo re tuo in iustitia tua dirige in con

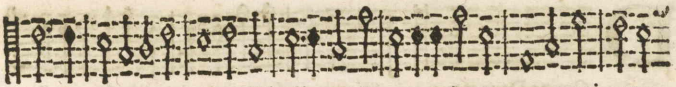
spectu tuo viam me- am quo niam cor eorum va



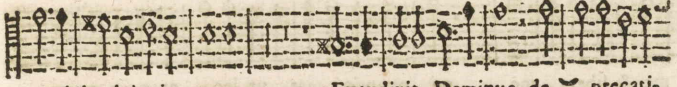
num est linguis suis dolose agebant iudica illos De-


us ſecundum multitudinem impietatum eorum expelle
e- os & lętentur omnes qui ſperant in te in æternum exul-
tabunt & habitabit in eis & gloriabuntur in te omnes
quoniam tu benedices iuſto benedices iuſto Domine vt
ſcuto corona- ſti nos co- rona- ſti nos.
Requiem ęter- nam & lux & lux perpetua luceat e-
is & lux & lux perpetua lucet eis.

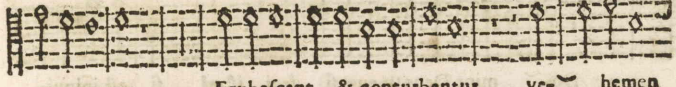

Omine ne in furore tuo arguas me. Neque in
ira tua coripias me miſerere mei Domine Sana ſa-
na me Domine & anima mea turbata eſt val-
de Conuertere Domine & eripe animam meam Sal-
uum me fac quoniam non eſt in morte qui memor ſit tui
quis confitebitur tibi labora- ui in gemitu me- o la-
uabo lacrimis meis ſtratum meum rigabo tur-
batus eſt à furore ij occulus meus inueteraui inter



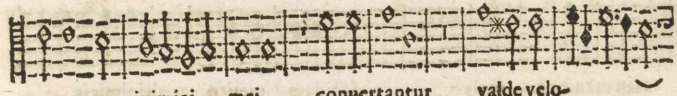
omnes inimicos meos discedite ij à me omnes qui ope-



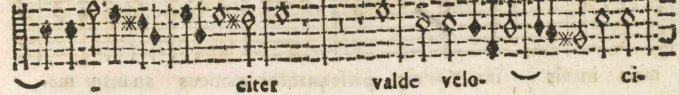
ramini iniquitatem Exaudiuit Dominus de- precati-



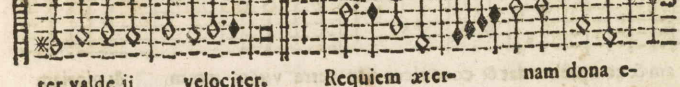
onem meam Erubescant & conturbentur ve- hemen



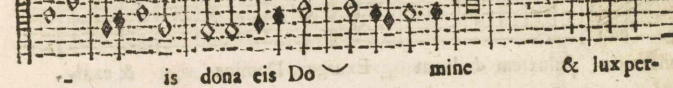
ter omnes inimici mei conuertantur valde velo-



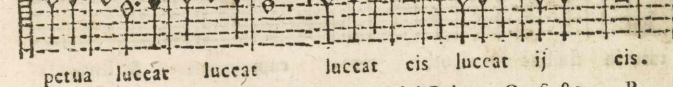
- citer valde velo- ci-



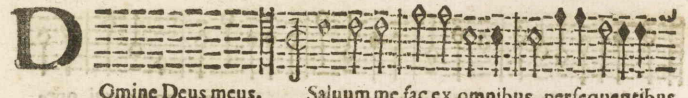
ter valde ij velociter. Requiem æter- nam dona e-

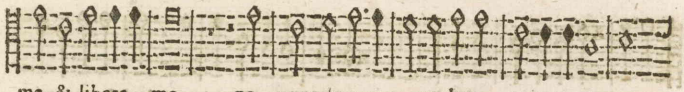


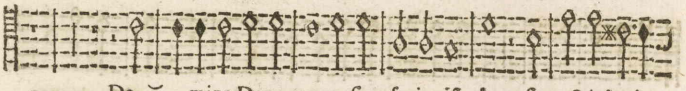
- is dona eis Do mine & lux per-

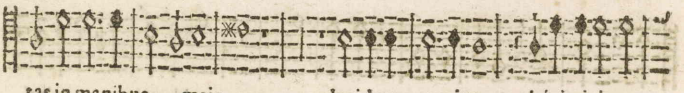


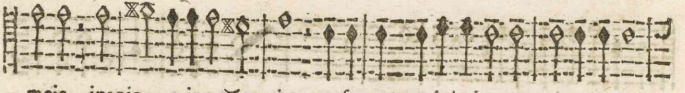
petua luceat luceat luceat eis luceat ij eis.

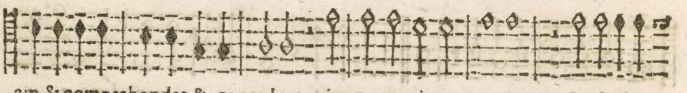

Omine Deus meus. Saluum me fac ex omnibus perſequentibus

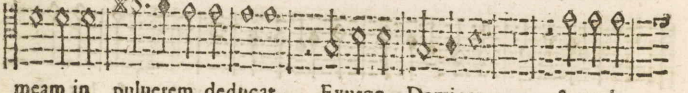

me & libera me ne quando rapiat vt leo animam meam

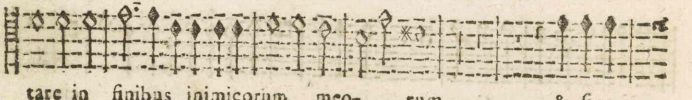

Do- mine Deus meus ſi feci iſtud ſi eſt iniqui-

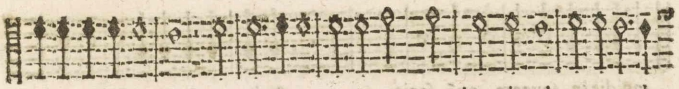

tas in manibus meis decidam merito ab inimicis


meis inanis ina- nis perſequantur inimicus animam me-

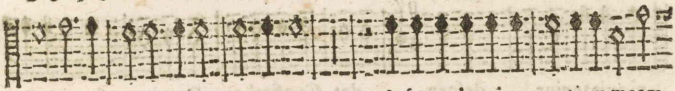

am & comprehendat & conculcet in terra vitam meam & gloriam


meam in puluerem deducat Exurge Domine & exal-

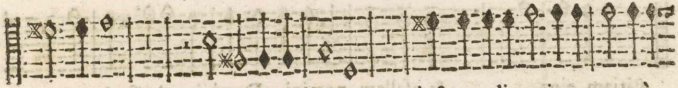

tare in finibus inimicorum meo- rum & ſina-



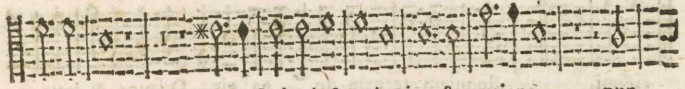
goga populorum circũdabit te & propter hanc in altum regrede-



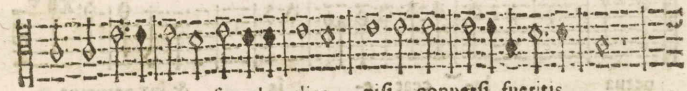
re Dominus iudicat populos & ſecundum innocentiam meam



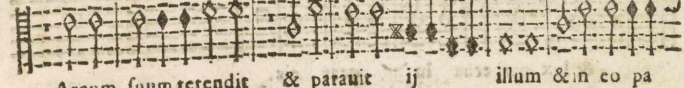
ſuper me & dirigeſ iuſtum iuſtum adiutorium meum à



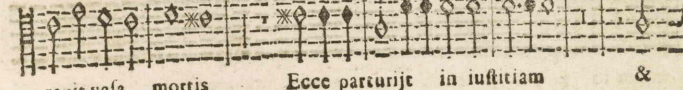
Domino Deus Iudex iuſtus fortis & patiens nun-



quid irafcitur per ſingulos dies niſi conuerſi fueritis

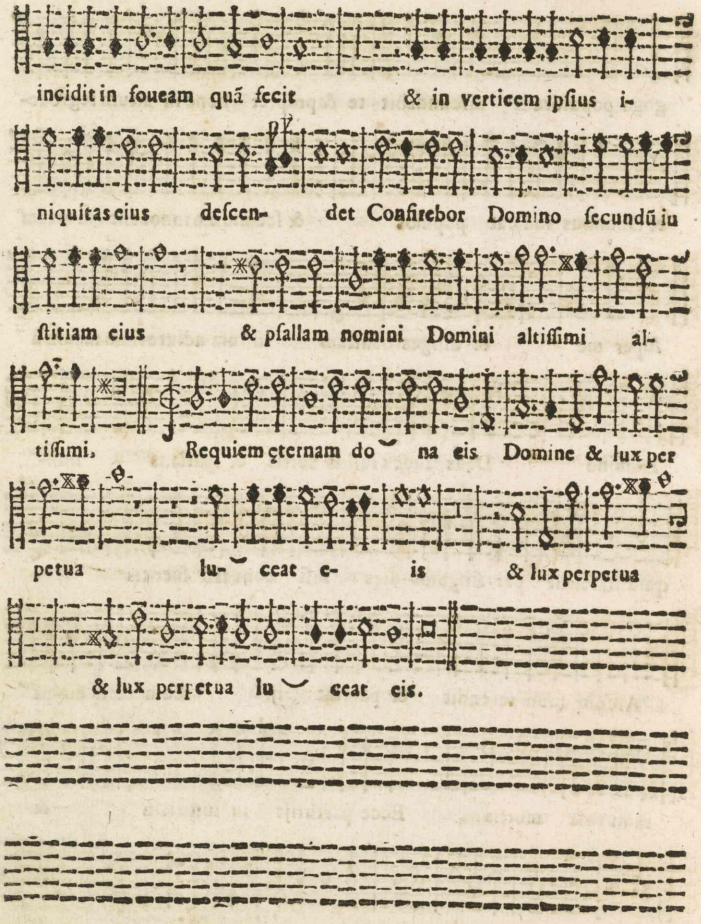


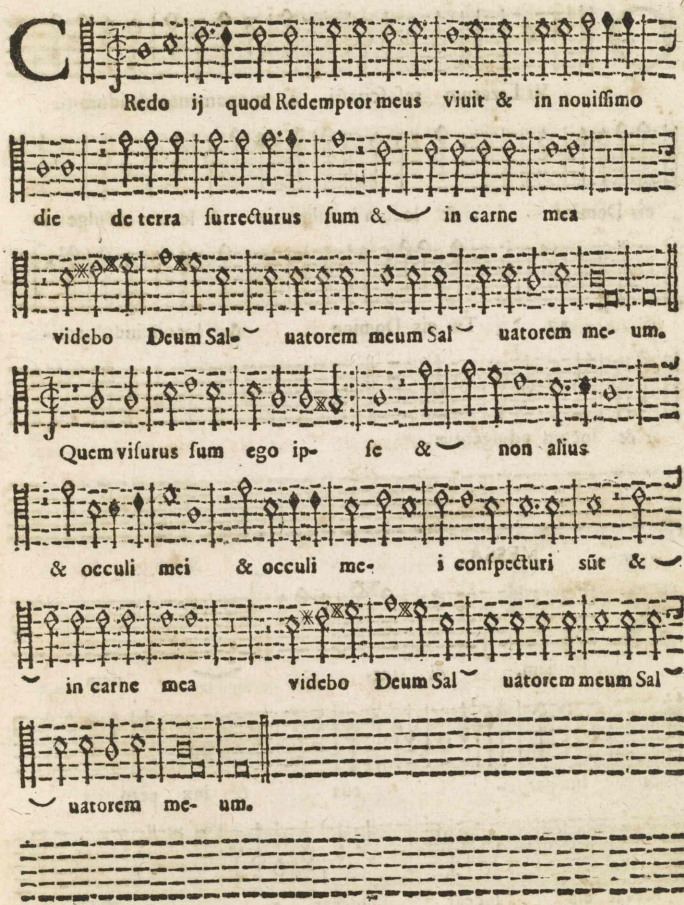
Arcum ſuum tetendit & parauit ij illum & in eo pa

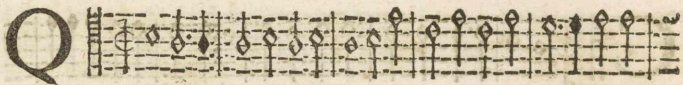


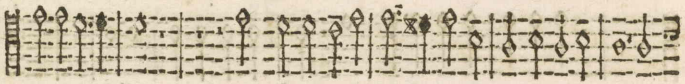
rauit vaſa mortis Ecce parturijt in iuſtitiam &

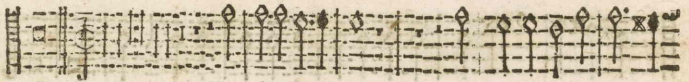
peperit iniquitatem lacum aperuit & effodit eum &

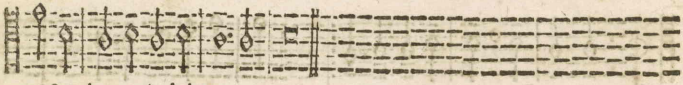

incidit in foueam quã fecit & in verticem ipſius i-
niquitas eius deſcen- det Confitebor Domino ſecundũ iu
ſtitiam eius & pſallam nomini Domini altiſſimi al-
tiſſimi, Requiem ęternam do na eis Domine & lux per
petua lu- ceat e- is & lux perpetua
& lux perpetua lu ceat eis.


Credo ij quod Redemptor meus viuit & in nouissimo
die de terra surrecturus sum & in carne mea
videbo Deum Sal- uatorem meum Sal uatorem me- um.
Quem visurus sum ego ip- se & non alius
& occuli mei & occuli me- i conspecturi sũt &
in carne mea videbo Deum Sal uatorem meum Sal
uatorem me- um.

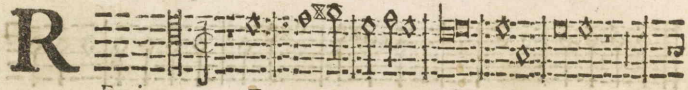

Vi Lazarum resuscitasti à monumento fetidum tu

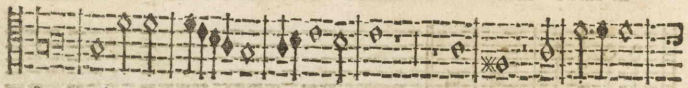

eis Domine & locum indulgentiæ & locum indulge ti-

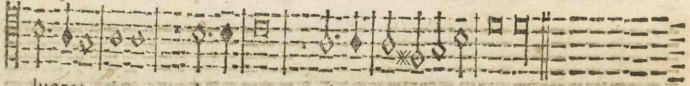

æ. ℣. Tu eis Domine & locum indulgenti-

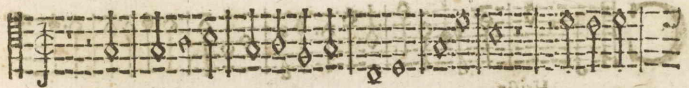

ç & locum indulgentiæ.

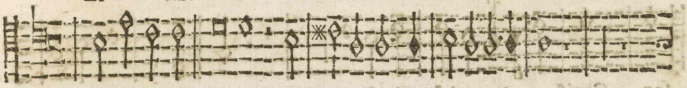
MESSA.

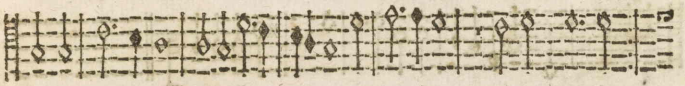

Equiem. Æ. ter. nam

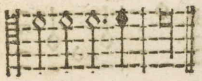

& lux perpe- tua & lux perpetua


luceat eis luceat luceat e- is. Te decet.

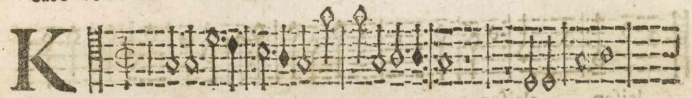


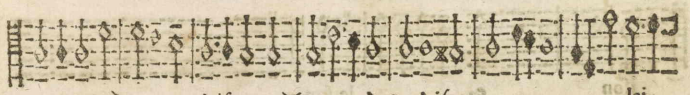


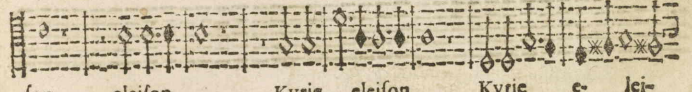


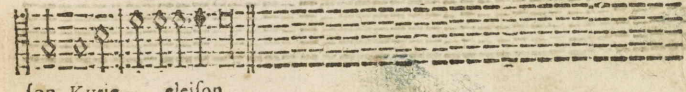


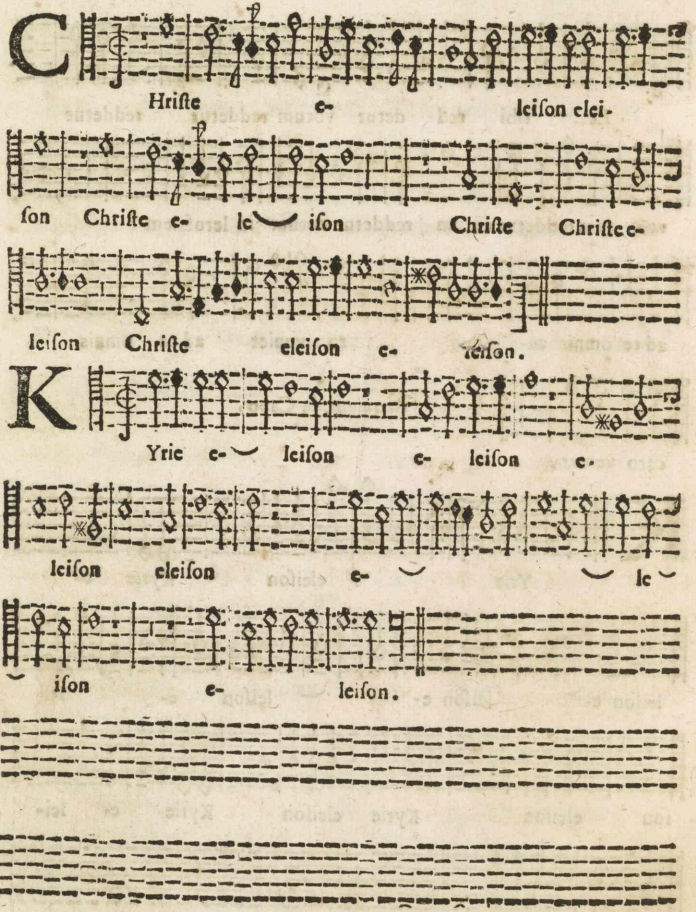
Requiem da Capo.

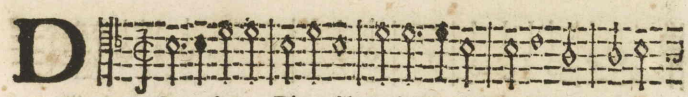


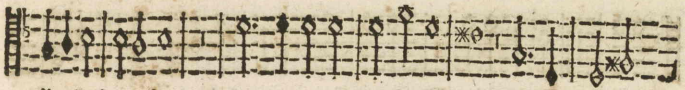


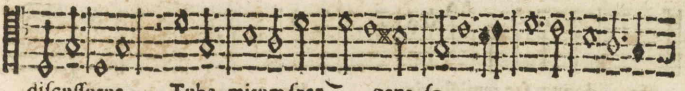


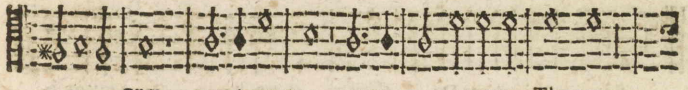


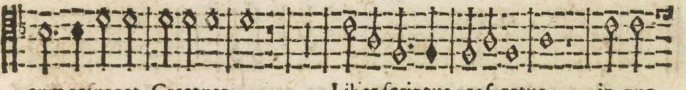

Christe e- leison elei-
son Christe e- le ison Christe Christe e-
leison Christe eleison e- leison.
Kyrie e- leison e- leison e-
leison eleison e- le
ison e- leison.


Dies iræ Dies illa soluet sę- clum in sa-

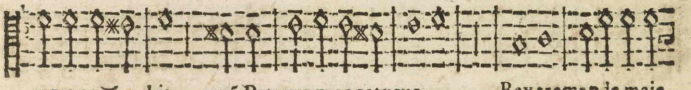

uil- la Quantus tremor est futurus cuncta stricte

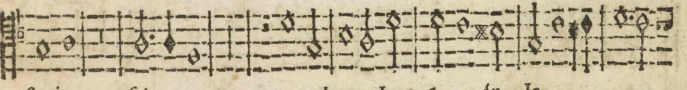

discussurus Tuba mirum spar gens so-

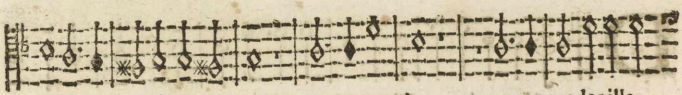

num coget omnes coget omnes ante Thronum

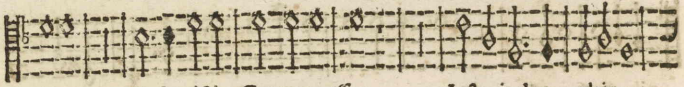

cum resurget Creatura Liber scriptus proferetur in quo

totum continetur Iudex ergo cum sedebit nil in vltum

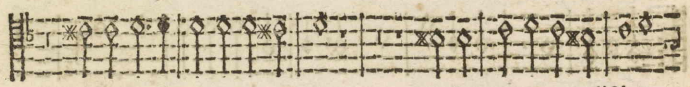

remane bit quę Patronum rogaturus Rex tremende maie

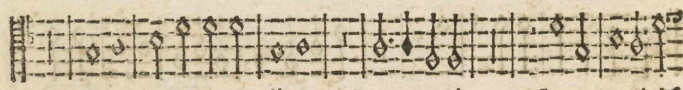

statis salua me recordare Ie- su Ie-

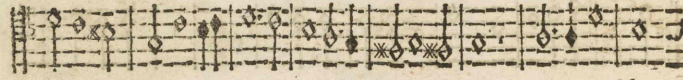

- ſupi- e ne me perdas ne me perdas illa

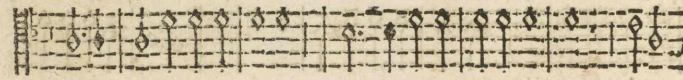

diæ Redemiſti Crucem paſſus Iuſte iudex vltio-

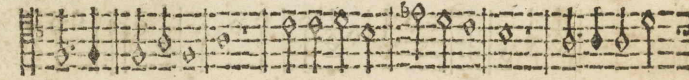
nis donum fac remiſſionis Ingemiſco tanquam reus

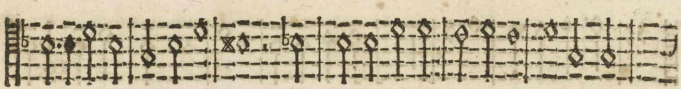

Supplicauti parce De- us & latronem exaudiſti


Preces meę non sũt digne ne perenni Inter oues lo

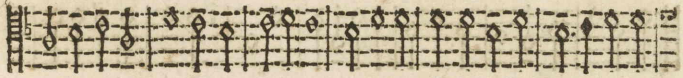

cum pre- ſta Statuens


ſtatuens in parte dextra flamis acribus adictis Oro

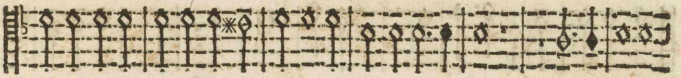

ſuplex & aclinis Cor contritum quaſi cinis gere curam



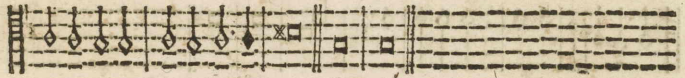
ij mei finis La crimosa dies illa qua re-



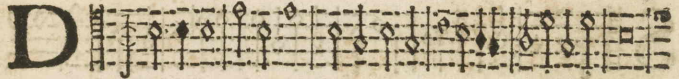
surget ex fauil- la Iudicandus homo re- us hu-



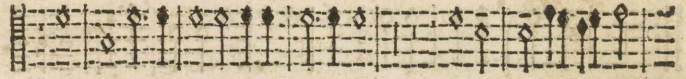
ic ergo parce De- us Pie Iesu Domine dona eis



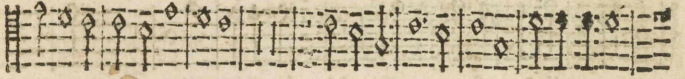
dona eis Re- quiem. Amen.



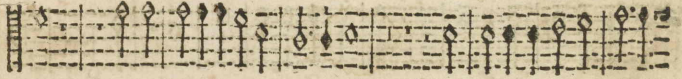
O mine Iesu Christe Rex glo- riç



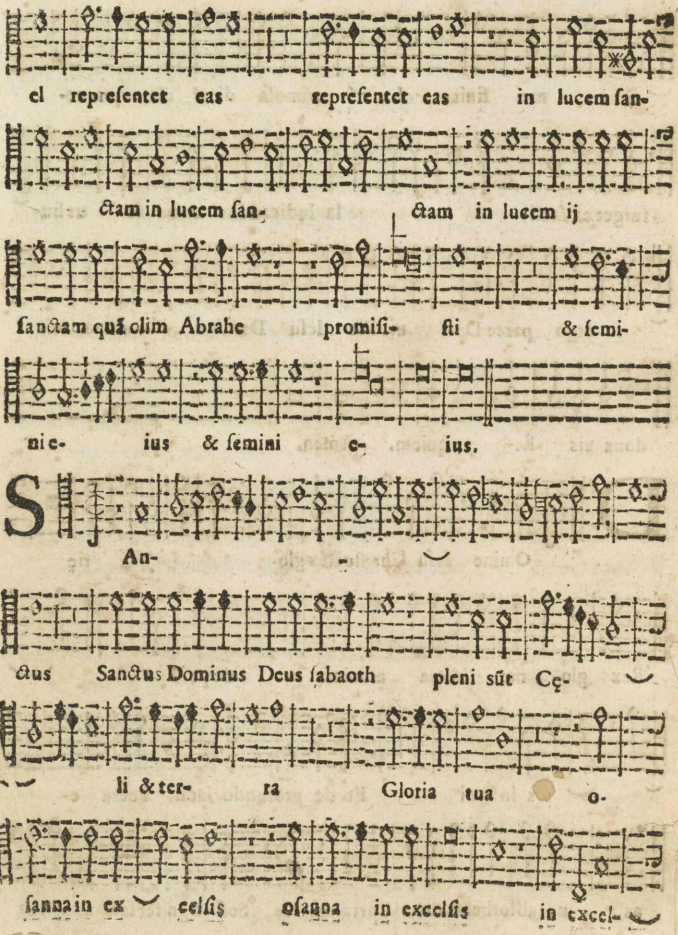
Rex glo- riæ libera animas de pe-

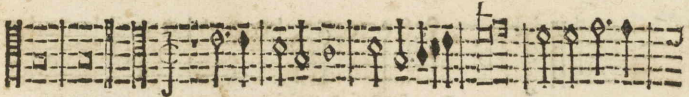


nis inferni Et de profundo lacu libera e-



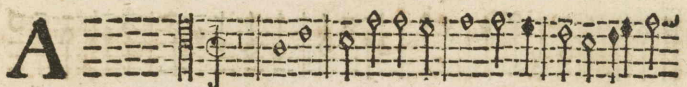
as ne absorbeat eas Tartarus Sed signifer sanctus Micha


el repreſentet eas repreſentet eas in lucem ſan-
ctam in lucem ſan- ctam in lucem ij
ſanctam quã olim Abrahe promiſſi- ſti & ſemi-
ni e- ius & ſemini e- ius.
An-
ctus Sanctus Dominus Deus ſabaoth pleni ſũt Cę-
li & ter- ra Gloria tua o-
ſanna in ex celſis oſanna in excelſis in excel-

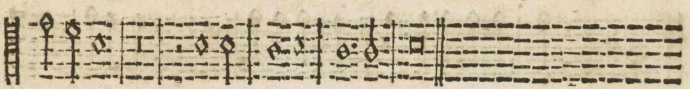


sis. Benedictus qui ve- nit in nomi-

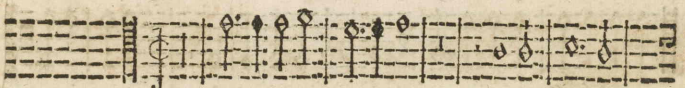
ne Do- mini osanna in excelsis in excel sis.



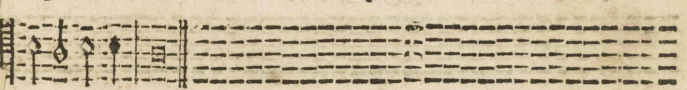
AGnus Dei. Qui tollis peccata mundi peccata mun-



di dona eis requiem.

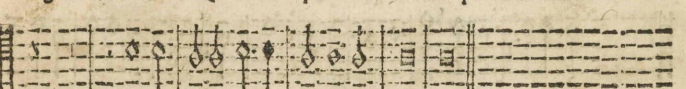


Agnus Dei. Dona eis Requiem dona eis

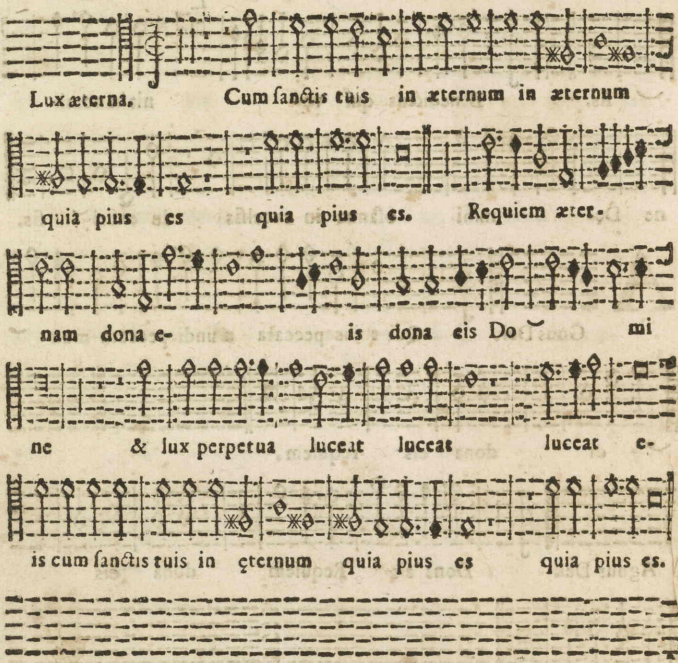


re- quiem.

Agnus Dei. Qui tollis peccata mundi peccata mun-



di dona eis requiem sempiternam.


Lux æterna. Cum ſanctis tuis in æternum in æternum
quia pius es quia pius es. Requiem æter-
nam dona e- is dona eis Do mi
ne & lux perpetua luceat luceat luceat e-
is cum ſanctis tuis in æternum quia pius es quia pius es.
L
Ibera me Do- mine de morte æter- na
in diæ illa tremenda dum veneis iudicare

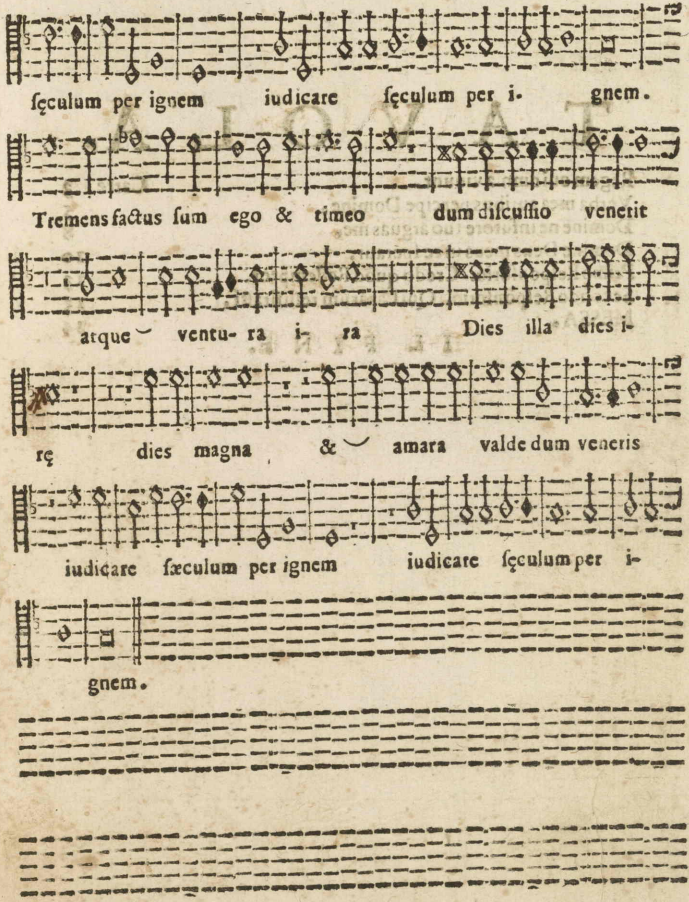

ſęculum per ignem iudicare ſęculum per i- gnem.
Tremens factus ſum ego & timeo dum diſcuſſio venerit
atque ventu- ra i- ra Dies illa dies i-
rędies magna & amara valde dum veneris
iudicare fæculum per ignem iudicare ſęculum per i-
gnem.

TAVOLA.

	Carte
Regem cui omnia viuunt.	3
Verba mea auribus percipe Domine.	5
Domine ne in furore tuo arguas me.	8
Domine Deus meus in te speraui.	10
Primo Responsorio. Credo quod Redemptor.	13
Secondo Responsorio. Qui Lazarum resuscitasti.	13
MESSA.	14

IL FINE.

M149A6:72.op6
case

Baſso Primo Choro.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maeſtro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Seſta.

DEDICATA

Alli Molto Illuſtri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.

Si vendono da Marino Siluani, all' Inſegna del Violino.

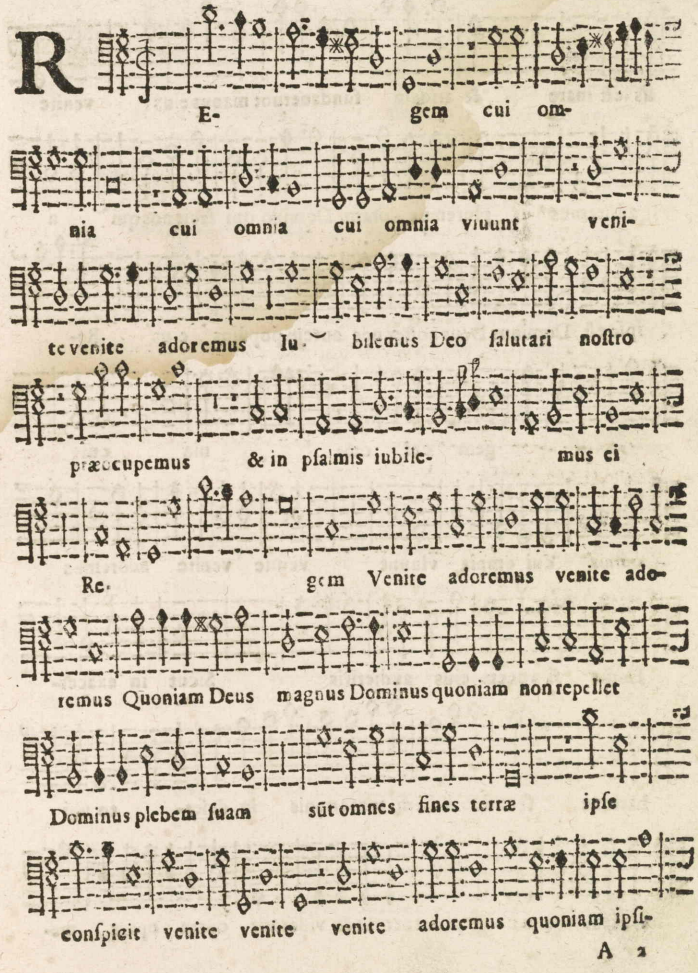
MOLTO ILLVSTRI SIGNORI,

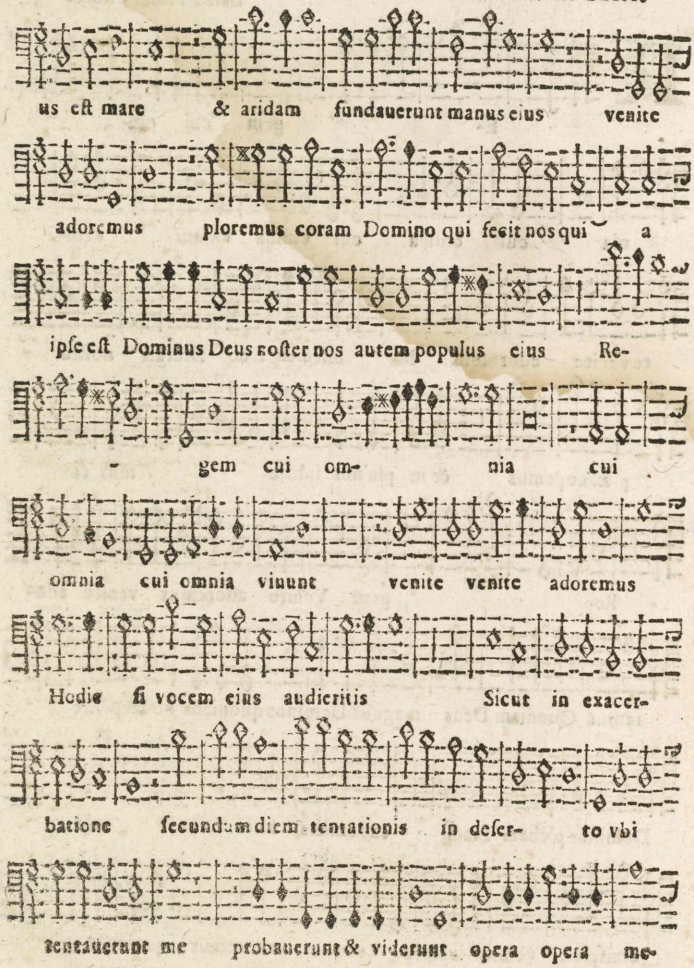
Miei, e Padroni Singolarissimi.

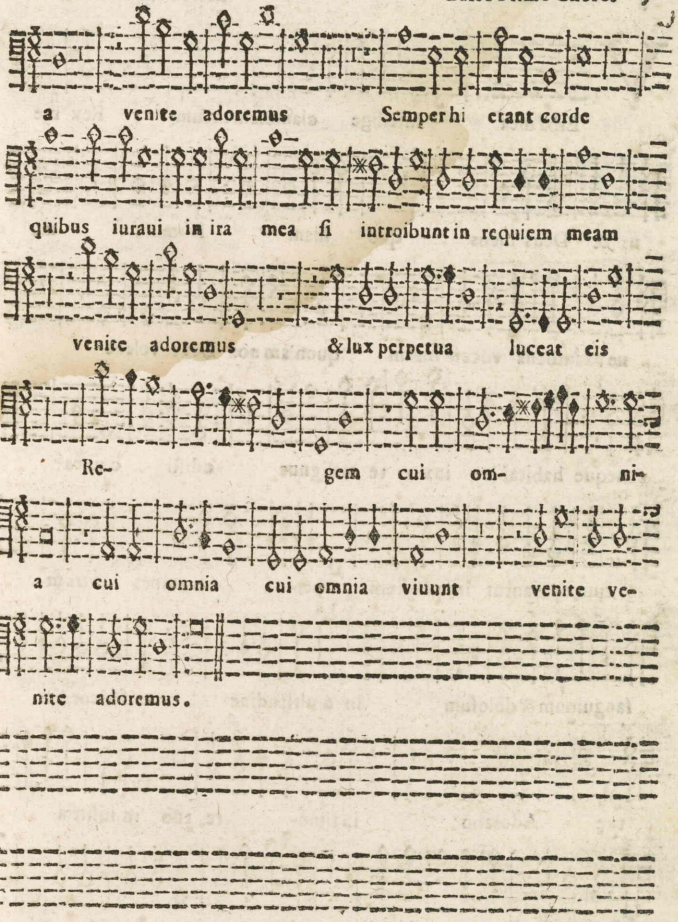
A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

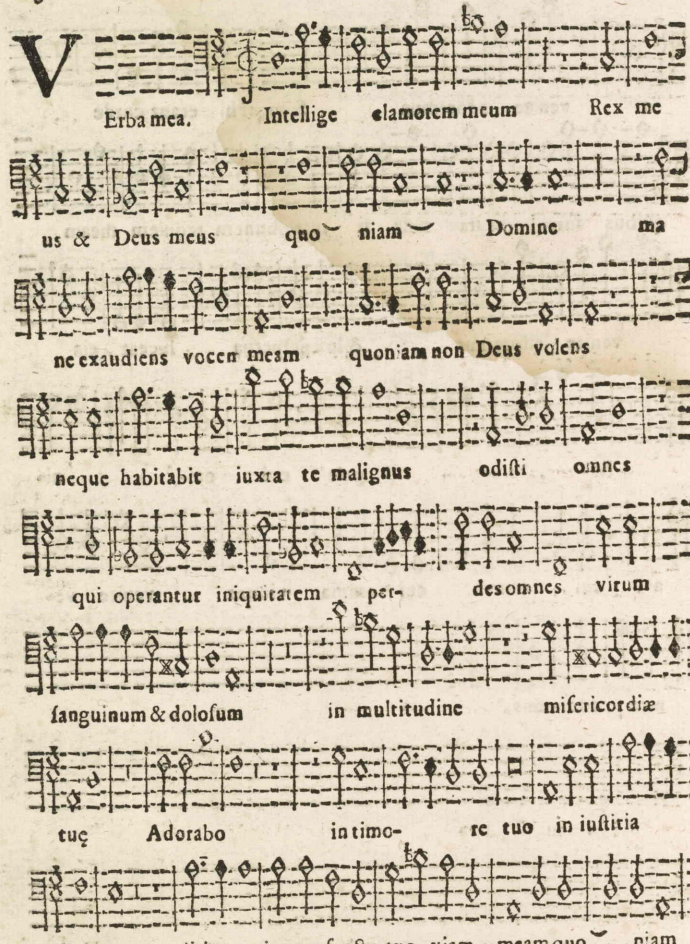
Delle Signorie Vostre Molto Illustri

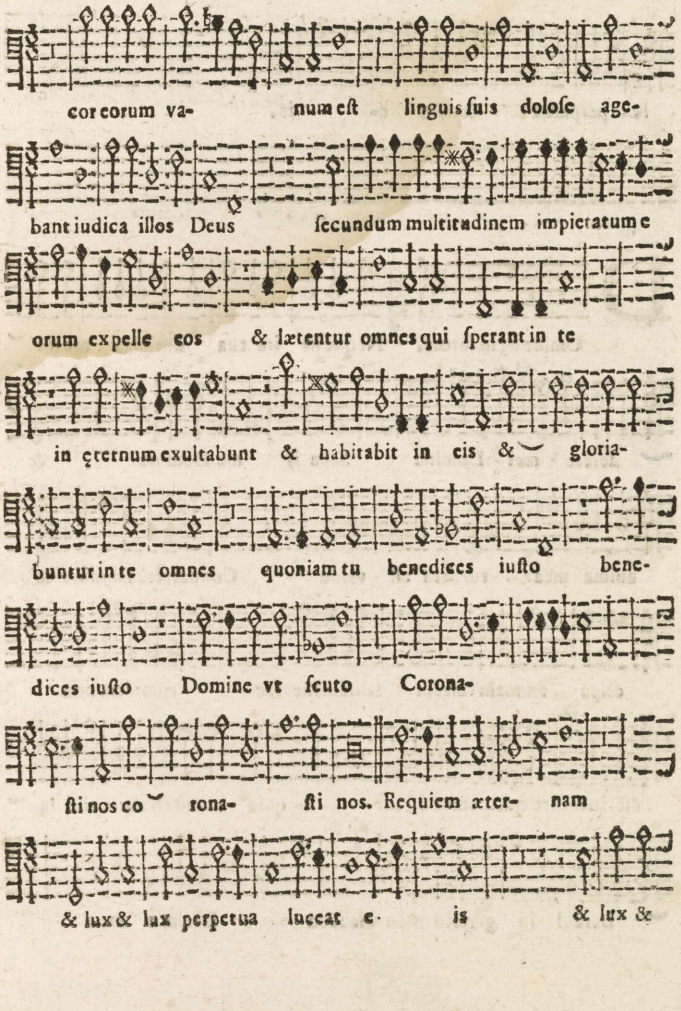
Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.

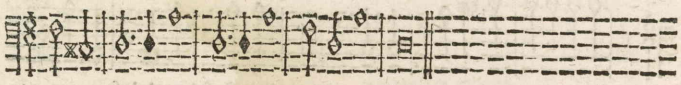

R
E- gem cui om-
nia cui omnia cui omnia viuunt veni-
te venite adoremus Iu- bilemus Deo salutari nostro
præcupemus & in psalmis iubile- mus ei
Re- gem Venite adoremus venite ado-
remus Quoniam Deus magnus Dominus quoniam non repellet
Dominus plebem suam sũt omnes fines terræ ipse
conspicit venite venite venite adoremus quoniam ipsi-

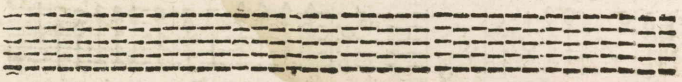

us est mare & aridam fundauerunt manus eius venite
adoremus ploremus coram Domino qui fecit nos qui a
ipse est Dominus Deus noster nos autem populus eius Re-
- gem cui om- nia cui
omnia cui omnia viuunt venite venite adoremus
Hodie si vocem eius audieritis Sicut in exacer-
batione secundum diem tentationis in deser- to vbi
tentauerunt me probauerunt & viderunt opera opera me-

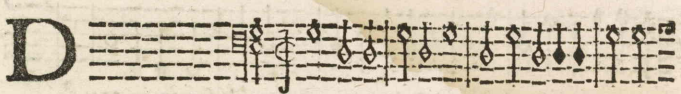

a venite adoremus Semper hi erant corde
quibus iuraui in ira mea si introibunt in requiem meam
venite adoremus & lux perpetua luceat eis
Re- gem cui om- ni-
a cui omnia cui omnia viuunt venite ve-
nite adoremus.

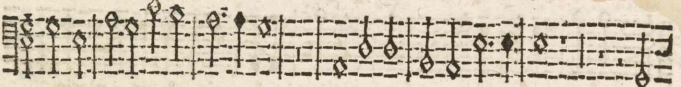

Verba mea. Intellige clamorem meum Rex me
us & Deus meus quo niam Domine ma
ne exaudiens vocem meam quoniam non Deus volens
neque habitabit iuxta te malignus odiſti omnes
qui operantur iniquitatem per- deſ omnes virum
ſanguinum & doloſum in multitudine miſericordiæ
tuę Adorabo in timo- re tuo in iuſtitia
tua dirige in conſpectu tuo viam meam quo niam

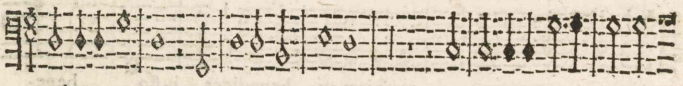

cor eorum va- num est linguis suis dolose age-
bant iudica illos Deus secundum multitudinem impietatum e
orum expelle eos & lætentur omnes qui sperant in te
in æternum exultabunt & habitabit in eis & gloria-
buntur in te omnes quoniam tu benedices iusto bene-
dices iusto Domine vt scuto Corona-
sti nos co rona- sti nos. Requiem æter- nam
& lux & lux perpetua luceat e- is & lux &

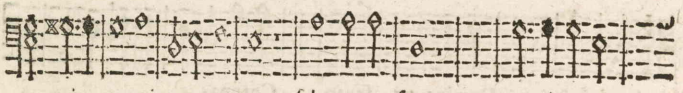

lux perpatua luceat e- is.

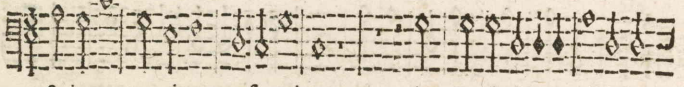


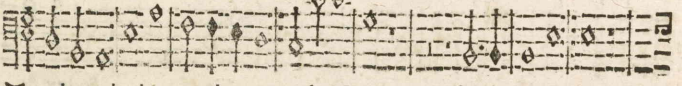

Omine ne in furore. Neque in ira tua coripias me mi

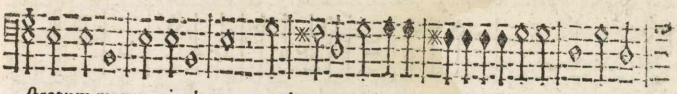

ſerere mei Domine Sana ij me Domine &

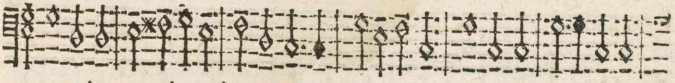

anima mea turbata eſt valde Conuertere Domine &

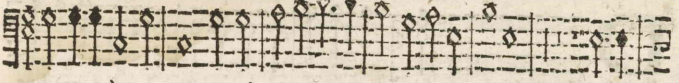

eripe animam meam ſaluum me fac quoniam non


eſt in morte qui memor ſit tui quis confitebitur tibi la-

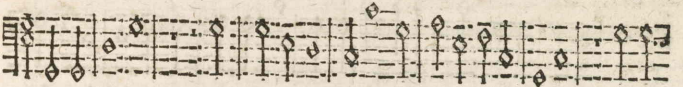

boraui in gemitu meo lauabo lacrimis meis


stratum meum rigabo turbatus est à furore ij occulus

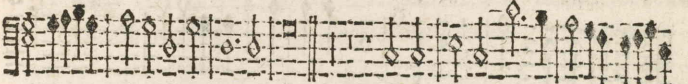

meus inueteraui inter omnes inimicos meos discedite ij

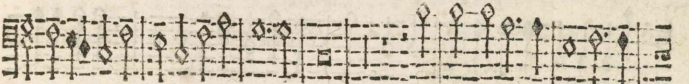

à me omnes qui operamini iniquitatem Exau-

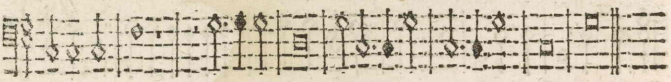
diuit Dominus de- precationem meam Erubescant &

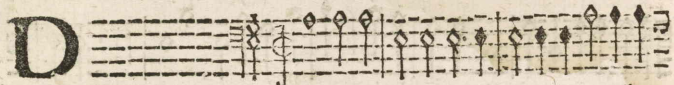

conturbentur ve- hementer omnes inimici mei Conuer-

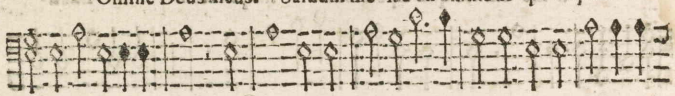
tantur valde velo- citer valde ve-

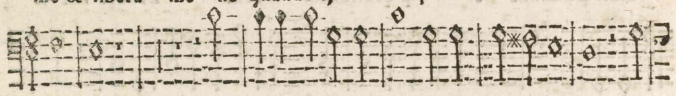

lo- citer. Dona eis Do-

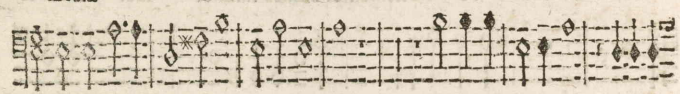

- mine & lux perpetua luce-

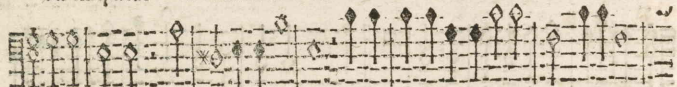

at luceat luceat eis luceat ij eis.

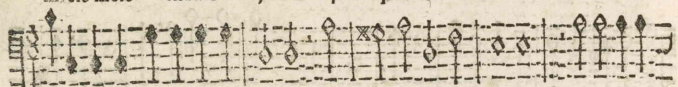

Omine Deus meus. Saluum me fac ex omnibus persequentibus

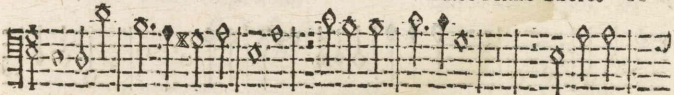

me & libera me ne quando ij rapiat vt leo animam


meam Do mine Deus meus si feci istud si

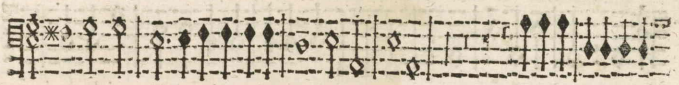

est iniquitas in manibus meis Decidam merito ab ini-


micis meis inanis ij persequantur inimicus animam me-

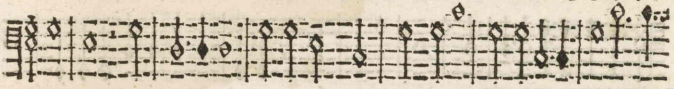

am & comprehendat & conculcet in terra vitam meam & gloriam



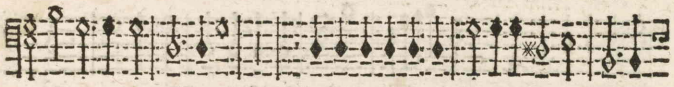
meam in puluere deducat Exurge Domine & exal-



tare in finibus inimicorum meorum Et synagoga popu

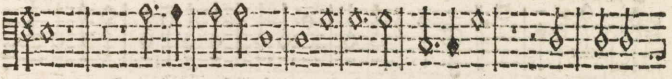


lorum circundabit te & propter hãc in altum regredere Domi

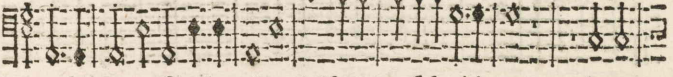


nus iudicat populos & secundum innocentiam meam super

me & diriges iustum iustum adiutorium meum à Domi-

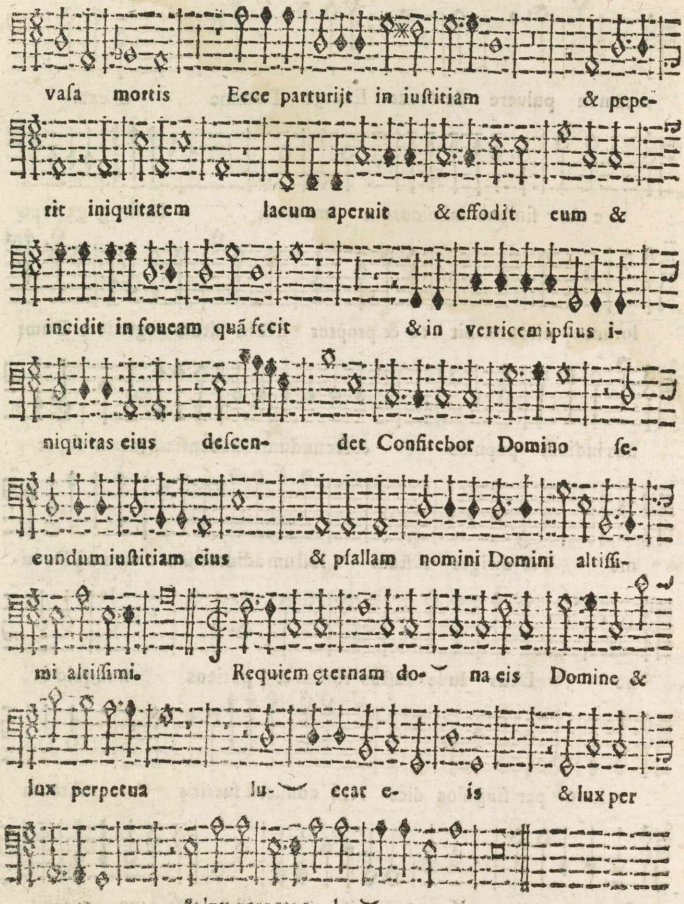


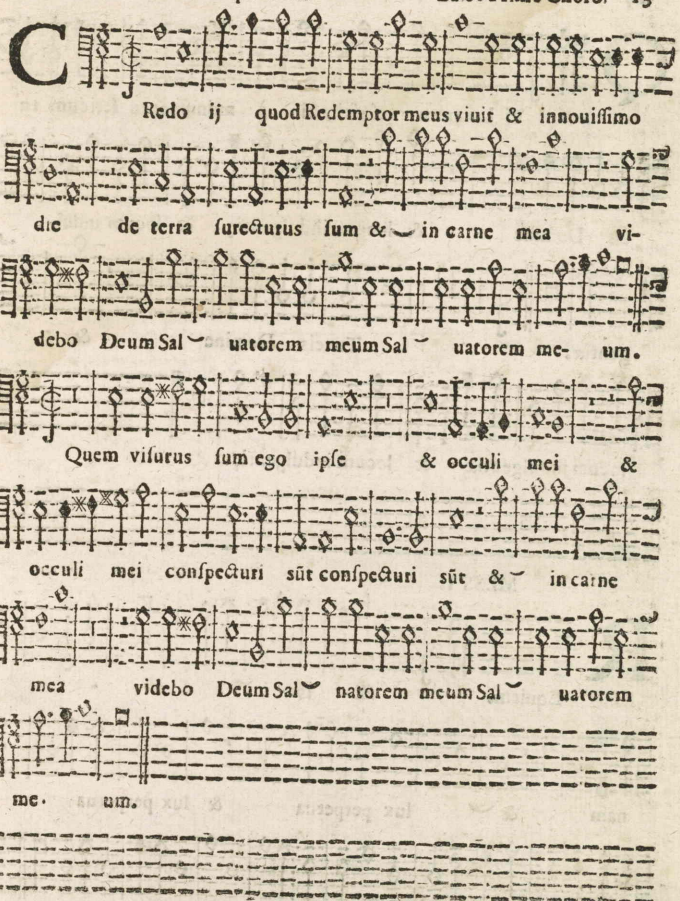
no Deus Iudex Iustus fortis & patiens nunquid i-

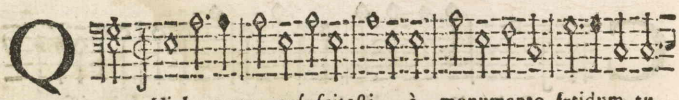


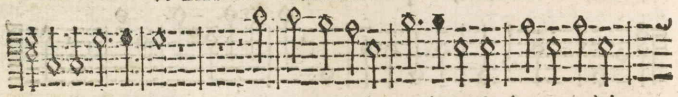
rascitur per singulos dies Nisi conuersi fueritis Arcum

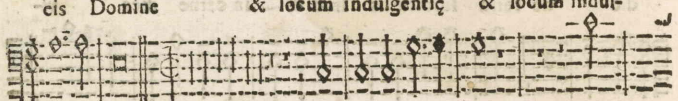
suam tetendit & parauit ij illum & in eo parauit

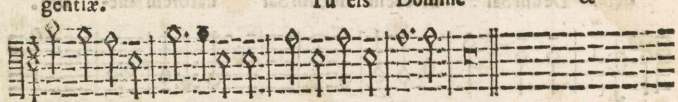

vaſa mortis Ecce parturijt in iuſtitiam & pepe-
rit iniquitatem lacum aperuit & effodit eum &
incidit in foueam quã fecit & in verticem ipſius i-
niquitas eius deſcen- det Confitebor Domino ſe-
cundum iuſtitiam eius & pſallam nomini Domini altiſſi-
mi altiſſimi. Requiem ęternam do- na eis Domine &
lux perpetua lu- ceat e- is & lux per
petua & lux perpetua lu- ceat eis.

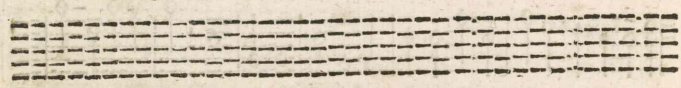

Credo ij quod Redemptor meus viuit & innouiſſimo
die de terra ſurecturus ſum & in carne mea vi-
debo Deum Sal uatorem meum Sal uatorem me- um.
Quem viſurus ſum ego ipſe & occuli mei &
occuli mei conſpecturi sūt conſpecturi sūt & in carne
mea videbo Deum Sal natorem meum Sal uatorem
me. um.


Vi Lazarum reſuſcitaſti à monumento fetidum tu

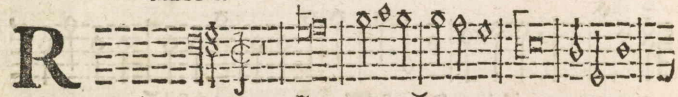

cis Domine & locum indulgentię & locum indul-

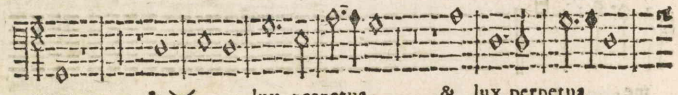

gentiæ. Tu cis Domine &

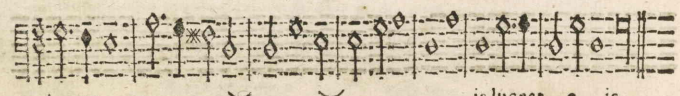

locum indulgentiæ & locum indulgentię.

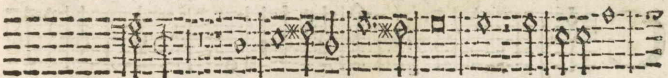


MESSA.

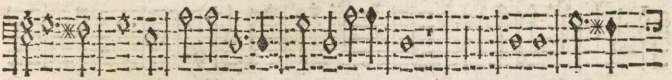

Equiem. Æ- ter- -


nam & lux perpetua & lux perpetua

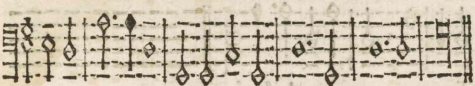

luceat e- is luceat e- is.



Te decet. Et tibi redetur votum reddetur vo-

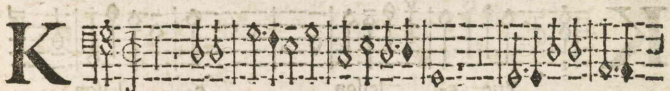


tum reddetur votum in Ieruſalem Ad te omnis



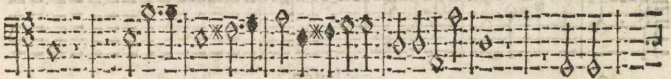
Requiem da Capo.

caro veniet ad te omnis caro veniet.

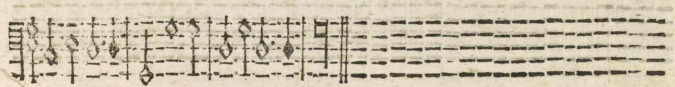


Yrie eleiſon Kyrie elei-

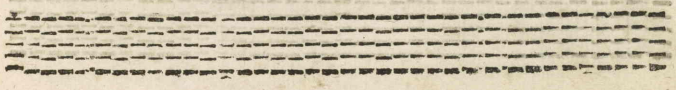
ſon Kyrie e- leiſon e- lei-

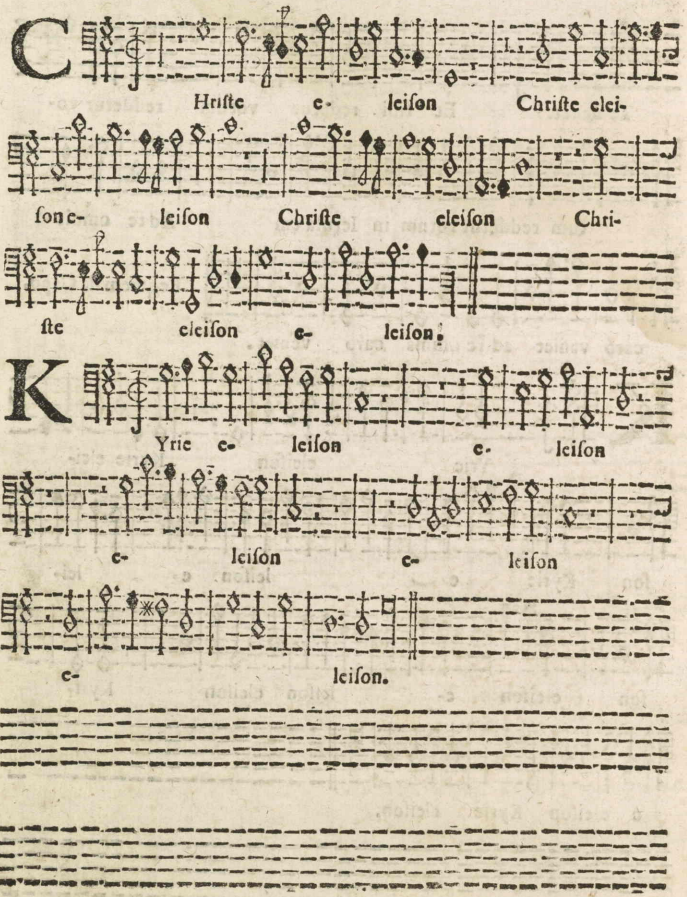


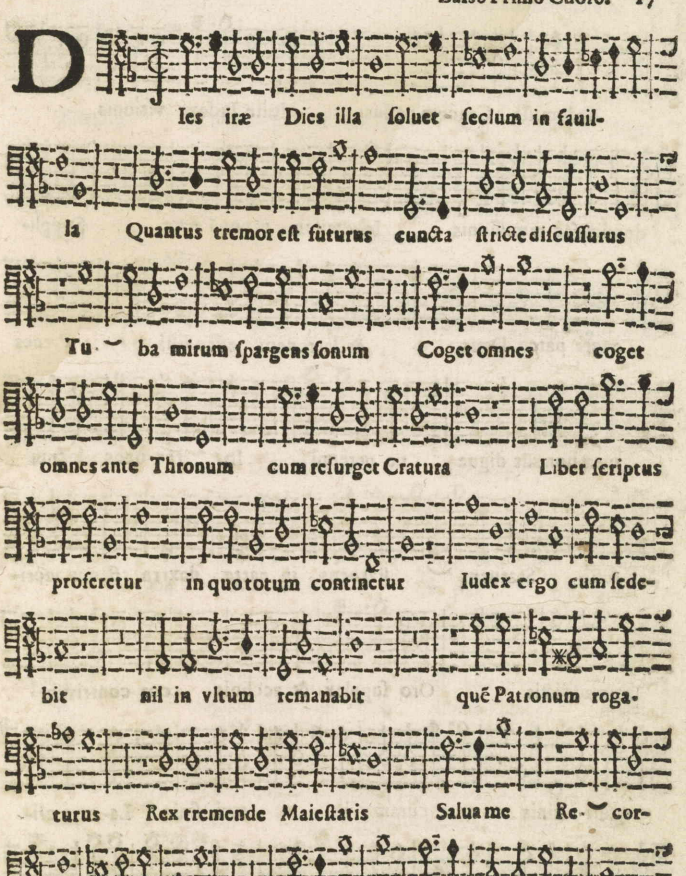
ſon eleiſon e- leiſon eleiſon Kyri-

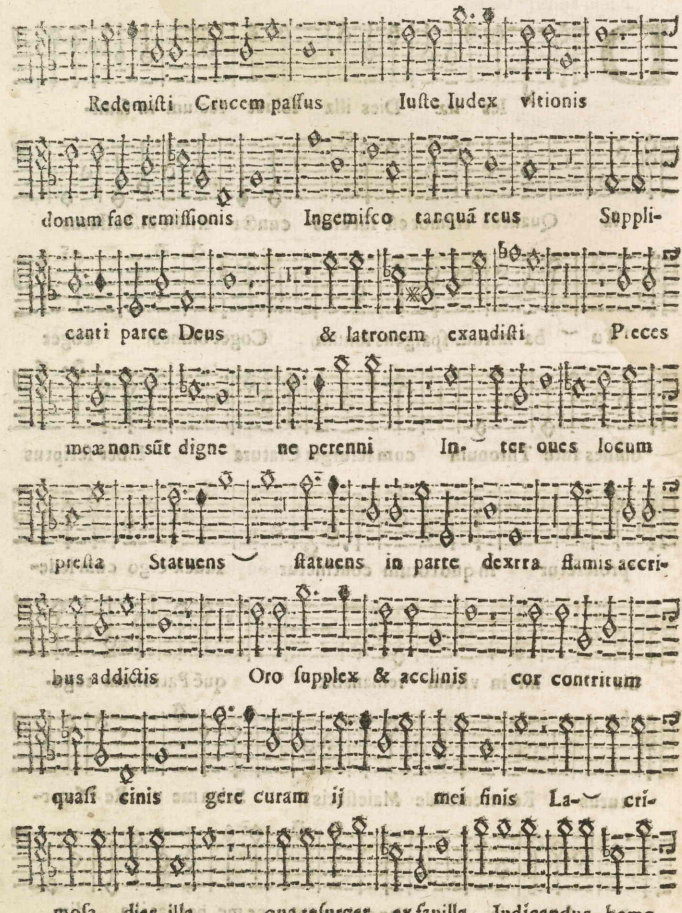


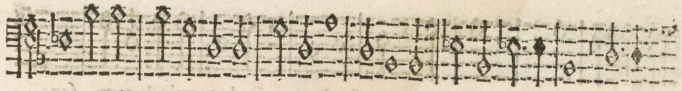
e eleiſon Kyrie eleiſon.

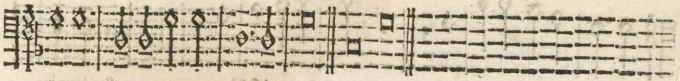


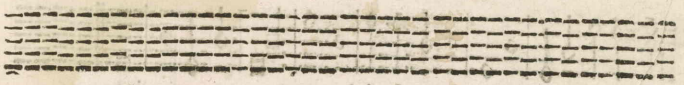

CHriſte e- leiſon Chriſte elei-
ſon e- leiſon Chriſte eleiſon Chri-
ſte eleiſon e- leiſon.
KYrie e- leiſon e- leiſon
e- leiſon e- leiſon
e- leiſon.

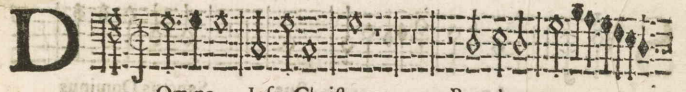

Ies iræ Dies illa ſoluet ſeclum in fauil-
la Quantus tremor eſt futurus cuncta ſtricte diſcuſſurus
Tu ba mirum ſpargens ſonum Coget omnes coget
omnes ante Thronum cum reſurget Cratura Liber ſcriptus
proferetur in quo totum continetur Iudex ergo cum ſede-
bit nil in vltum remanabit quē Patronum roga-
turus Rex tremende Maieſtatis Salua me Re cor-
dare Ieſu pie ne me perdas ne me perdas illa diæ

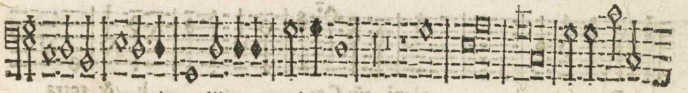

Redemisti Crucem passus Iuste Iudex vitionis
donum fac remissionis Ingemisco tanquã reus Suppli-
canti parce Deus & latronem exaudisti Preces
meæ non sũt digne ne perenni In- ter oues locum
presta Statuens statuens in parte dexrra flamis acri-
bus addictis Oro supplex & acclinis cor contritum
quasi cinis gere curam ij mei finis La- cri-
mosa dies illa qua resurget ex fauilla Iudicandus homo


reus hu ic ergo parce Deus Pie Iesu Domine dona

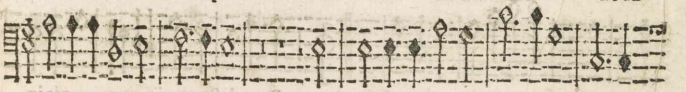

eis dona eis requiem. Amen.

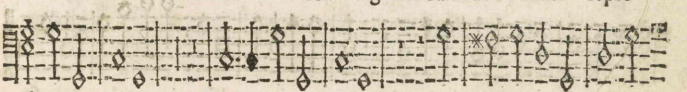


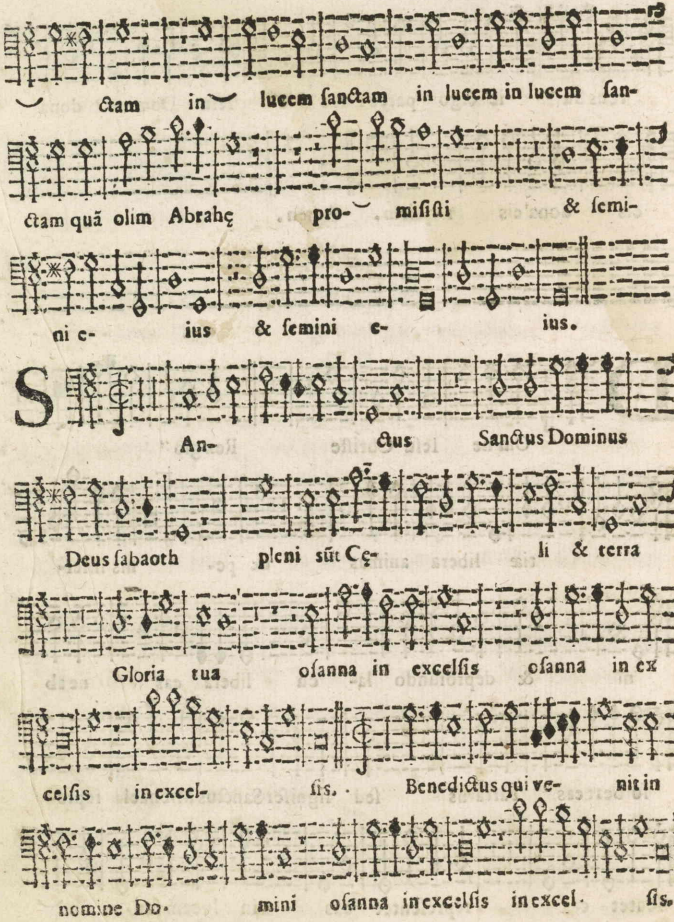

Omine Iesu Christe Rex glo-

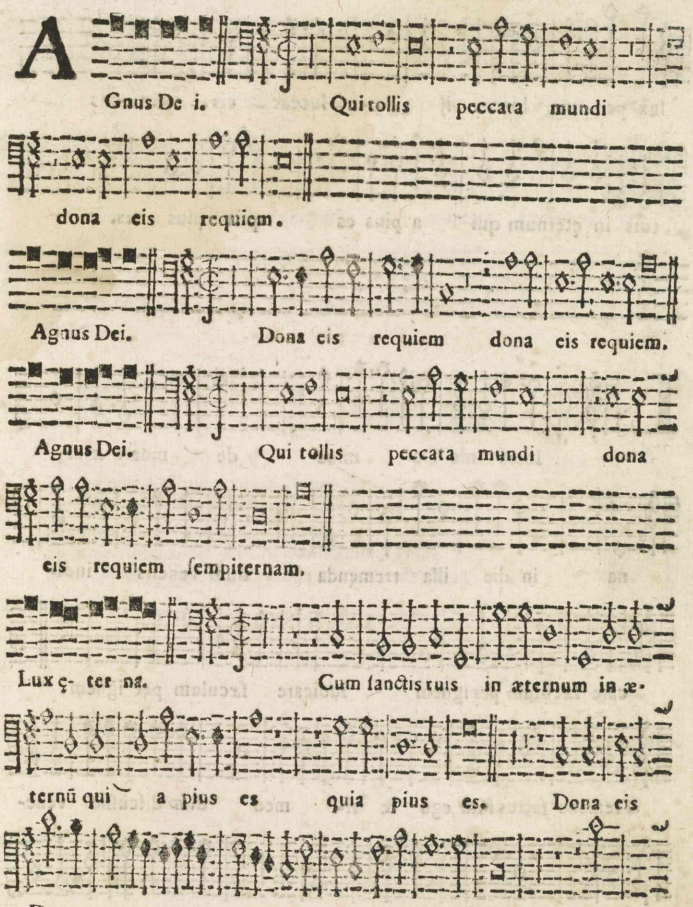

tiæ libera animas de pe- nis infer-

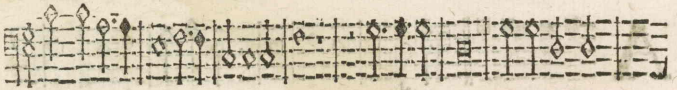
ni & deprofundo la- cu libera eas ne ab

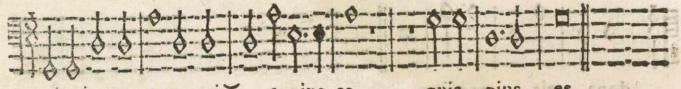

sorbeat eas Tartarus sed signifer Sanctus Michael repre-

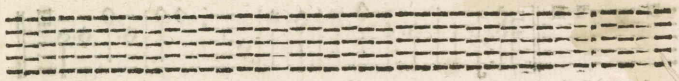

sentet eas representet eas in lucem san-


ctam in luecm ſanctam in lucem in lucem ſan-
ctam quã olim Abrahę pro- miſiſti & ſemi-
ni e- ius & ſemini e- ius.
An- ctus Sanctus Dominus
Deus ſabaoth pleni ſũt Cę- li & terra
Gloria tua oſanna in excelſis oſanna in ex
celſis in excel- ſis. Benedictus qui ve- nit in
nomine Do- mini oſanna in excelſis in excel- ſis.


AGnus De i. Qui tollis peccata mundi
dona eis requiem.
Agnus Dei. Dona eis requiem dona eis requiem.
Agnus Dei. Qui tollis peccata mundi dona
eis requiem sempiternam.
Lux ę- ter na. Cum sanctis tuis in æternum in æ-
ternū qui a pius es quia pius es. Dona eis
Do- mine &

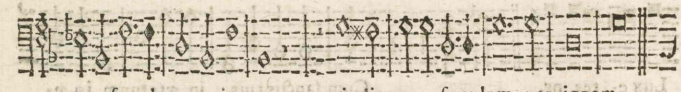

lux perpetua luceat ij luceat eis cũ ſanctis

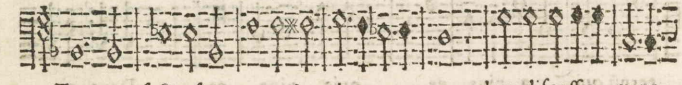

tuis in ęternum qui a pius es quia pius es.

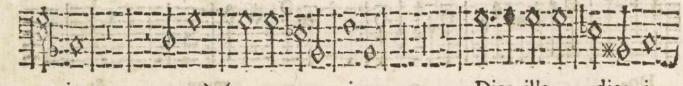


Libera me Do- mine de morte æter-

na in die illa tremenda dum veneris iudi-


care ſæculum per ignem iudicare ſæculum per ignem.


Tremens factus ſum ego & ti- meo dum diſcuſſio vene-


rit atque ventura ira Dies illa dies i-

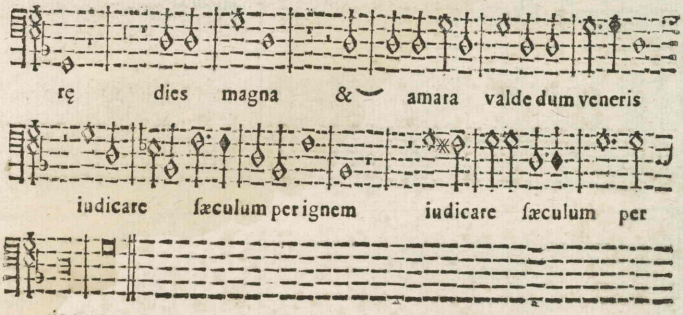
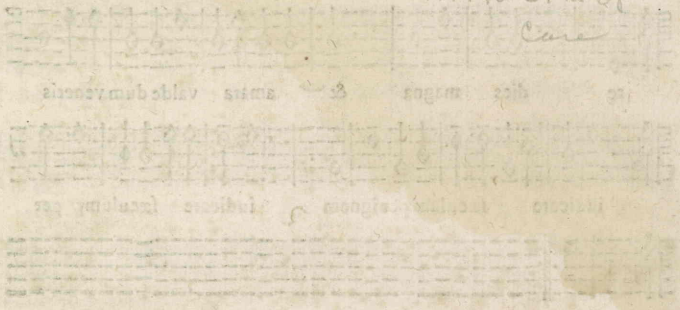


TAVOLA.

	Carte
Regem cui omnia viuunt.	3
Verba mea auribus percipe Domine.	5
Domine ne infurore tuo arguas me.	8
Domine Deus meus in te speraui.	10
Primo Responsorio. Credo quod Redemptor.	13
Secondo Responsorio. Qui Lazarum resuscitasti.	13
MESSA.	14

IL FINE.

M1490.C.72 op 6
Case



Organo 1.°

Messa di Requiem del Colonna

Organo Primo.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

MOLTO ILLVSTRI SIGNORI

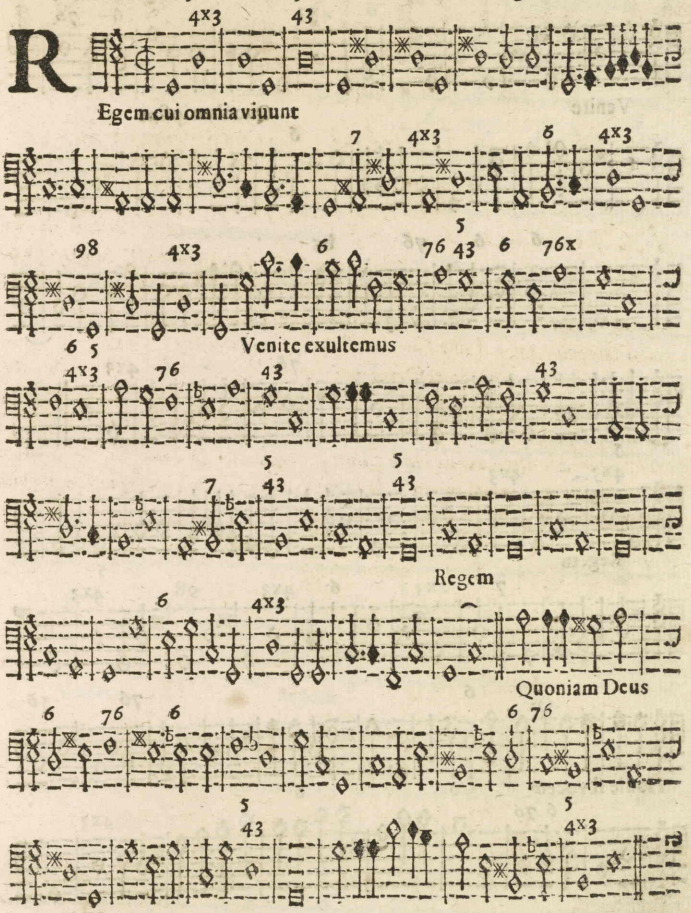
Miei, e Padroni Singolarissimi.

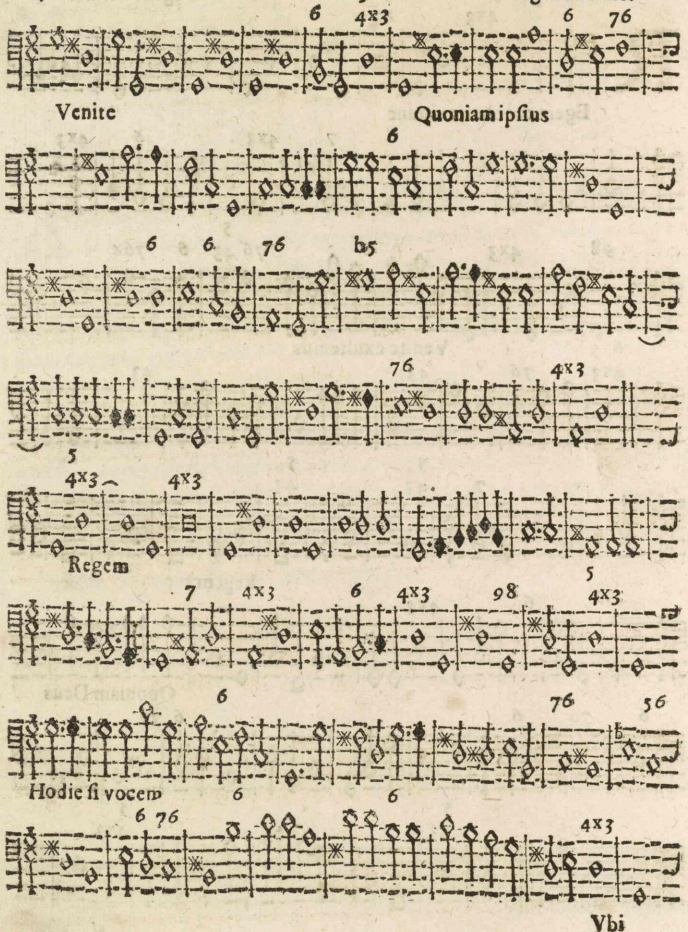
A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

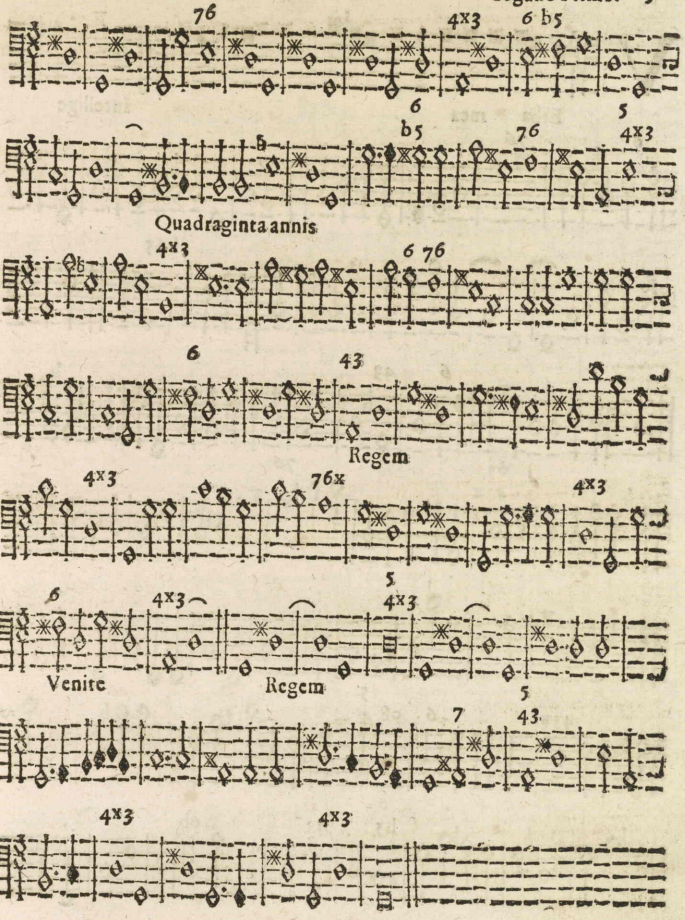
Delle Signorie Vostre Molto Illustri

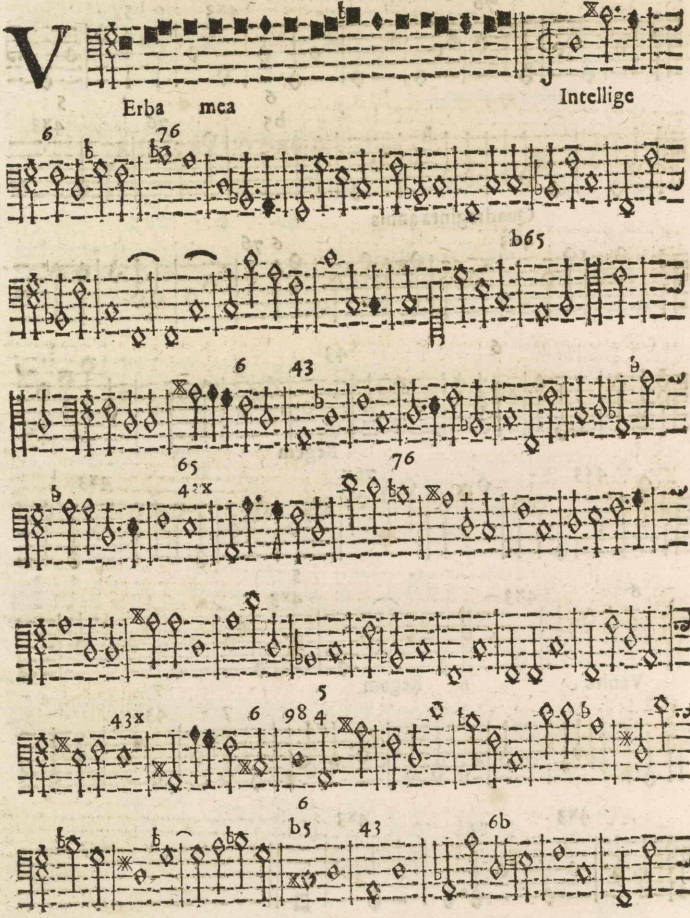
M1490
.C72
op4
Case

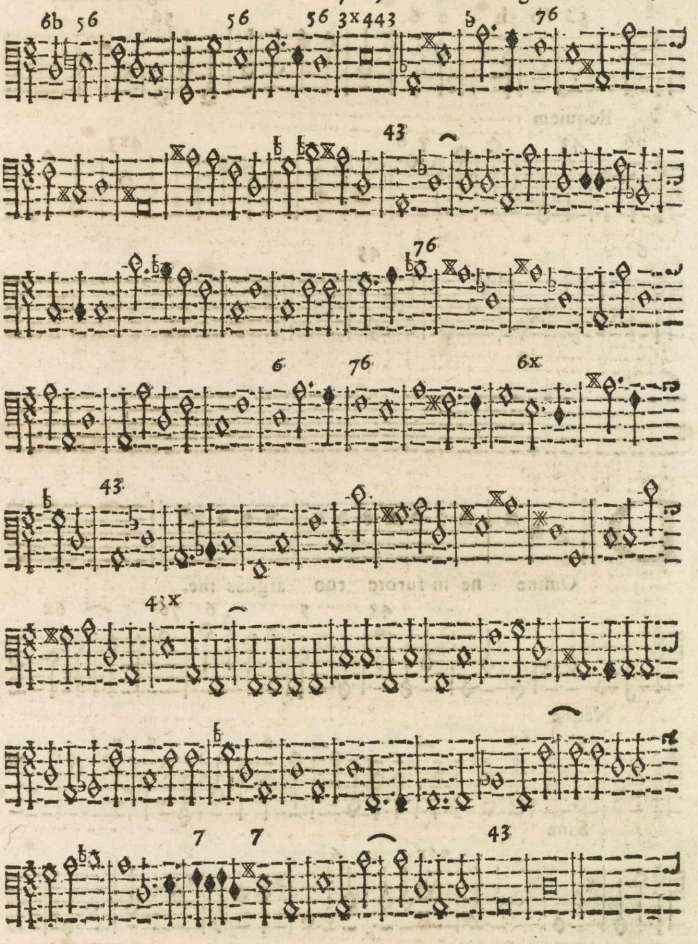
Humilis. Deuotis. Ser.
Gio. Paolo Colonna.

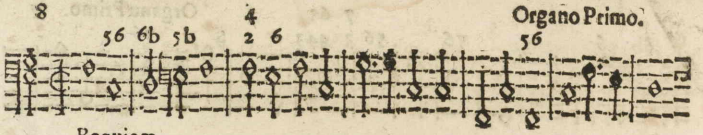

Egem cui omnia viuunt
Venite exultemus
Regem
Quoniam Deus


Venite
Quoniam ipsius
Regem
Hodie si vocem
Vbi

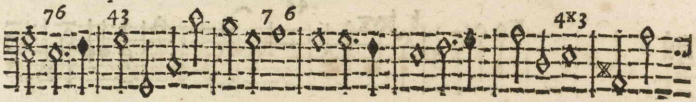

Quadraginta annis
Regem
Regem
Venite
Regem

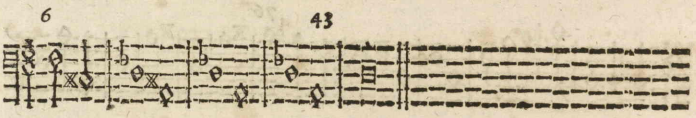

Erba mea
Intellige

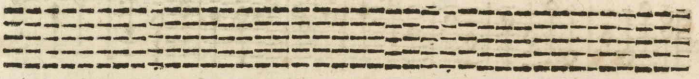

6b 56
56
56
7 65
3x443
b
76
43
76
6
76
6x
43
43x
7
7
43



Requiem

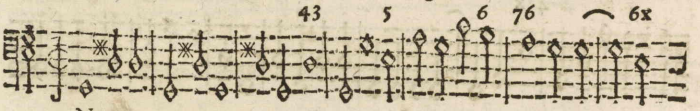




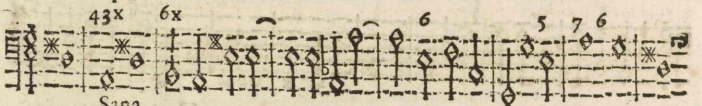


D

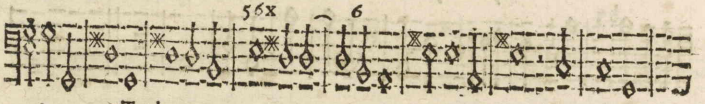
Omine ne in furore tuo arguas me.



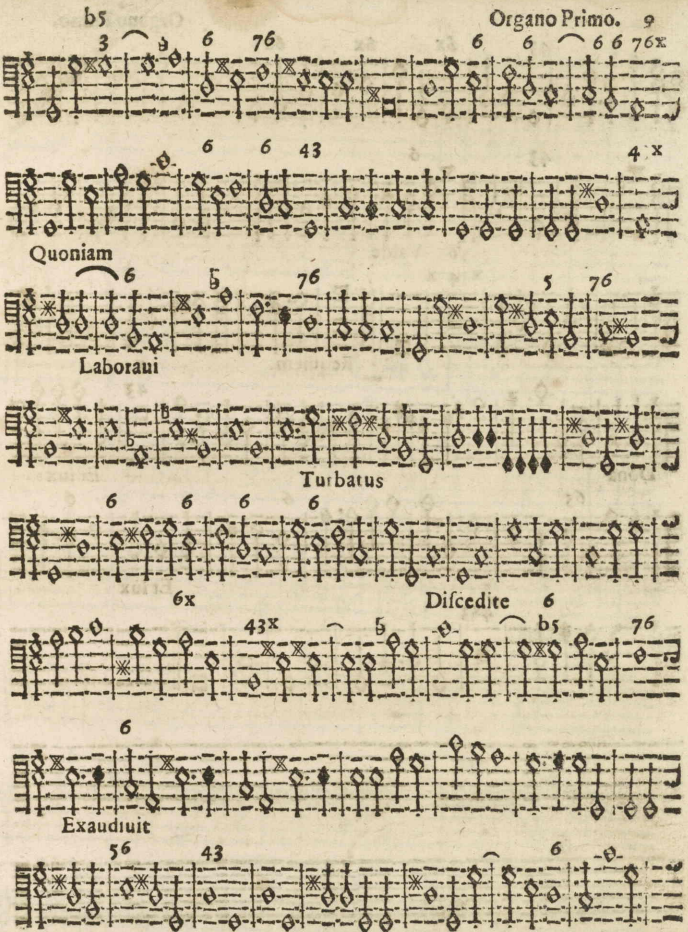
Neque

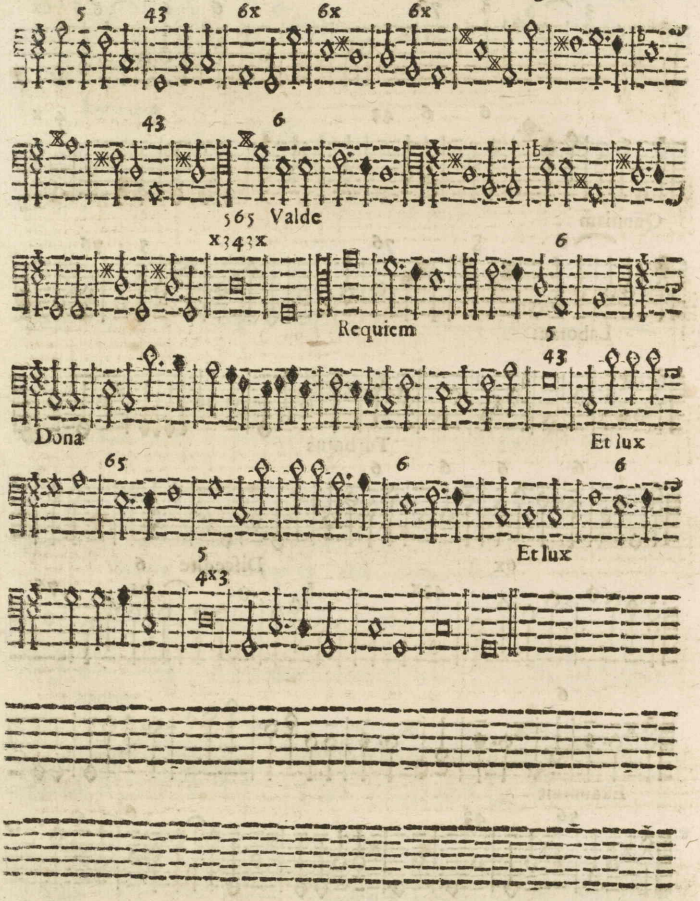


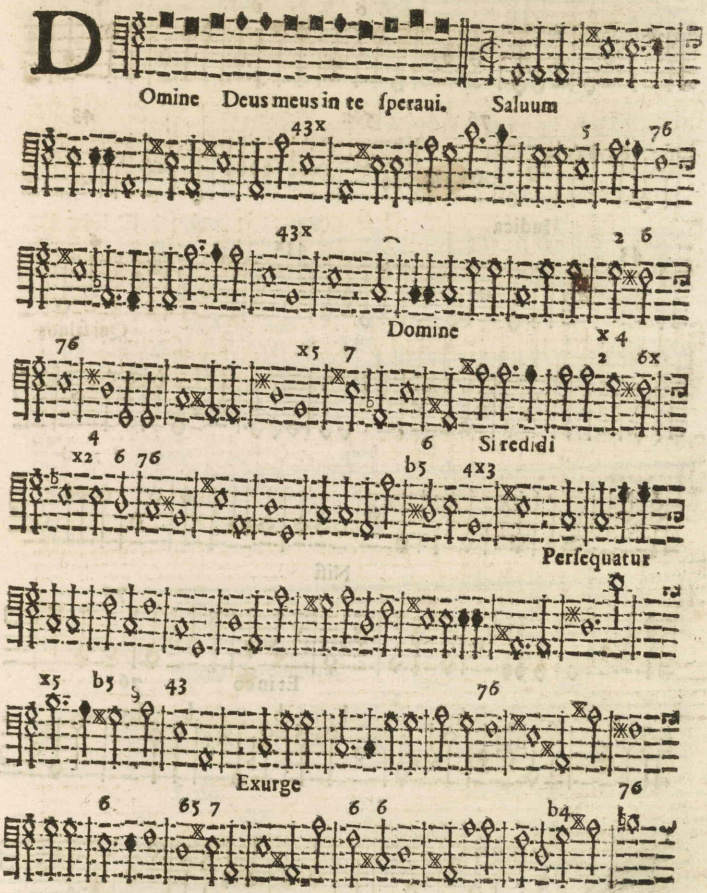
Sana

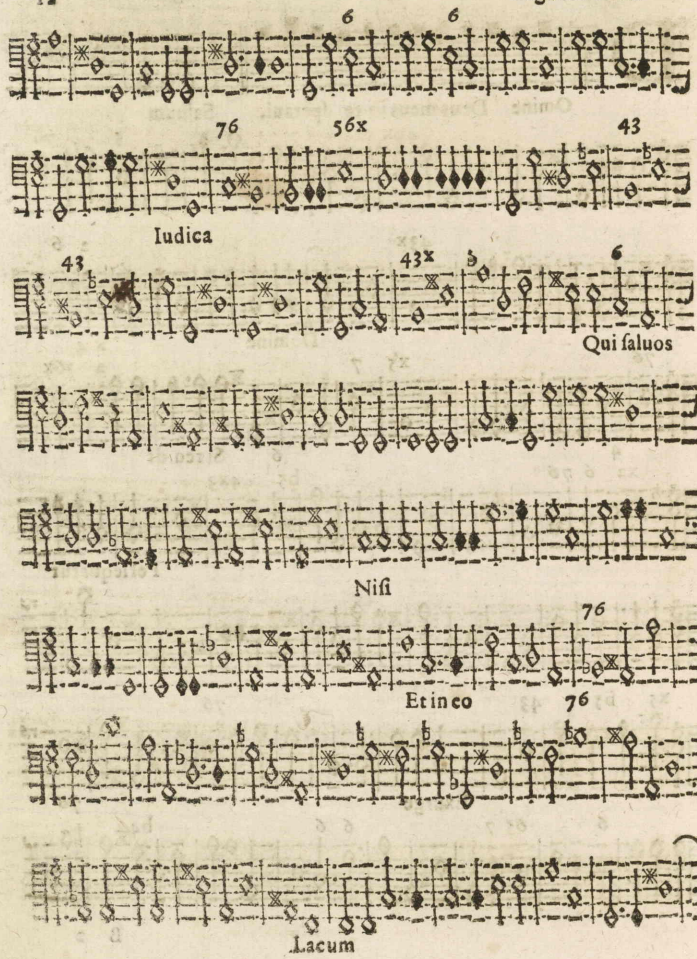


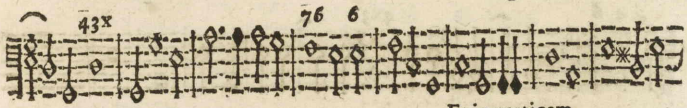
Turbata Conuertere


Quoniam
Laboraui
Turbatus
Discedite
Exaudiuit
Erubescant
Omnes

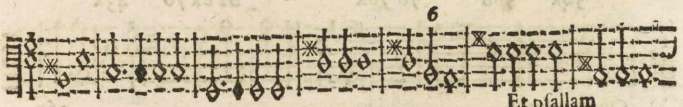

5 43 6x 6x 6x
43 6
565 Valde
x343x 6
Requiem
5
43
Dona
Et lux
65 6 6
5
Et lux
4x3


Omine Deus meus in te ſperaui. Saluum
Domine
Si redidi
Perſequatur
Exurge

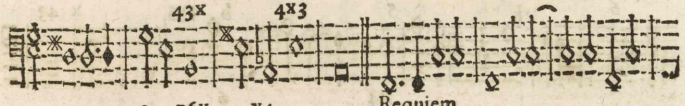

6
6
76
56x
43
Iudica
43
43x
6
Qui ſaluos
Niſi
76
Et in eo
76
Lacum



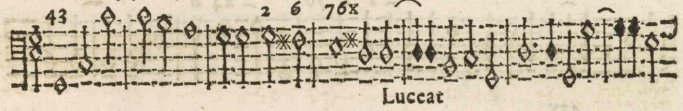
Et in verticem



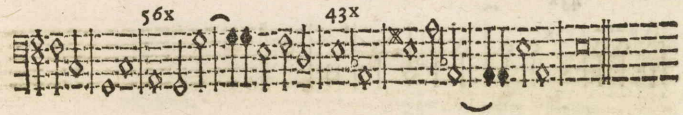
Et pſallam

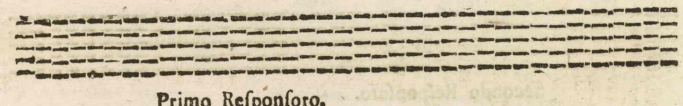


Requiem

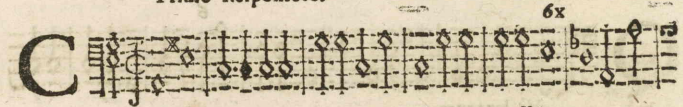


Luceat

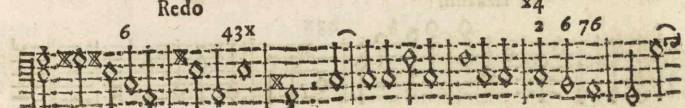




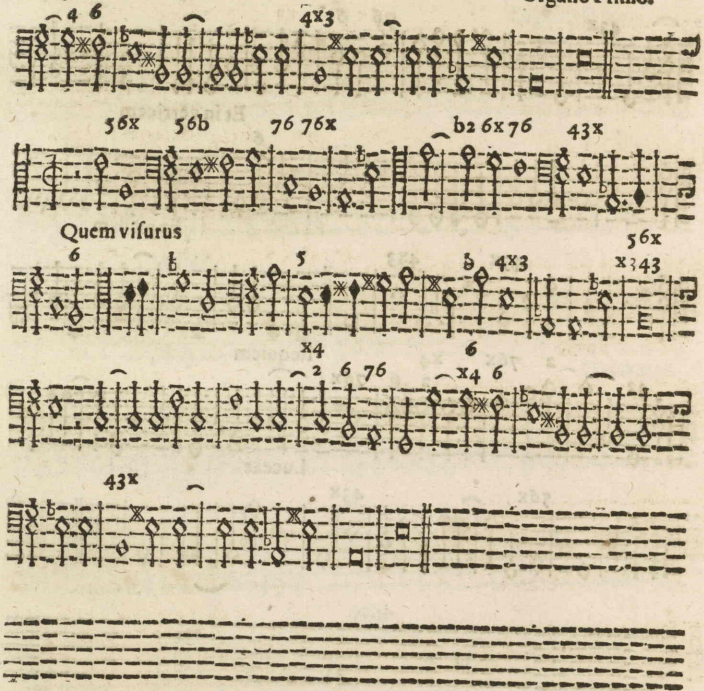
Primo Reſponſoro.

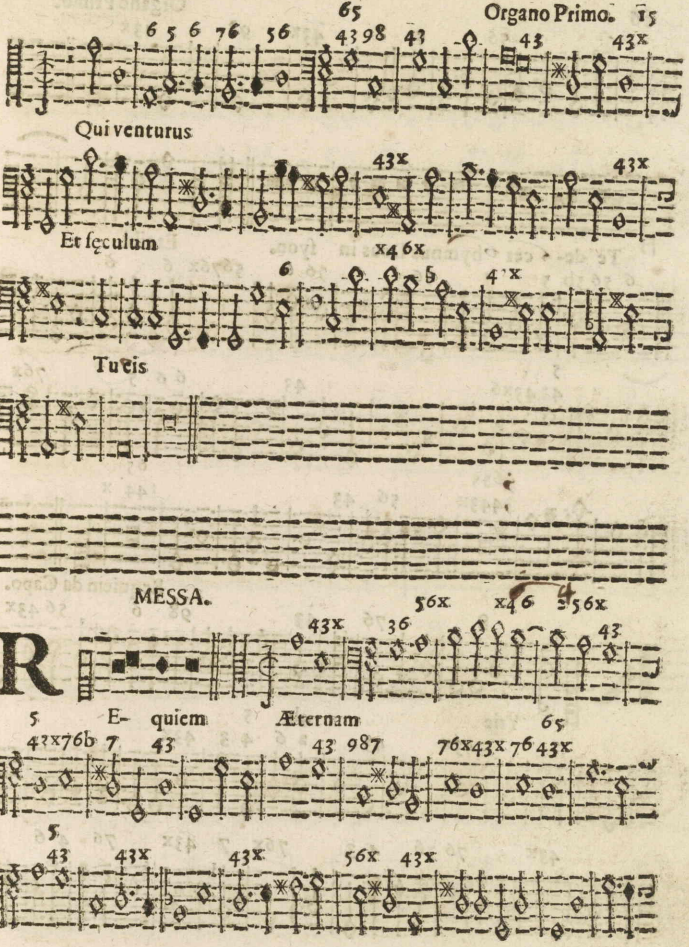


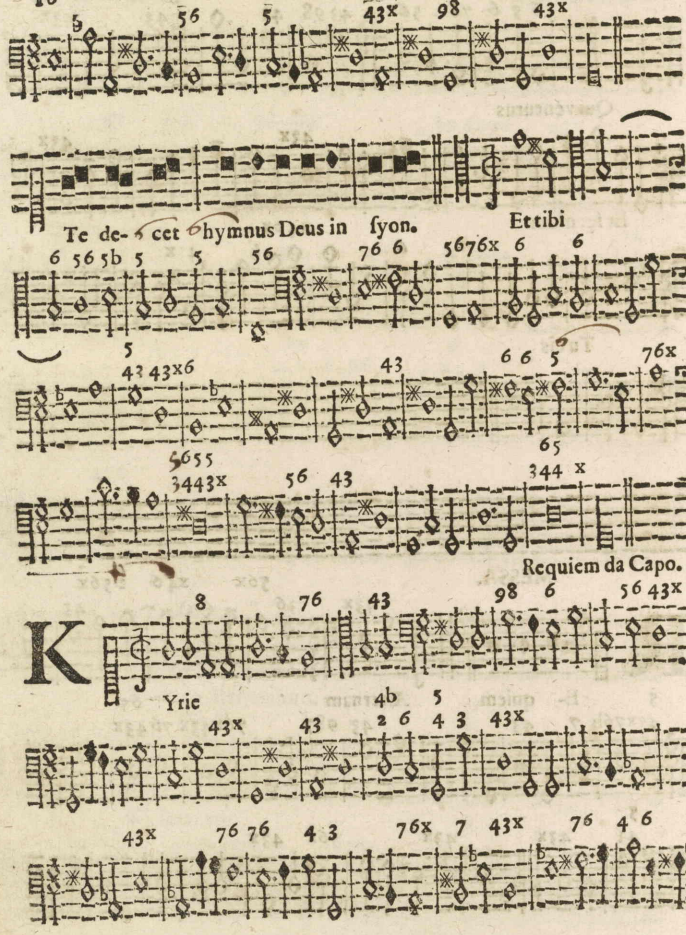
Redo

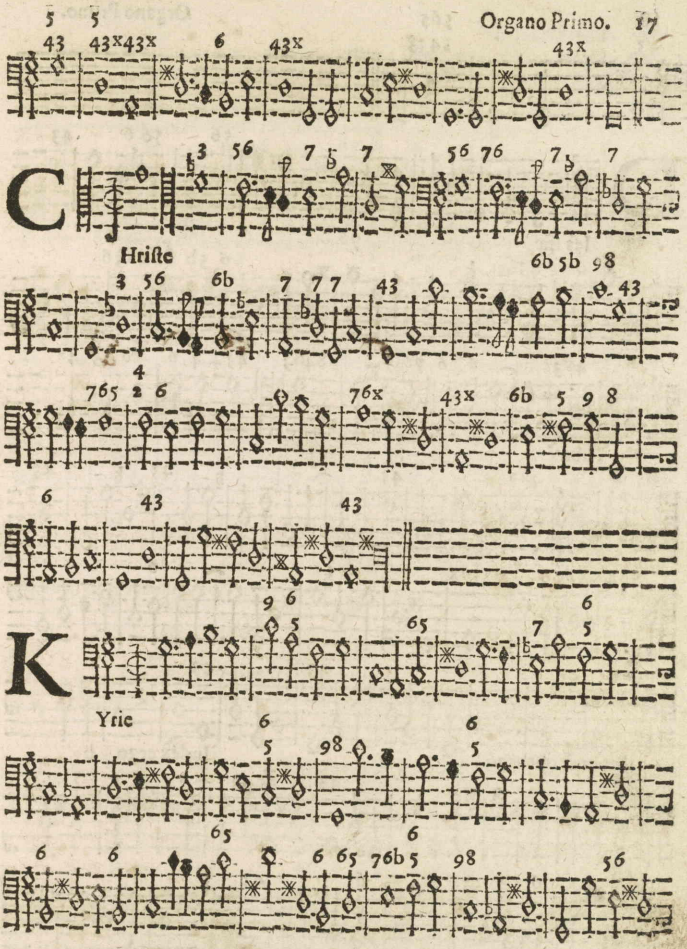


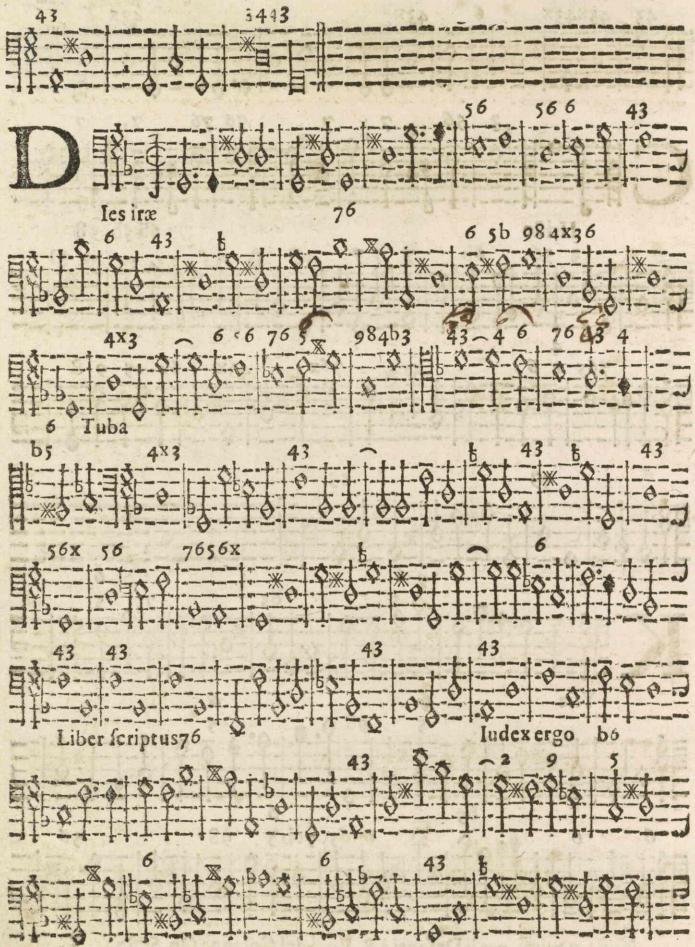
Et in carne.

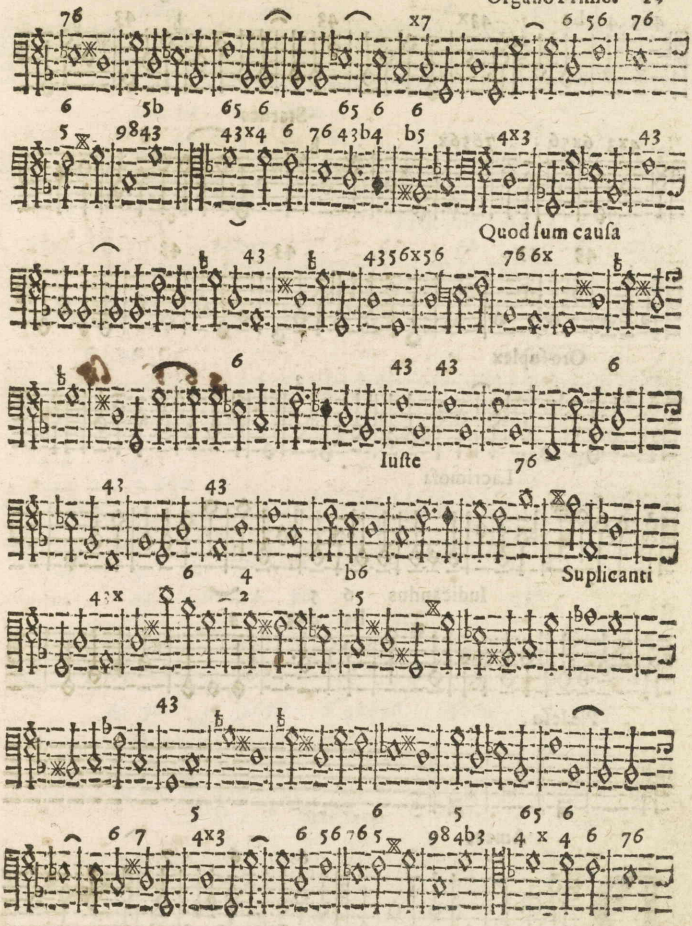

Quem viſurus
Secondo Reſponſoro.
Vi lazarum
Et locum

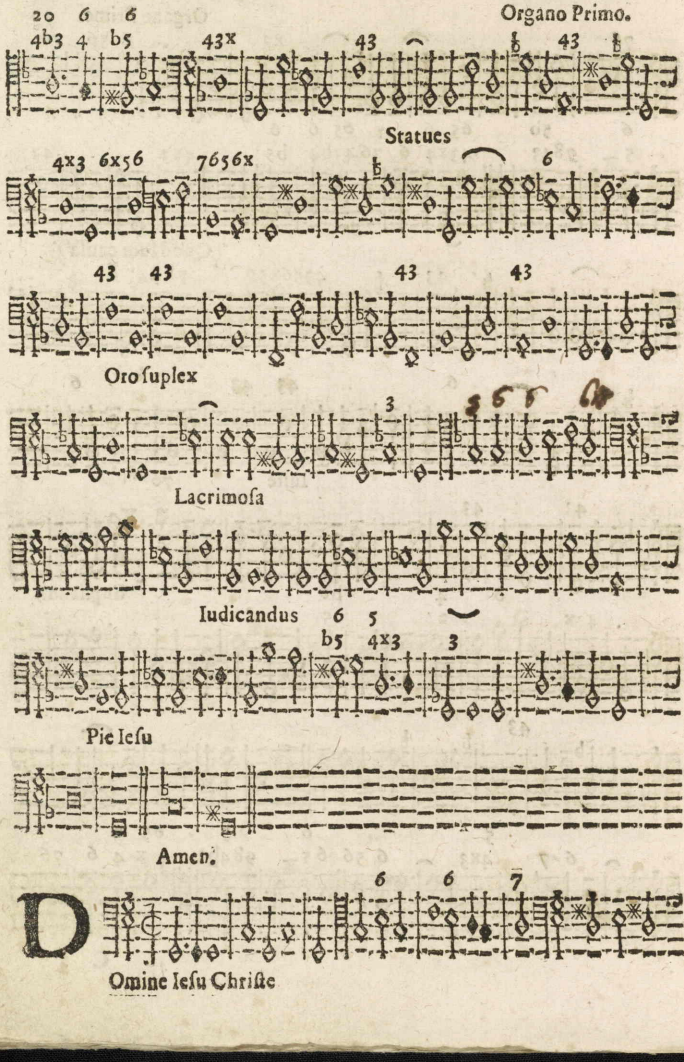

Qui venturus
Et ſeculum
Tu eis
MESSA.
R
E- quiem Æternam

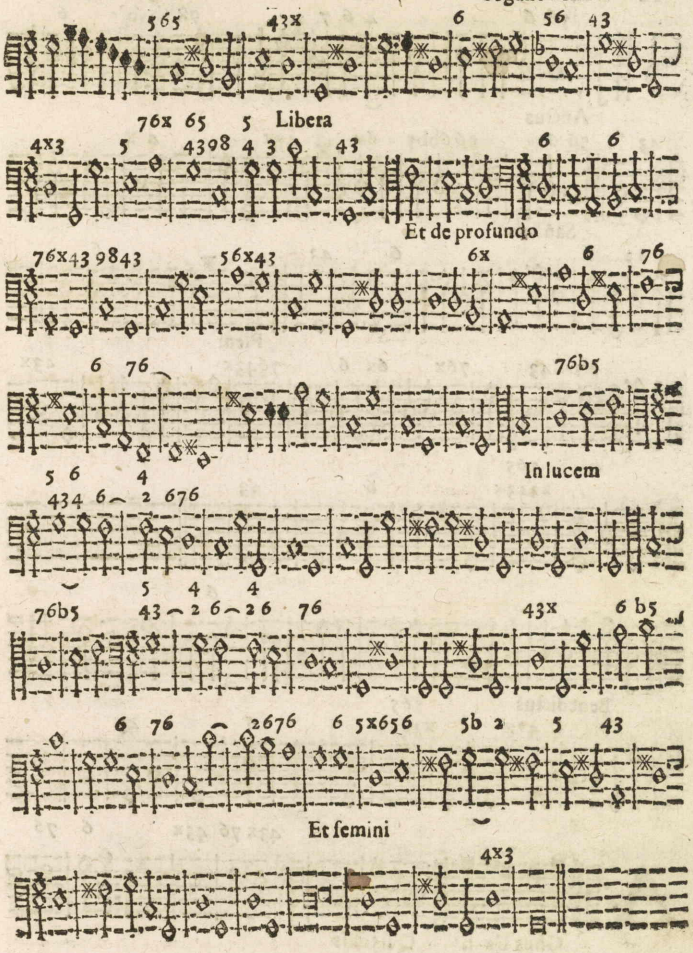

Te de- cet hymnus Deus in ſyon.
Et tibi
Requiem da Capo.
Yrie

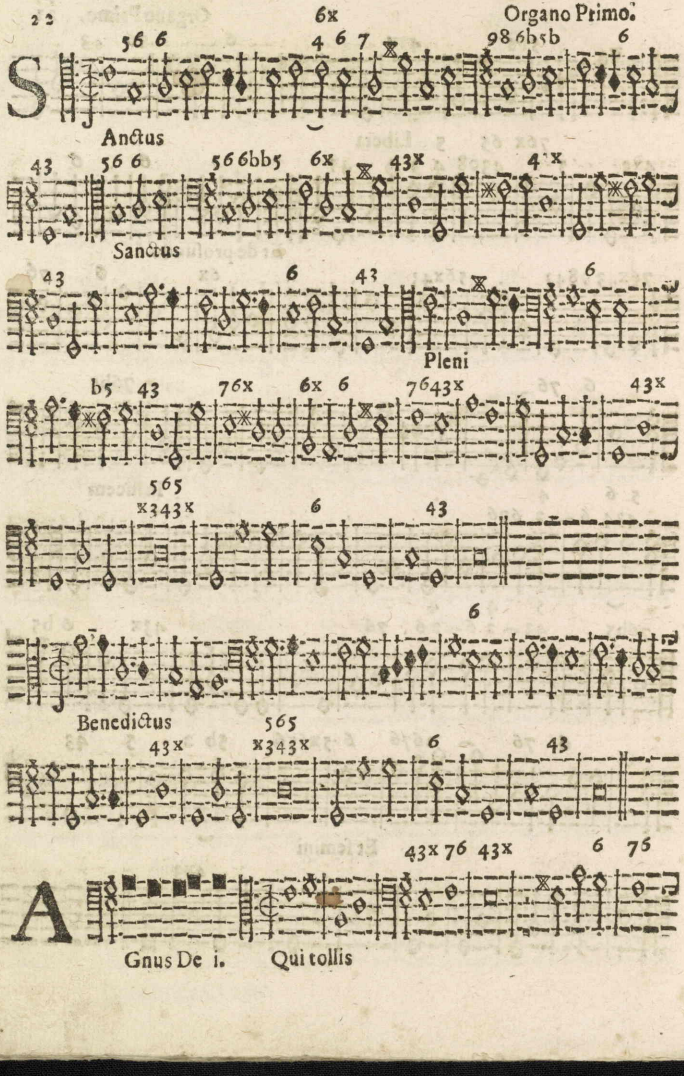

Hriſte
Yrie

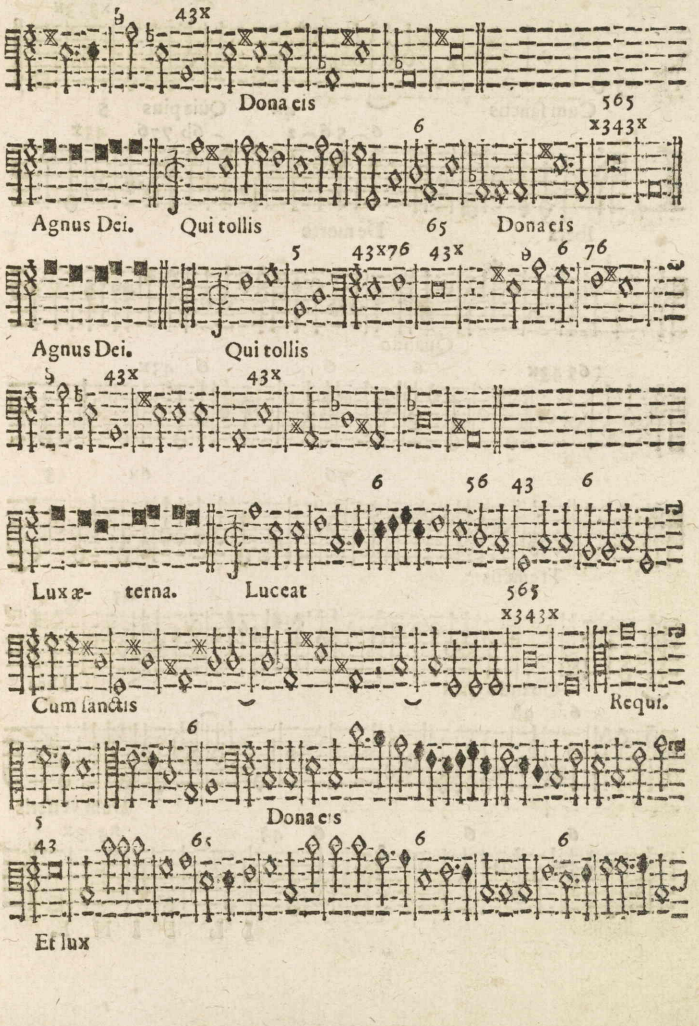

Ies iræ
Tuba
Liber scriptus
Iudex ergo
Rex tremende

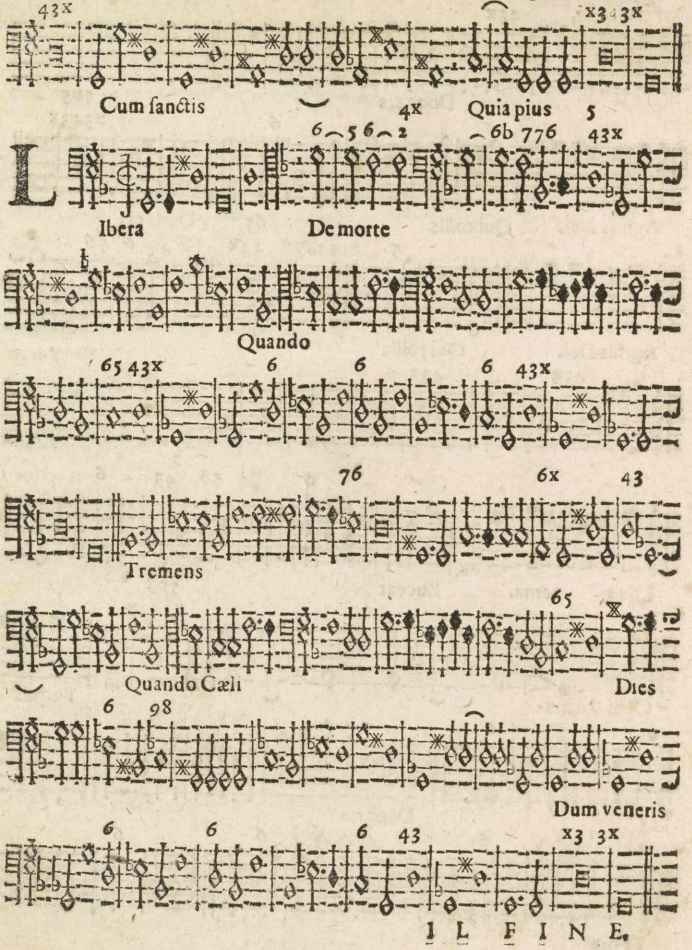

Quod ſum cauſa
Iuſte
Suplicanti

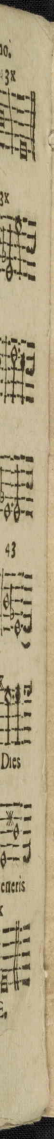

Statues
Oro ſuplex
Lacrimoſa
Iudicandus
Pie Ieſu
Amen.
Omine Ieſu Chriſte


Libera
Et de profundo
In lucem
Et semini


Anctus
Sanctus
Pleni
Benedictus
Gnus De i.
Qui tollis


Dona eis
Agnus Dei. Qui tollis
Dona eis
Agnus Dei. Qui tollis
Lux æ- terna. Luceat
Cum sanctis
Requi.
Dona eis
Et lux


Cum sanctis
Quia pius
Ibera
De morte
Quando
Tremens
Quando Cæli
Dies
Dum veneris
I L F I N E.



M1490.C72 op.6.
Case

Canto II.°

Canto Secondo Choro.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

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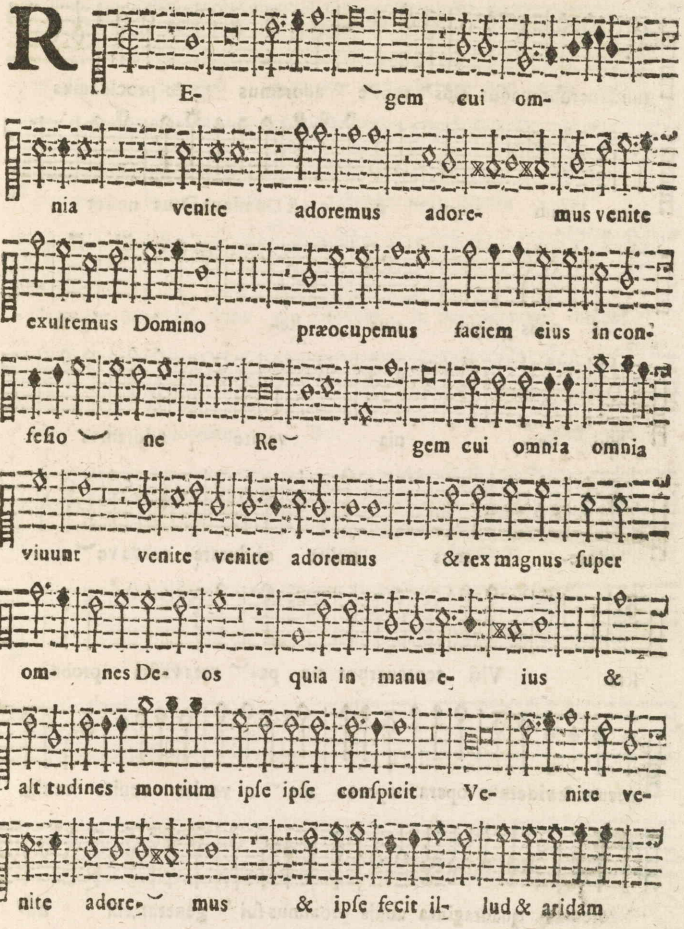
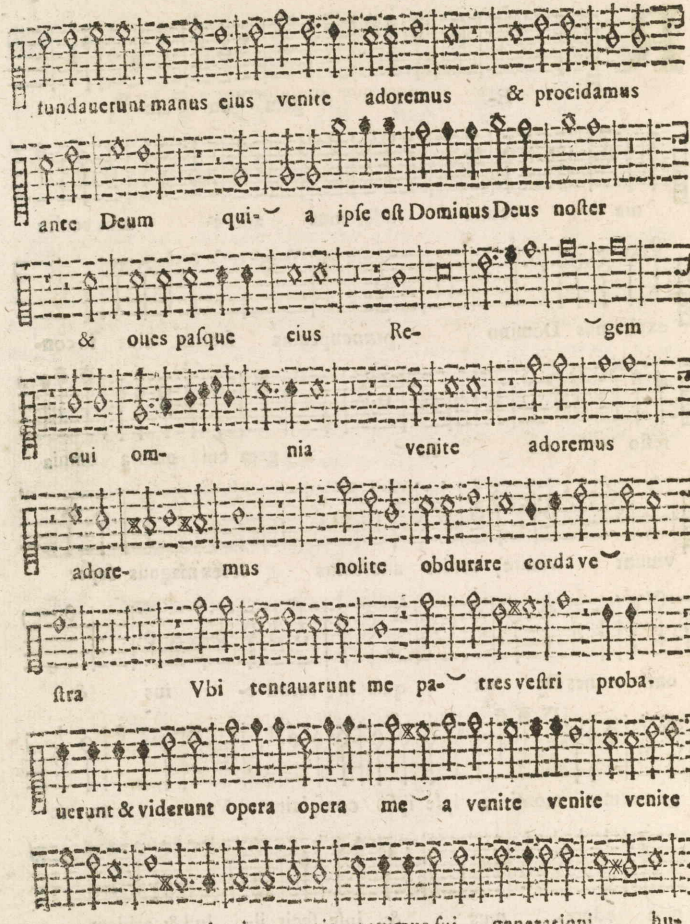
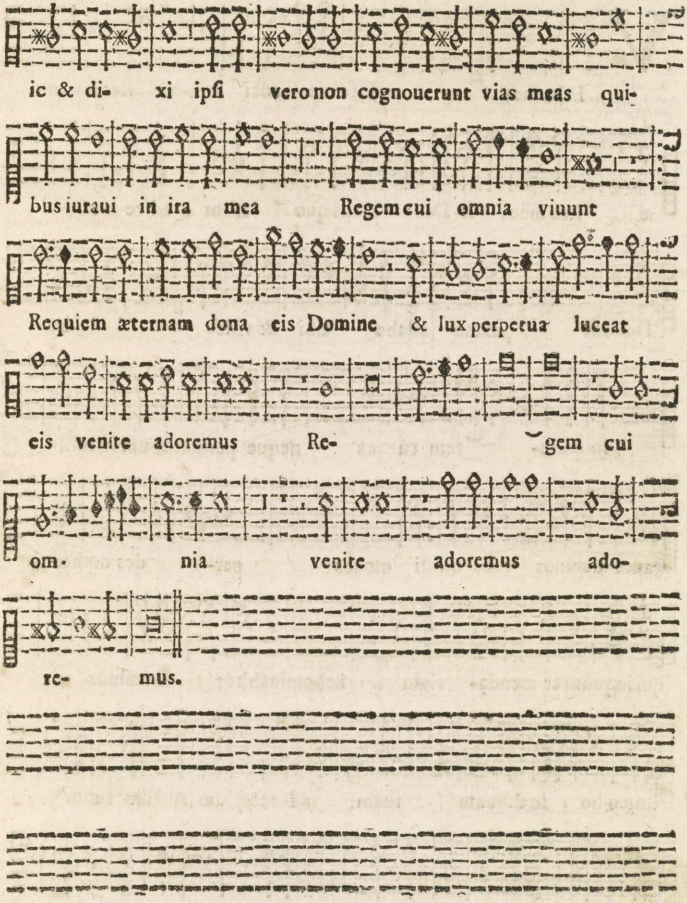
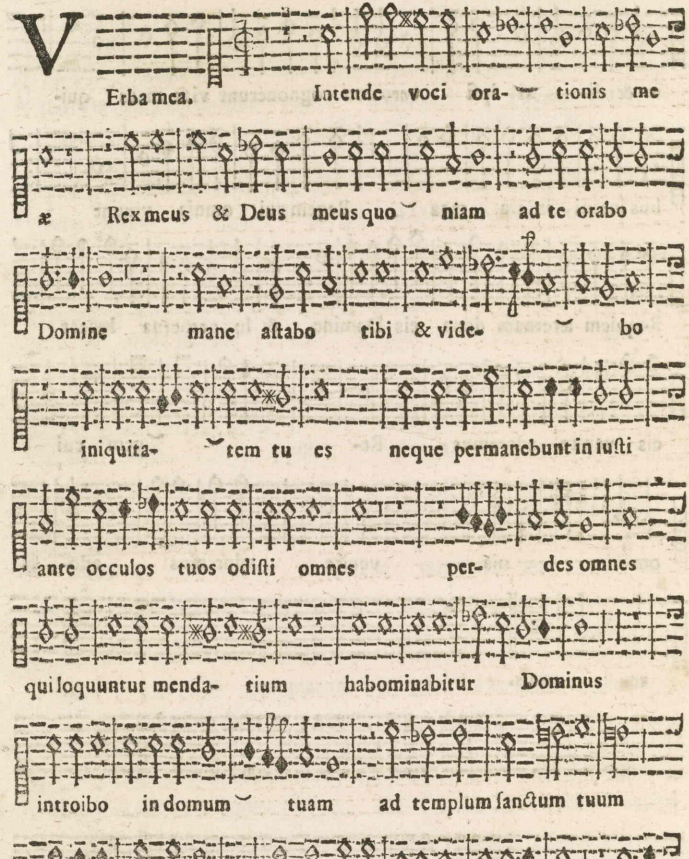
Delle Signorie Vostre Molto Illustri

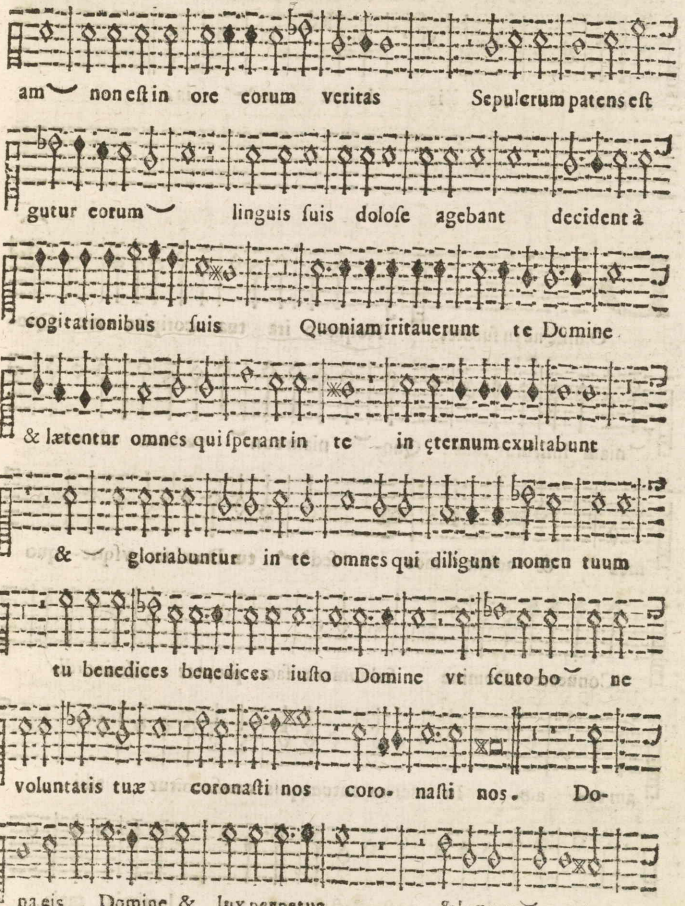
Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.

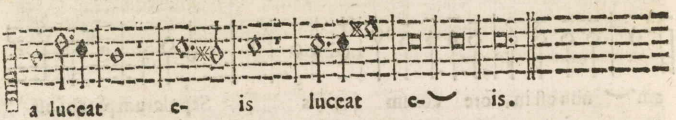

R E- gem cui om-
nia venite adoremus adore- mus venite
exultemus Domino præocupemus faciem eius in con-
fesio ne Re gem cui omnia omnia
viuunt venite venite adoremus & rex magnus super
om- nes De- os quia in manu e- ius &
alt tudines montium ipse ipse conspicit Ve- nite ve-
nite adore- mus & ipse fecit il- lud & aridam

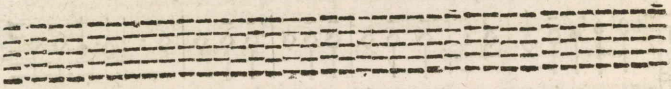

fundauerunt manus eius venite adoremus & procidamus
ante Deum qui- a ipse est Dominus Deus noster
& oues pasque eius Re- gem
cui om- nia venite adoremus
adore- mus nolite obdurare corda ve
stra Vbi tentauarunt me pa- tres vestri proba-
uerunt & viderunt opera opera me a venite venite venite
adoremus quadraginta annis proximus fui generationi hu-

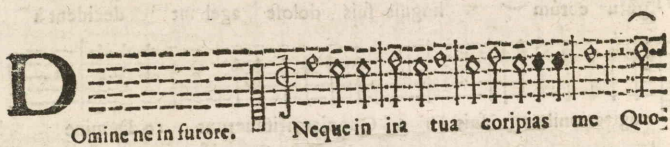

ic & di- xi ipſi vero non cognouerunt vias meas qui-
bus iuraui in ira mea Regem cui omnia viuunt
Requiem æternam dona eis Domine & lux perpetua luceat
eis venite adoremus Re- gem cui
om- nia venite adoremus ado-
re- mus.

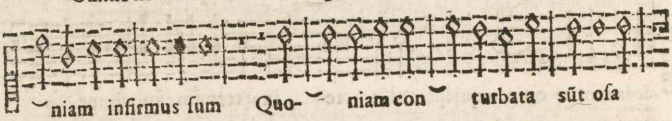

Verba mea. Intende voci ora- tionis me
æ Rex meus & Deus meus quo niam ad te orabo
Domine mane astabo tibi & vide- bo
iniquita- tem tu es neque permanebunt in iusti
ante occulos tuos odisti omnes per- des omnes
qui loquuntur menda- tium habominabitur Dominus
introibo in domum tuam ad templum sanctum tuum
Domine deduc me propter inimicos meos dirige quoni-

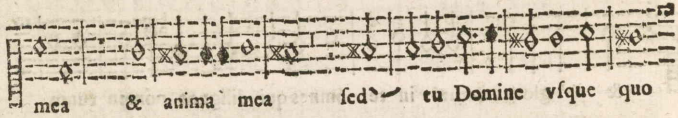

am non est in ore eorum veritas Sepulcrum patens est
gutur eorum linguis suis dolose agebant decident à
cogitationibus suis Quoniam irritauerunt te Domine
& lætentur omnes qui sperant in te in ætternum exultabunt
& gloriabuntur in te omnes qui diligunt nomen tuum
tu benedices benedices iusto Domine vt scuto bo ne
voluntatis tuæ coronasti nos coro- nasti nos. Do-
nabis Domine & lux perpetua & lux per petu-

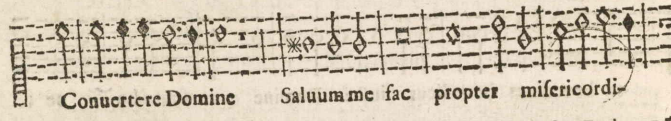

a luceat e- is luceat e- is.

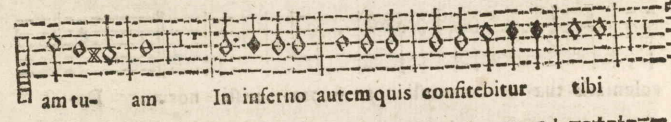


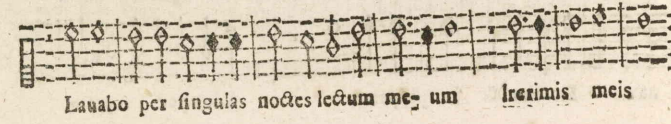

Omine ne in furore. Neque in ira tua coripias me Quo-

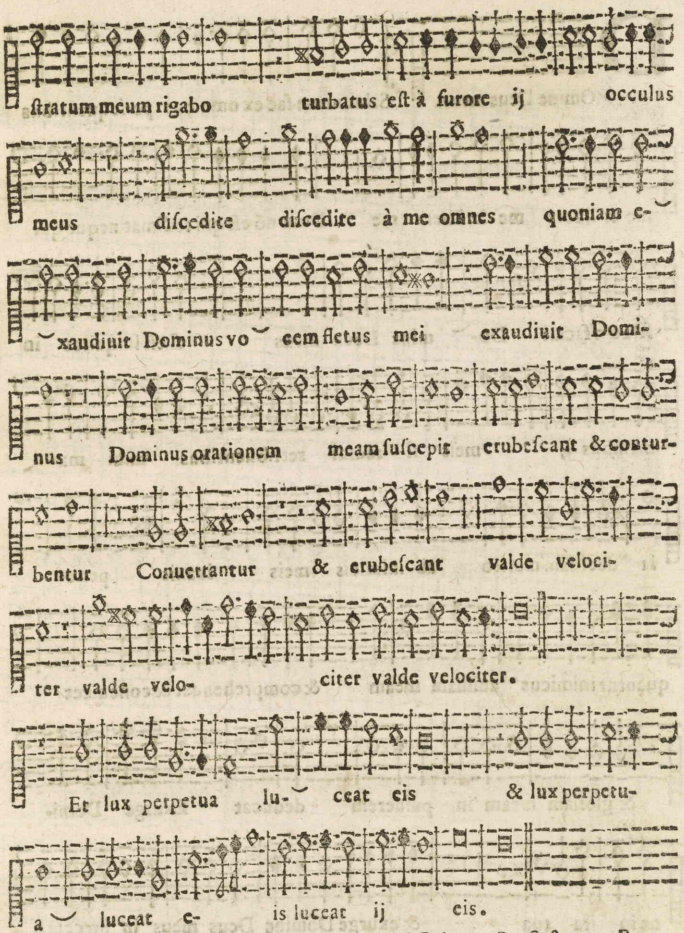

niam infirmus sum Quo- niam con turbata sūt oſa

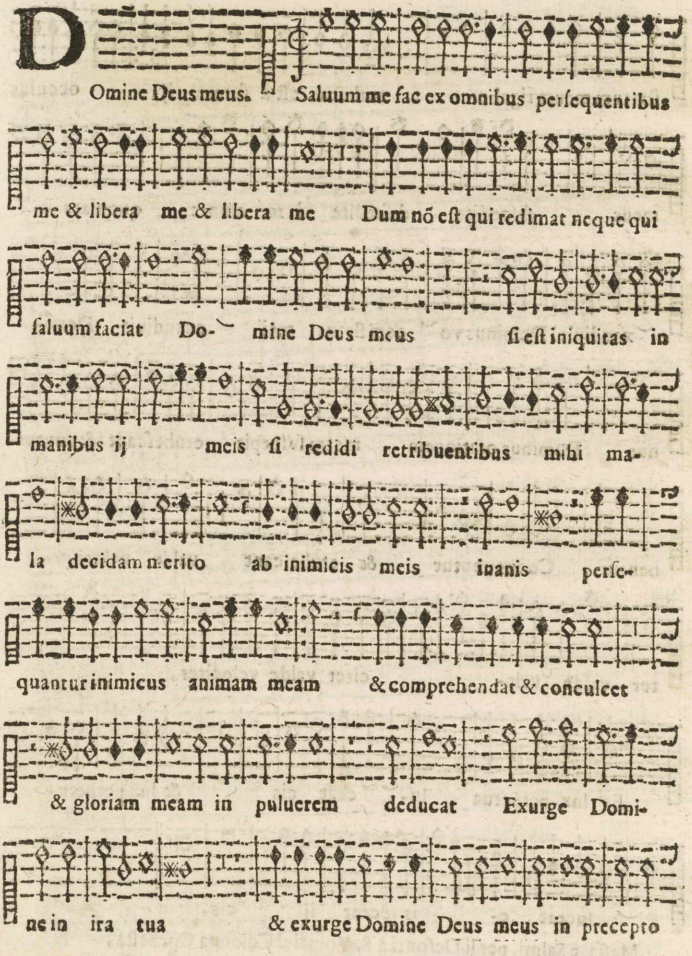

mea & anima mea ſed tu Domine vſque quo

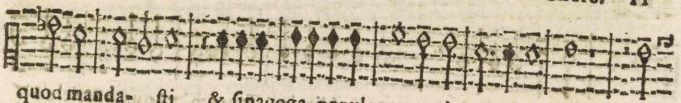

Conuertere Domine Saluum me fac propter miſericordi-


am tu- am In inferno autem quis confitebitur tibi

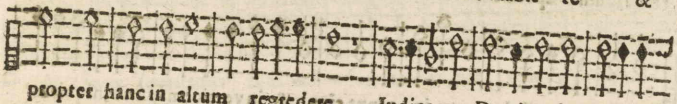

Lauabo per ſingulas noctes lectum me- um lacrimis meis


stratum meum rigabo turbatus est à furore ij occulus
meus discedite discedite à me omnes quoniam e-
xaudiuit Dominus vo ce m fletus mei exaudiuit Domi-
nus Dominus orationem meam suscepit erubescant & contur-
bentur Conuertantur & erubescant valde veloci-
ter valde velo- citer valde velociter.
Et lux perpetua lu- ceat eis & lux perpetu-
a luceat e- is luceat ij eis.

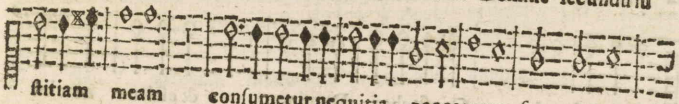

Omine Deus meus. Saluum me fac ex omnibus persequentibus
me & libera me & libera me Dum nõ est qui redimat neque qui
saluum faciat Do- mine Deus meus si est iniquitas in
manibus ij meis si redidi retribuentibus mihi ma-
la decidam merito ab inimicis meis inanis perse-
quatur inimicus animam meam & comprehendat & conculcet
& gloriam meam in puluerem deducat Exurge Domi-
ne in ira tua & exurge Domine Deus meus in precepto



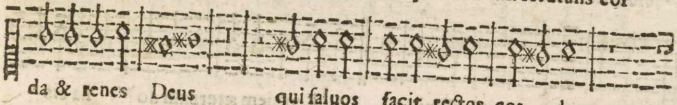
quod manda- sti & synagoga populorum circundabit te &



propter hanc in altum regredere Iudica me Domine secundũ iu

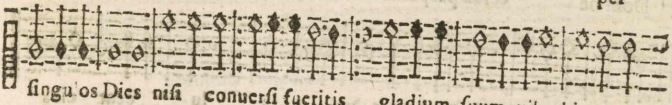


stitiam meam consumetur nequitia peccatorum scrutans cor

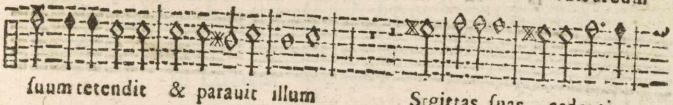


da & renes Deus qui saluos facit rectos cor- de

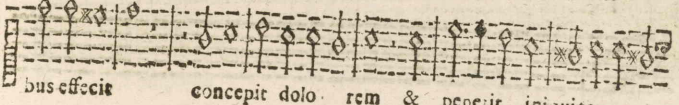
Deus Iudex iustus fortis & patiens nunquid irascitur per



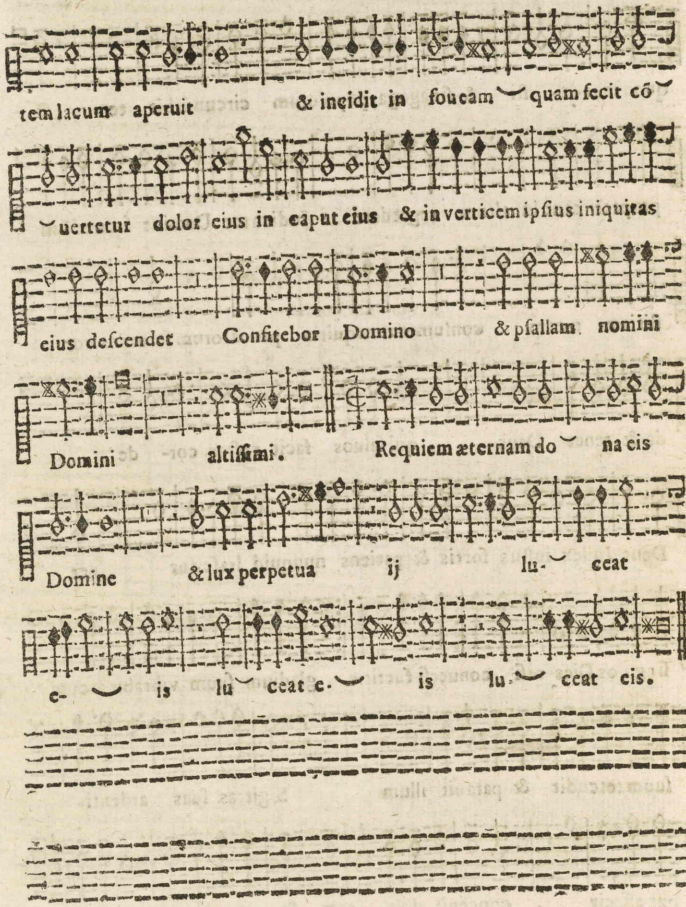
singulos Dies nisi conuersi fueritis gladium suum vibrabit arcum

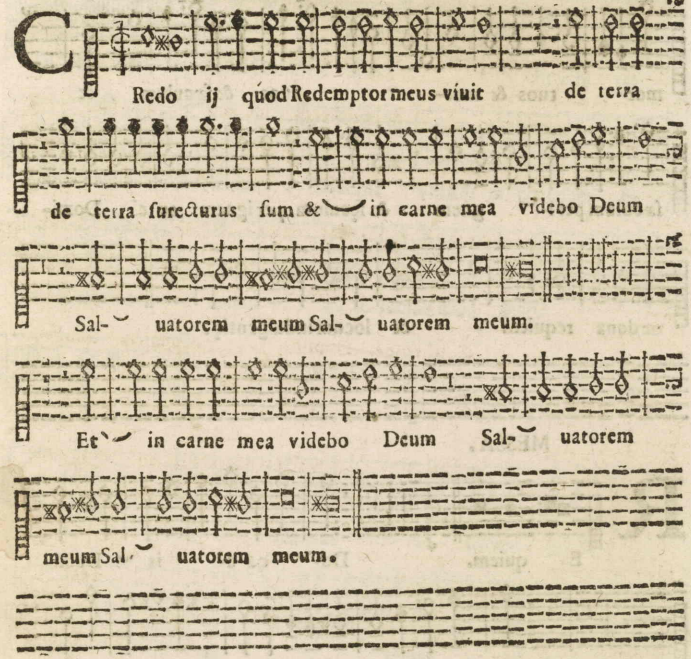


suum tetendit & parauit illum Sagittas suas ardenti-

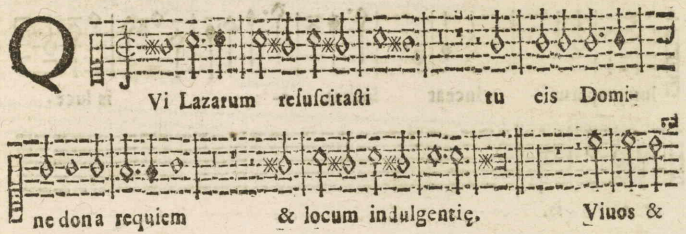


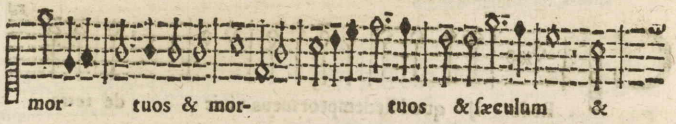
bus effecit concepit dolo rem & peperit iniquita-

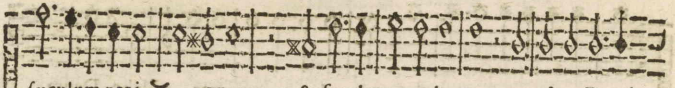

tem lacum aperuit & incidit in foueam quam fecit cō
uertetur dolor eius in caput eius & in verticem ipsius iniquitas
eius descendet Confitebor Domino & psallam nomini
Domini altissimi. Requiem æternam do na eis
Domine & lux perpetua ij lu ceat
e- is lu ceat e- is lu ceat eis.

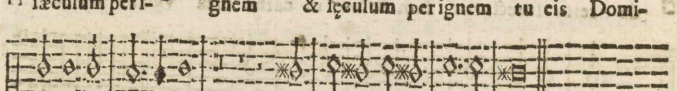


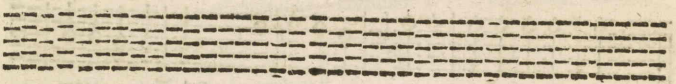
Secondo Responsoro.



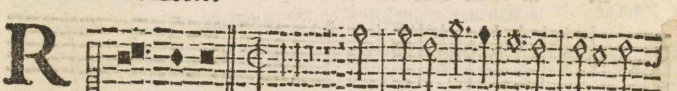

mor- tuos & mor- tuos & fæculum &

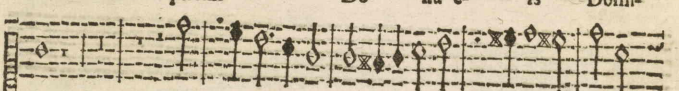

fæculum peri- gnem & fęculum perignem tu eis Domi-

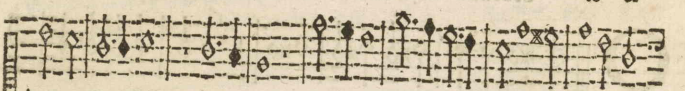

ne dona requiem & locum indulgentię.

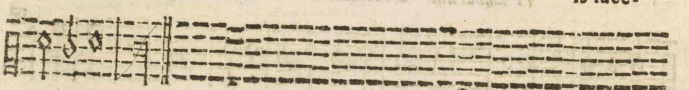


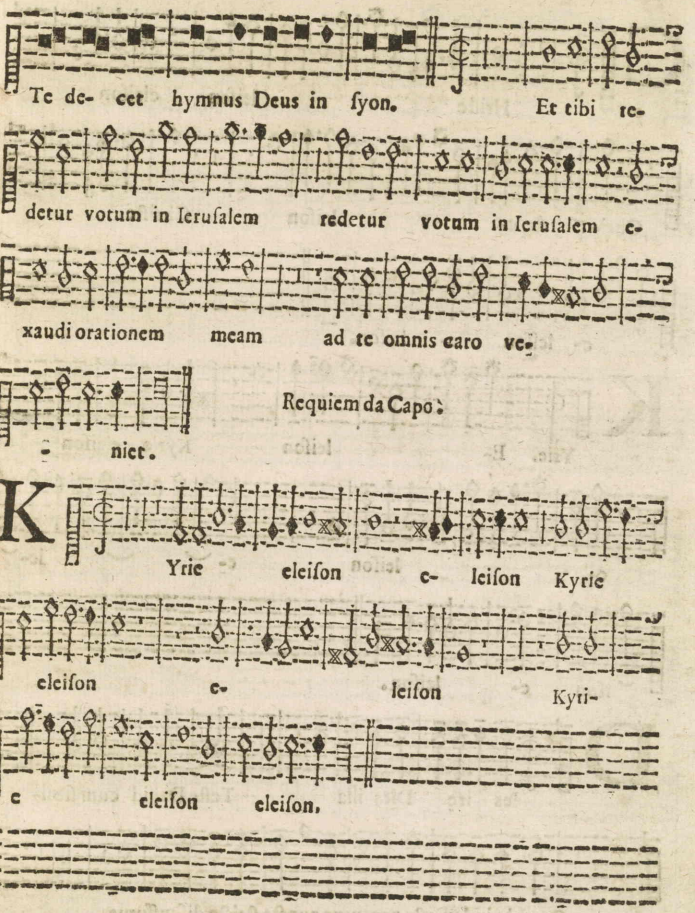
MESSA.

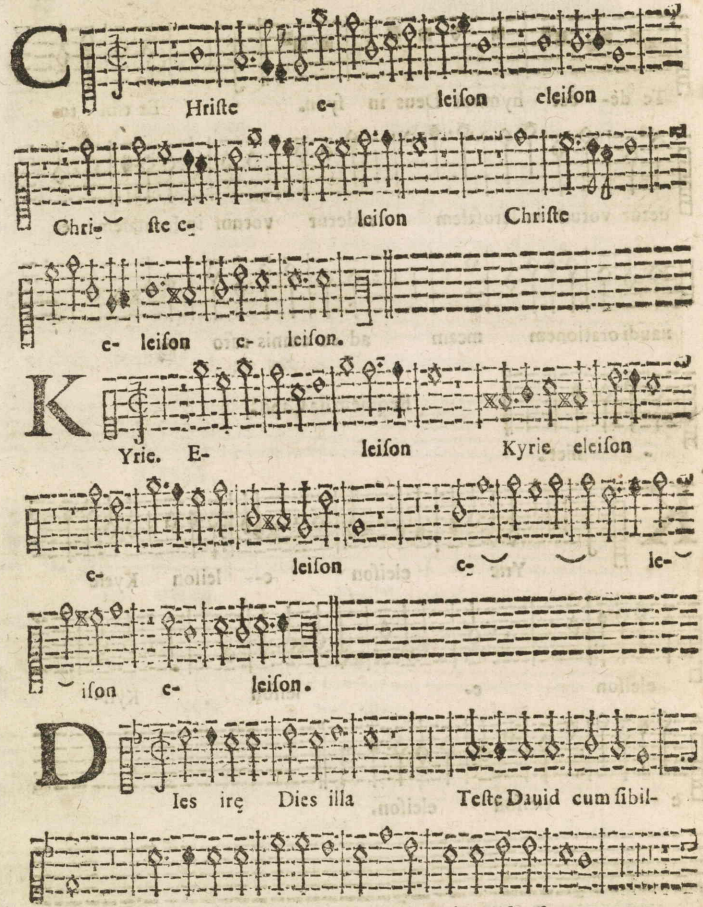

R E. quiem. Do- na e- is Domi-

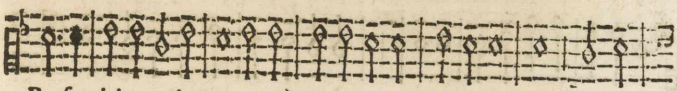

ne luceat e- is &


lux perpetua luceat luceat e- is luce-

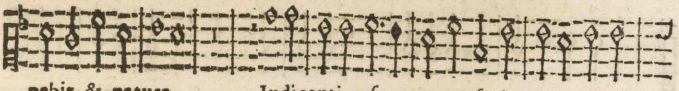

at e- is.


Te de- cet hymnus Deus in syon. Et tibi re-
detur votum in Ierusalem redetur votum in Ierusalem e-
xaudi orationem meam ad te omnis caro ve-
Requiem da Capo;
- niet.
K
Yrie eleison e- leison Kyrie
eleison e- leison Kyri-
e eleison eleison.

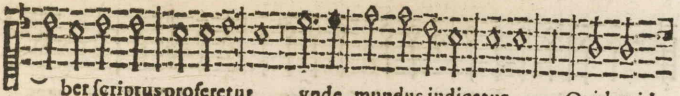

Hriſte e- leiſon eleiſon
Chri- ſte e- leiſon Chriſte
e- leiſon e- leiſon.
Yrie. E- leiſon Kyrie eleiſon
e- leiſon e- le-
iſon e- leiſon.
Ies ire Dies illa Teſte Dauid cum ſibil-
la Quando iudex eſt venturus cuncta ſtricte diſcuſſurus



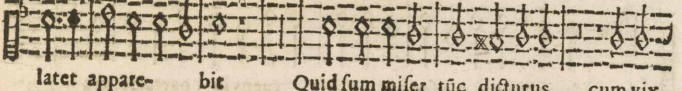
Per ſepulchra regionum co- ‿ get omnes ante Thronum mors ſtu-



pebit & natura Iudicanti reſ- ponſu- ‿ ra ſi- ‿

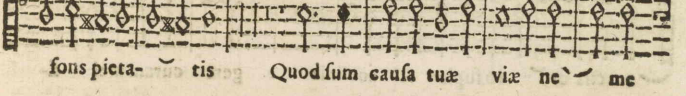


‿ ber ſcriptus proferetur vnde mundus iudicetur Quid quid

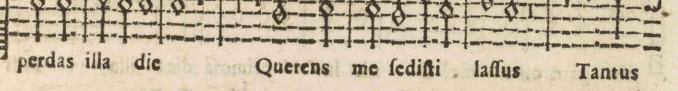


latet appare- bit Quid ſum miſer tũc dicturus cum vix

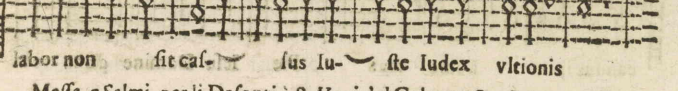
iuſtus ſit ſecurus qui ſaluandos ſaluas gratis ſal ‿ ua me



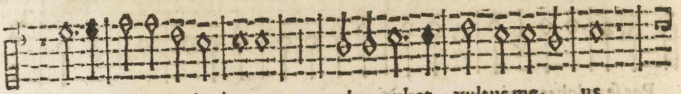
fons pieta- ‿ tis Quod ſum cauſa tuæ viæ ne ‿ me

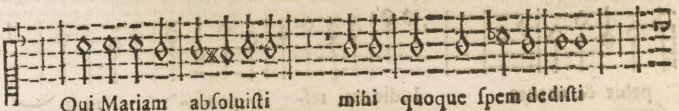


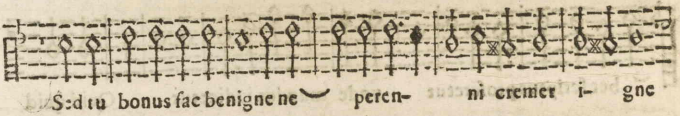
perdas illa die Querens me ſediſti laſſus Tantus

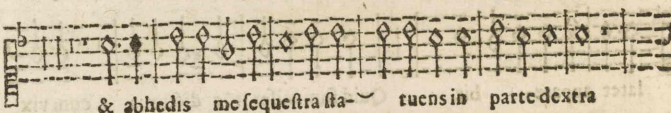


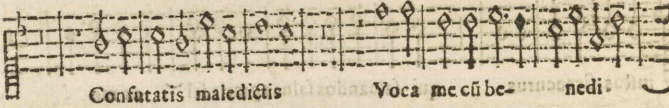
labor non ſit caſ- ‿ ſus iu- ‿ ſte Iudex vltionis

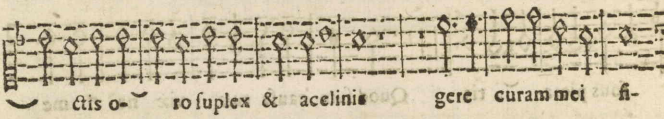

ante diem rationis culpa rubet vultus me- us

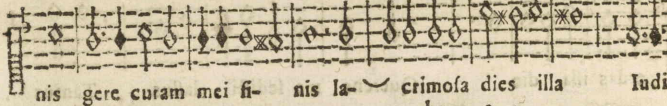

Qui Mariam absoluisti mihi quoque spem dedisti

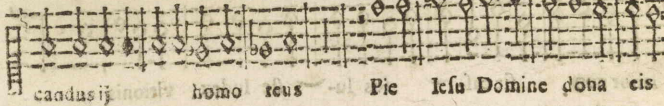

Sed tu bonus fac benigne ne perenni cremet i- gne

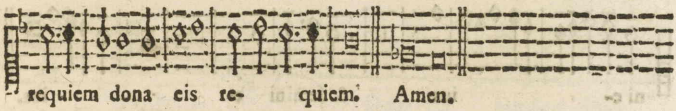

& abhedis me sequestra sta- tuens in parte dextra

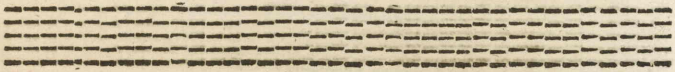

Confutatis maledictis Voca me cũ be- nedi-

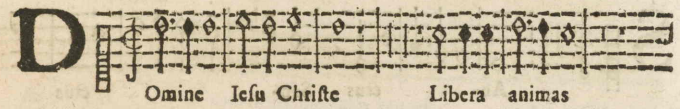

ctis o- ro suplex & acelinis gere curam mei fi-

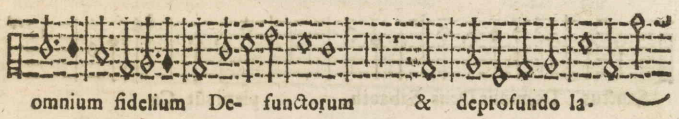

nis gere curam mei fi- nis la- crimosa dies illa Iudi

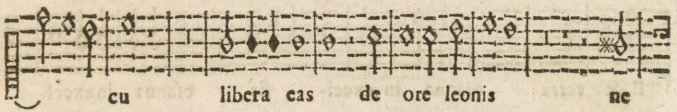

candus ij homo reus Pie Iesu Domine dona eis

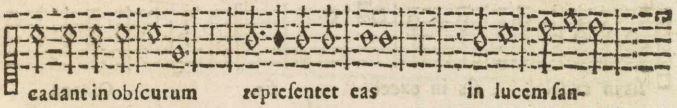

requiem dona eis re- quiem. Amen.

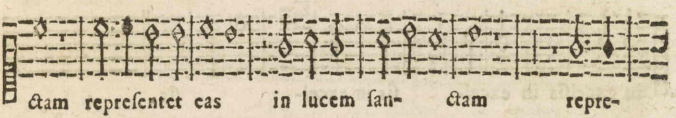


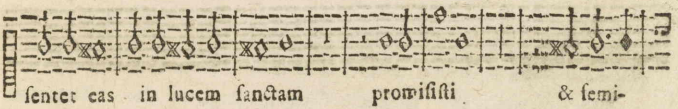

Omine Ieſu Chriſte Libera animas

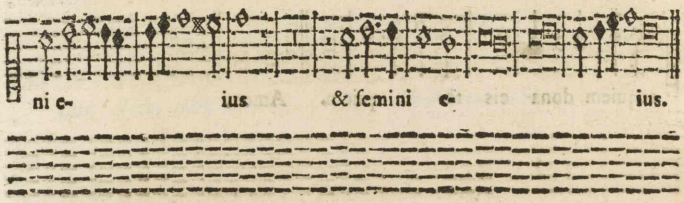

omnium fidelium De- functorum & deprofundo la-

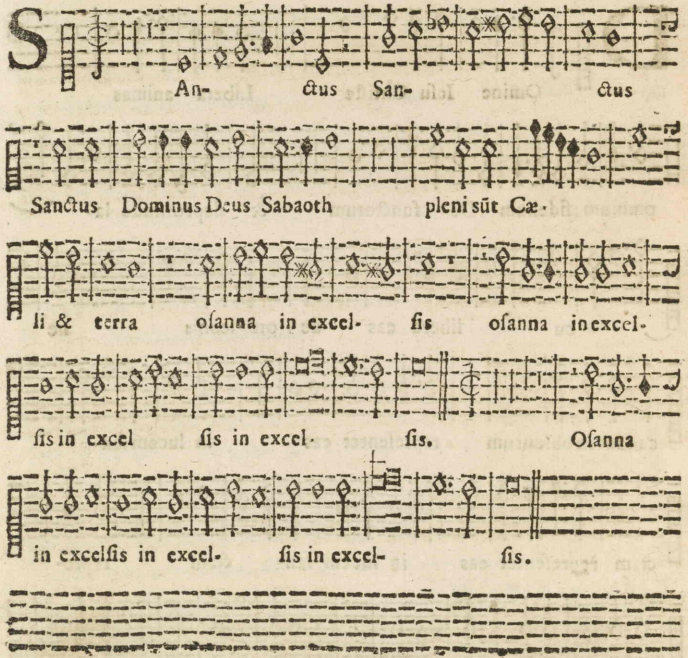

cu libera eas de ore leonis ne

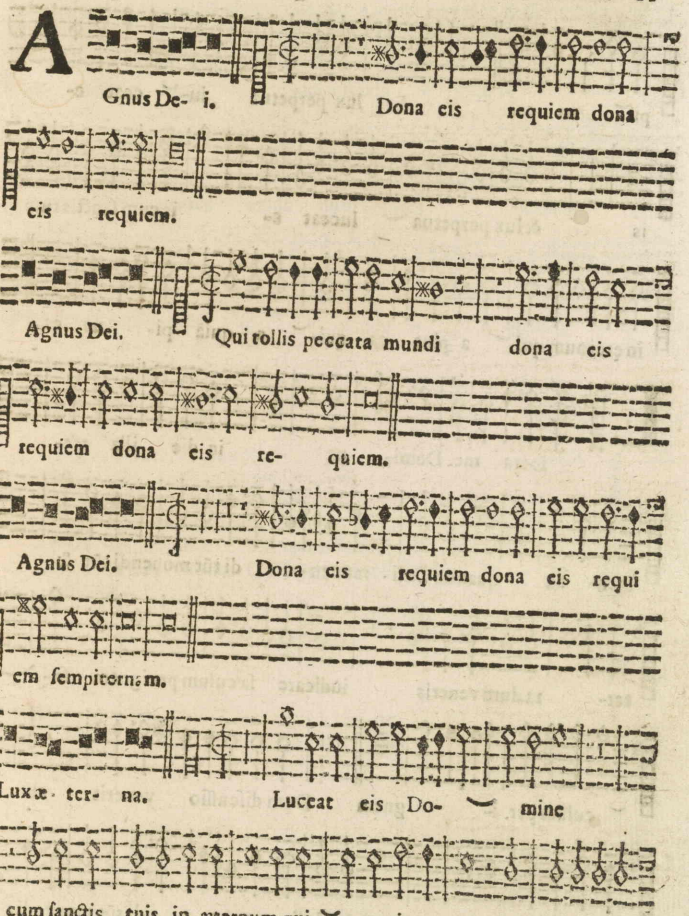

cadant in obſcurum repreſentet eas in lucem ſan-

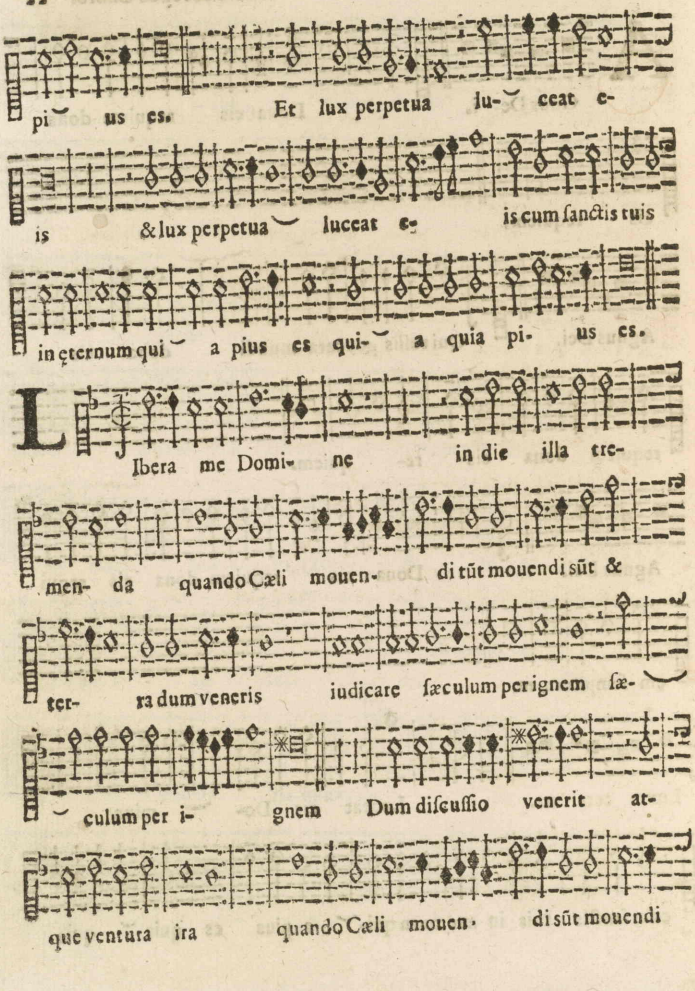

ctam repreſentet eas in lucem ſan- ctam repre-


ſentet eas in lucem ſanctam promiſiſti & ſemi-


ni e- ius & semini e- ius.


S An- ctus San- ctus
Sanctus Dominus Deus Sabaoth pleni sūt Cæ-
li & terra osanna in excel- sis osanna in excel-
sis in excel sis in excel- sis. Osanna
in excelsis in excel- sis in excel- sis.


A
Gnus De- i. Dona eis requiem dona
eis requiem.
Agnus Dei. Qui tollis peccata mundi dona eis
requiem dona eis re- quiem.
Agnus Dei. Dona eis requiem dona eis requi
em sempiternam.
Luxæ- ter- na. Luceat eis Do- mine
cum sanctis tuis in æternum qui- a pius es quia quia


pi us es. Et lux perpetua lu- ceat e-
is & lux perpetua luceat e- is cum ſanctis tuis
in æternum qui a pius es qui- a quia pi- us es.
Libera me Domi- ne in die illa tre-
men- da quando Cæli mouen- di tũt mouendi sũt &
ter- ra dum veneris iudicare ſæculum per ignem ſæ-
culum per i- gnem Dum diſcuſſio venerit at-
que ventura ira quando Cæli mouen- di sũt mouendi

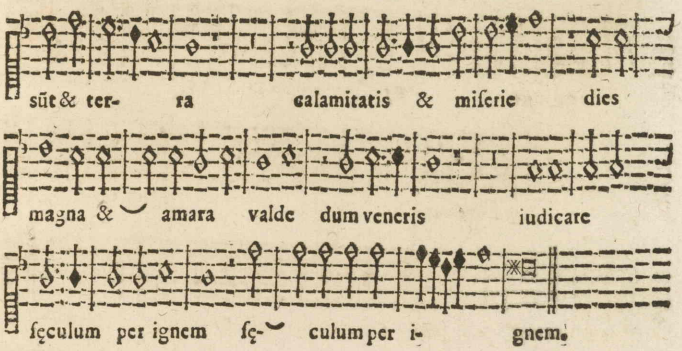
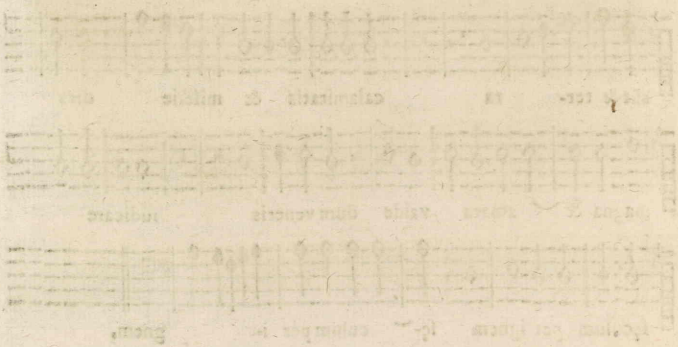


TAVOLA.

	Carte
Regem cui omnia viuunt.	3
Verba mea auribus percipe Domine.	5
Domine ne infurore tuo arguas me.	8
Domine Deus meus in te ſperaui.	10
Primo Reſponſorio. Credo quod Redemptor.	13
Secondo Reſponſorio. Qui Lazarum reſuſitaſti.	13
MESSA.	14

IL FINE.



M1490.C.72 op6
Case

Acto II.º

Alto Secondo Choro.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.

Si vendono da Marino Siluani, all' Insegna del Violino.

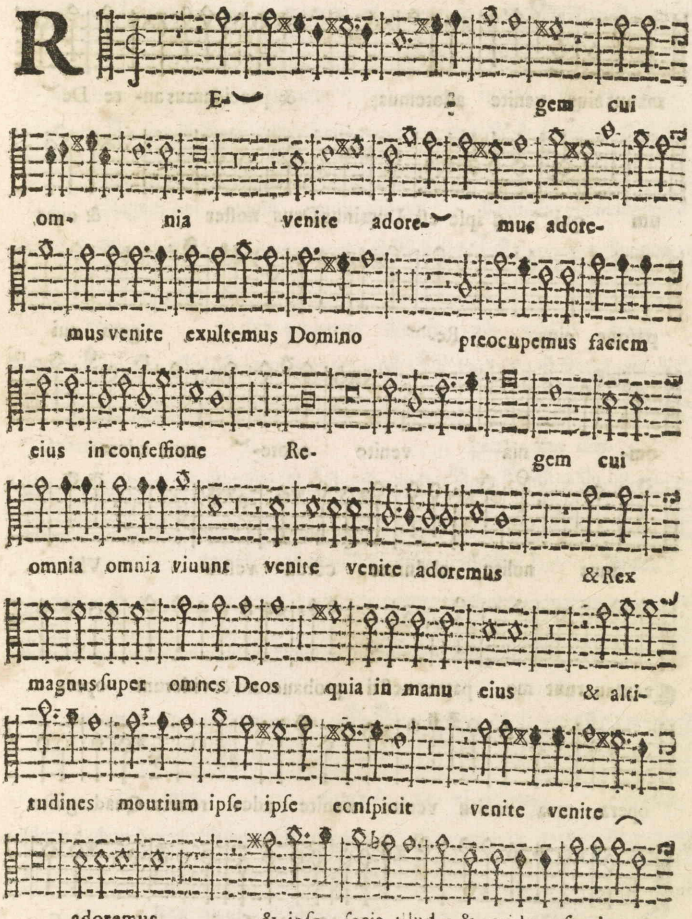
MOLTO ILLVSTRI SIGNORI

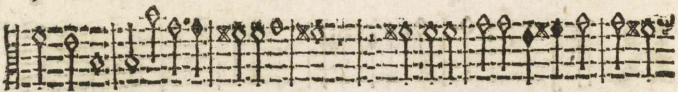
Miei, e Padroni Singolarissimi.

A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso favoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

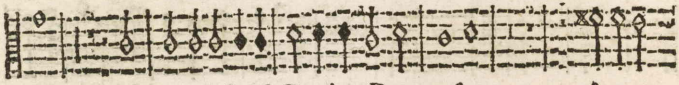
Delle Signorie Vostre Molto Illustri

Humilis. Deuotis. Ser.
Gio. Paolo Colonna.


R E- gem cui
om- nia venite adore- mus adore-
mus venite exultemus Domino preoccupemus faciem
eius in confessione Re- gem cui
omnia omnia viuunt venite venite adoremus &Rex
magnus super omnes Deos quia in manu eius & alti-
tudines montium ipse ipse conspicit venite venite
adoremus & ipse fecit illud & aridam fundauerunt

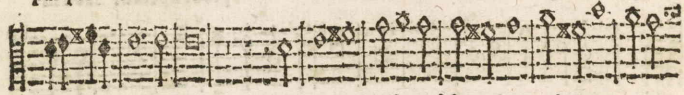


manus eius venite adoremus & procidamus an- te De⌣

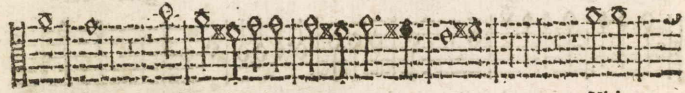


um qui⌣ a ipse est Dominus Deus noster & oues

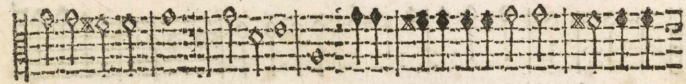
pasque eius Re-⌣ gem cui



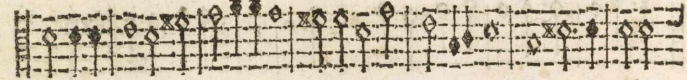
om- nia venite adore-⌣ mus adore-



mus nolite obdurare corda vestra Vbi



tentauerunt me patres vestri probauerunt & viderunt opera

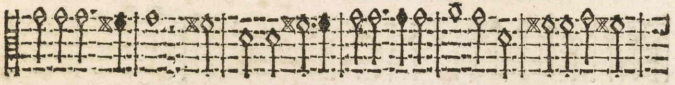


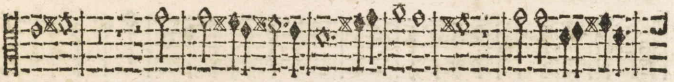
opera mea venite venite venite ado- remus Quadraginta

annis proximus fui generationi hu⌣ ic & dixi ipsi

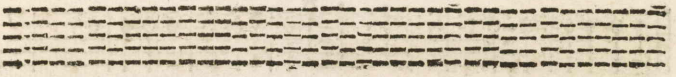
vero non cognouerunt vias me- as quibus iuraui in ira me-

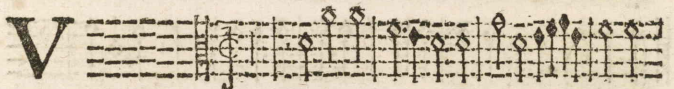
a Regem cui omnia omnia viuunt Requiem æternam dona

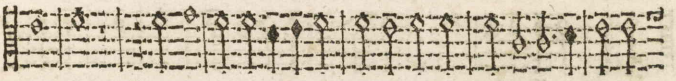

eis Domine & lux perpetua luceat eis venite ado-

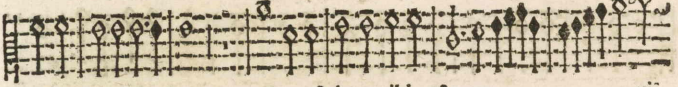

remus Re- gem cui om-

nia venite adore- mus adore- mus.



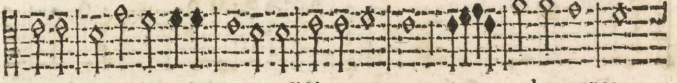

Erba mea. Intende vo- ci oratio- nis me


æ Rex meus & Deus me- us quo- niam ad

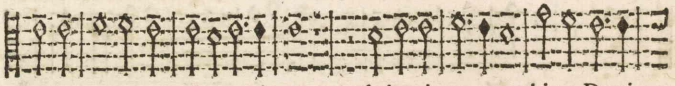


te orabo Domine mane astabo tibi & vi-

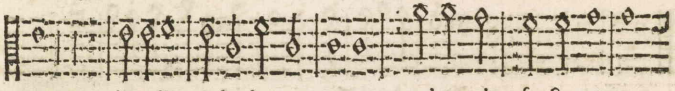
debo iniquita- tem tu es neque permanebunt in



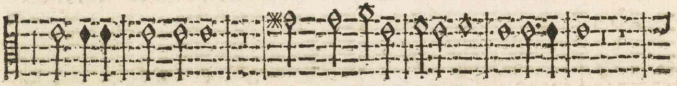
iusti ante oculos tuos odisti omnes per- des omnes



qui loquuntur menda- cium habomina- bitur Domi-

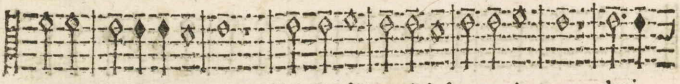


nus introibo in domum tuam ad templum sanctum tuum

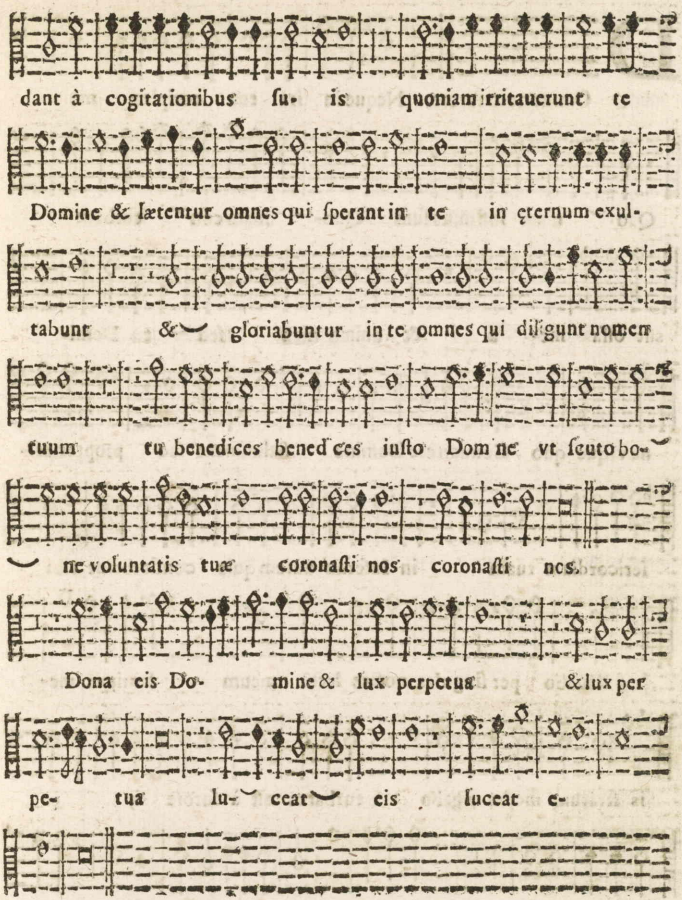


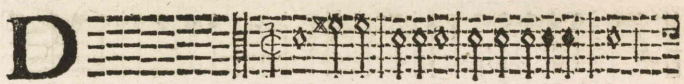
Domine deduc me propter inimicos meos dirige

quoniam non est in ore eorum veritas sepulcrum pa-



tens est gutur eorum linguis suis dolose agebant deci-


dant à cogitationibus ſu- is quoniam irritauerunt te
Domine & lætentur omnes qui ſperant in te in æternum exul-
tabunt & gloriabuntur in te omnes qui diligunt nomen
tuum tu benedices bened ces iuſto Dom ne vt ſcuto bo-
ne voluntatis tuæ coronaſti nos coronaſti nos.
Dona eis Do- mine & lux perpetua & lux per
pe- tua lu- ceat eis luceat e-
is.

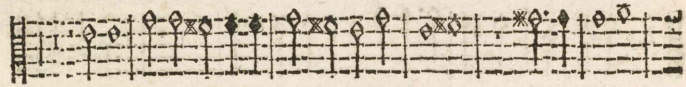

Omine ne in furore. Neque in ira tua coripias me

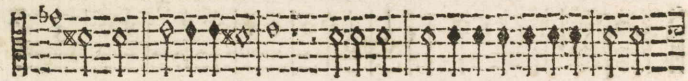
Quo- niam infirmus sum Quo- niam con turbata

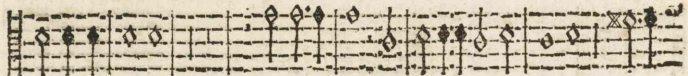
sũt ossa me- a & anima mea sed tu Domi-

ne vsque quo Conuertere Domine Saluum me fac propter mi-

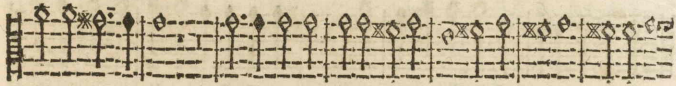
sericordiam tuam in Inferno autem quis confitebitur tibi


lauabo per singulas noctes lectũ meum lacrimis me-

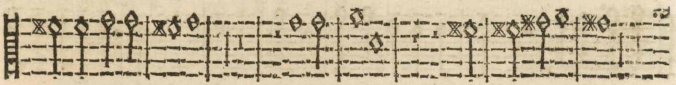

is stratum meum rigabo turbatus est à furore ij


occulus meus Discedite ij à me omnes quoni-

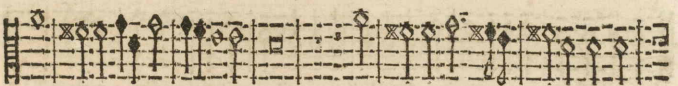
am e- xaudiuit Dominus vo cem fletus mei exau-



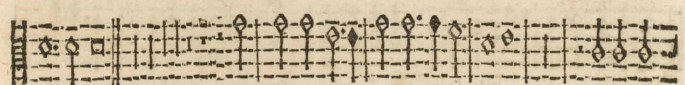
diuit Dominus Dominus orationem meam fuſcepit erubeſ-



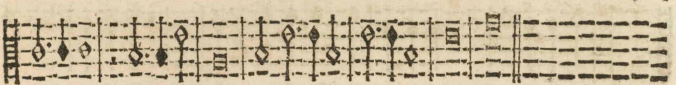
cant & conturbentur conuertantur & erubeſcant



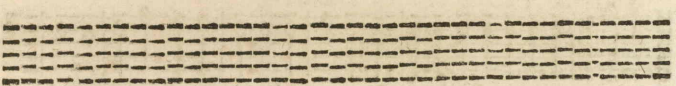
valde velo- citer valde velo- citer ve-

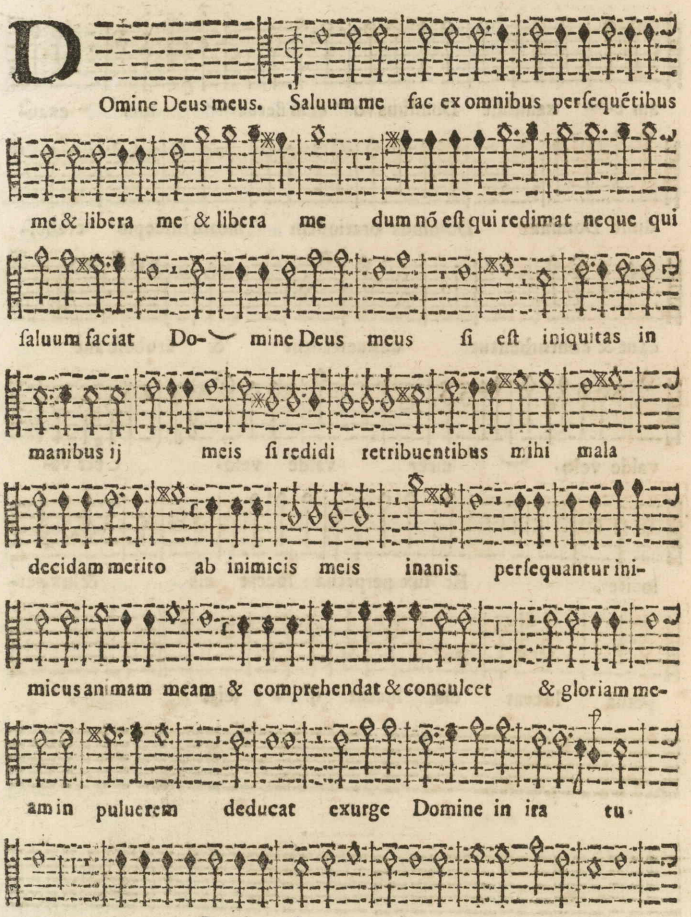


lociter. Et lux perpetua luceat eis & lux per-

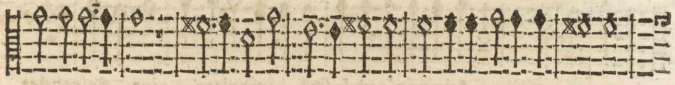


petua luceat eis luceat ij eis.

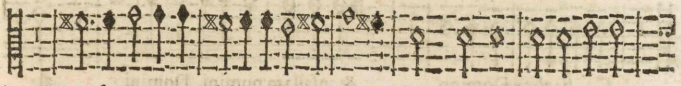



Omine Deus meus. Saluum me fac ex omnibus perſequẽtibus
me & libera me & libera me dum nõ eſt qui redimat neque qui
ſaluum faciat Do- mine Deus meus ſi eſt iniquitas in
manibus ij meis ſi redidi retribuentibus mihi mala
decidam merito ab inimicis meis inanis perſequantur ini-
micus animam meam & comprehendat & conculcet & gloriam me-
am in puluerem deducat exurge Domine in ira tu
a & exurge Domine Deus meus in precepto quod mandaſti

& ſinagoga populorum circundabit te & propter hanc in al-

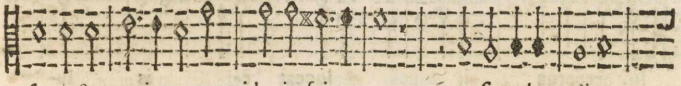


tum regredere Iudica me Domine ſecundum iuſtitiam meam

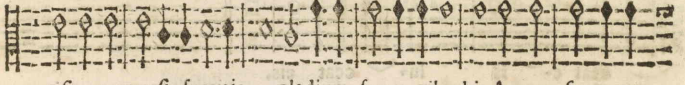


conſumetur nequitia peccatorum ſcrutans corda & renes

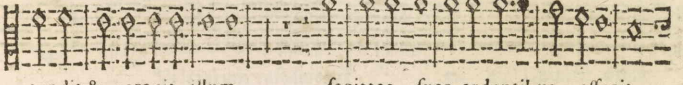
Deus qui ſaluos facit rectos corde Deus Iudex inſtus



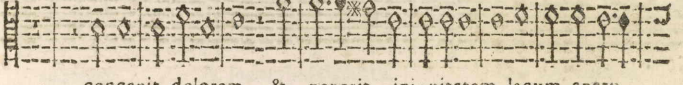
fortis & patiens nunquid iraſcitur per ſingulos dies



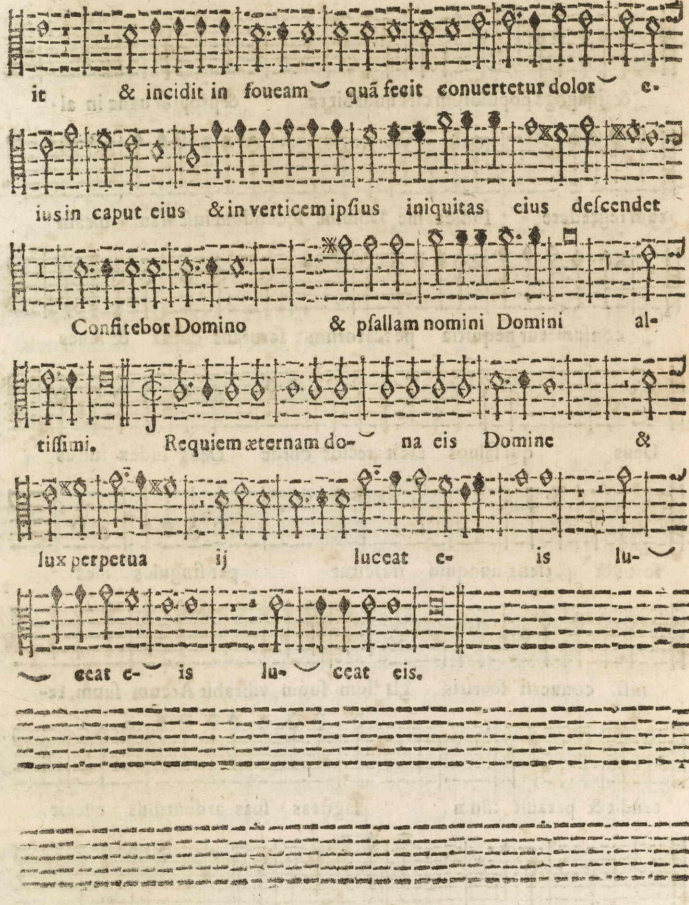
niſi conuerſi fueritis gladium ſuum vibrabit Arcum ſuum te-

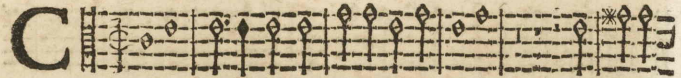


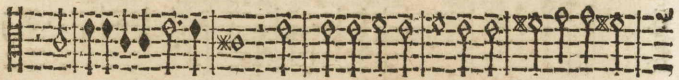
tendit & parauit illum ſagittas ſuas ardentibus effecit

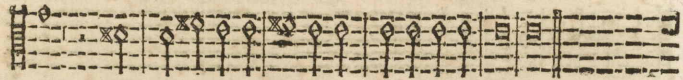


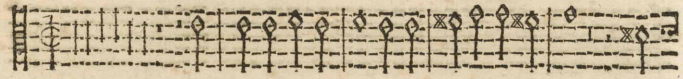
concepit dolorem & peperit iniquitatem lacum aperu-

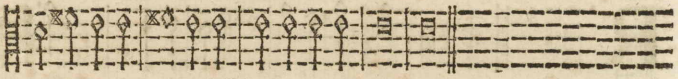

it & incidit in foueam quã fecit conuertetur dolor e-
ius in caput eius & in verticem ipsius iniquitas eius descendet
Confitebor Domino & psallam nomini Domini al-
tissimi. Requiem æternam do- na eis Domine &
lux perpetua ij luceat e- is lu-
ceat e- is lu- ceat eis.

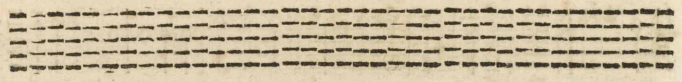




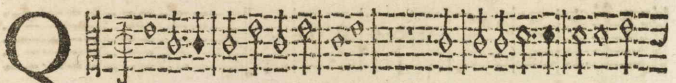


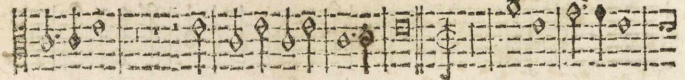


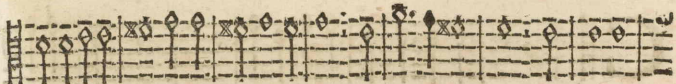




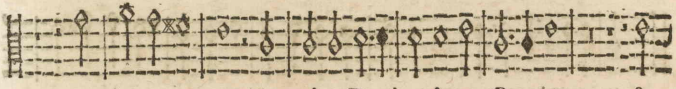
Secondo Responsoro.



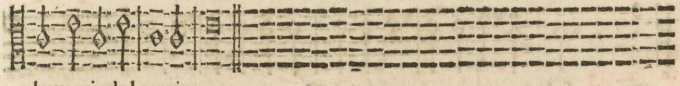




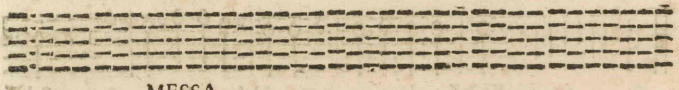
iudicare viuos & mor- tuos & ſęculum per ignem



per i- gnem Tu eis Domine dona Requiem &

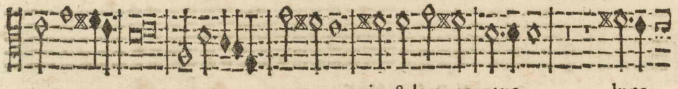


locum indulgentię.

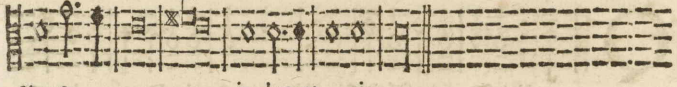


MESSA.

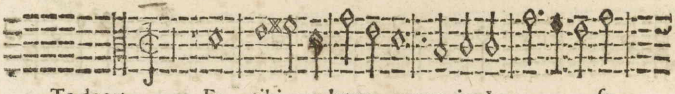
R Equiem. Do- na eis Do- mine luce-



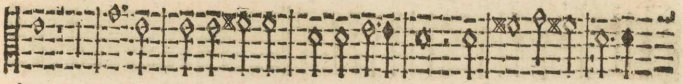
at e- is & lux perpetua luce-



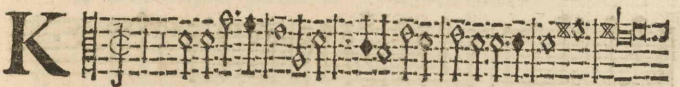
at e- is luceat eis.

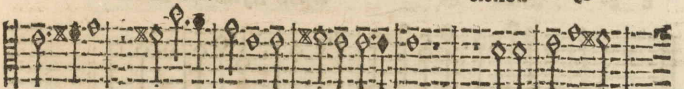


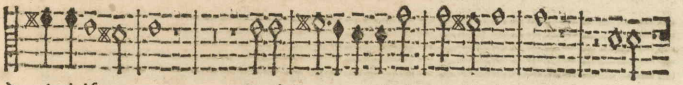
Te decet. Et tibi redetur votum in Ieru- ſa-

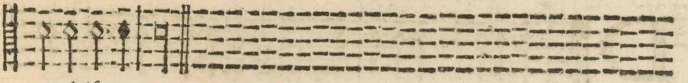

lem redde tur votum in Ierusalem exaudi orati-

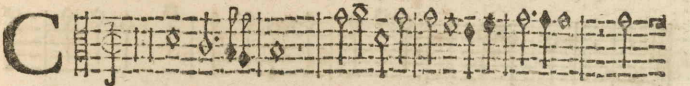
onem me- am ad te omnis ca- ro veniet.
Requiem da Capo.

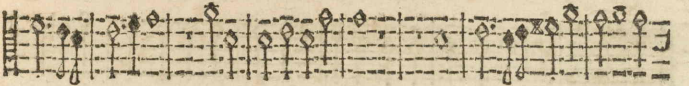

K
Yrie eleiſon e-

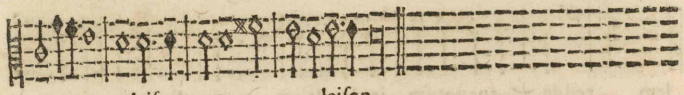

leiſon eleiſon Kyrie eleiſon Kyrie

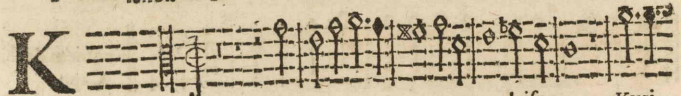

eleiſon Kyrie ele- iſon Kyri-

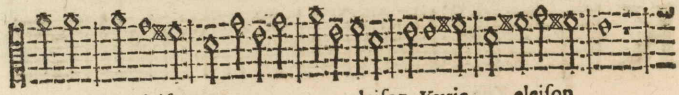

e eleiſon.

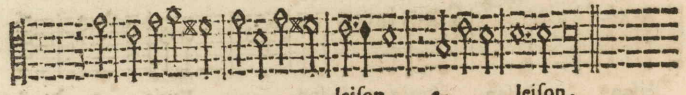

C
Hriſte e- leiſon Chri-

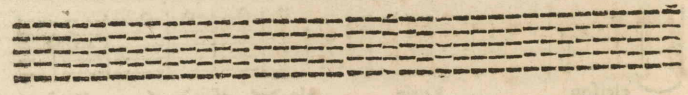

ſte e- leiſon Chriſte e-

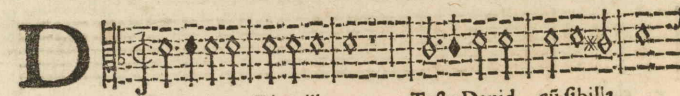

leiſon e- leiſon.

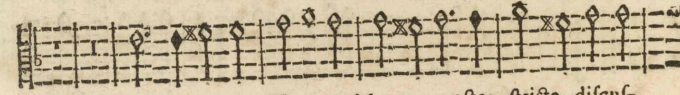

K
Yrie E- leiſon Kyri-

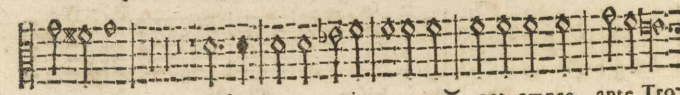

e e- leiſon e- leiſon Kyrie eleiſon

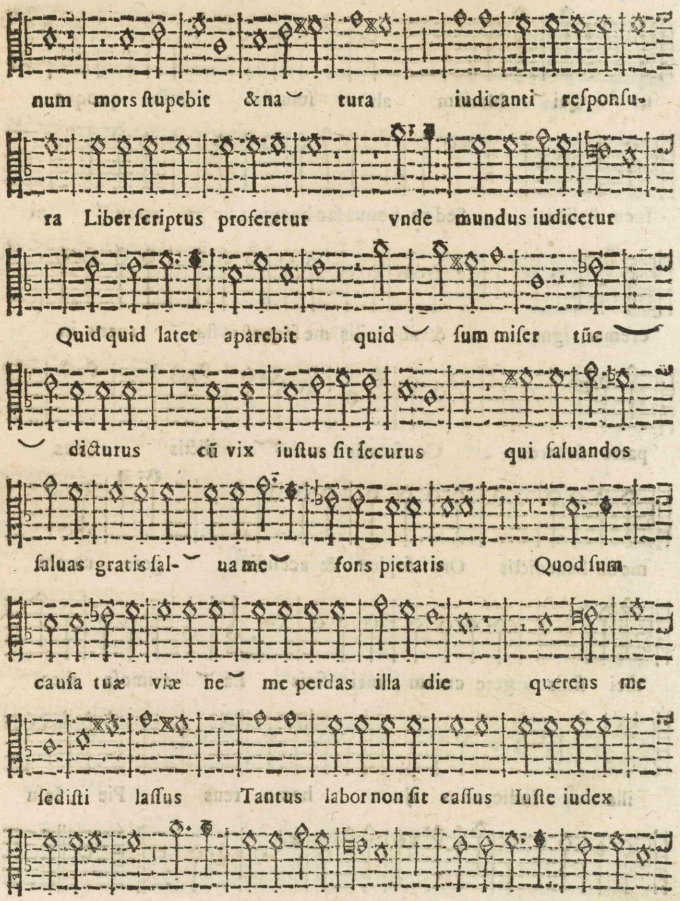

e- leiſon e- leiſon.

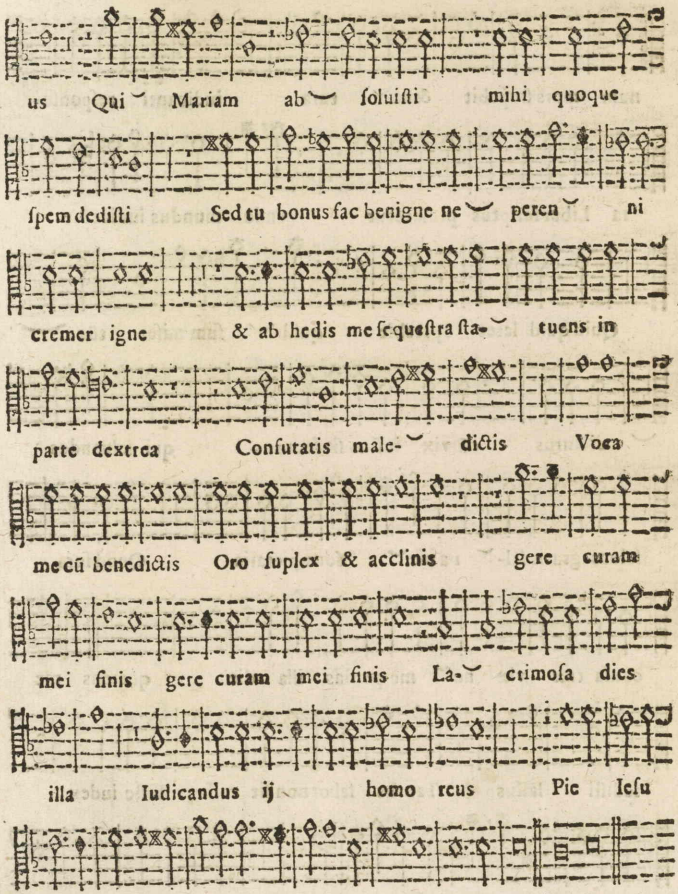


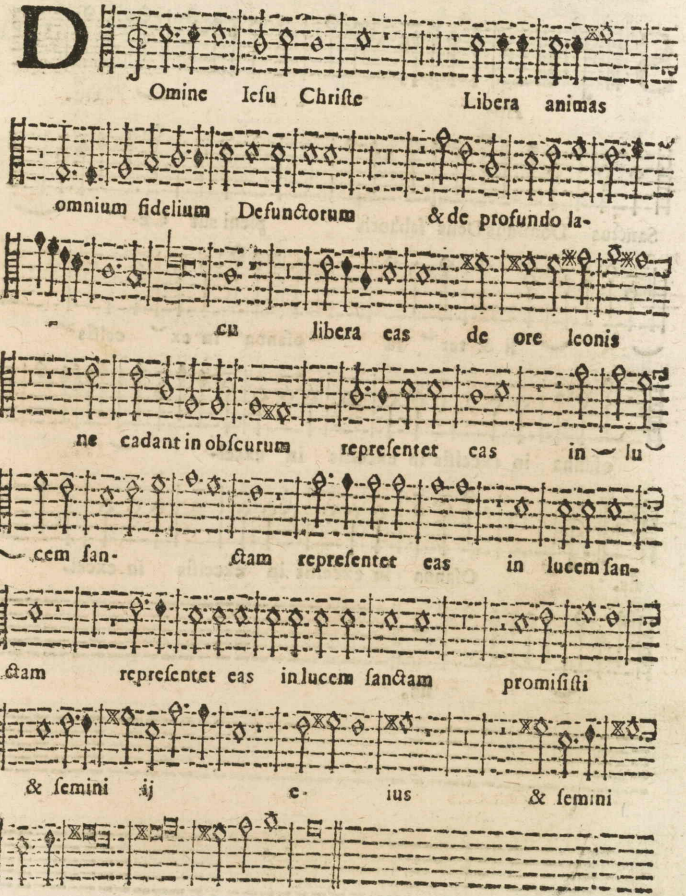

D
Ies ire Dies illa Teſte Dauid cũ ſibilla

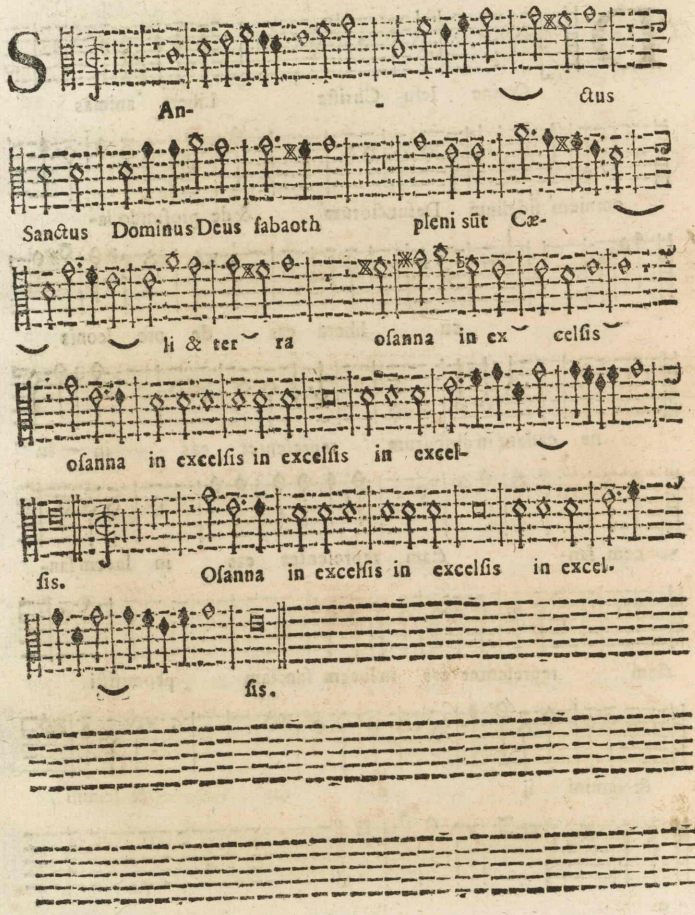

Quando iudex eſt ventu- rus cuncta ſtricte diſcuſ-

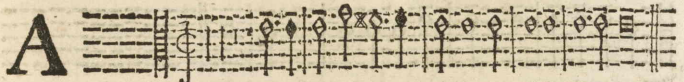

ſu- rus per ſepulcra regionum co- get omnes ante Tro-

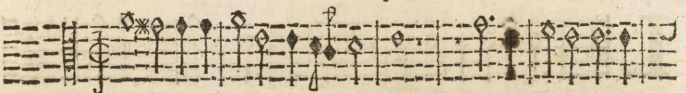

num mors ſtupebit &na tura iudicanti reſponſu-
ra Liber ſcriptus proferetur vnde mundus iudicetur
Quid quid latet aparebit quid ſum miſer tũc
dicturus cũ vix iuſtus ſit ſecurus qui ſaluandos
ſaluas gratis ſal- ua me fons pietatis Quod ſum
cauſa tuæ viæ ne me perdas illa die querens me
ſediſti laſſus Tantus labor non ſit caſſus Iuſte iudex
vltionis ante diem rationis culpa rubet vultus me-

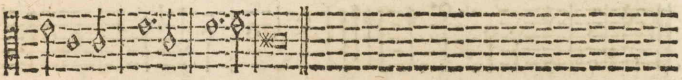

us Qui Mariam ab ſoluiſti mihi quoque
ſpem dediſti Sed tu bonus fac benigne ne peren ni
cremer igne & ab hedis me ſequeſtra ſta- tuens in
parte dextrea Confutatis male- dictis Voca
me cũ benedictis Oro ſuplex & acclinis gere curam
mei finis gere curam mei finis La- crimoſa dies
illa Iudicandus ij homo reus Pie Ieſu
Domine dona eis requiem dona eis requiem. Amen.

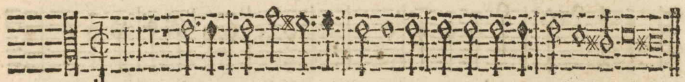

Omine Iesu Christe Libera animas
omnium fidelium Defunctorum & de profundo la-
cu libera eas de ore leonis
ne cadant in obscurum repreſentet eas in lu
cem san- ctam repreſentet eas in lucem san-
ctam repreſentet eas in lucem ſanctam promiſiſti
& ſemini ij c- ius & ſemini
c- ius.

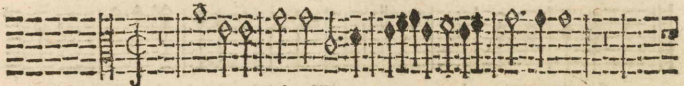

An-
ctus
Sanctus Dominus Deus ſabaoth
pleni sūt Cæ-
li & ter ra
oſanna in ex celſis
oſanna in excelſis in excelſis in excel-
ſis.
Oſanna in excelſis in excelſis in excel.
ſis.

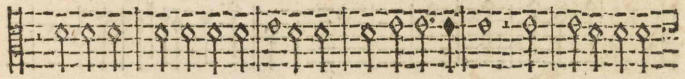

A
Gnus. Dona eis requiem dona eis Requiem.


Agnus. Qui tollis peccata mundi dona eis requi-

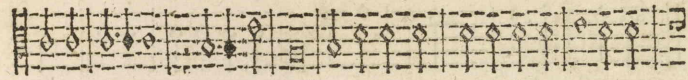

em dona eis requiem.

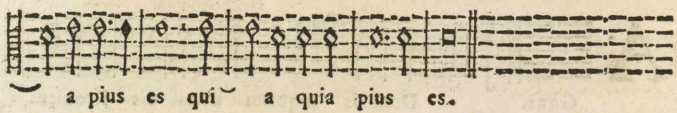

Agnus. Dona eis requiem dona eis requiem ſempiternam

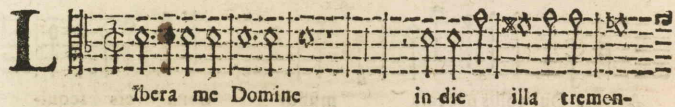

Lux æterna. Luceat eis Do- mine

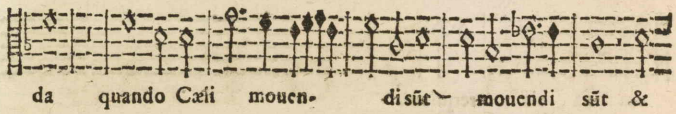

Cum ſanctis tuis in æternum qui a pius es qui- a ij

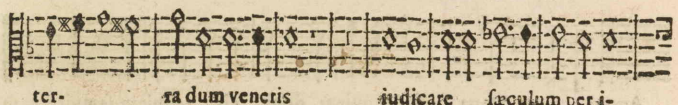
pius es. 19 Et lux perpetua luceat eis &

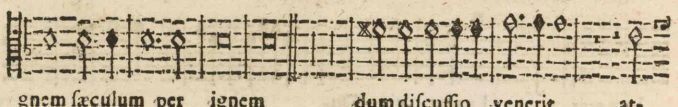

lux perpetua luceat eis cum ſanctis tuis in æternum qui.

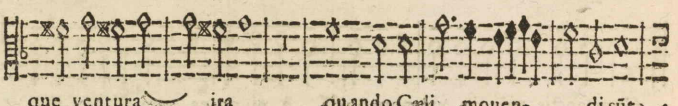

a pius es qui a quia pius es.

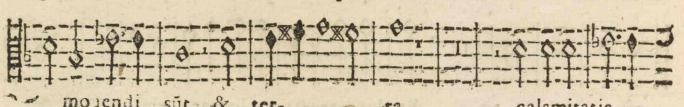

Libera me Domine in die illa tremen-


da quando Cæli mouen- di sũt mouendi sũt &


ter- ra dum veneris iudicare sæculum per i-


gnem sæculum per ignem dum discussio venerit at-


que ventura ira quando Cæli mouen- di sũt


mouendi sũt & ter- ra calamitatis

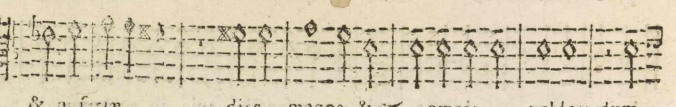
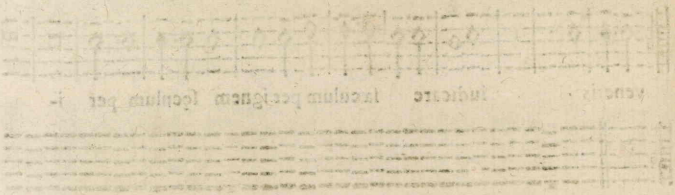

& miseriæ dies magna & amara valde dum

TAVOLA.

	Carte
Regem cui omnia viuunt.	3
Verba mea auribus percipe Domine.	5
Domine ne in furore tuo arguas me.	8
Domine Deus meus in te speraui.	10
Primo Responsorio. Credo quod Redemptor.	13
Secondo Responsorio. Qui Lazarum resuscitasti.	13
MESSA.	14

IL FINE.



M1490.C72 op.6
Case

T. S.

Tenore Secondo Choro.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 68 . Con Licenza de' Superiori.

Si vendono da Marino Siluani, all' Insegna del Violino.

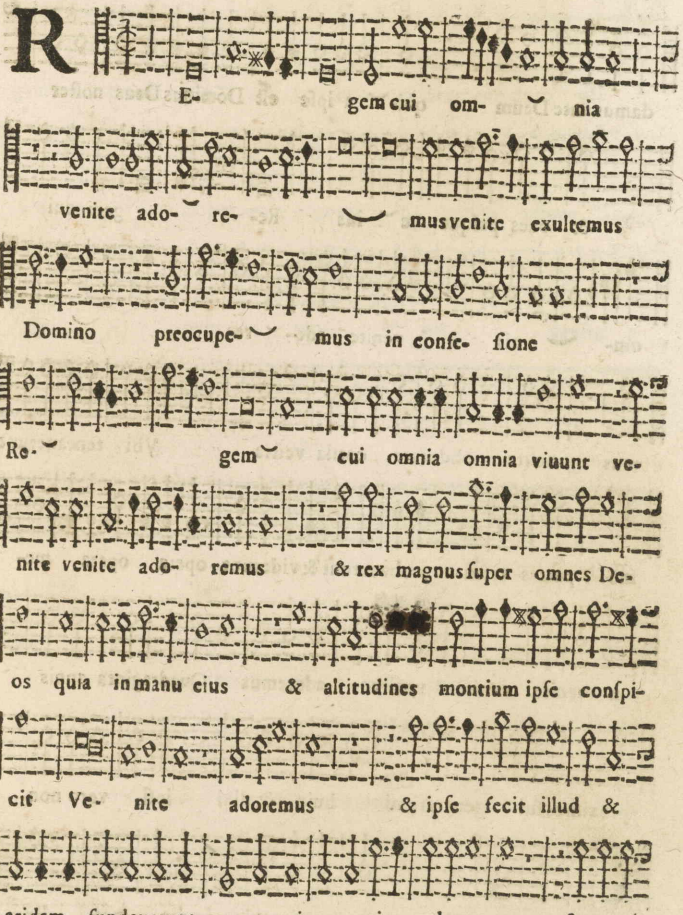
MOLTO ILLVSTRI SIGNORI

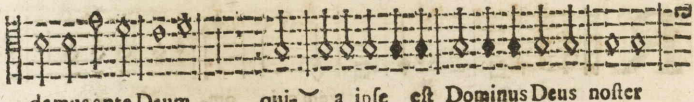
Miei, e Padroni Singolarissimi.

A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

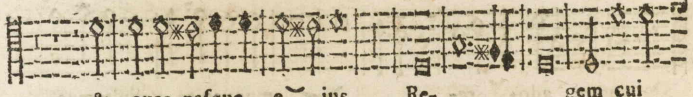
Delle Signorie Vostre Molto Illustri

Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.

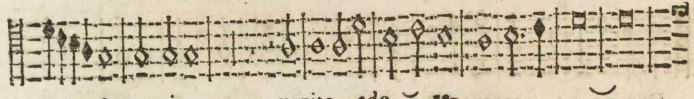

R E- gem cui om- nia
venite ado- re- mus venite exultemus
Domino preocupe- mus in confe- ſione
Re- gem cui omnia omnia viuunt ve-
nite venite ado- remus & rex magnus ſuper omnes De-
os quia in manu eius & altitudines montium ipſe conſpi-
cit Ve- nite adoremus & ipſe fecit illud &
aridam fundauerunt manus eius venite adoremus & proci



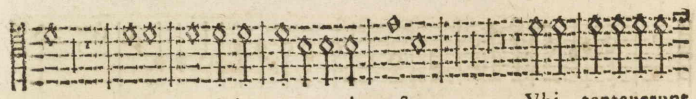
damus ante Deum qui- a ipſe eſt Dominus Deus noſter



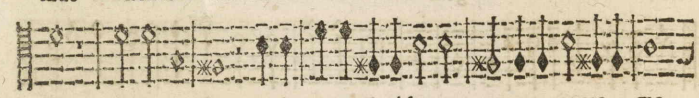
& oues paſque e ius Re- gem cui



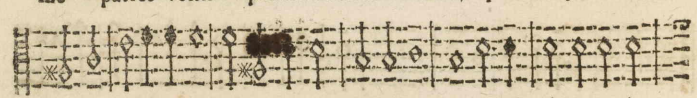
om- nia venite ado- re-



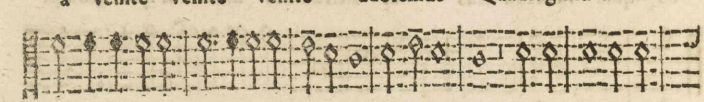
mus nolite obdurare corda veſtra Vbi tentauerunt



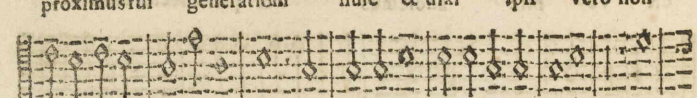
me patres veſtri probauerunt & viderunt opera opera me-



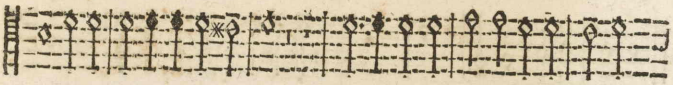
a venite venite venite adoremus Quadraginta annis



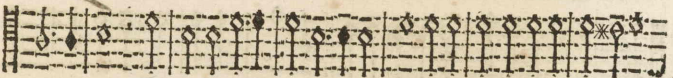
proximus fui generationi huic & dixi ipſi vero non



cognouerunt vias meas quibus iuraui in ira mea Re-

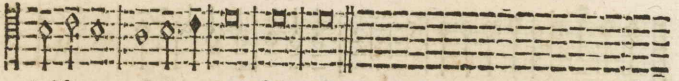


gem cui omnia viu ~ unt Requiem æternam dona eis

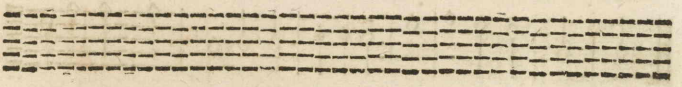


Domine & lux perpetua luceat eis venite adore- ~ mus

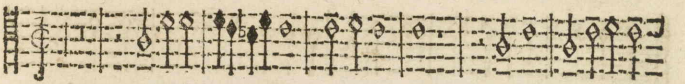
Re- gem cui om- ~ nia venite a



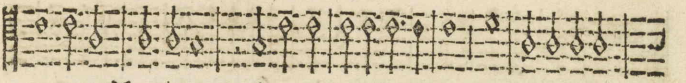
do ~ re- ~ mus.



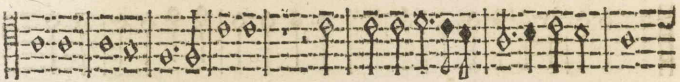
Erba mea auribus per- cipe Do- mine.



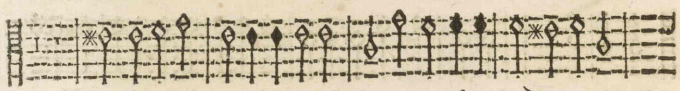
Oratio- ~ nis meæ Rex meus & Deus



meus quo ~ niam ad te orabo Domine mane astabo

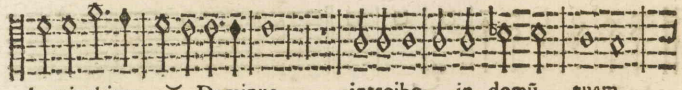


tibi & videbo iniquita- tem tu es

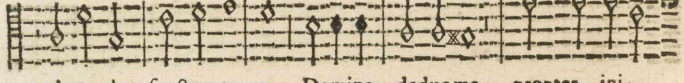


neque permanebunt in iusti ante occulos tu- os o-

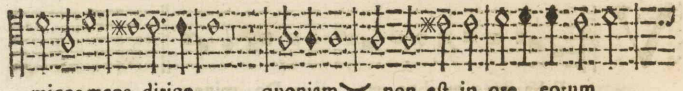
disti omnes perdes omnes qui loquuntur menda- cium a-



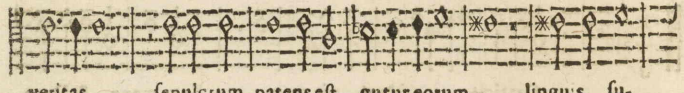
bominabitur Dominus introibo in domũ tuam



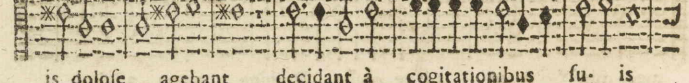
ad templum sanctum tuum Domine deduc me propter ini-



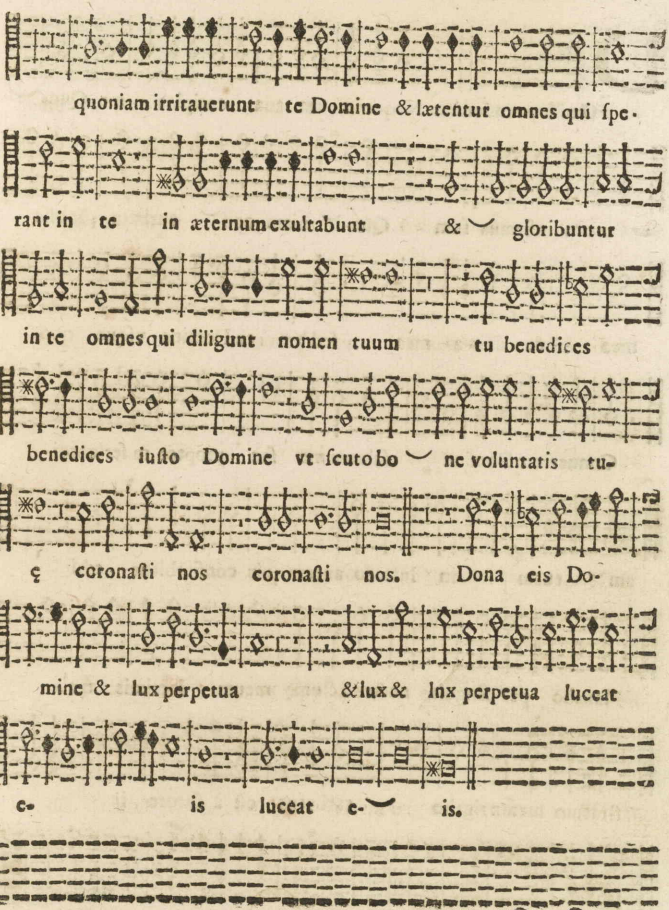
micos meos dirige quoniam non est in ore eorum

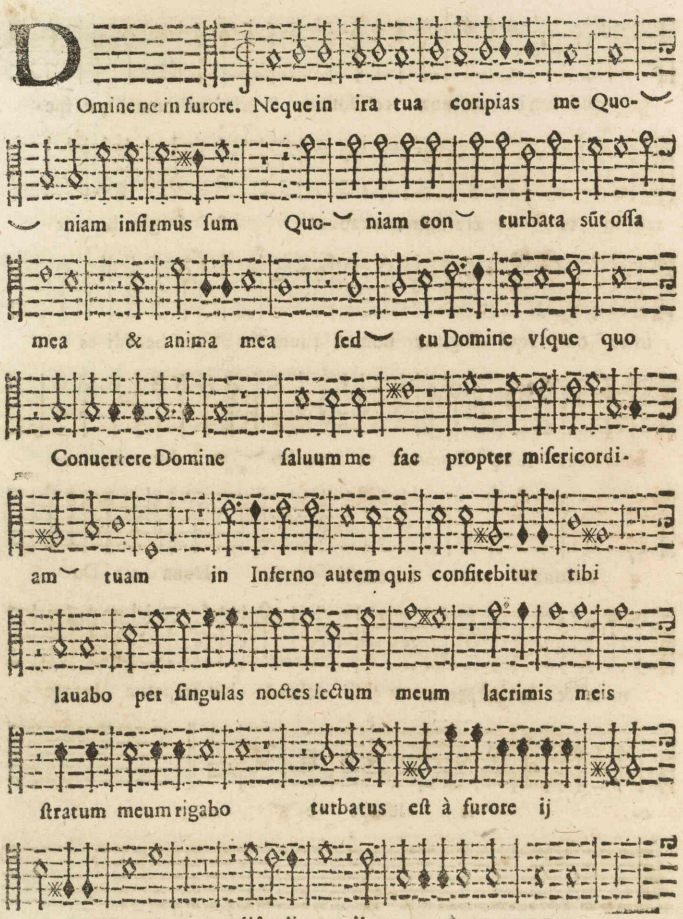


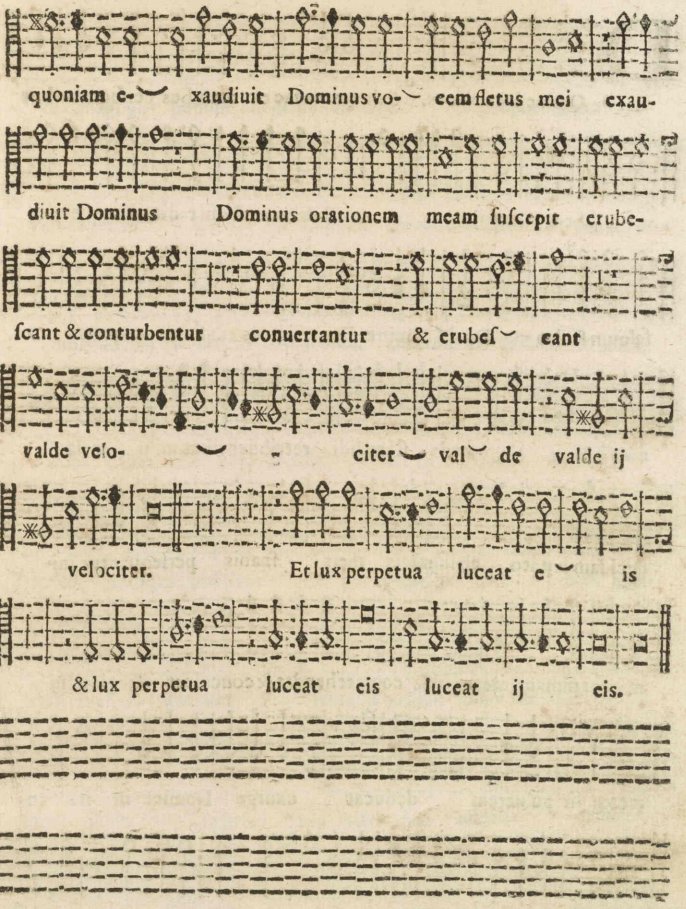
veritas sepulcrum patens est gutur eorum linguis su-

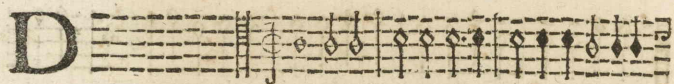


is dolose agebant decidant à cogitationibus su- is

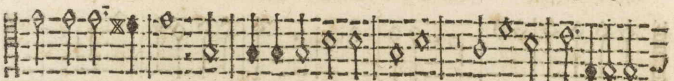

quoniam irritauerunt te Domine & lætentur omnes qui ſpe-
rant in te in æternum exultabunt & gloribuntur
in te omnes qui diligunt nomen tuum tu benedices
benedices iuſto Domine vt ſcuto bo ne voluntatis tu-
ę coronaſti nos coronaſti nos. Dona eis Do-
mine & lux perpetua & lux & lux perpetua luceat
e- is luceat e- is.


Omine ne in furore. Neque in ira tua coripias me Quo-
niam infirmus ſum Quo- niam con turbata ſũt oſſa
mea & anima mea ſed tu Domine vſque quo
Conuertere Domine ſaluum me fac propter miſericordi-
am tuam in Inferno autem quis confitebitur tibi
lauabo per ſingulas noctes lectum meum lacrimis meis
ſtratum meum rigabo turbatus eſt à furore ij
occulus meus diſcedite ij à me omnes

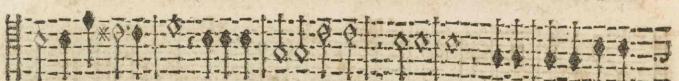

quoniam e- xaudiuit Dominus vo- cem fletus mei exau-
diuit Dominus Dominus orationem meam ſuſcepit erube-
ſcant & conturbentur conuertantur & erubeſ- cant
valde veſo- - citer val- de valde ij
velociter. Et lux perpetua luceat e- is
& lux perpetua luceat eis luceat ij eis.


D
Omine Deus meus. Saluum me fac ex omnibus persequentibus

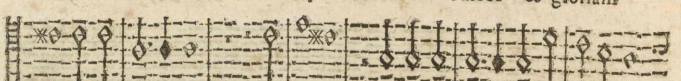
me & libera me ij dum non est qui redimat neque qui

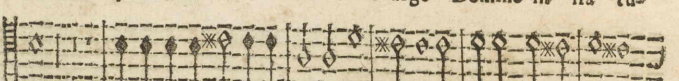

saluum faciat Do- mine Deus meus si est iniquitas in

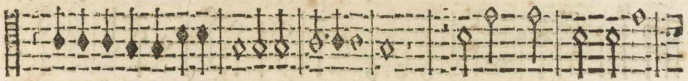
manibus ij meis si redidi retribuentibus mihi mala


decidam merito abinimicis meis inanis persequantur ini-

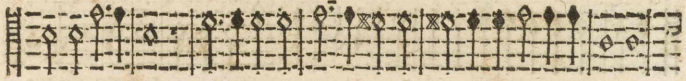
micus animam meam & comprehendat & conculcet & gloriam


meam in puluerem deducat exurge Domine in ira tu-

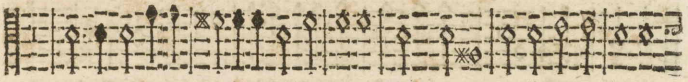

a & exurge Domine Deus meus in precepto quod mandasti



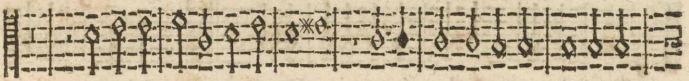
& ſinagoga populorum circundabit te & propter hanc in al-



tum regredere Iudica me Domine ſecundum iuſtitiam meam

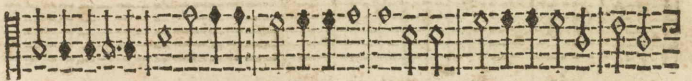


conſumetur nequitia peccatorum ſcrutans corda & renes Deus

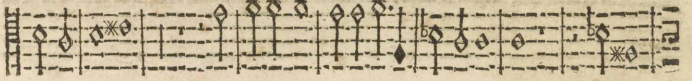


qui ſaluos facit rectos corde Deus Iudex iuſtus fortis &

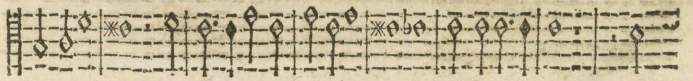
patiens nunquid iraſcitur per ſingolos dies Niſi con-



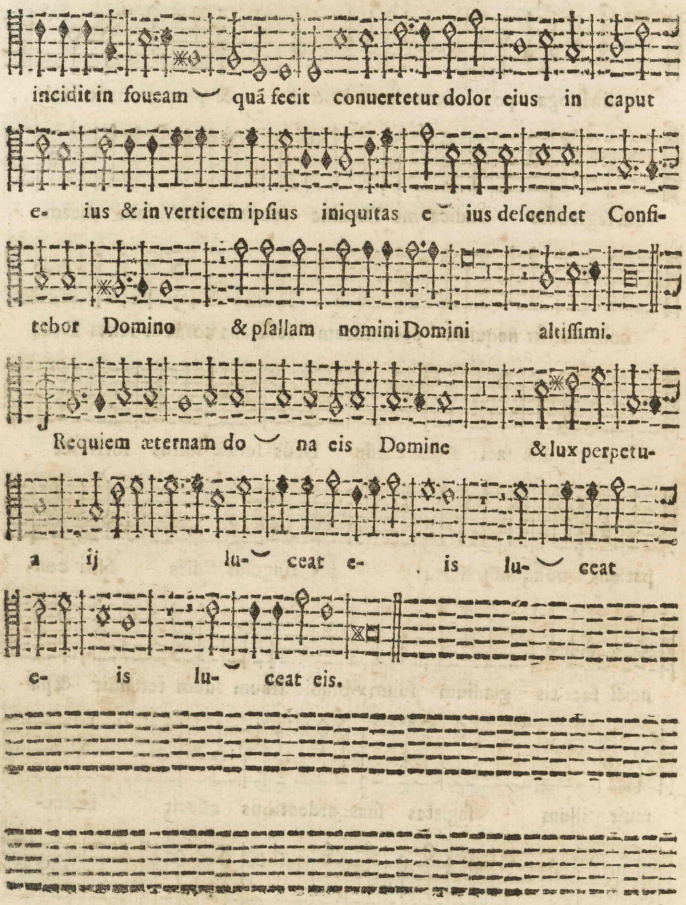
uerſi fueritis gladium ſuum vibrabit arcum ſuum tetendit & pa



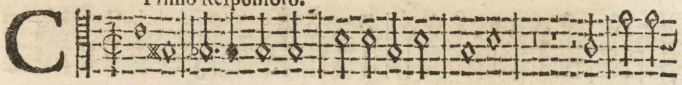
rauit illum ſagittas ſuas ardentibus effecit concc-

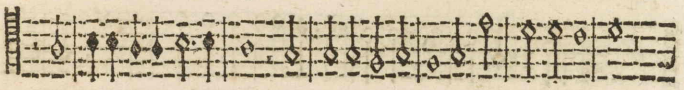


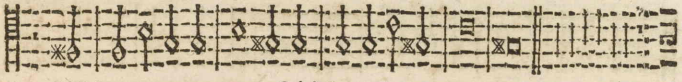
pit dolorem & peperit iniquitatem lacum aperuit &

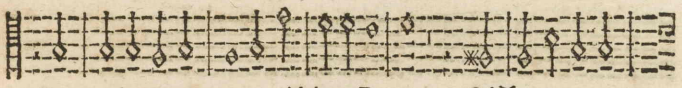

incidit in foueam quá fecit conuertetur dolor eius in caput
e- ius & in verticem ipsius iniquitas e ius descendet Confi-
tebor Domino & psallam nomini Domini altissimi.
Requiem æternam do na eis Domine & lux perpetu-
a ij lu- ceat e- is lu- ceat
e- is lu- ceat eis.

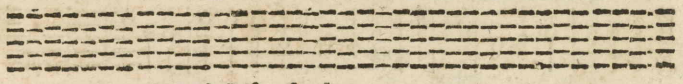
Primo Reſponſoro.





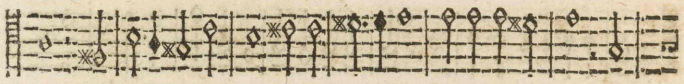


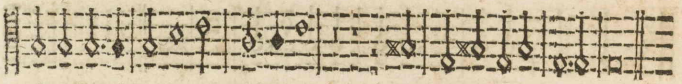


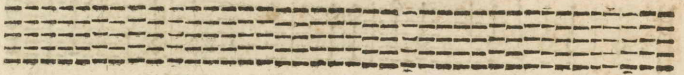


Secondo Reſponſoro.

esiu- dicare viuos & mortuos & mor- tuos & ſęcu-

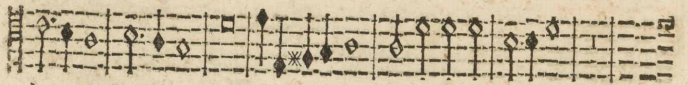

lum ij per ignem & ſæculum per i- gnem Tu

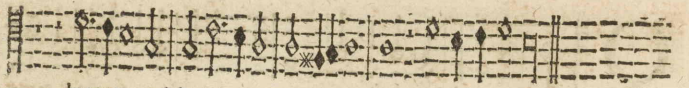

eis Domine dona requiem & locum indulgentiæ.

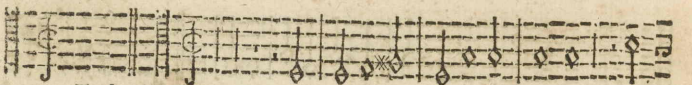


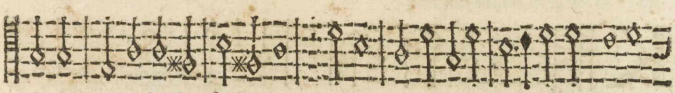
MESSA.

R
Equiem. Dona eis Do- mine


luceat e- is & lux perpetua


luceat e- is luceat eis.

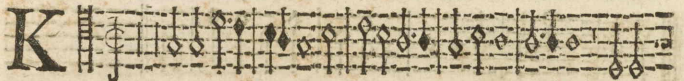

Te decet. Et tibi reddetur votum red.



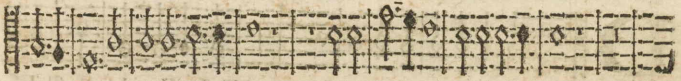
detur votum in Ierusalem exaudi oratio- nem meam

Requiem da Capo.

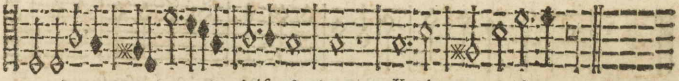
ad te omnis caro ve- niet.



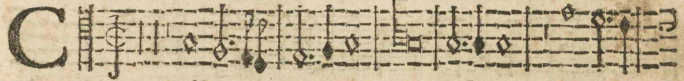
Kyrie eleison e- leison Kyrie



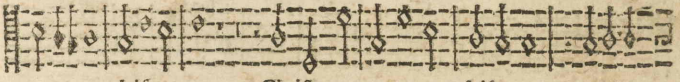
e ‿ eleison Kyrie eleison



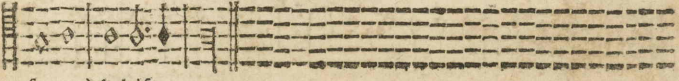
Kyrie e- leison‿ Kyrie eleison.



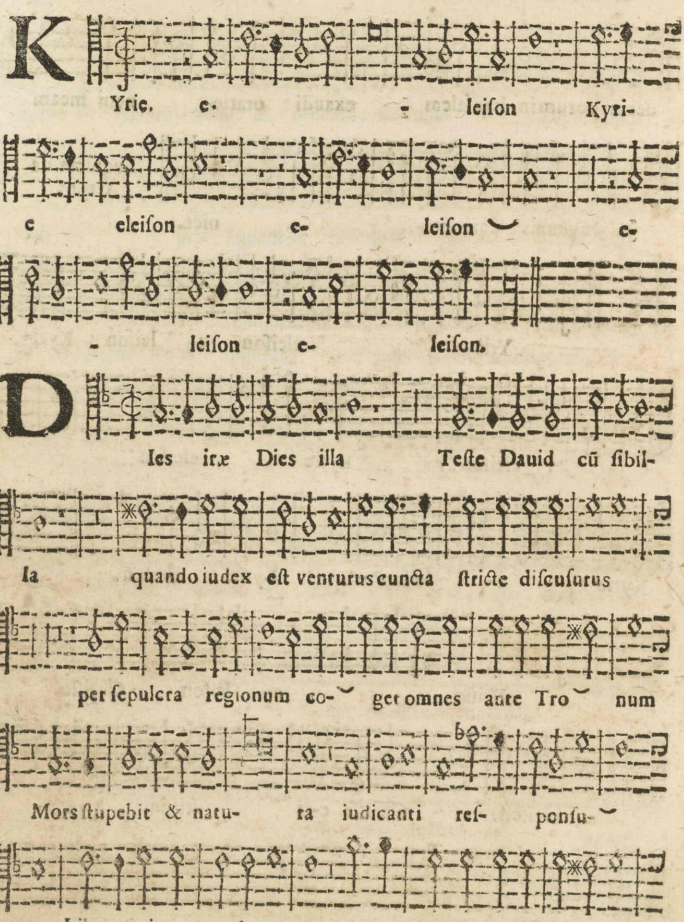
Christe e- leison Christe



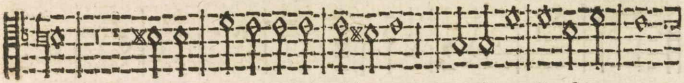
eleison Christe e- leison elei-

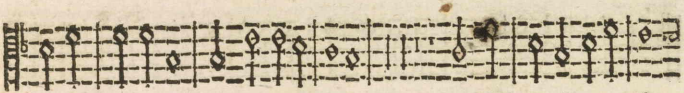


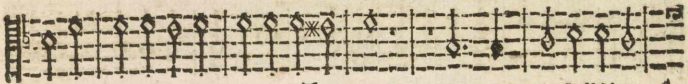
son e-‿ leison.

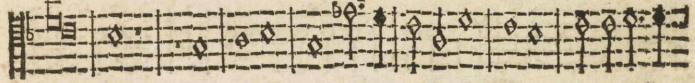

K
Yrie. e- leiſon Kyri-
e eleiſon e- leiſon e-
- leiſon e- leiſon.
D
Ies iræ Dies illa Teſte Dauid cũ ſibil-
la quando iudex eſt venturus cuncta ſtricte diſcuſurus
per ſepulcra regionum co- get omnes ante Tro num
Mors ſtupebit & natu- ra iudicanti reſ- ponſu-
ra Liber ſcriptus proferetur vnde mundus iudice- tur

quid quid latet aparebit Quid ſum miſer tũc dictu-

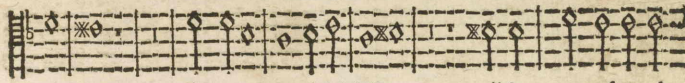

rus cum vix iuſtus ſit ſecu- rus qui ſaluandos ſaluas gra-

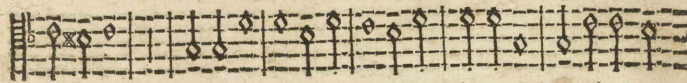

tis ſal- ua me fons pietatis Quod ſum cauſa tuę vi-

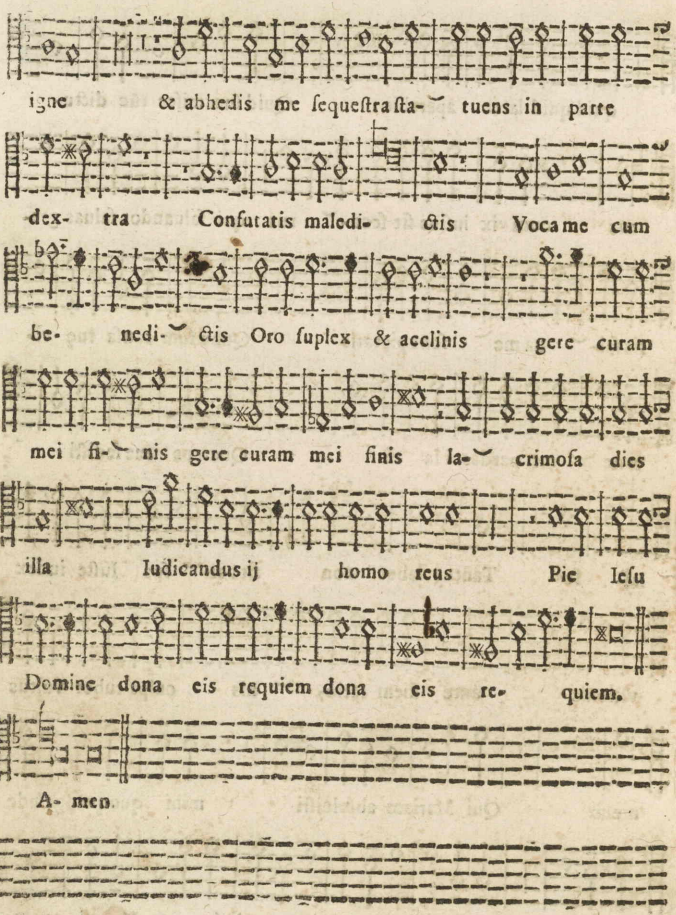

æ ne me perdas i la di ę Querens me ſediſti

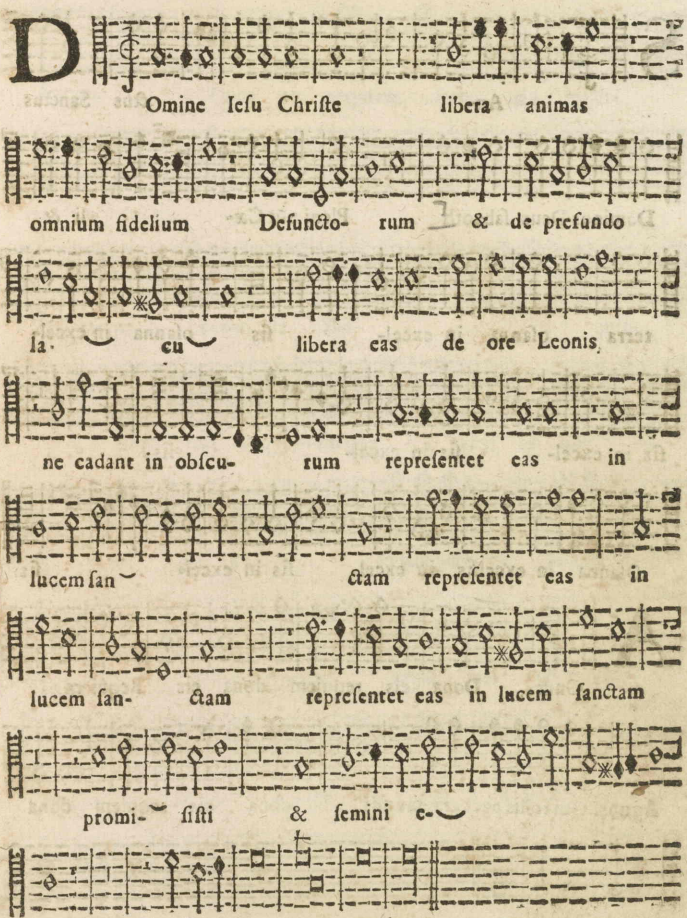

laſ- ſus Tantus labor non ſit caſ- ſus Iuſte iudex

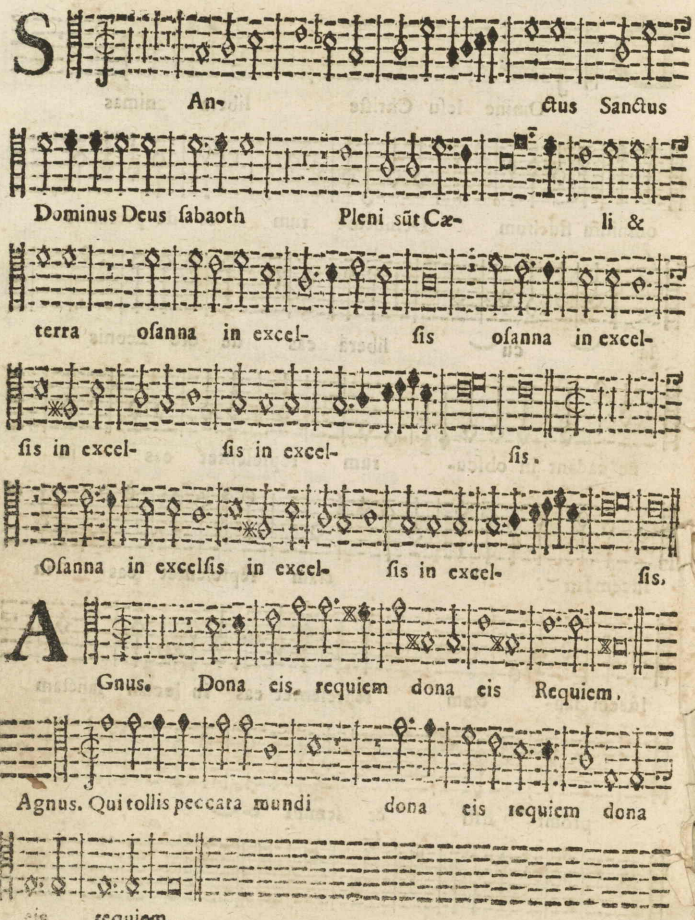
vltionis ante diem ratio- nis culpa rubet vultus


meus Qui Mariam abſoluiſti mihi quoque ſpemde

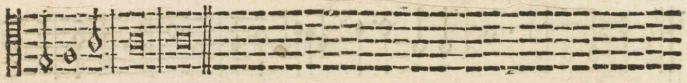

di- ſti ſed tu bonus fac benigne ne peren- ni cremer

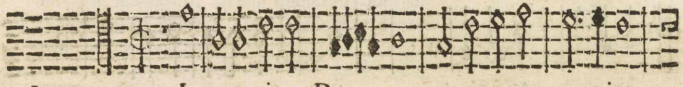

igne & abhedis me ſequeſtra ſta- tuens in parte
dex- tra Confutatis maledi- ctis Voca me cum
be- nedi- ctis Oro ſuplex & acclinis gere curam
mei fi- nis gere curam mei finis la- crimoſa dies
illa Iudicandus ij homo reus Pie Ieſu
Domine dona eis requiem dona eis re- quiem.
A- men.

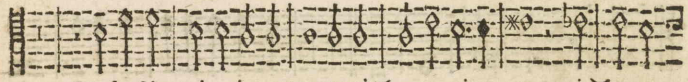

Omine Ieſu Chriſte libera animas
omnium fidelium Defuncto- rum & de profundo
la- cu libera eas de ore Leonis
ne cadant in obſcu- rum repreſentet eas in
lucem ſan ctam repreſentet eas in
lucem ſan- ctam repreſentet eas in lucem ſanctam
promi- ſiſti & ſemini e-
ius & ſemini e- ius.

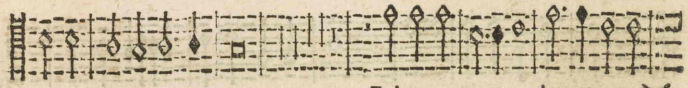

An- ctus Sanctus
Dominus Deus ſabaoth Pleni ſũt Cæ- li &
terra oſanna in excel- ſis oſanna in excel-
ſis in excel- ſis in excel- ſis.
Oſanna in excelſis in excel- ſis in excel- ſis.
Gnus. Dona eis requiem dona eis Requiem.
Agnus. Qui tollis peccata mundi dona eis requiem dona
eis requiem.

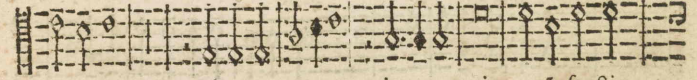
Agnus. Dona eis requiem dona eis requi-


em sempiternam.


Lux æterna. Luceat eis Do- mine


Cũ sanctis tuis in æternum qui a pius es qui- a


ij pi- us es Et lux perpetua luceat e-


is & lux perpetua luceat eis cũ sanctis

tuis in æternum qui a pius es qui- a quia pi-

us es.

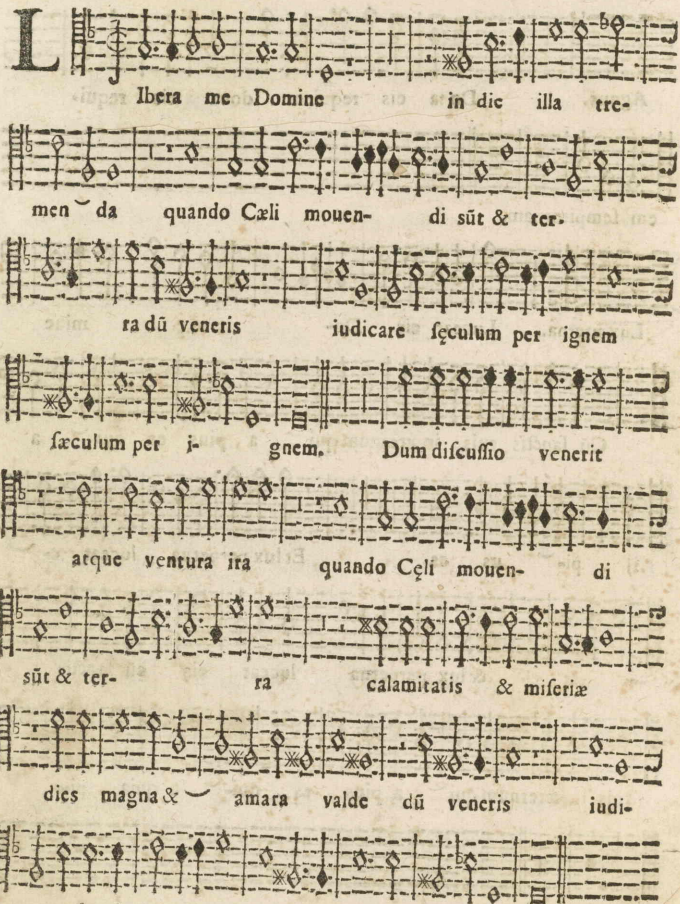

Libera me Domine in die illa tre-
men da quando Cæli mouen- di sũt & ter-
ra dũ veneris iudicare sęculum per ignem
sæculum per i- gnem. Dum discussio venerit
atque ventura ira quando Cęli mouen- di
sũt & ter- ra calamitatis & miseriæ
dies magna & amara valde dũ veneris iudi-
care sęculum per ignem sęculum per i- gnem.

TAVOLA.

Regem cui omnia viuunt.	Carte	3
Verba mea auribus percipe Domine.		5
Domine ne infurore tuo arguas me.		8
Domine Deus meus in te speraui.		10
Primo Responsorio. Credo quod Redemptor.		13
Secondo Responsorio. Qui Lazarum resuscitasti.		13
MESSA.		14

IL FINE.

TAVOLA.

Cose 2
8
10
13
15
14

M1490.C112 op.6
Case

Basso II.°

Basso Secondo Choro.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.

Si vendono da Marino Siluani, all' Insegna del Violino.

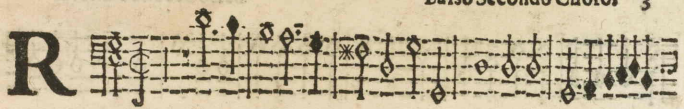
MOLTO ILLVSTRI SIGNORI

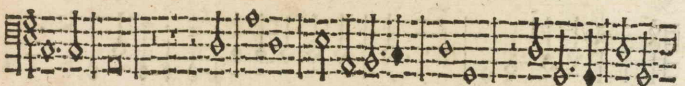
Miei, e Padroni Singolarissimi.

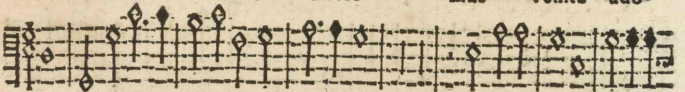
A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

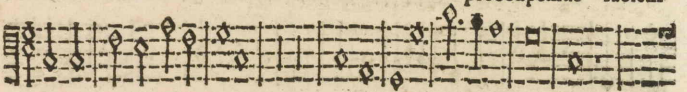
Delle Signorie Vostre Molto Illustri

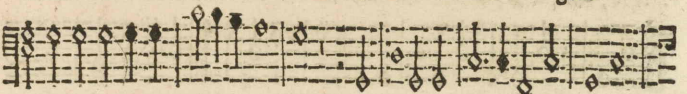
Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.

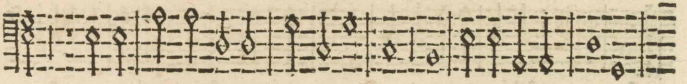

R
E-
gem cui om-

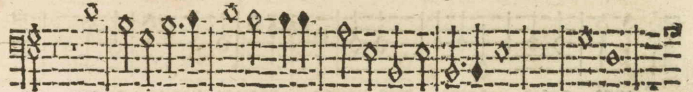

nia venite adore- mus venite ado-

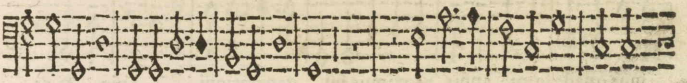

remus venite exultemus Domino preocupemus faciem

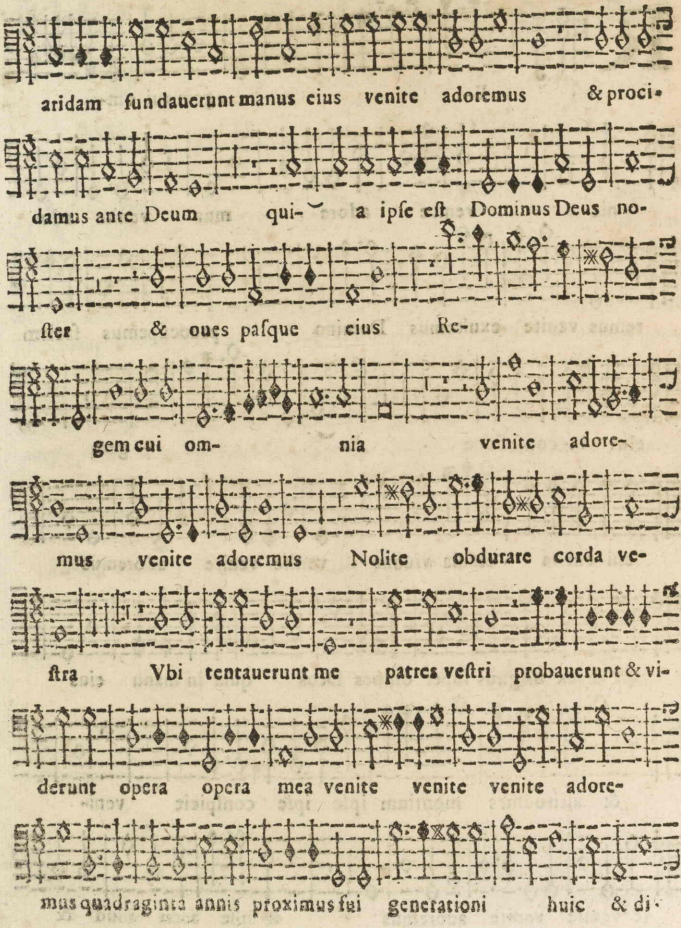

eius in confesione Re gem

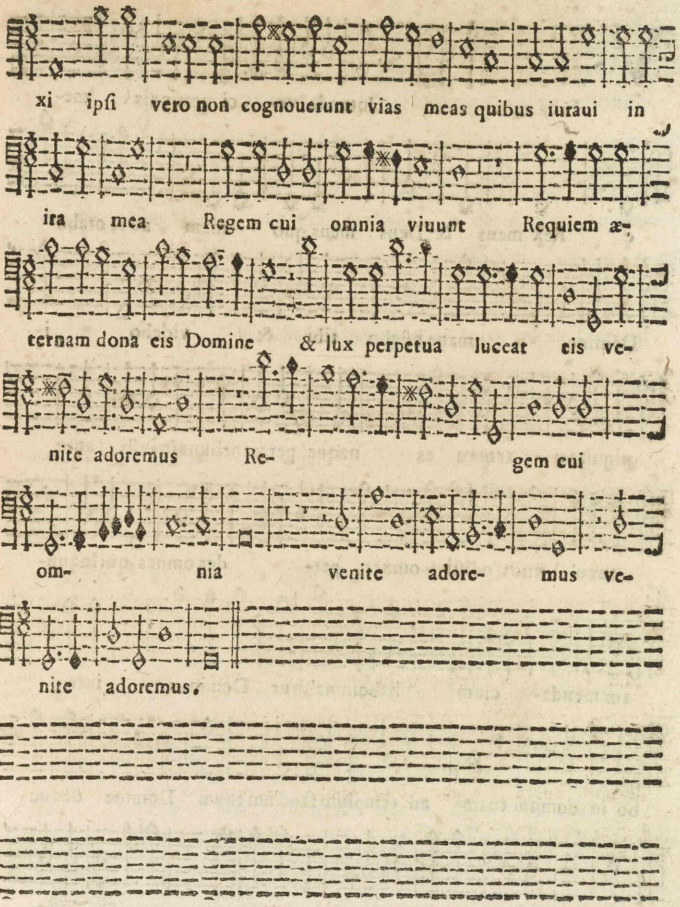

cui omnia omnia viuunt venite venite adoremus

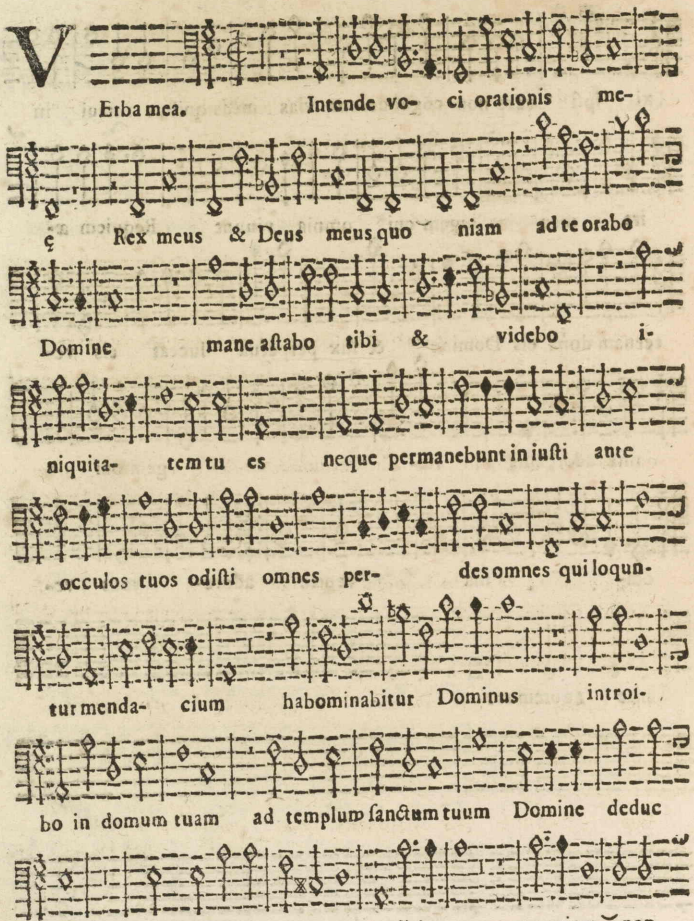

& rex magnus super omnes Deos quia in manu eius

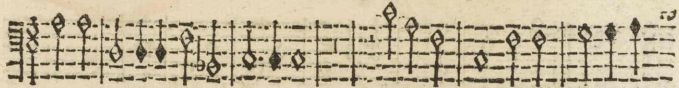

& altitudines montium ipse ipse conspicit veni-


te venite venite adoremus & ipse fecit illud &

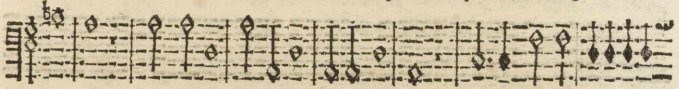

aridam fundauerunt manus eius venite adoremus & proci-
damus ante Deum qui- a ipſe eſt Dominus Deus no-
ſter & oues paſque eius Re-
gem cui om- nia venite adore-
mus venite adoremus Nolite obdurare corda ve-
ſtra Vbi tentauerunt me patres veſtri probauerunt & vi-
derunt opera opera mea venite venite venite adore-
mus quadraginta annis proximus fui generationi huic & di-


xi ipsi vero non cognouerunt vias meas quibus iuraui in
ira mea Regem cui omnia viuunt Requiem æ-
ternam dona eis Domine & lux perpetua luceat eis ve-
nite adoremus Re-
gem cui
om- nia venite adore- mus ve-
nite adoremus.

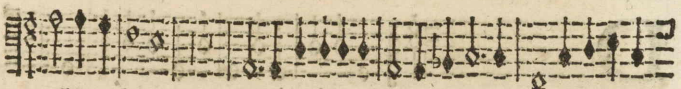

Verba mea. Intende voci orationis me-
ę Rex meus & Deus meus quoniam ad te orabo
Domine mane astabo tibi & videbo i-
niquita- tem tu es neque permanebunt in iusti ante
occulos tuos odisti omnes per- des omnes qui loqun-
tur menda- cium habominabitur Dominus introi-
bo in domum tuam ad templum sanctum tuum Domine deduc
me propter inimicos meos dirige quoniam non



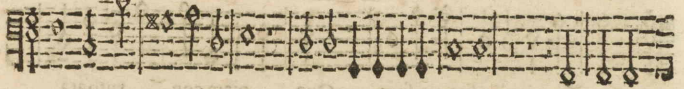
est in ore eorum veritas sepulcrum patens est guttur e-



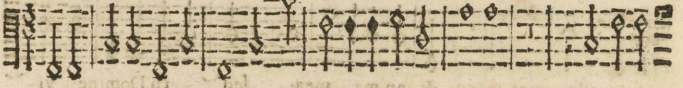
orum linguis suis dolose agebant dec dant à cogitati-



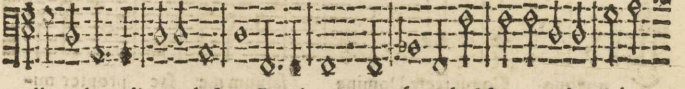
onibus suis quoniam irritauerunt te Domine & lætentur



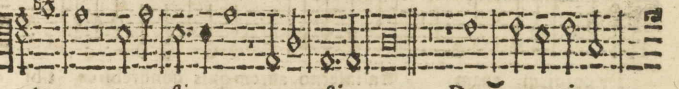
omnes qui sperant in te in æternum exultabunt & glo-



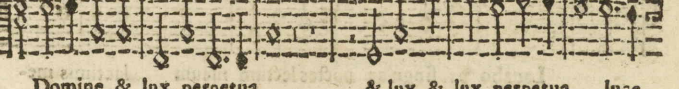
riabuntur in te omnes qui diligunt nomen tuum tu bene-



dices benedices iusto Domine vt scuto bonæ voluntatis

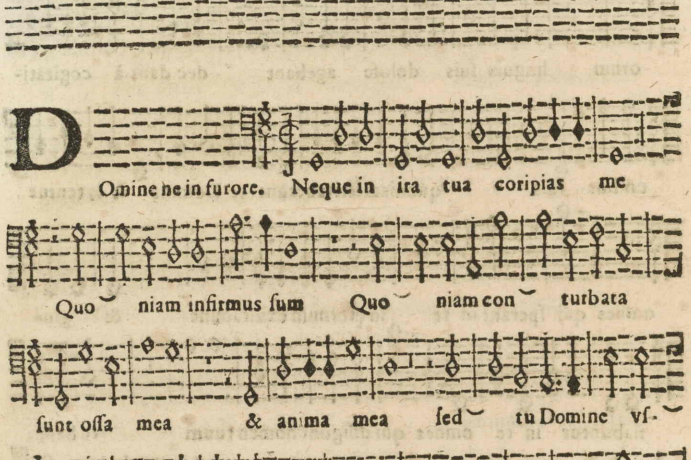


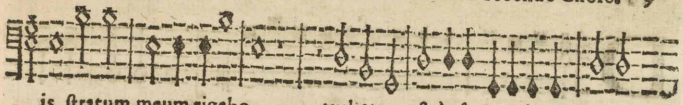
tuæ coronasti nos coronasti nos Do- na eis

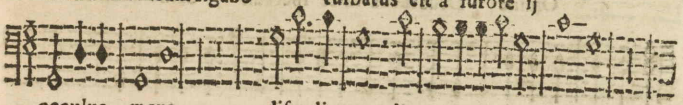


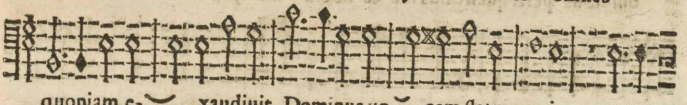
Domine & lux perpetua & lux & lux perpetua luce-

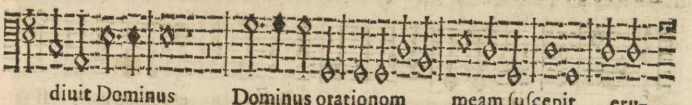
at e- is luceat e- is.


Omine ne in furore. Neque in ira tua coripias me
Quo niam infirmus ſum Quo niam con turbata
ſunt oſſa mea & anima mea ſed tu Domine vſ-
quequo Conuertere Domine ſaluum me fac propter mi-
ſericordiam tuam in inferno autem quis confitebitur tibi
Lauabo per ſingulas noctes lectum meum lacrimis me-

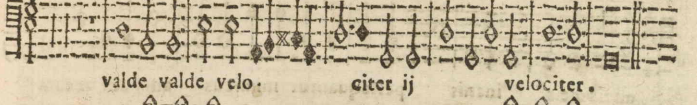

is stratum meum rigabo
turbatus est à furore ij

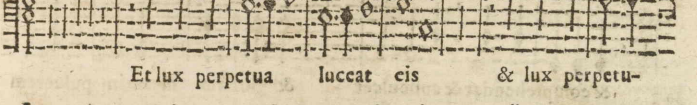

occulus meus
discedite ij
à me omnes

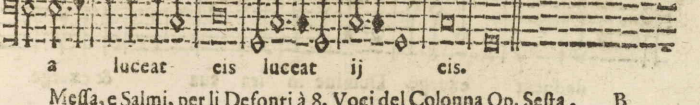

quoniam e-
xaudiuit Dominus vo
cem fletus mei
exau-

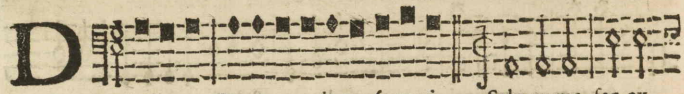

diuit Dominus
Dominus orationom
meam suscepit
eru-

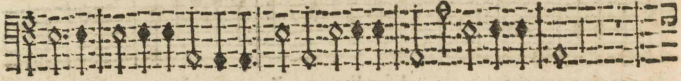
bescant & conturbentur
conuertantur
& erubescant

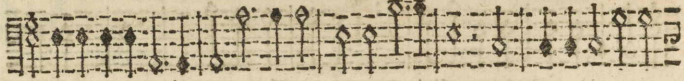

valde valde velo
citer ij
velociter.

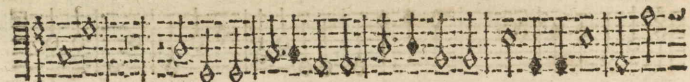

Et lux perpetua
luceat eis
& lux perpetu-

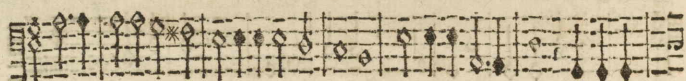

a
luceat
eis luceat ij
eis.

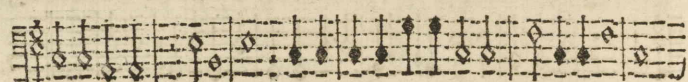

Omine Deus meus in te ſperaui. Saluum me fac ex

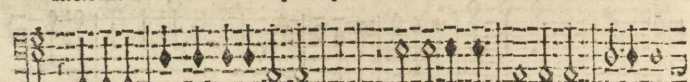

omnibus perſequentibus me & libera me ij

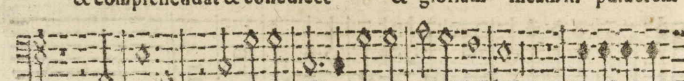

Dum nō eſt qui redimat neque qui ſaluum faciat Do mine Deus

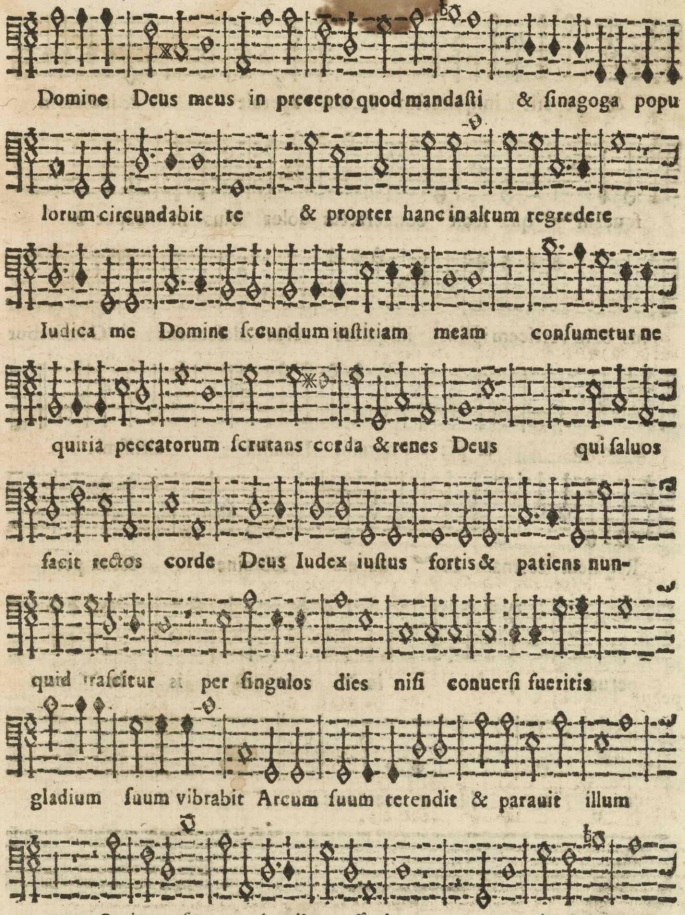

meus Si eſt iniquitas in manibus in manibus meis ſi

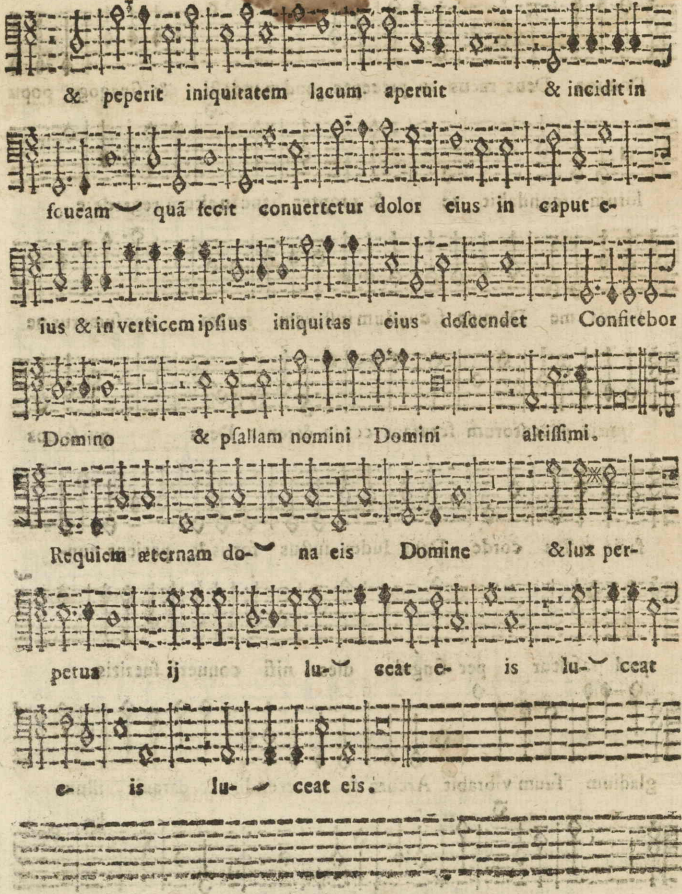

redidi retribuentibus mihi mala decidam merito ab ini-


micis meis inanis perſequantur inimicus animam meam

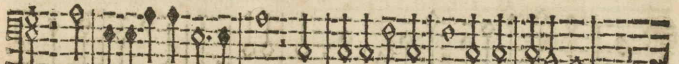

& comprehendat & conculcet & gloriam meam in puluerem

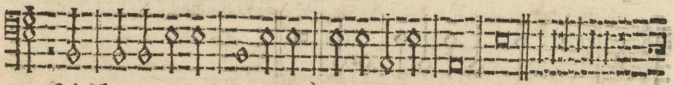

deducat exurge Domine in ira tua & exurge

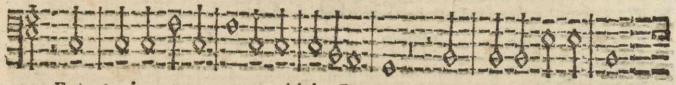

Domine Deus meus in precepto quod mandasti & sinagoga popu
lorum circundabit te & propter hanc in altum regredere
Iudica me Domine secundum iustitiam meam consumetur ne
quitia peccatorum scrutans corda & renes Deus qui saluos
facit rectos corde Deus Iudex iustus fortis & patiens nun-
quid irascitur per singulos dies nisi conuersi fueritis
gladium suum vibrabit Arcum suum tetendit & parauit illum
Sagittas suas ardentibus effecit concepit dolorem

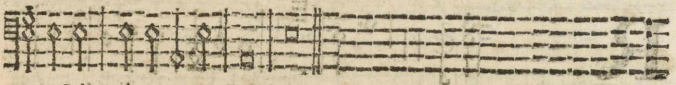

& peperit iniquitatem lacum aperuit & incidit in
foueam quã fecit conuertetur dolor eius in caput e-
ius & in verticem ipsius iniquitas eius descendet Confitebor
Domino & psallam nomini Domini altissimi.
Requiem æternam do- na eis Domine & lux per-
petua ij lu- ceat e- is lu- ceat
e- is lu- ceat eis.

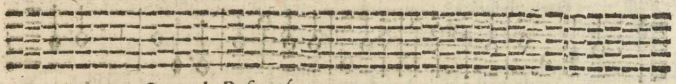
Credo ij quod Redemptor meus viuit de terra

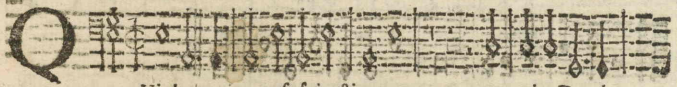

ij surrecturus sum & in carne mea videbo Deum

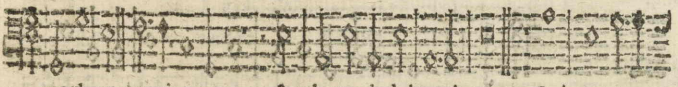

Sal- uatorem meum Sal uatorem meum. 25

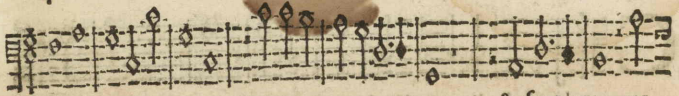

Et in carne mea videbo Deum Sal uatorem me-

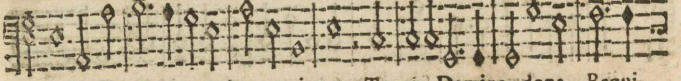

um Sal uatorem meum.

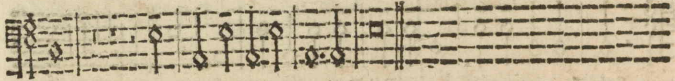

Secondo Responsoro.

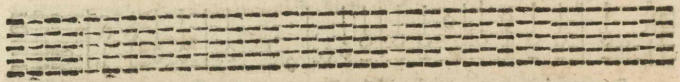

Qui Lazarum resuscitasti tu eis Domi-


ne dona requiem & locum indulgentiæ. Qui venturus

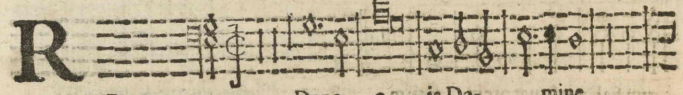

es iudicare viuos & mor- tuos & ſæculum per

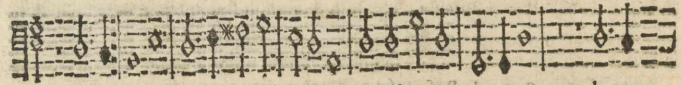

ignem & ſæ culum per ignem Tu eis Domine dona Requi-

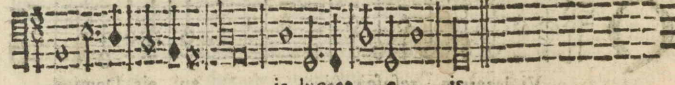

em & locum indulgentię.

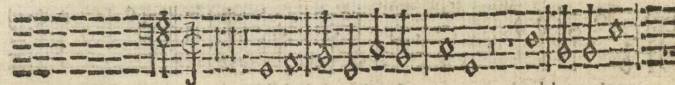


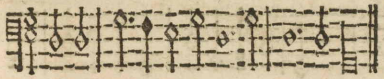
MESSA.


R
Equiem. Dona e is Do- mine

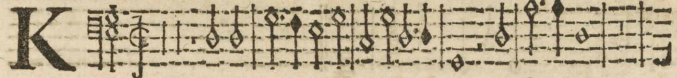

luceat e- is & lux perpetua luce-

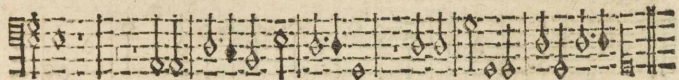

at e- is luceat e- is.

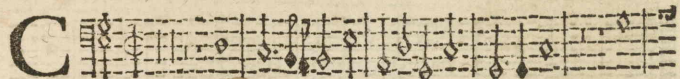

Te decet. Et tibi reddetur votum reddetur vo-

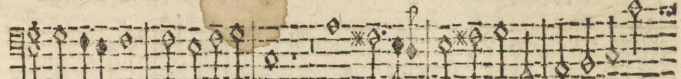


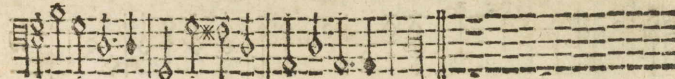
Requiem da Capo.

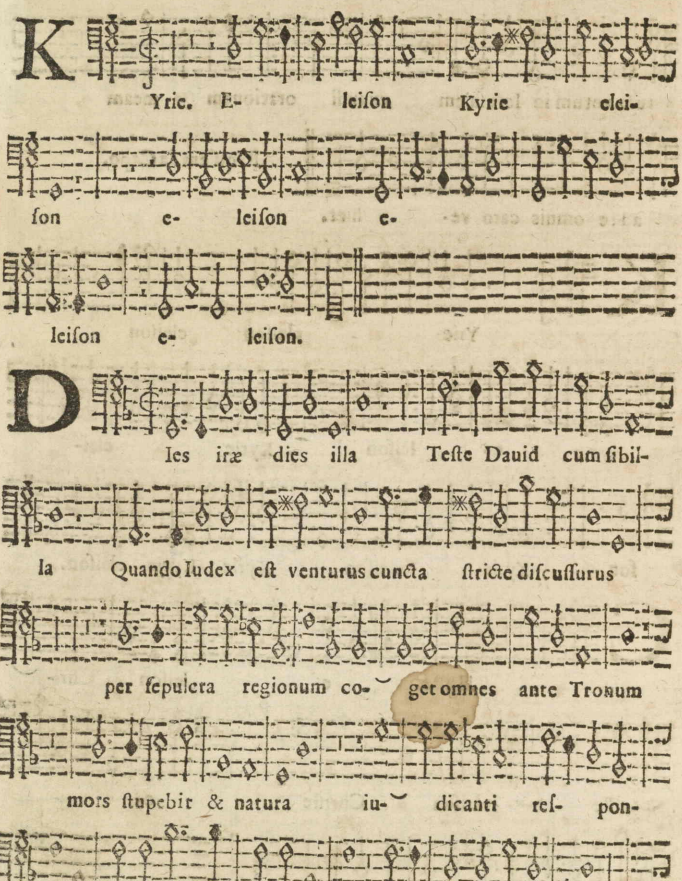


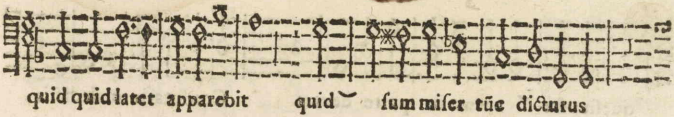


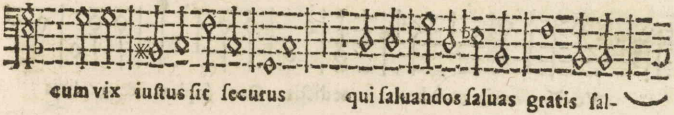


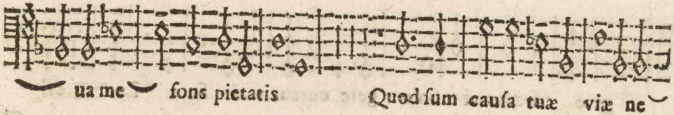




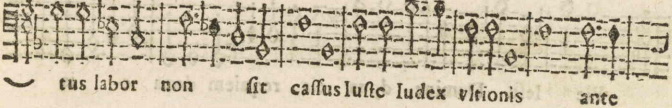

Yrie. E- leison Kyrie elei-
son e- leison e-
leison e- leison.
les iræ dies illa Teste Dauid cum sibil-
la Quando Iudex est venturus cuncta stricte discussurus
per sepulcra regionum co- get omnes ante Tronum
mors stupebit & natura iu- dicanti res- pon-
sura Liber scriptus proferetur Vnde mundus iudicetur

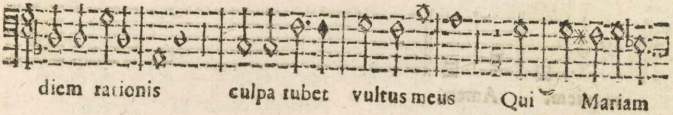

quid quid latet apparebit quid ‿ ſum miſer tũc dicturus

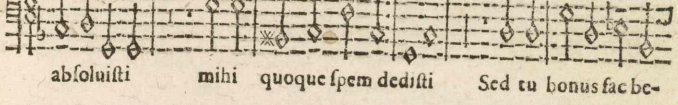

cum vix iuſtus ſit ſecurus qui ſaluandos ſaluas gratis ſal-

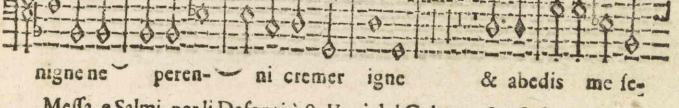

‿ ua me ‿ fons pietatis Quod ſum cauſa tuæ viæ ne‿

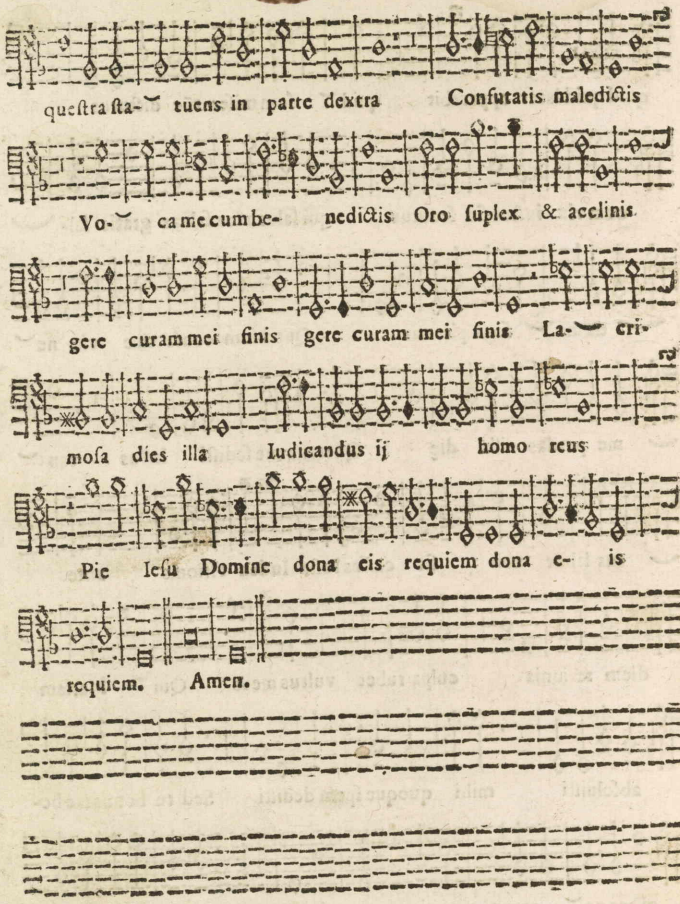
‿ me perdas illa dię Querens me ſedisti laſſus tan-‿

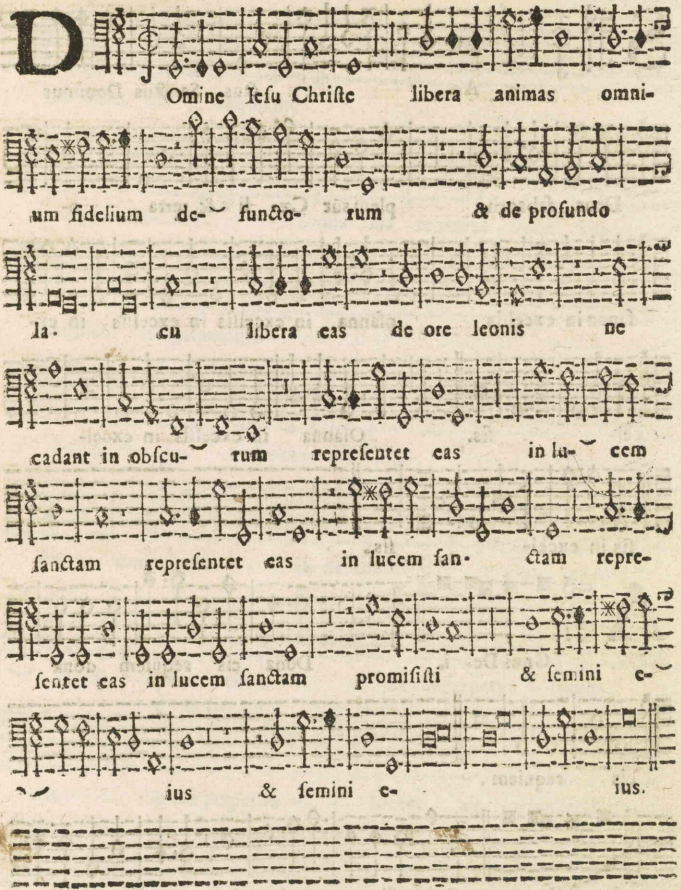

‿ tus labor non ſit caſſus Iuſte Iudex vltionis ante


diem rationis culpa rubet vultus meus Qui ‿ Mariam

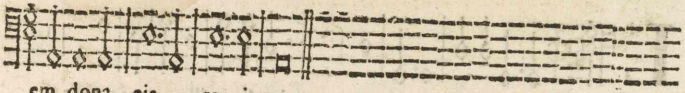

abſoluiſti mihi quoque ſpem dediſti Sed tu bonus fac be-


nigne ne ‿ peren- ‿ ni cremer igne & abedis me ſe-

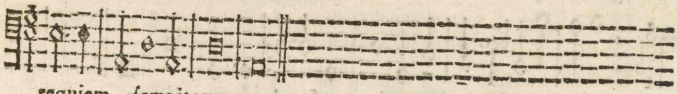

queſtra ſta- tuens in parte dextra Confutatis maledictis
Vo- ca me cum be- nedictis Oro ſuplex & acclinis
gere curam mei finis gere curam mei finis La- cri-
moſa dies illa Iudicandus ij homo reus
Pie Ieſu Domine dona eis requiem dona e- is
requiem. Amen.

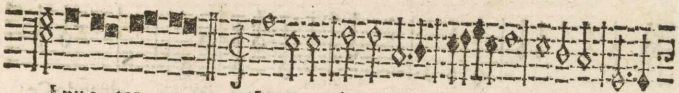

Omine Ieſu Chriſte libera animas omni-
um fidelium de- functo- rum & de profundo
la- cu libera eas de ore leonis ne
cadant in obſcu- rum repreſentet eas in lu- cem
ſanctam repreſentet eas in lucem ſan- ctam repre-
ſentet eas in lucem ſanctam promiſiſti & ſemini e-
ius & ſemini e- ius.

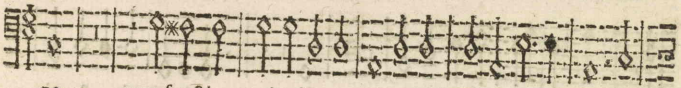
An- ctus Sanctus Dominus
Deus ſabaoth pleni sūt Cæ- li & terra o-
ſanna in excelſis oſanna in excelſis in excelſis in ex-
cel- ſis. Oſanna in excelſis in excel-
ſis in excel- ſis.
Gnus De- i. Dona eis requiem dona
eis requiem.
Agnus De- i. Qui tollis peccata mundi dona eis requi

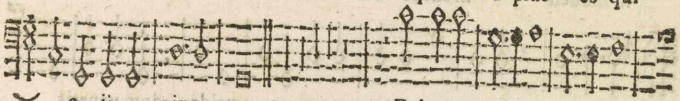

em dona eis requiem.

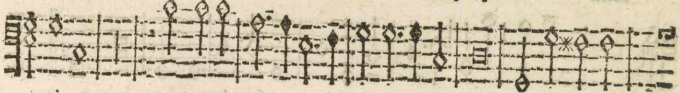
Agnus De- i. Dona eis requiem dona eis

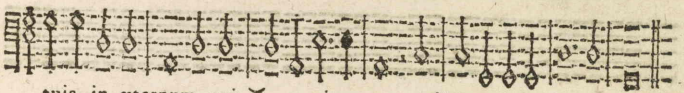

requiem ſempiternam.


Luxę- ter- na. Luceat eis Do- mi-


ne cum ſanctis tuis in æternum qui a pius es qui


a ij pius es, Et lux perpetua luceat


eis & lux perpetua luceat eis cum ſanctis


tuis in æternum qui a pius es qui a ij pius es.

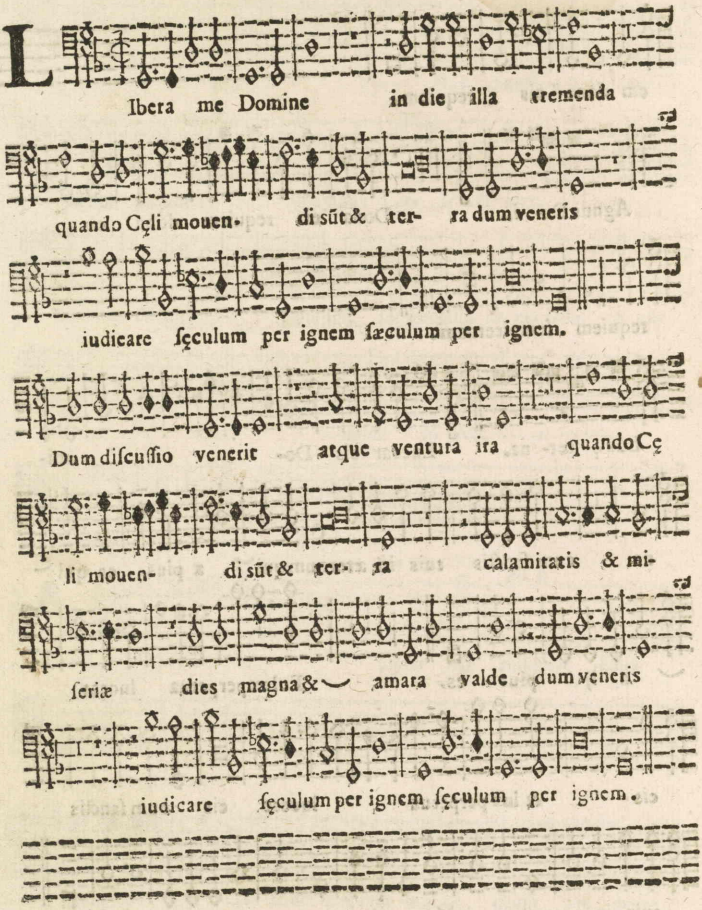

Libera me Domine in die illa tremenda
quando Cęli mouen- di sũt & ter- ra dum veneris
iudicare ſęculum per ignem ſæculum per ignem.
Dum diſcuſſio venerit atque ventura ira quando Cę
li mouen- di sũt & ter- ra calamitatis & mi-
ſeriæ dies magna & amara valde dum veneris
iudicare ſęculum per ignem ſęculum per ignem.

TAVOLA.

Regem cui omnia viuunt.	Carte	3
Verba mea auribus percipe Domine.		5
Domine ne infurore tuo arguas me.		8
Domine Deus meus in te speraui.		10
Primo Responsorio. Credo quod Redemptor.		13
Secondo Responsorio. Qui Lazarum resuscitasti.		13
MESSA.		14

IL FINE.

H1490.S172 op.6
case

Organo II.°

Organo Secondo.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.

Si vendono da Marino Siluani, all' Insegna del Violino.

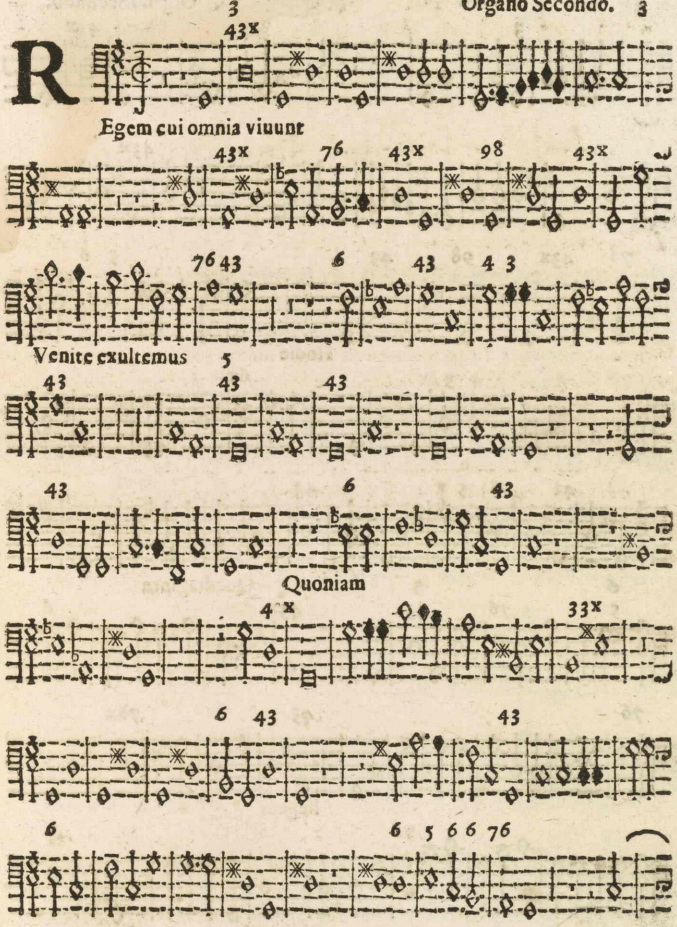
MOLTO ILLVSTRI SIGNORI

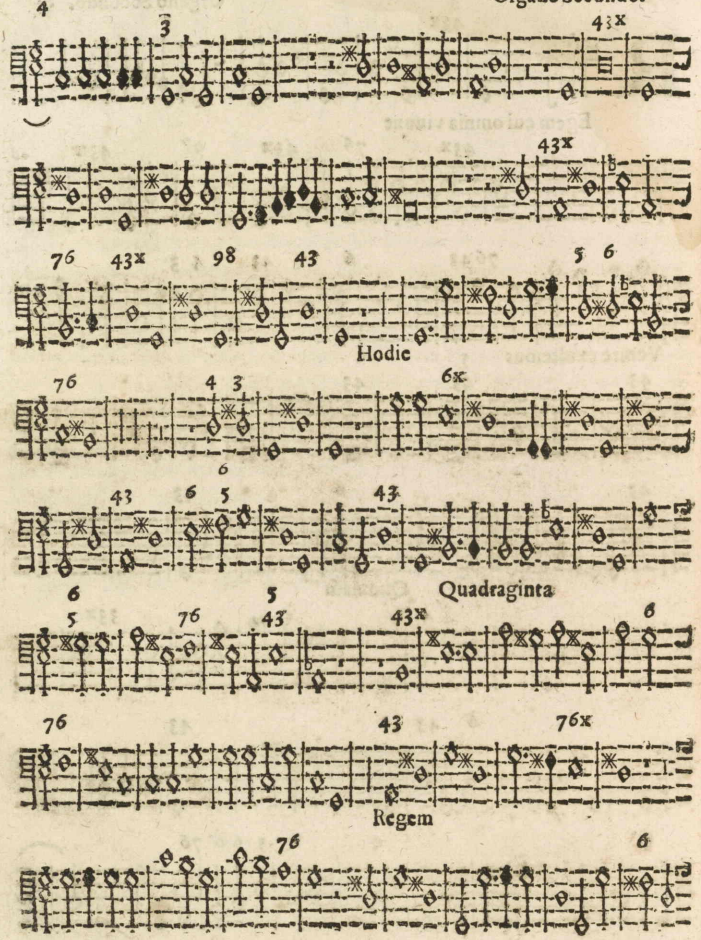
Miei, e Padroni Singolarissimi.

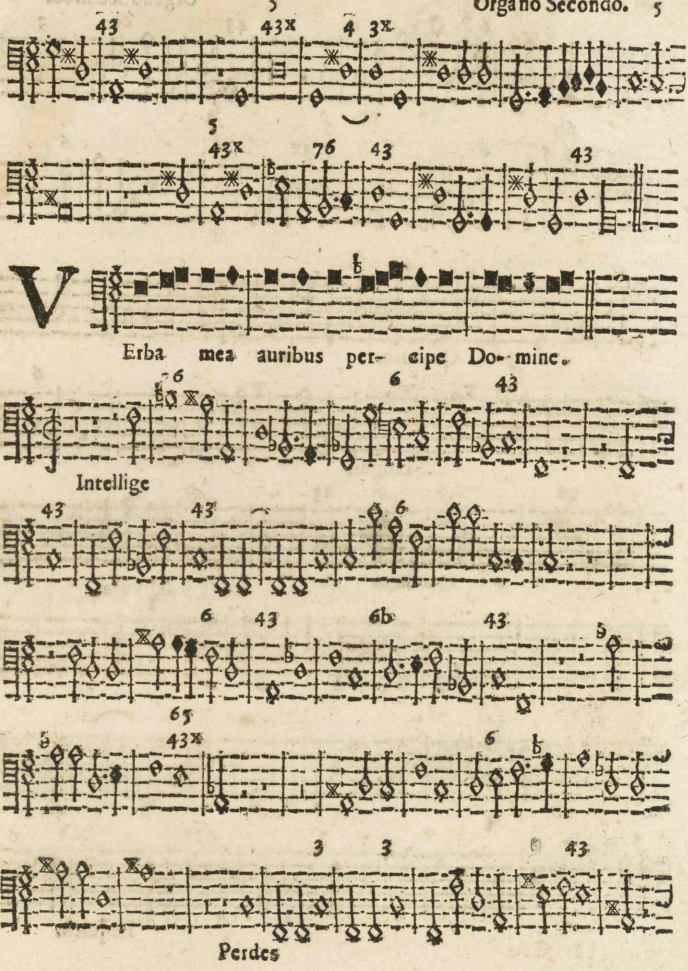
A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

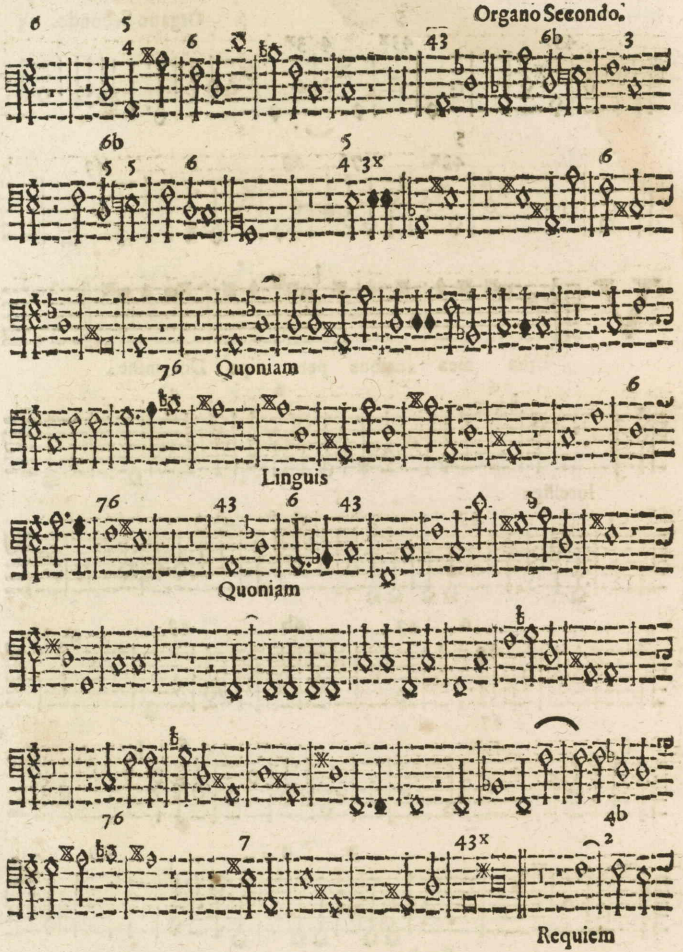
Delle Signorie Vostre Molto Illustri

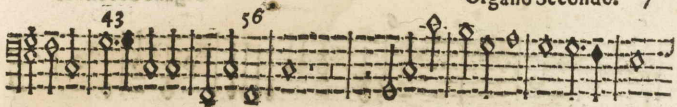
Humilis. Deuotis. Ser.
Gio. Paolo Colonna.

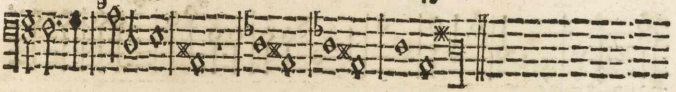

R
Egem cui omnia viuunt
Venite exultemus
Quoniam


Hodie
Quadraginta
Regem
Requiem

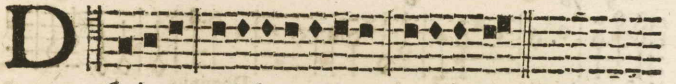

Verba mea auribus per- cipe Do- mine.
Intellige
Perdes


Quoniam
Linguis
Quoniam
Requiem

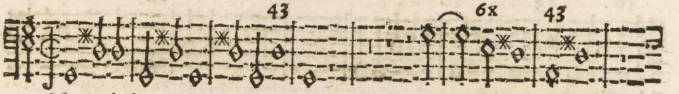




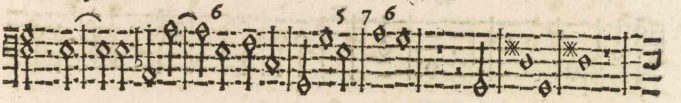
Ottauo Tuono.



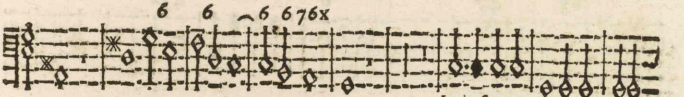
Omine ne infurore tuo arguas me.



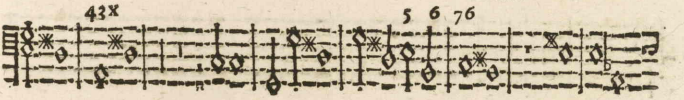
Neque in ira

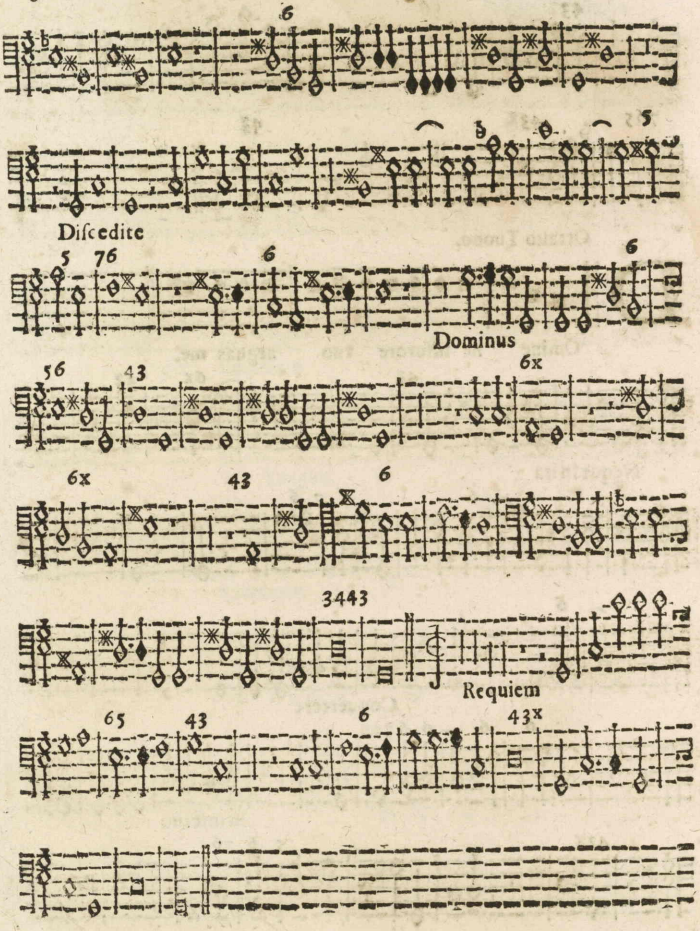


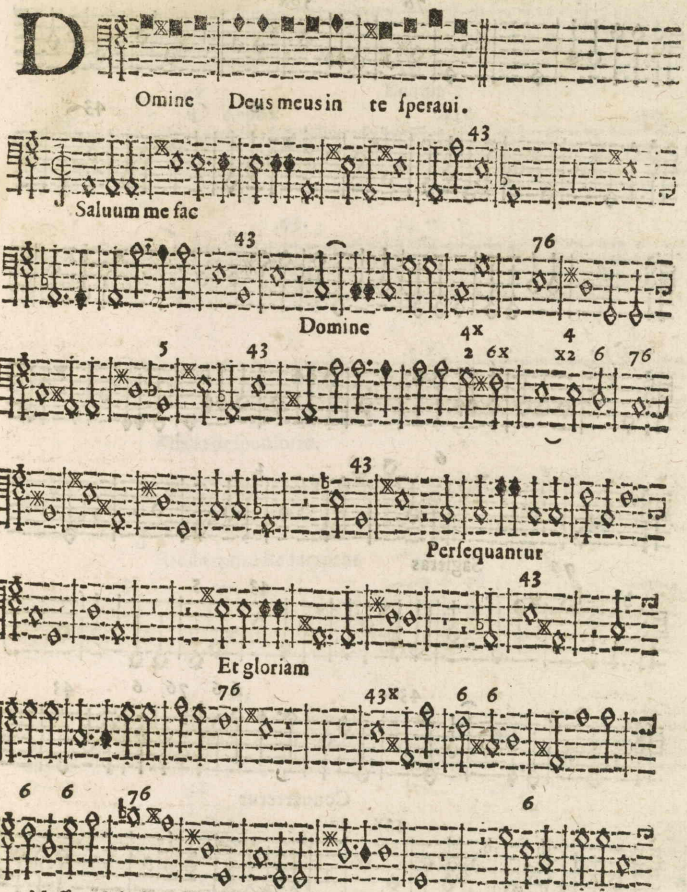
Conuertere

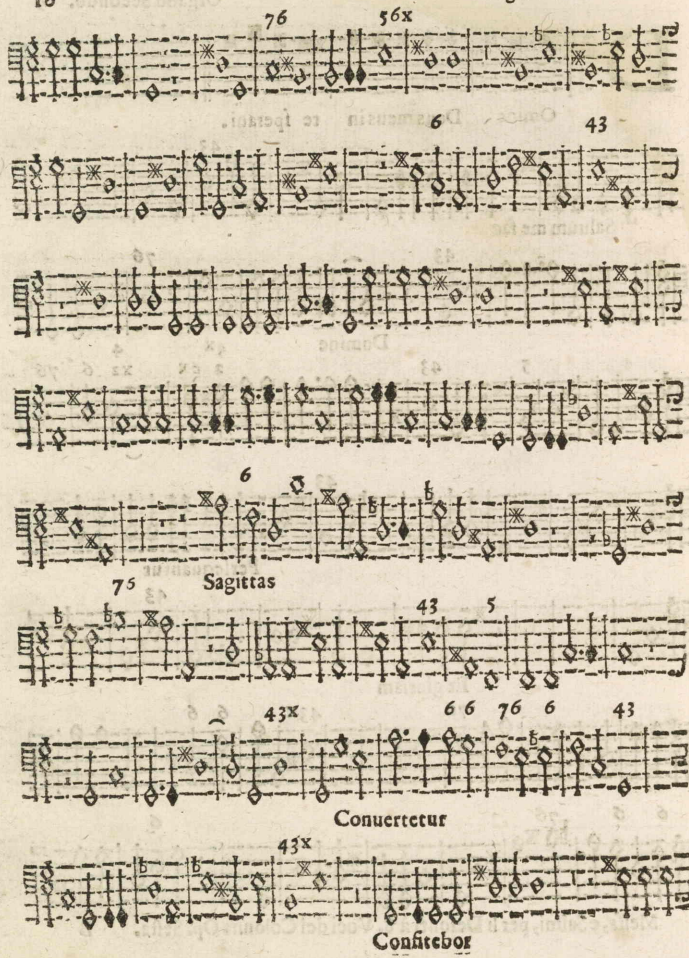


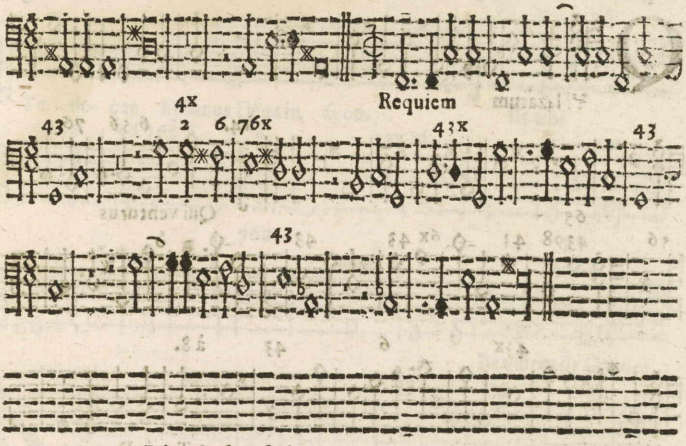
In inferno



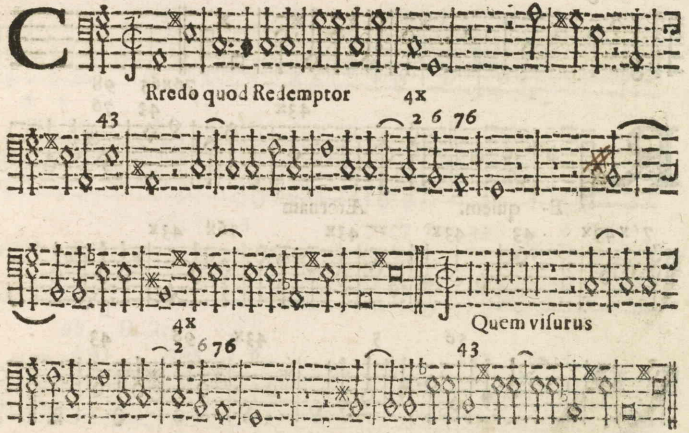

Discedite
Dominus
Requiem

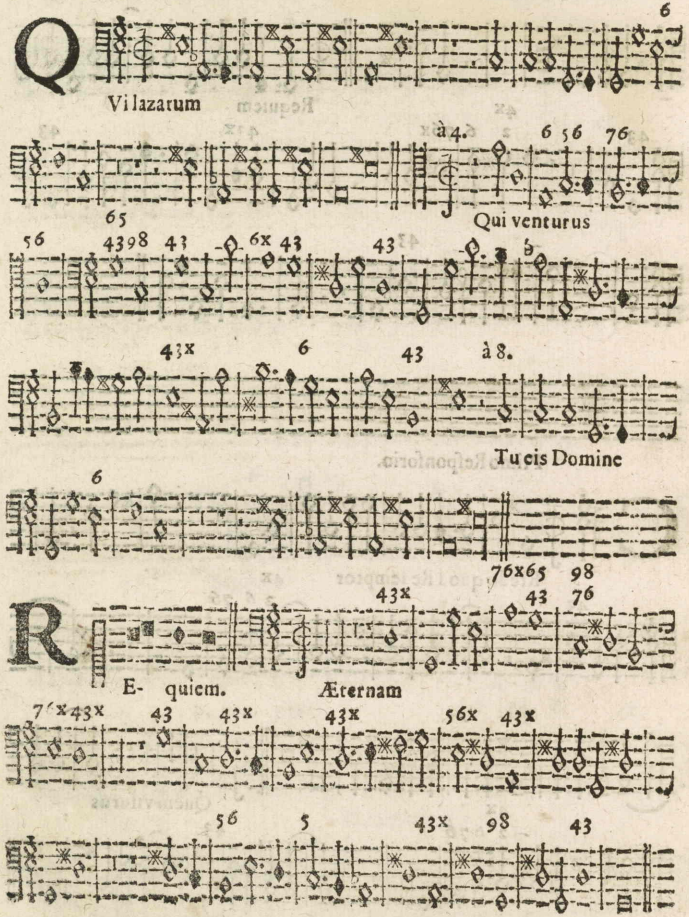

Omine Deus meus in te speraui.
Saluum me fac
Domine
Persequantur
Et gloriam

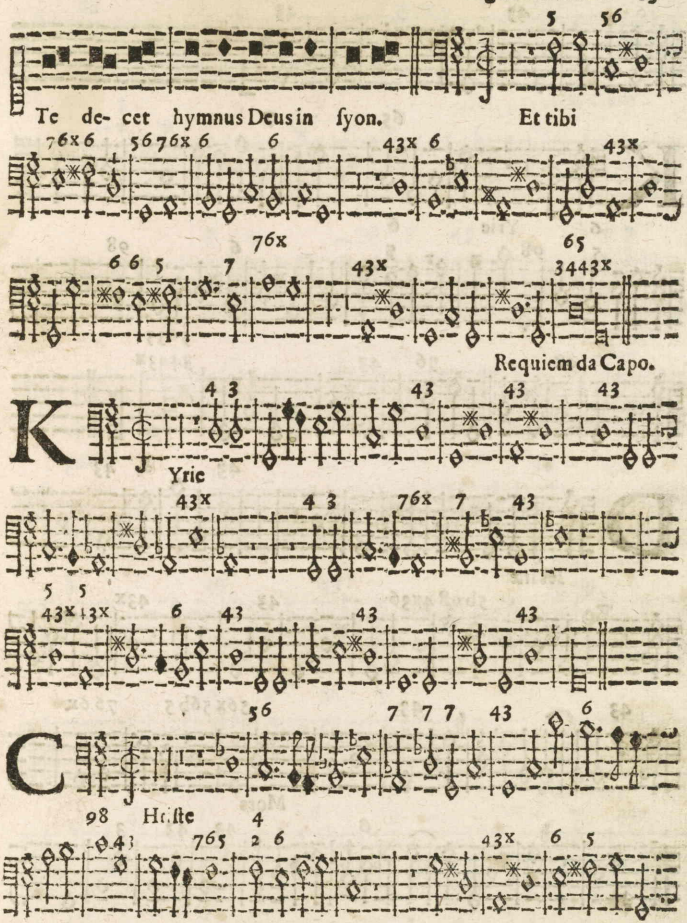

76
56x
6
43
6
75
Sagittas
43
5
43x
6 6
76
6
43
Conuertetur
43x
Confitebor

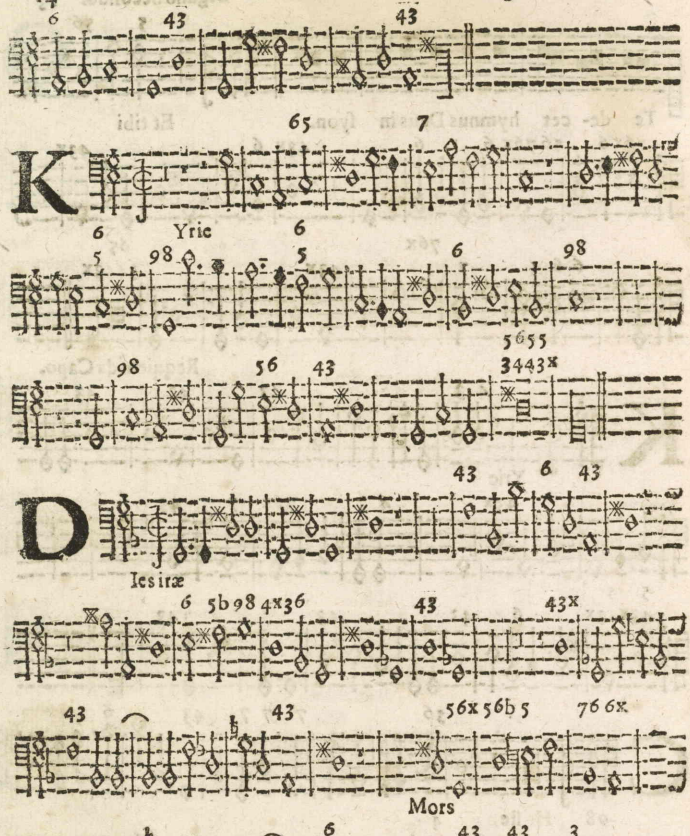


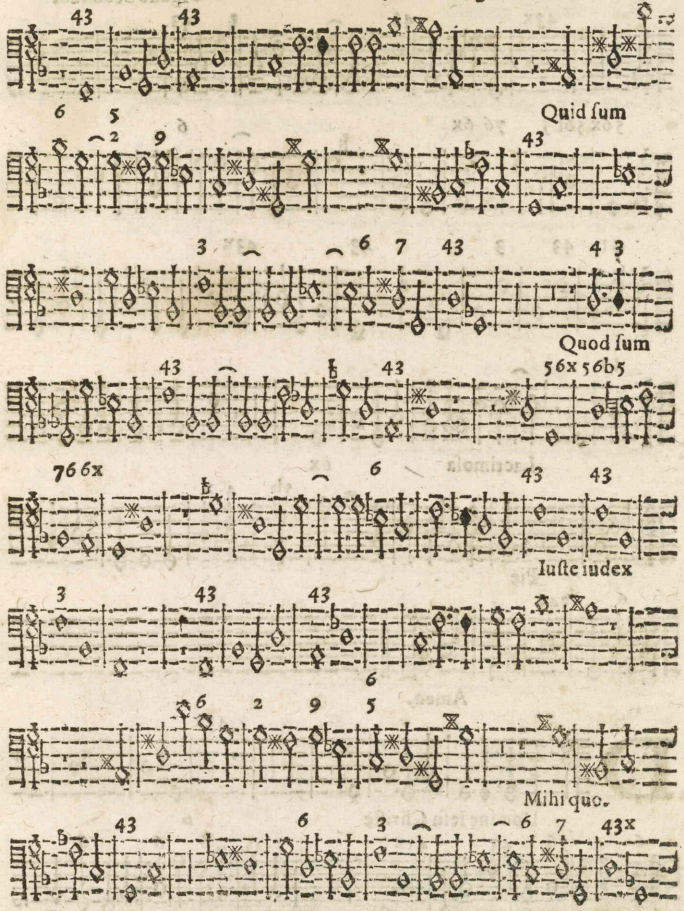
Primo Responsorio.

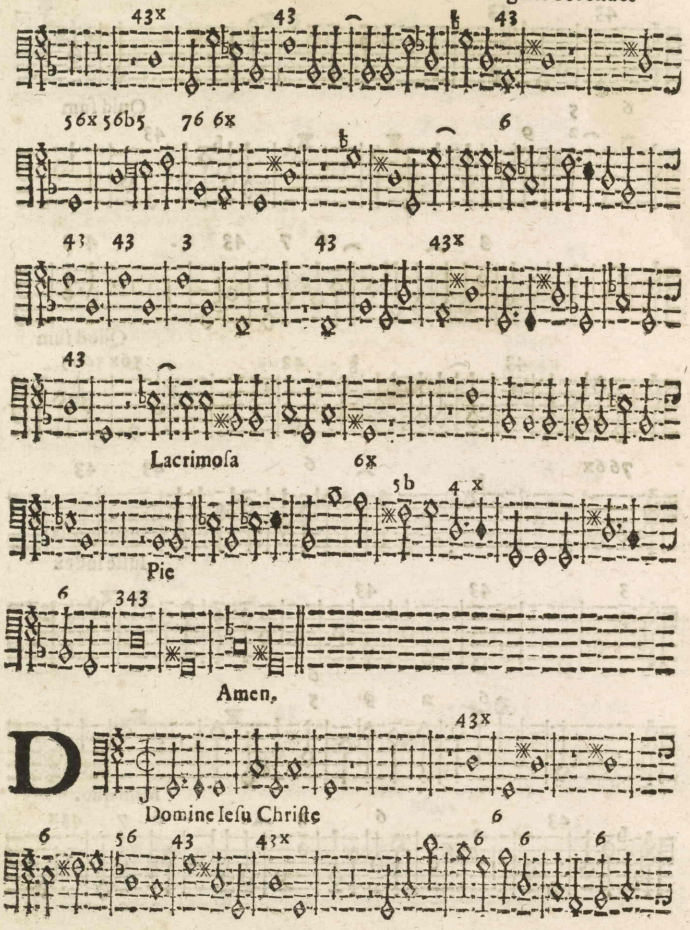


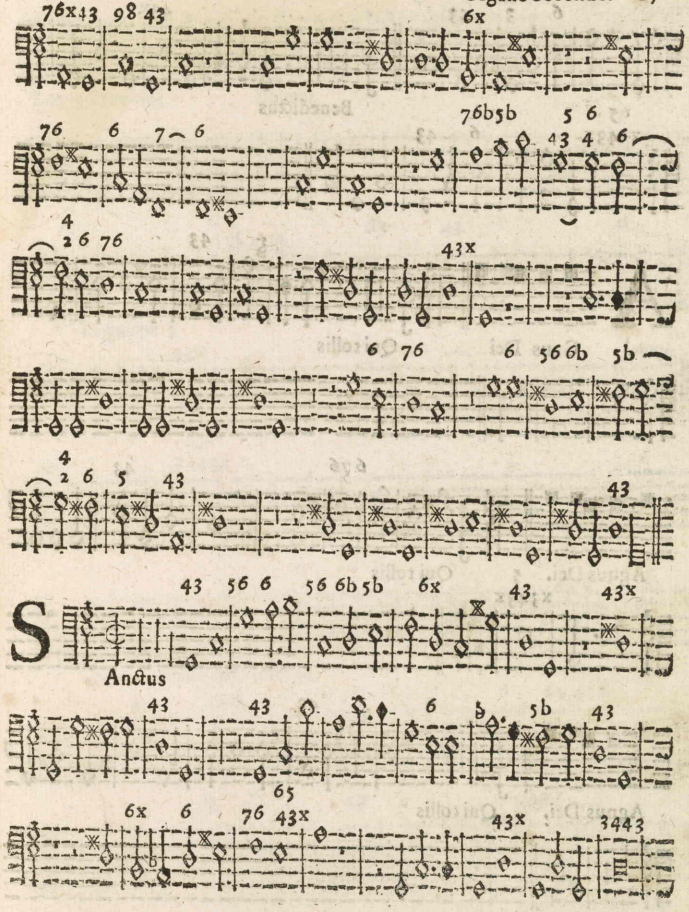

Vi lazarum
à 4.
Qui venturus
à 8.
Tu eis Domine
E- quiem.
Æternam

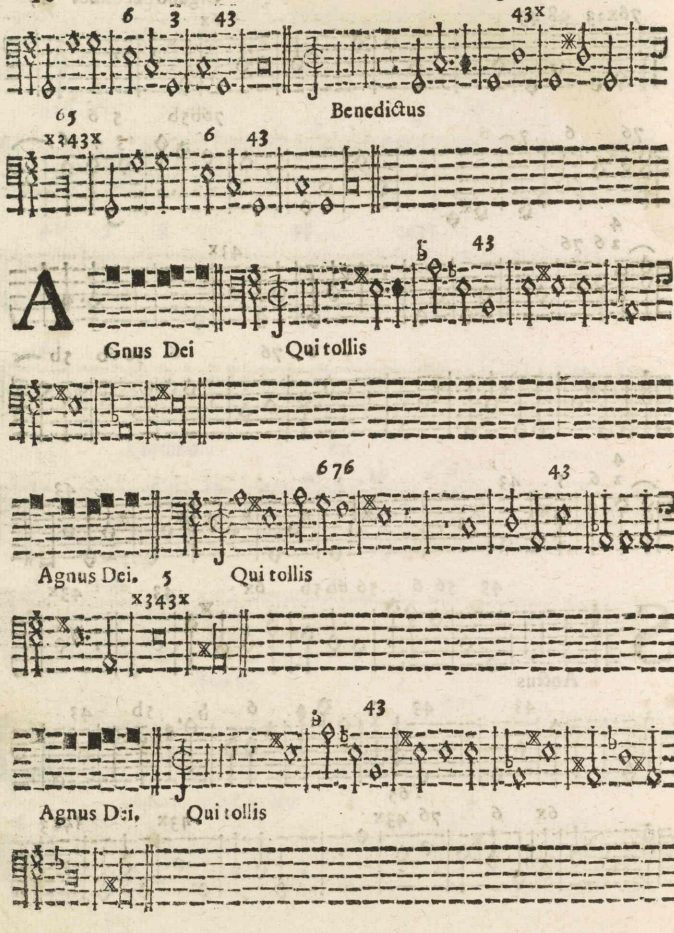

Te de- cet hymnus Deus in ſyon.
Et tibi
Requiem da Capo.
Yrie
Heiſte

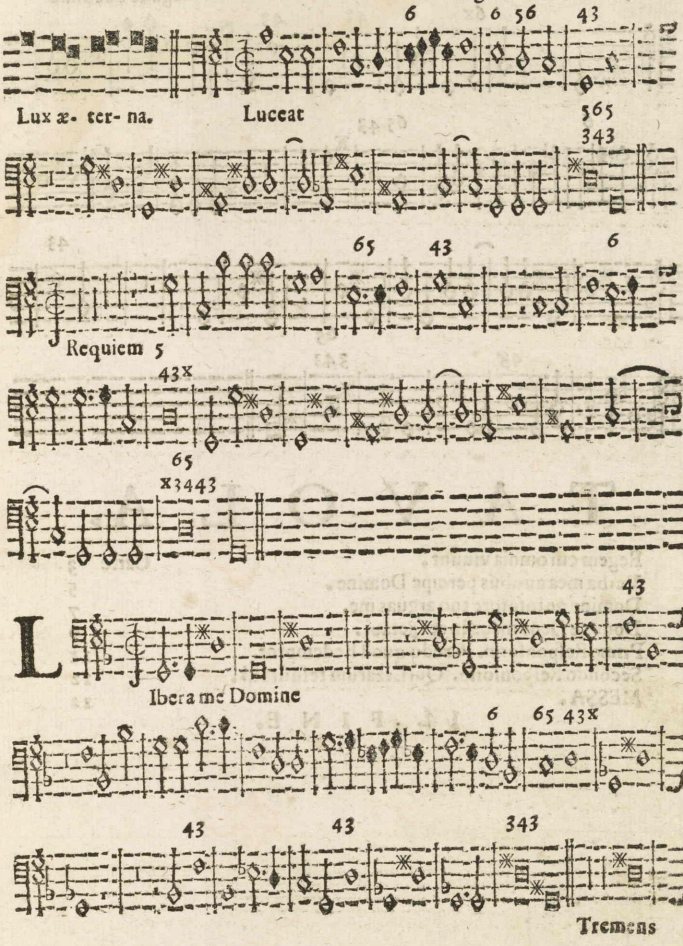

Yrie
Iesiræ
Mors


Quid ſum
Quod ſum
Iuſte iudex
Mihi quo.


Lacrimosa
Pie
Amen,
Domine Iesu Christe


76x43 98 43
6x
76b5b 5 6
76 6 7 6
43 4 6
4
2 6 76
43x
6 76 6 56 6b 5b
4
2 6 5 43
43
43 56 6 56 6b 5b 6x 43 43x
S
Anctus
43 43 6 5b 43
65
6x 6 76 43x 43x 3443


Benedictus
A
Gnus Dei
Qui tollis
Agnus Dei.
Qui tollis
Agnus Dei.
Qui tollis


6 6 56 43
Lux æ- ter- na. Luceat
565
343
65 43 6
Requiem 5
43x
65
x3443
43
Ibera me Domine
6 65 43x
43 43 343
Tremens

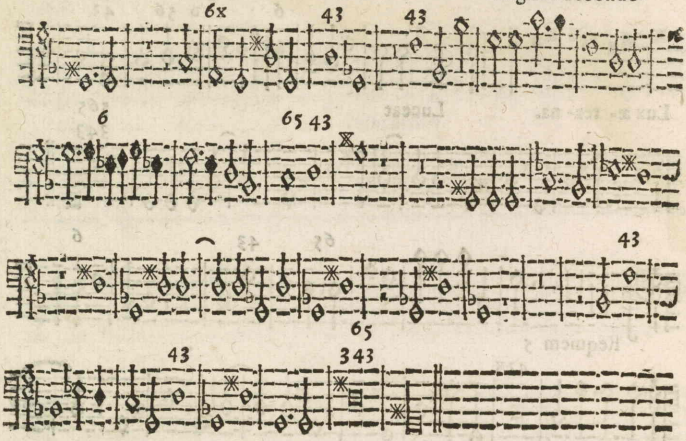


TAVOLA.

	Carte
Regem cui omnia viuunt.	3
Verba mea auribus percipe Domine.	5
Domine ne infurore tuo arguas me.	7
Domine Deus meus in te ſperaui.	9
Primo Reſponſorio. Credo quod Redemptor.	11
Secondo Reſponſorio. Qui Lazarum reſuſitaſti.	12
MESSA.	12

IL FINE.

M1490.C72 op 6
Case