M
1490
.C78
op.3
1695

Class M1490

Book .C78 pt.3

1695

Case

Violino Primo.

SONATE

A trè, due Violini, e Violone, ò Arcileuto col Baſso per l' Organo

DEL SIGNORE

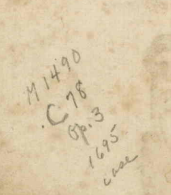
ARCANGELO CORELLI

Da Fuſignano, detto il Bologneſe

OPERA TERZA.

In Bologna, per Pier-Maria Monti. 1695. Con licenza de' Superi
Si vendono da Marino Siluani, all' Inſegna del Violino.

503/34
Ca. 26, 36
acc. 730329



M1490
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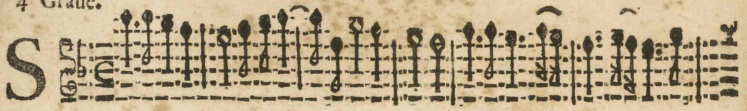
Op.3
1695
case

Vidit D. Paulus Carminatus Cler. Reg. S. Pauli, & in Mettropoli. Bonon. Pænit. pro Illustriss. ac Reuerendiss. D.D. Iacobo Boncompagno Archiepiscopo, & Principe.

Imprimatur.

Fr. Vincentius Maria Ferrerius Vicarius Generalis S. Officij Bonon.



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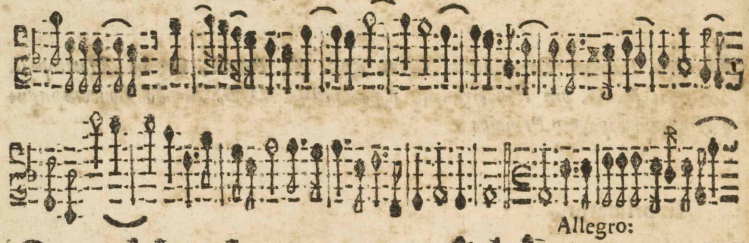

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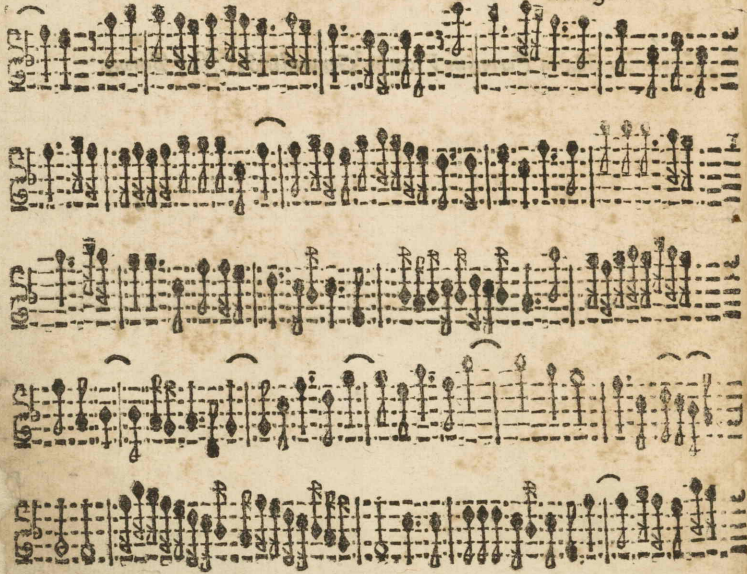

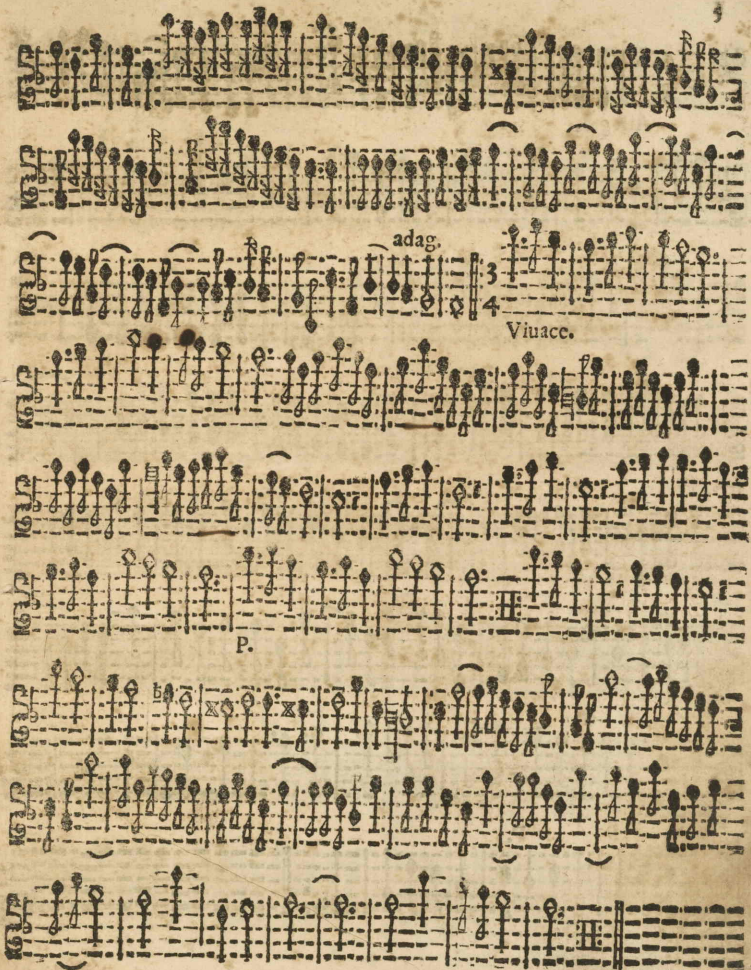
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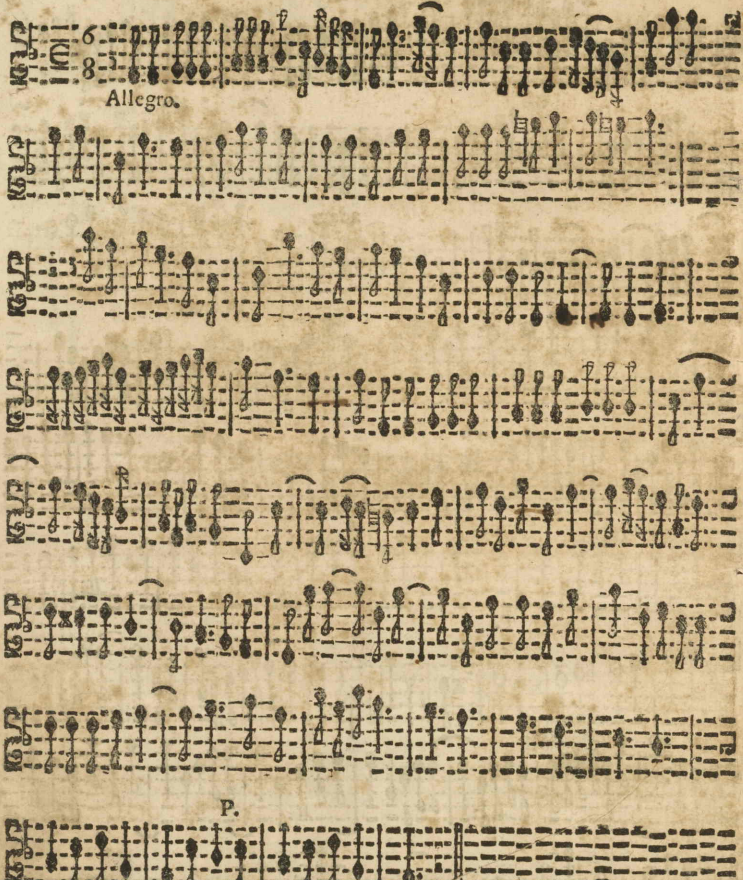
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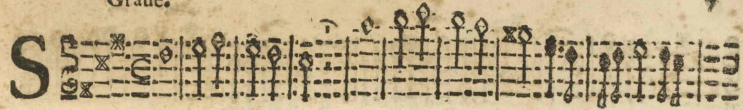

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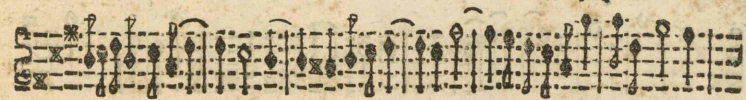

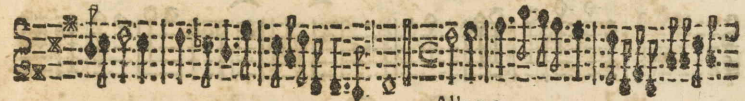

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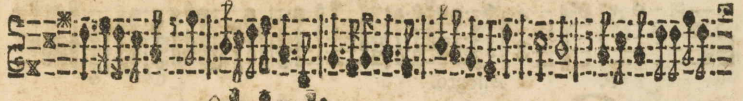

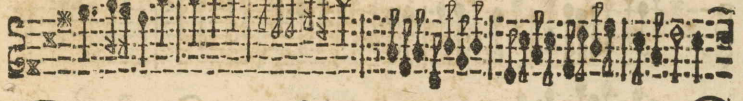

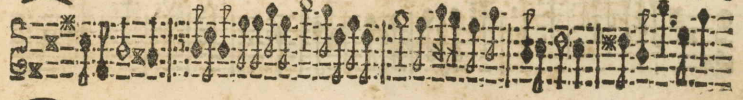

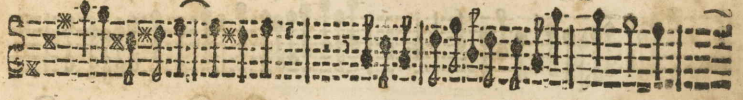

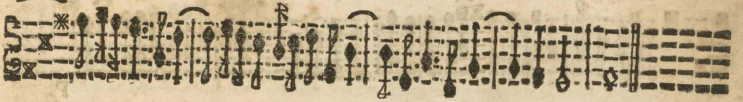

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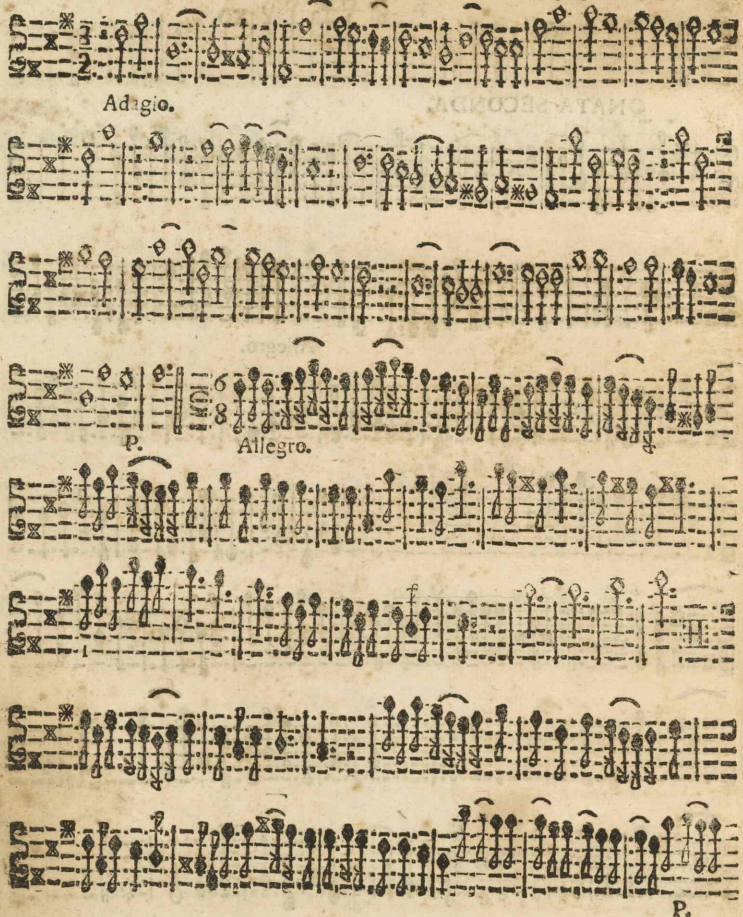
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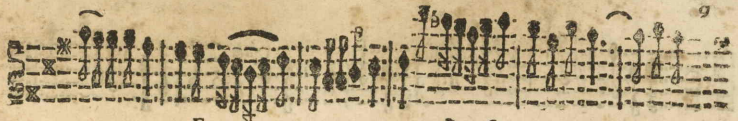

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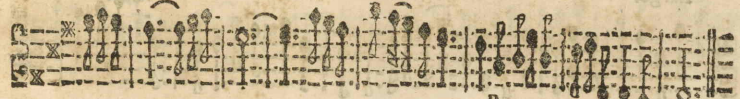

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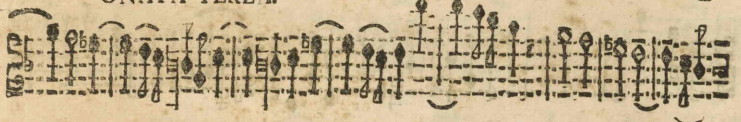

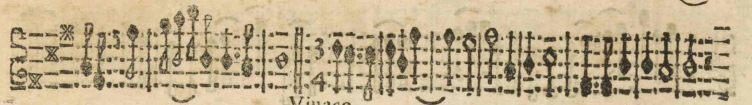

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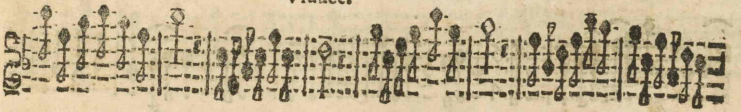

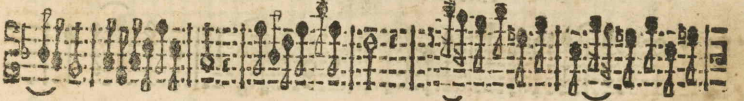

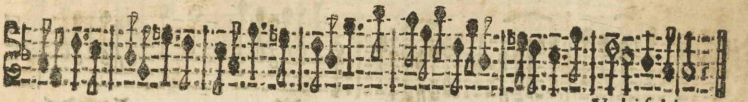

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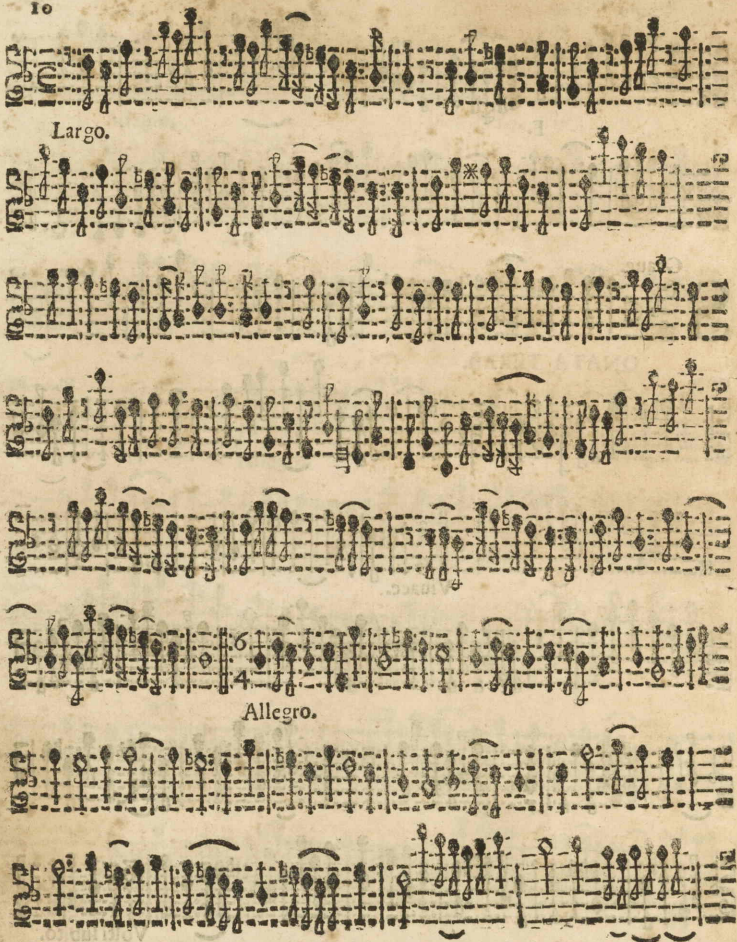
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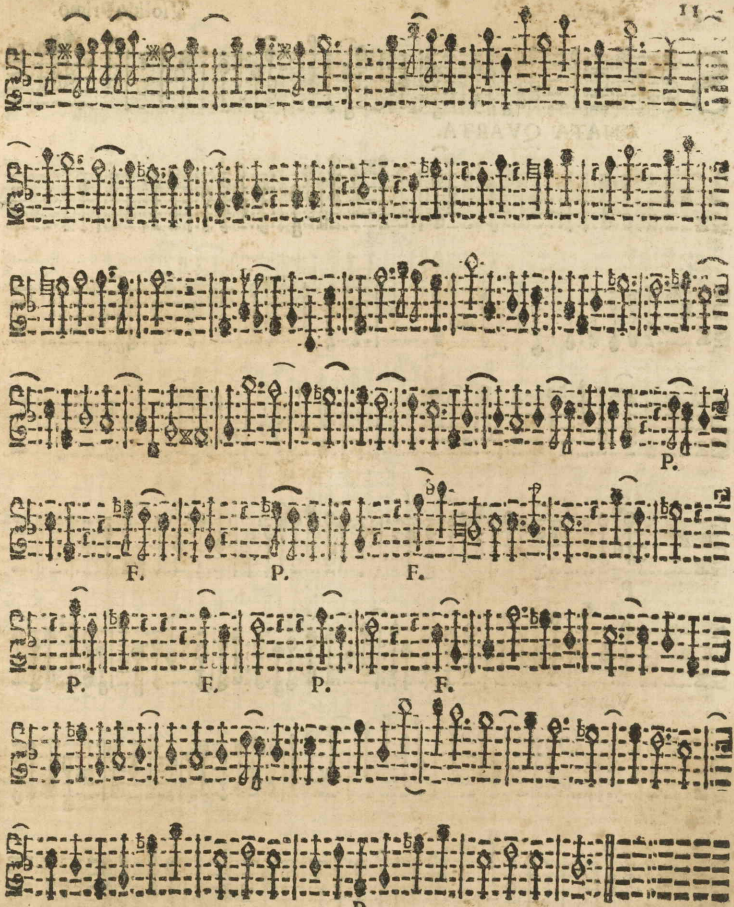
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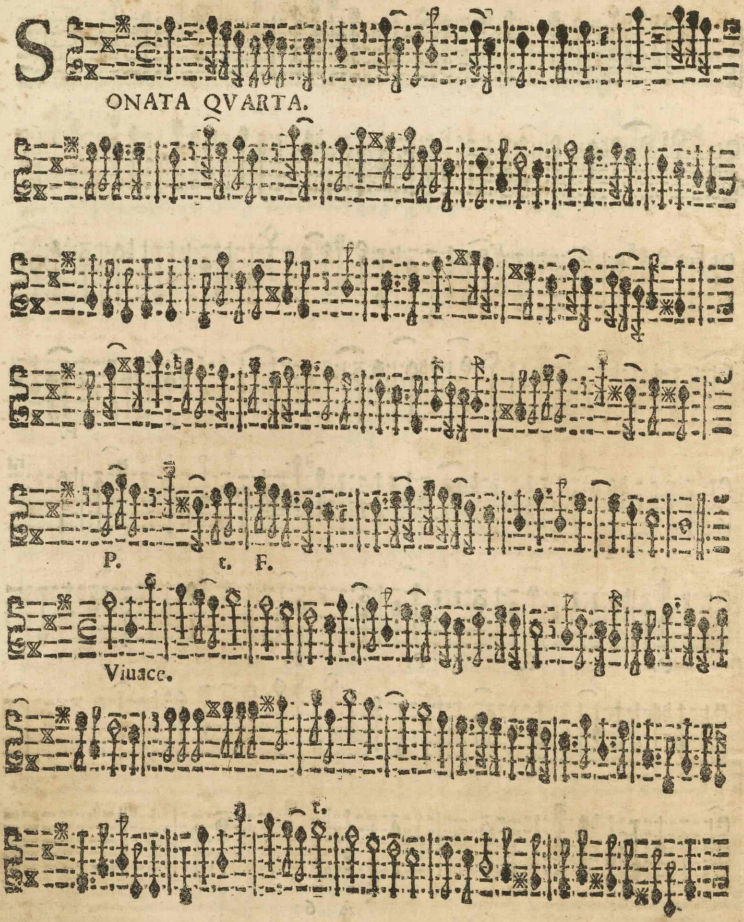
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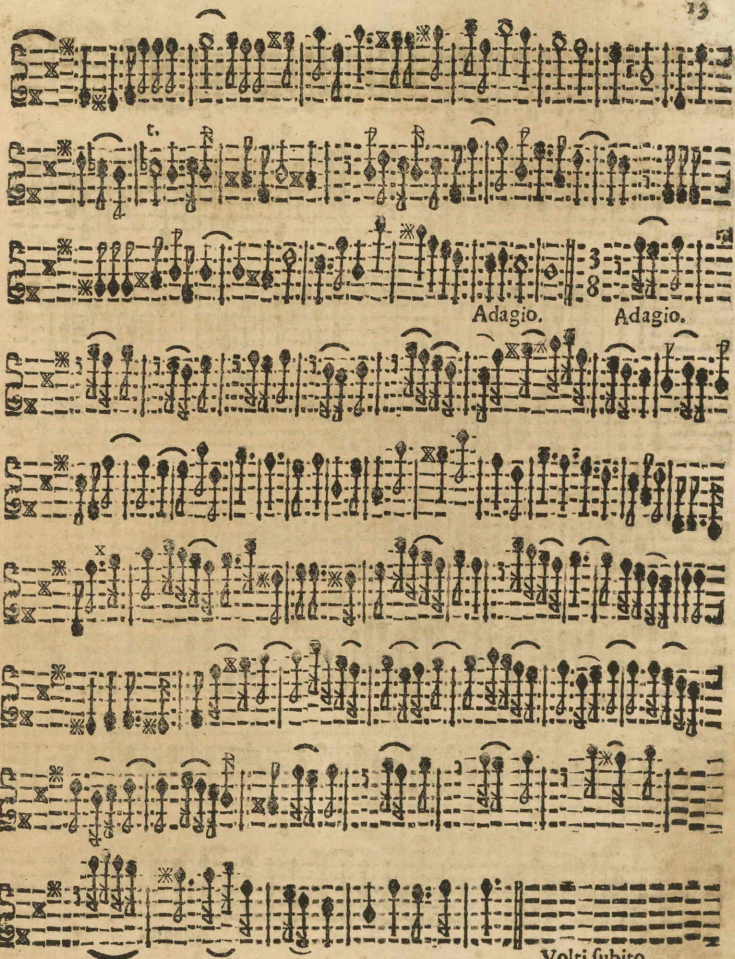
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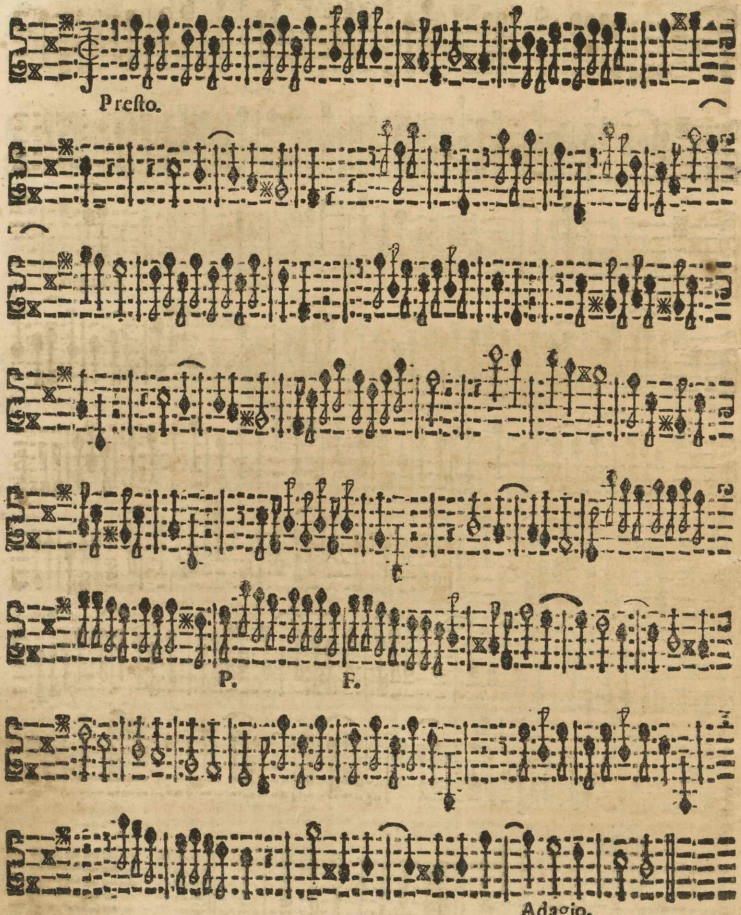
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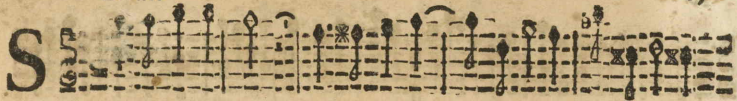

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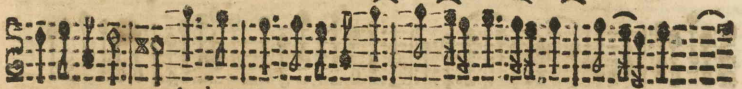

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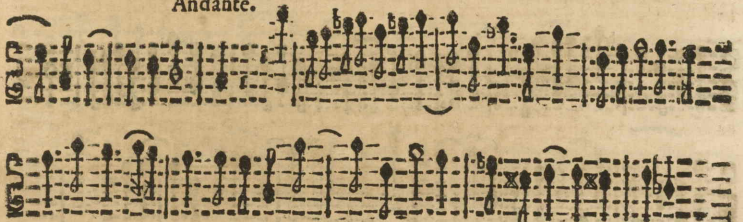

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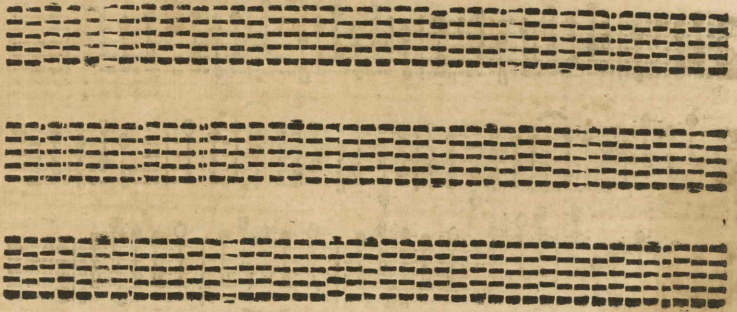

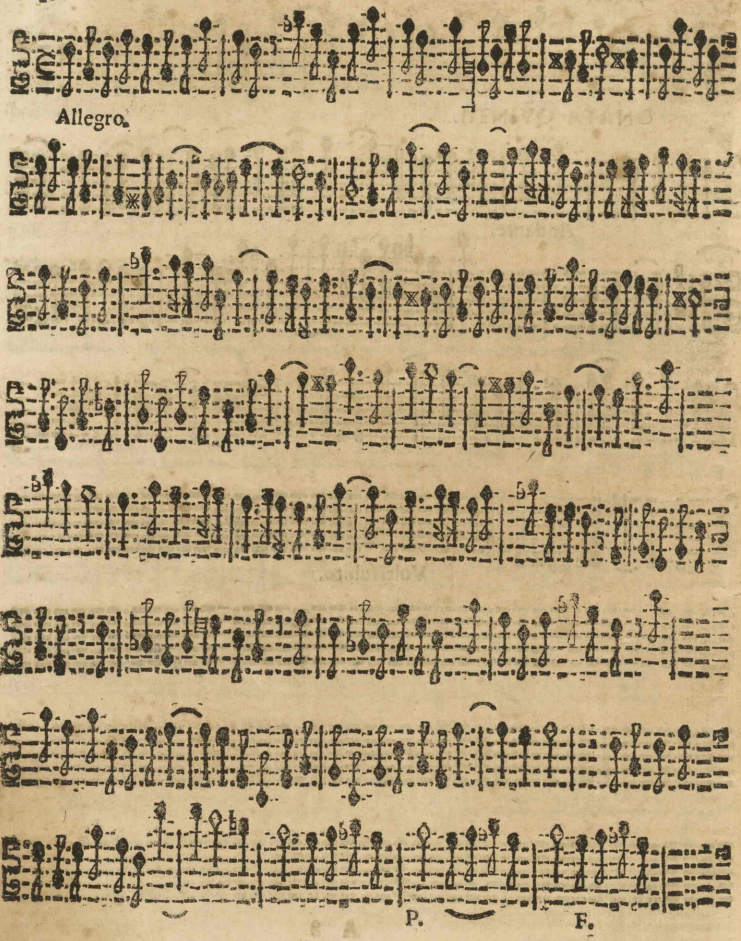
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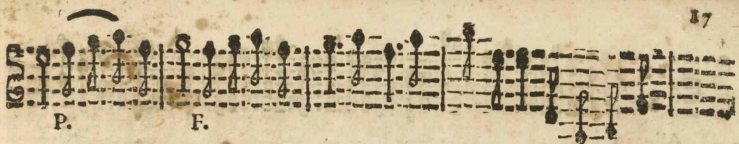
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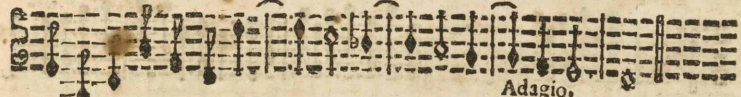
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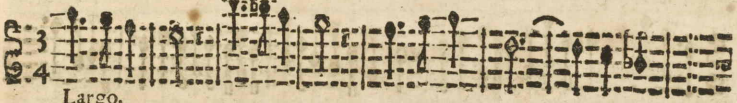
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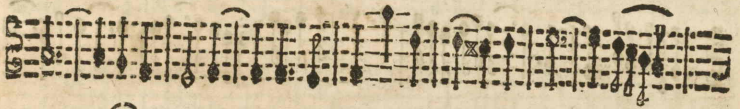

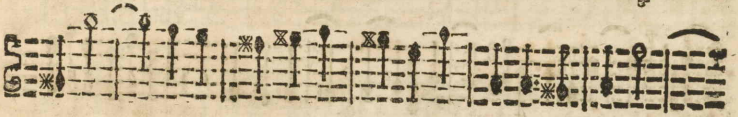

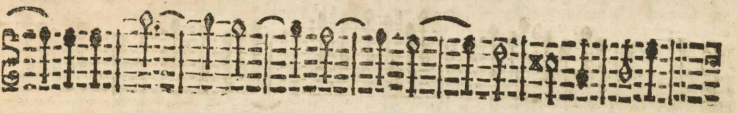

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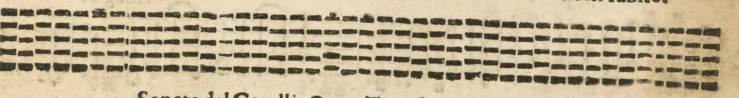

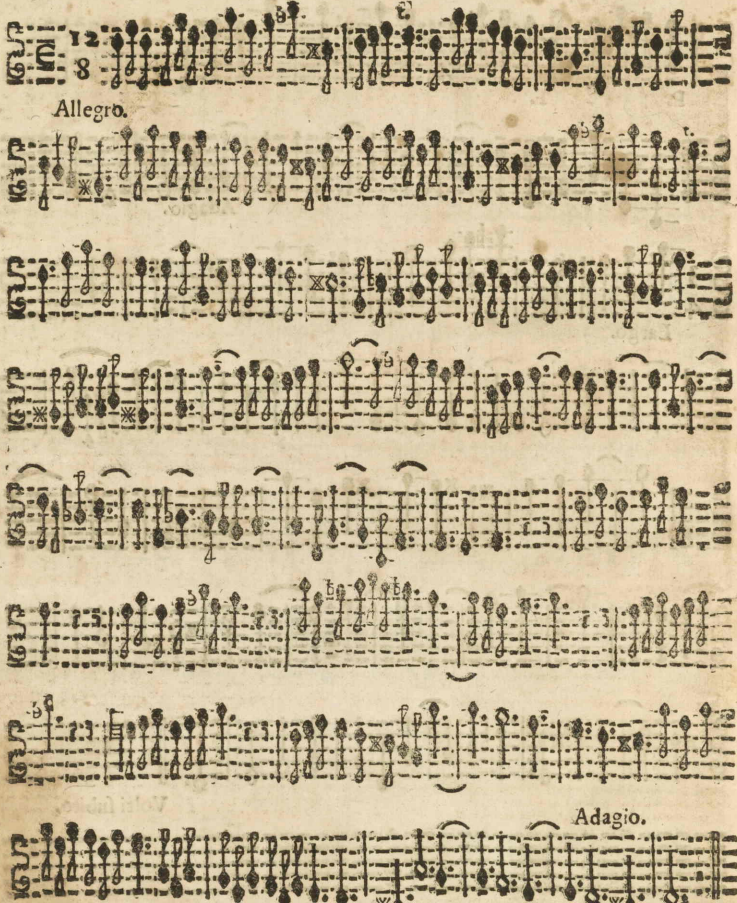
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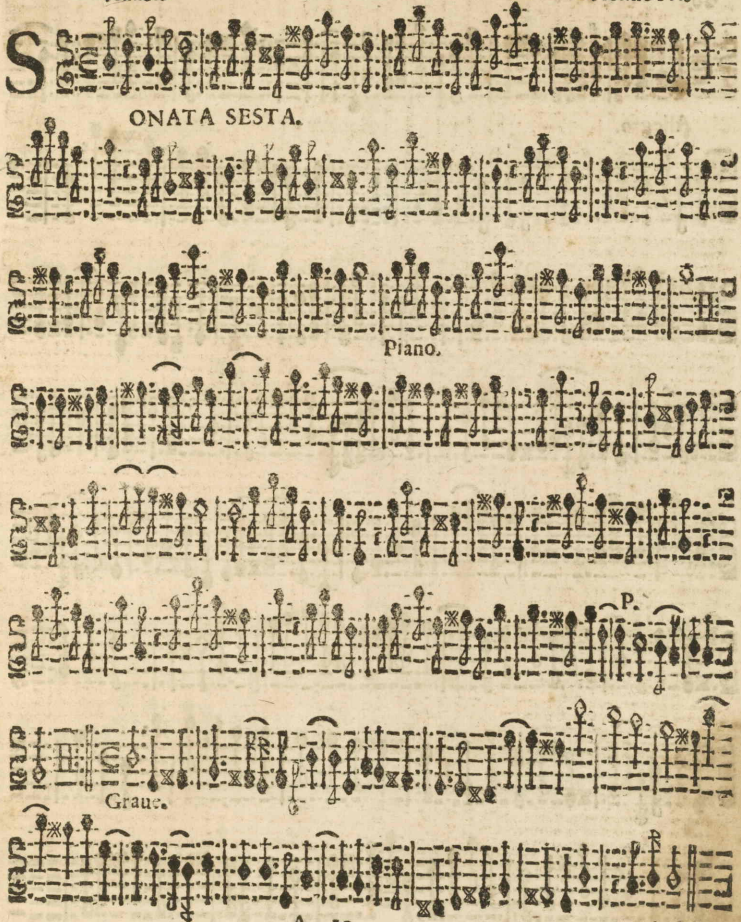
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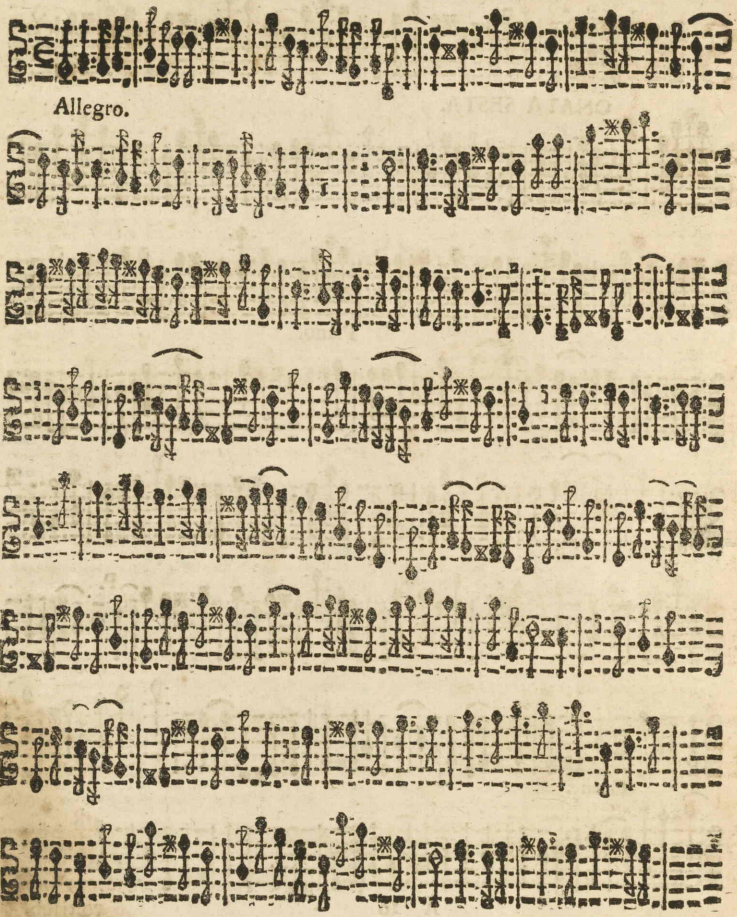
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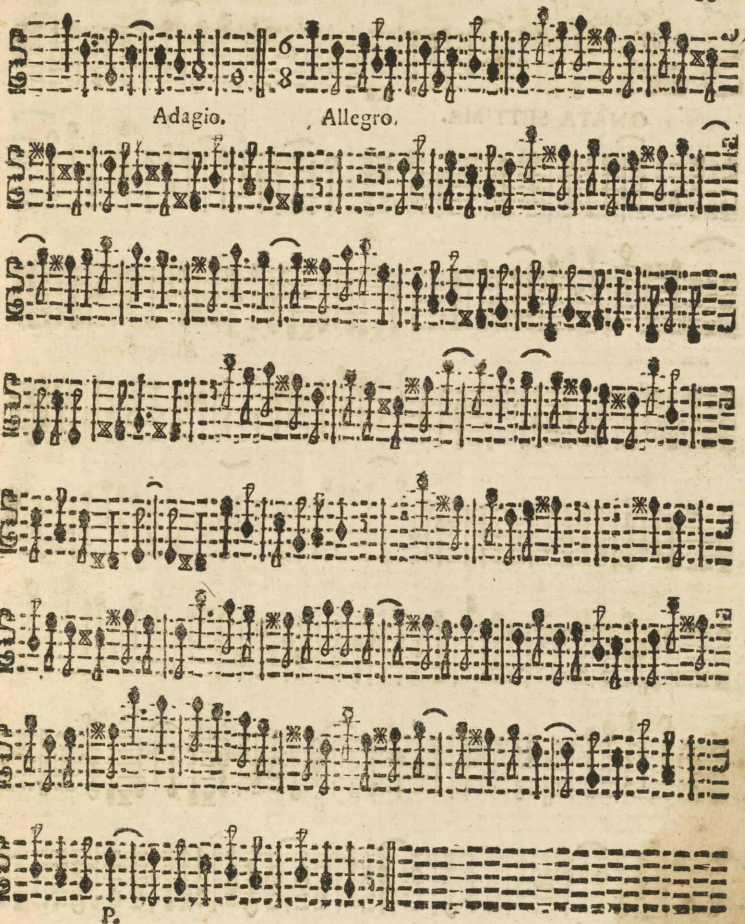
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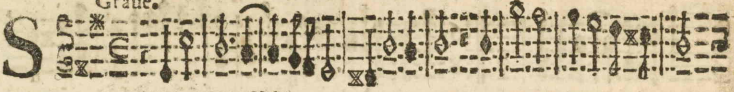

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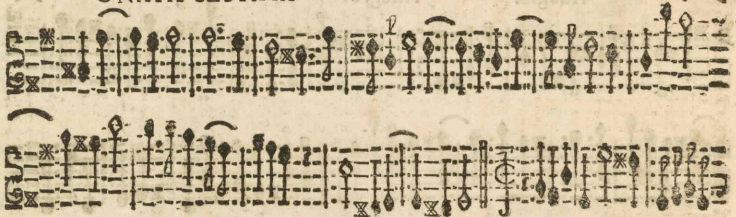

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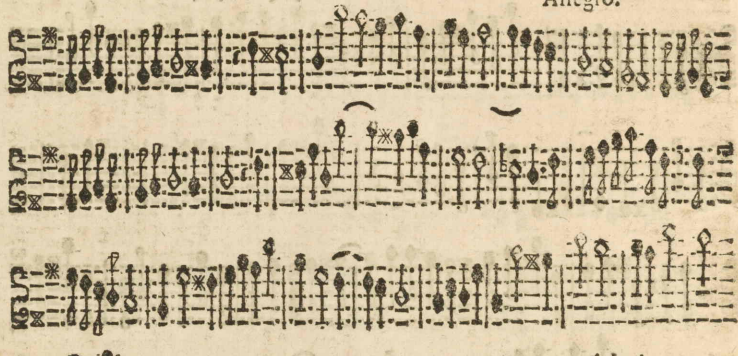

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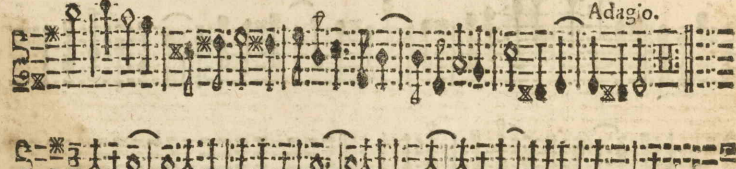

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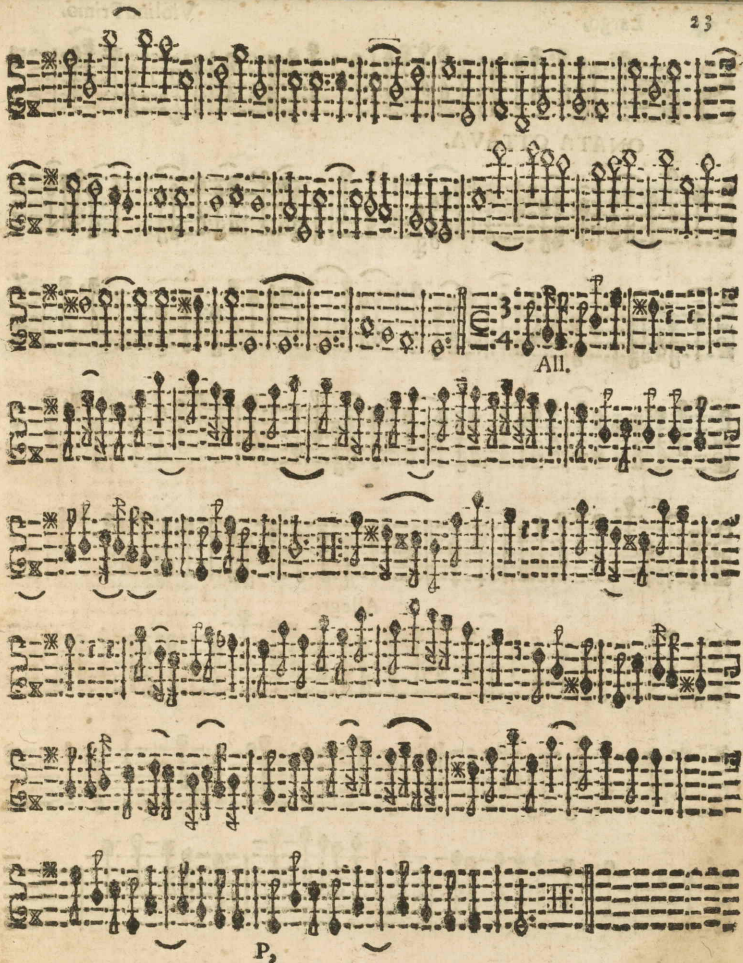
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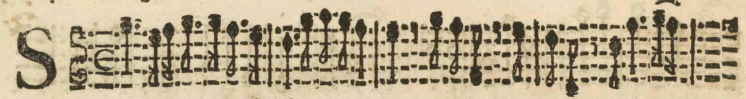

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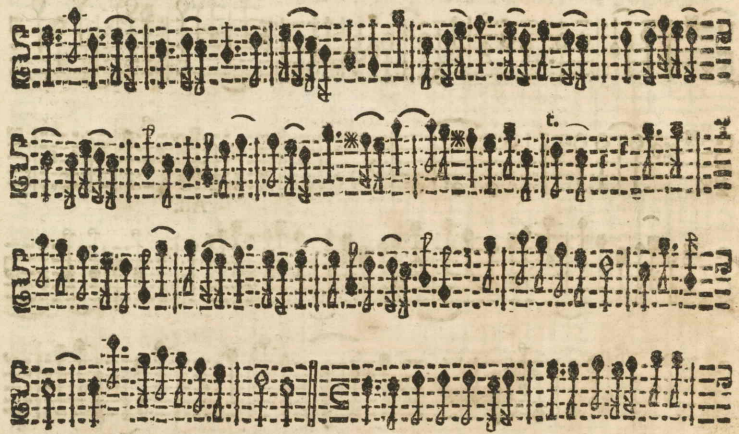

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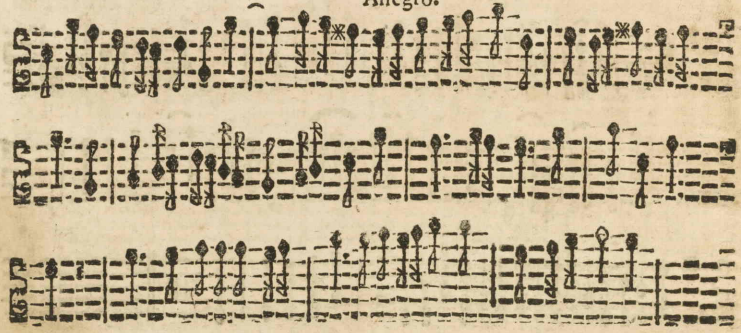

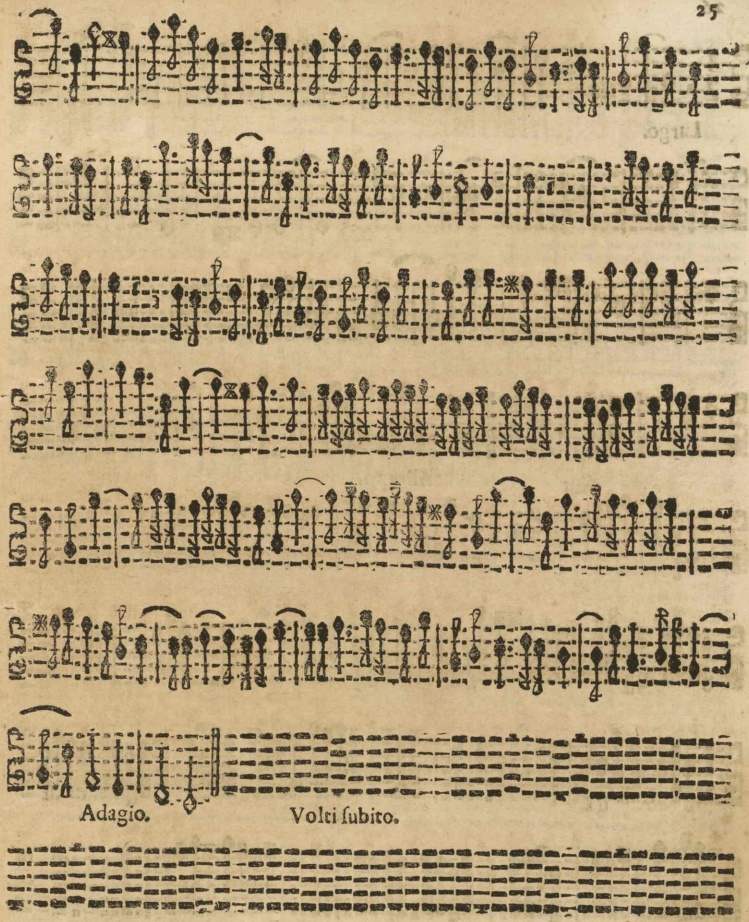
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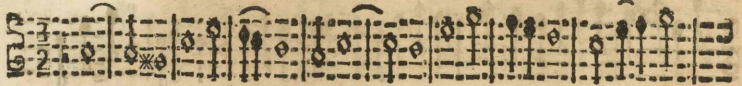

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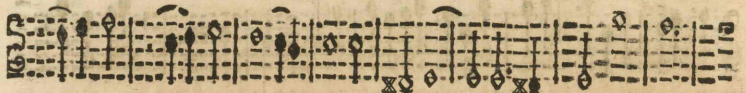

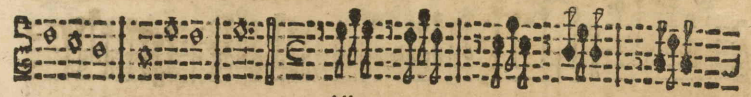

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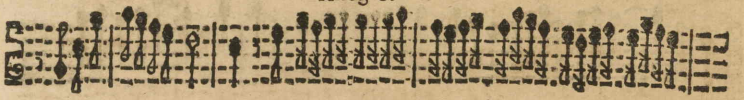

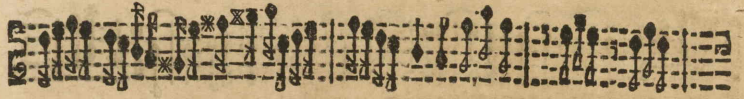

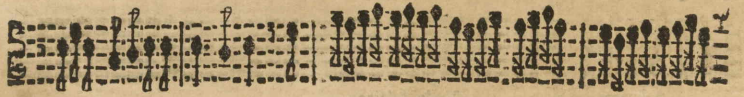

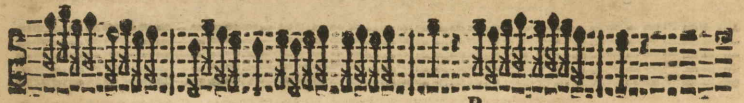

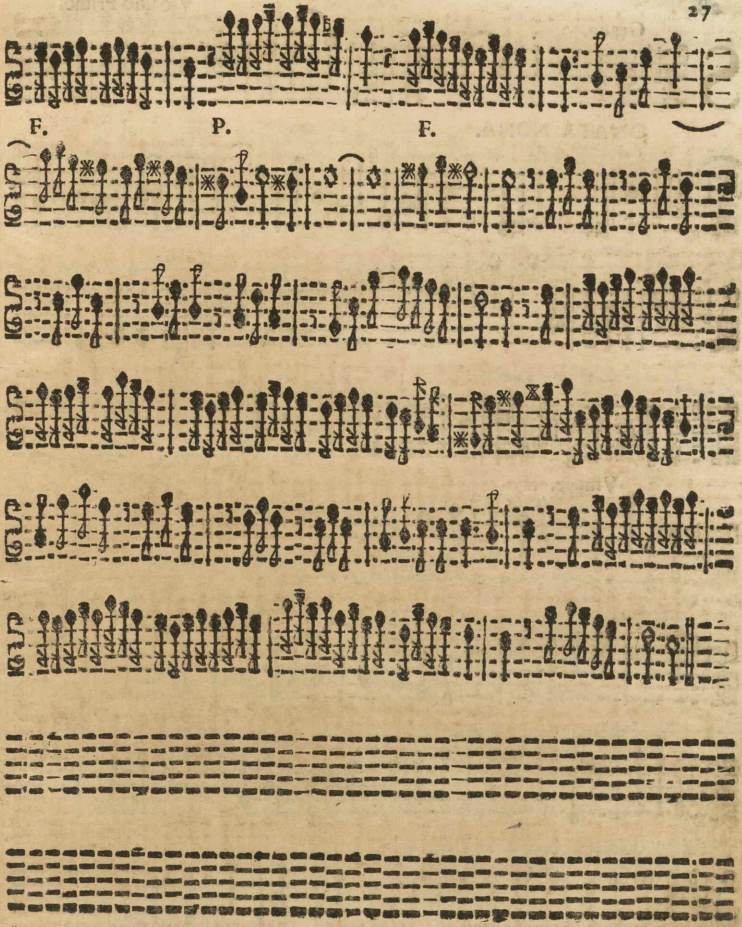
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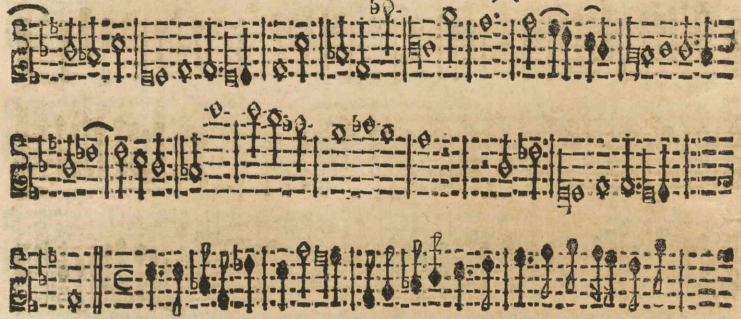

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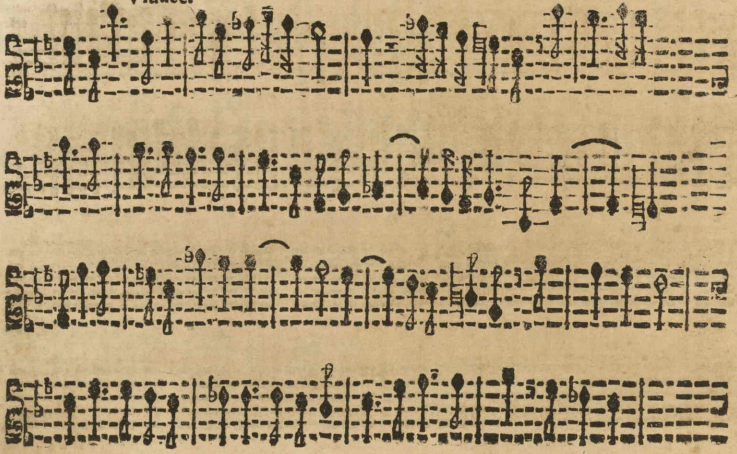

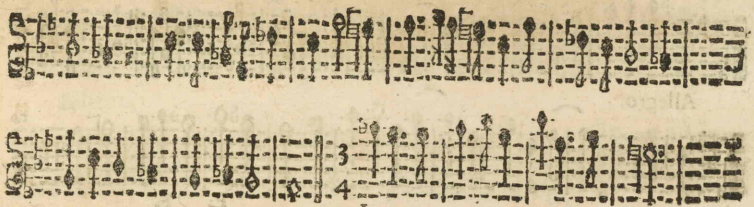

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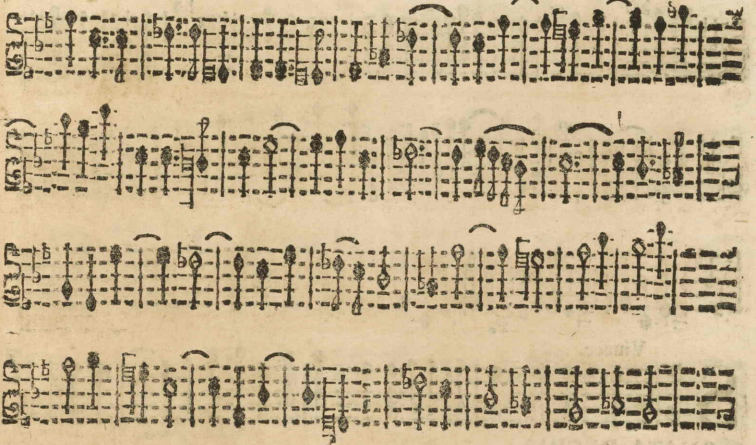

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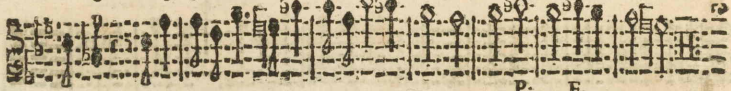

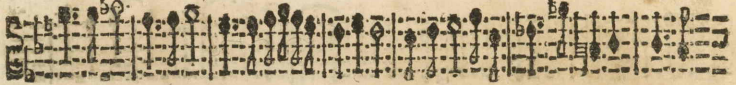

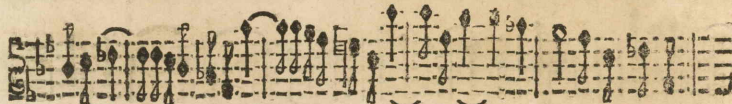

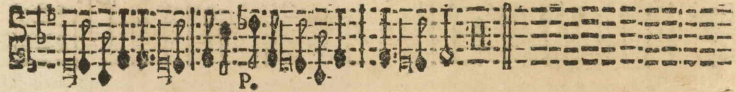

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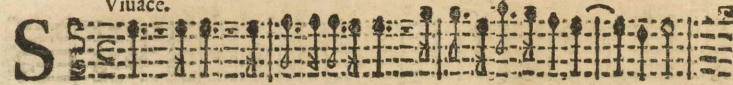

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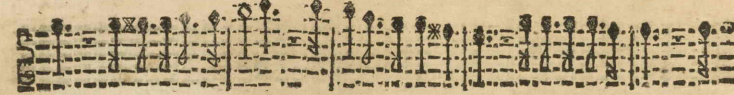

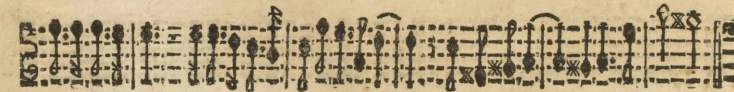

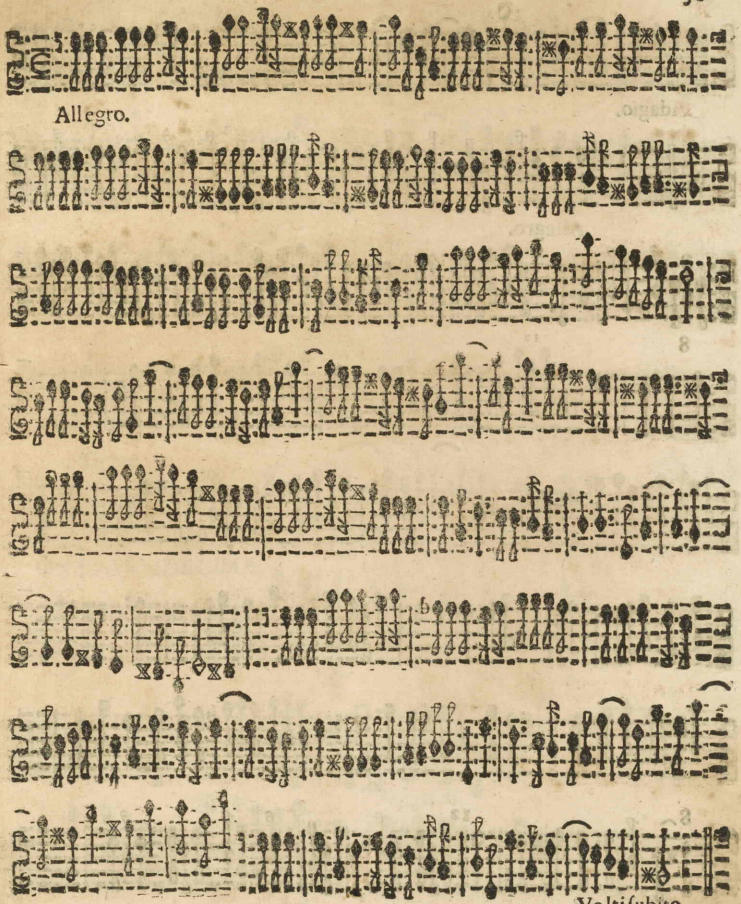
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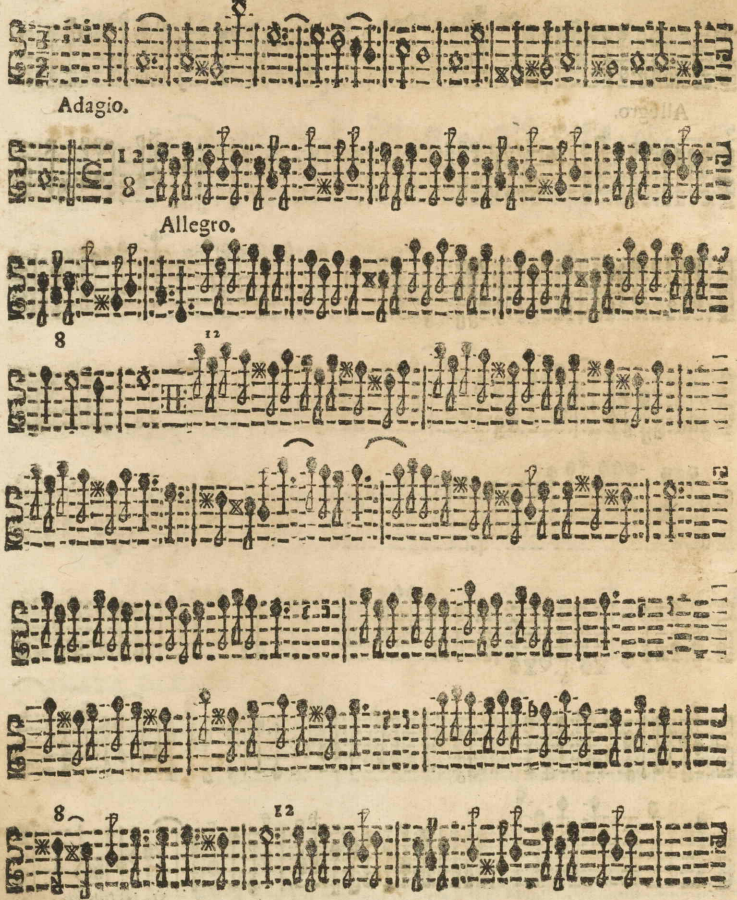
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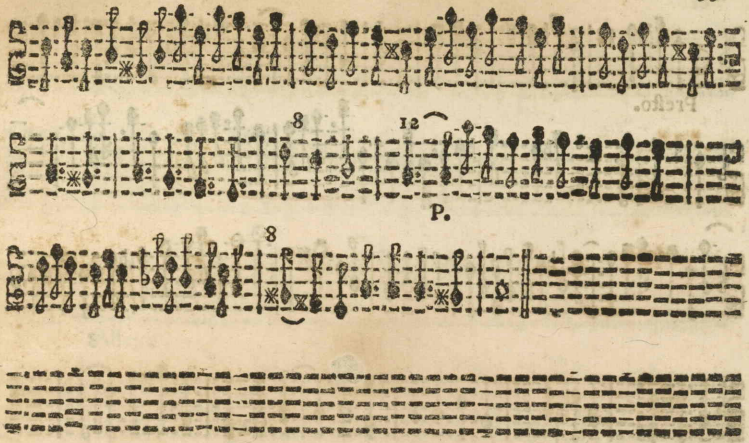

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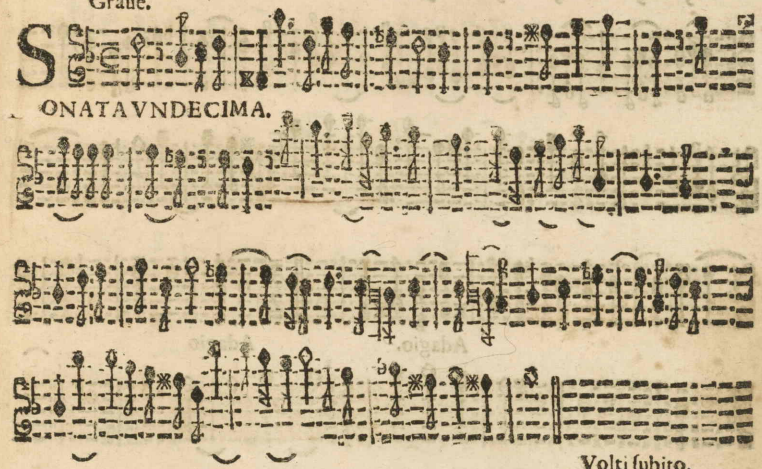

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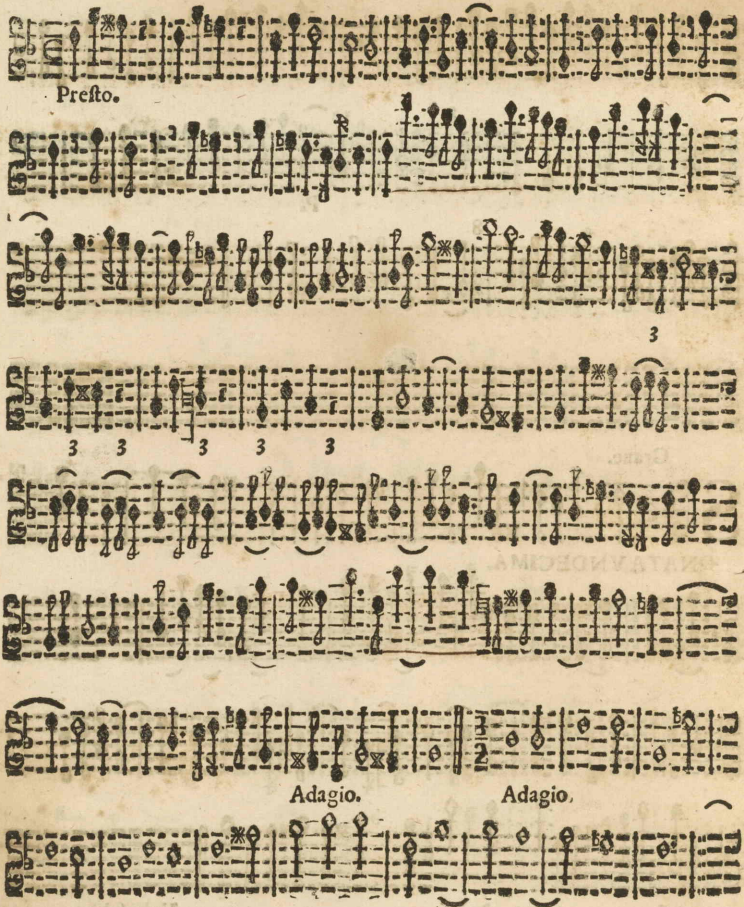
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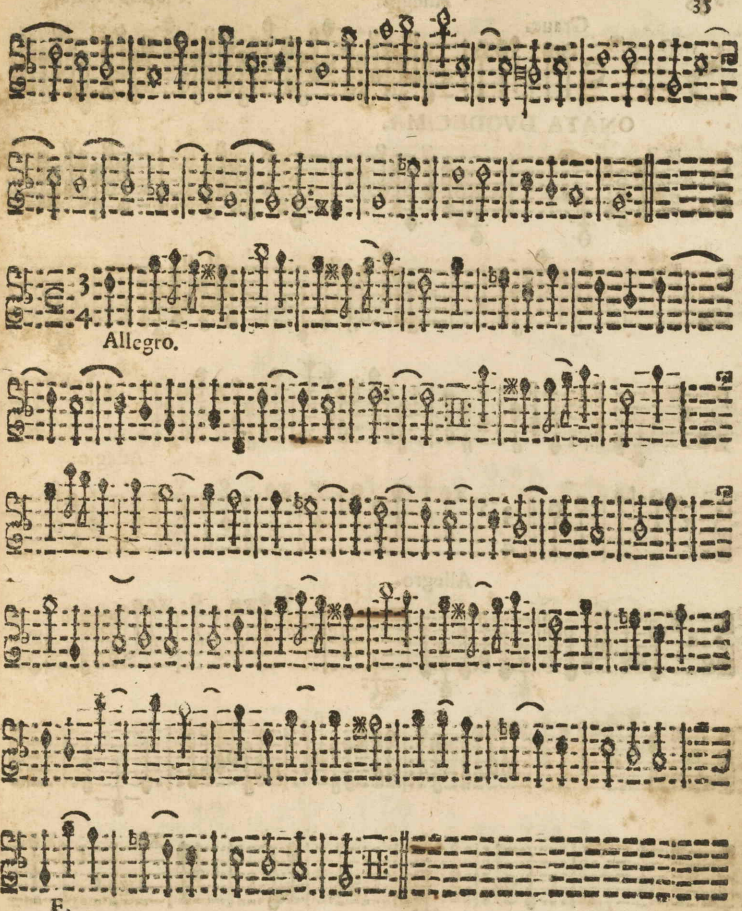
Adagio.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Graue.

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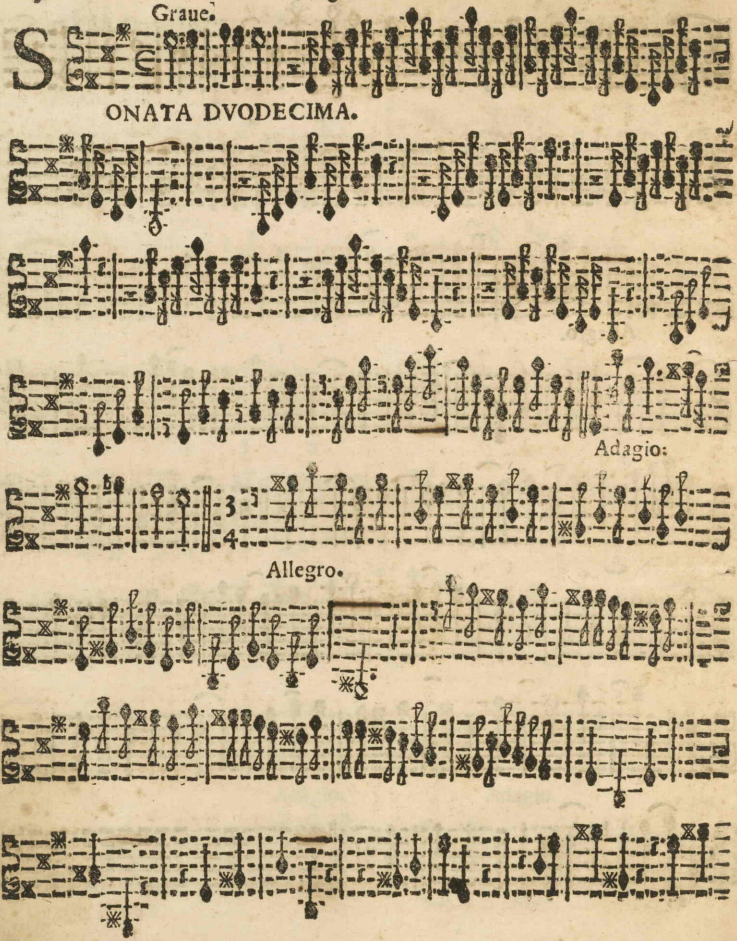

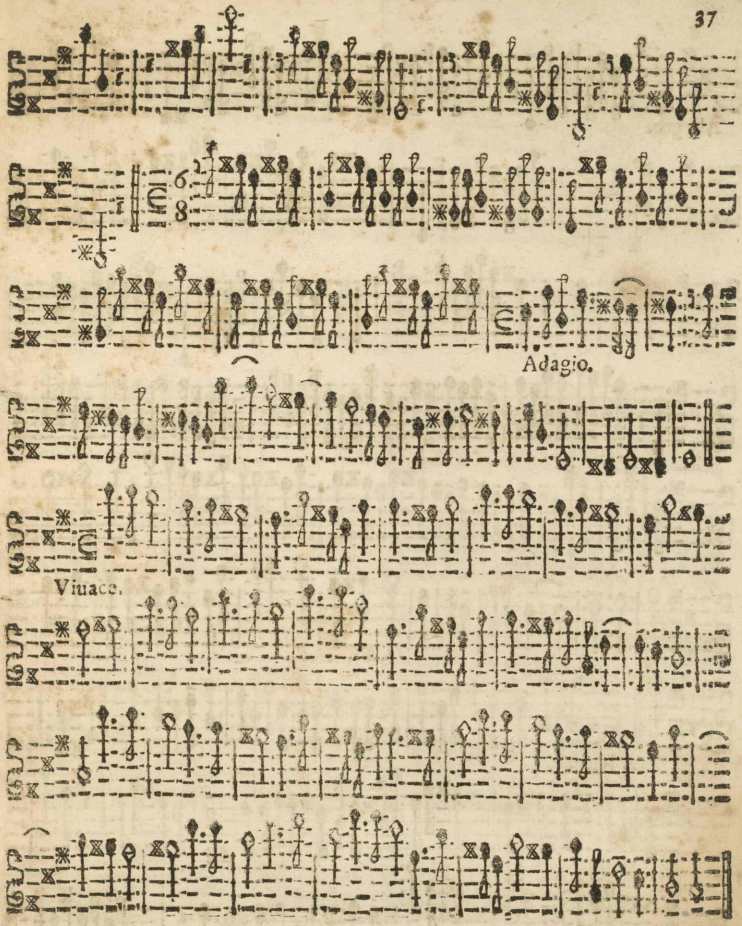
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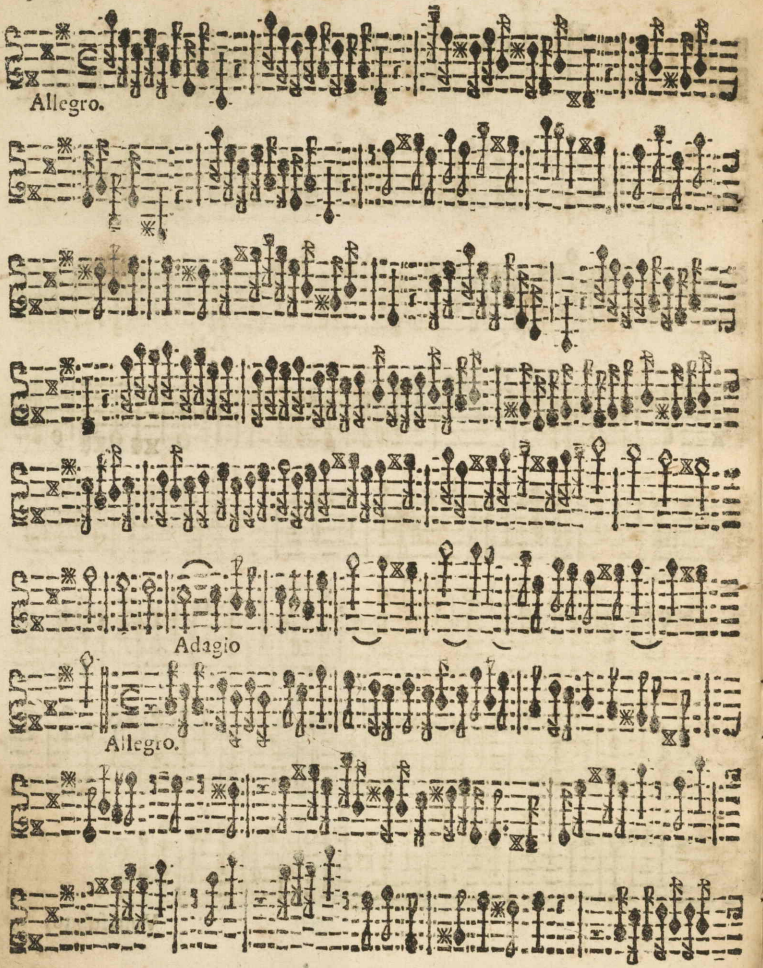
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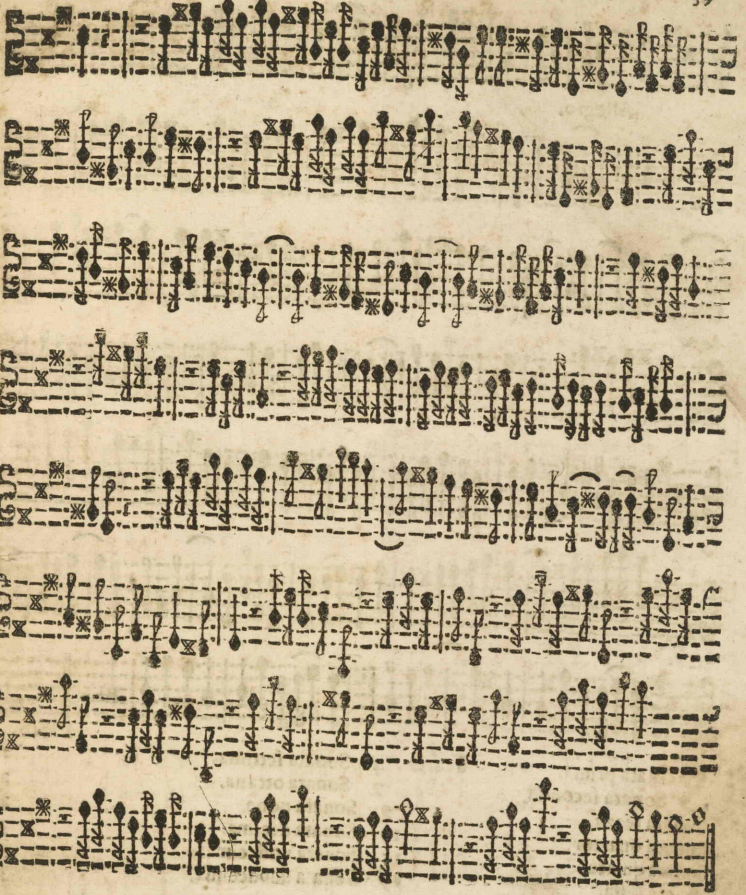

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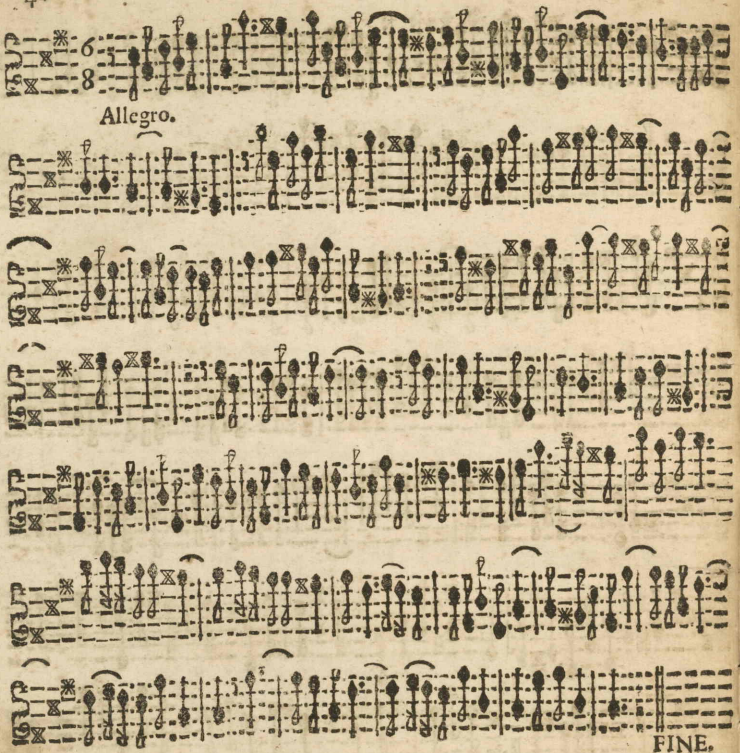

Sonata prima.	à carte 4	Sonata settima.	22
Sonata seconda.	7	Sonata ottaua.	24
Sonata terza.	9	Sonata nona.	28
Sonata quarta.	12	Sonata decima.	30
Sonata quinta.	15	Sonata vndecima.	33
Sonata sesta.	19	Sonata duodecima.	36.

FINE.

M
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.C78
ob.3
1695

Class M1490

Book .C78 op. 3

1695

Case

A°22.

Violino Secondo.

SONATE

A trè, due Violini, e Violone, ò Arcileuto col Basso per l' Organo

DEL SIGNORE

ARCANGELO CORELLI

Da Fusignano, detto il Bolognese

OPERA TERZA.

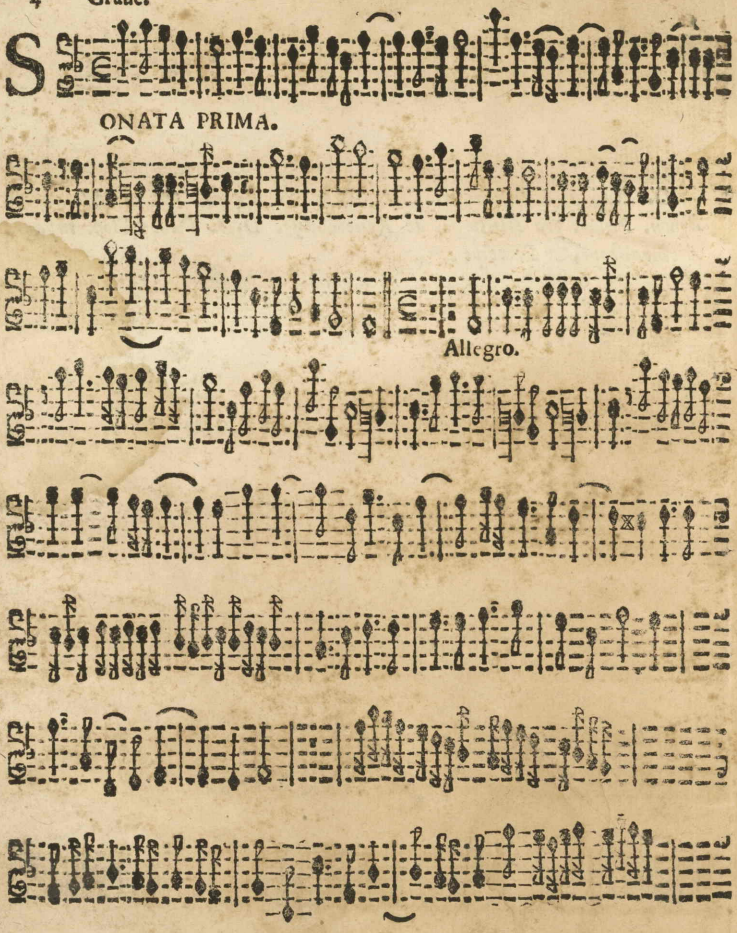
In Bologna, per Pier-Maria Monti. 1695. Con licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino. B

503134
Qm 26, 36

Vidit D. Paulus Carminatus Cler. Reg. S. Pauli, & in Mettropoli. Bonon. Pænit. pro Illustriſs. ac Reuerendiſs. D.D. Iacobo Boncompagno Archiepiſcopo, & Principe.

Imprimatur.

Fr. Vincentius Maria Ferrerius Vicarius Generalis S. Officij Bonon.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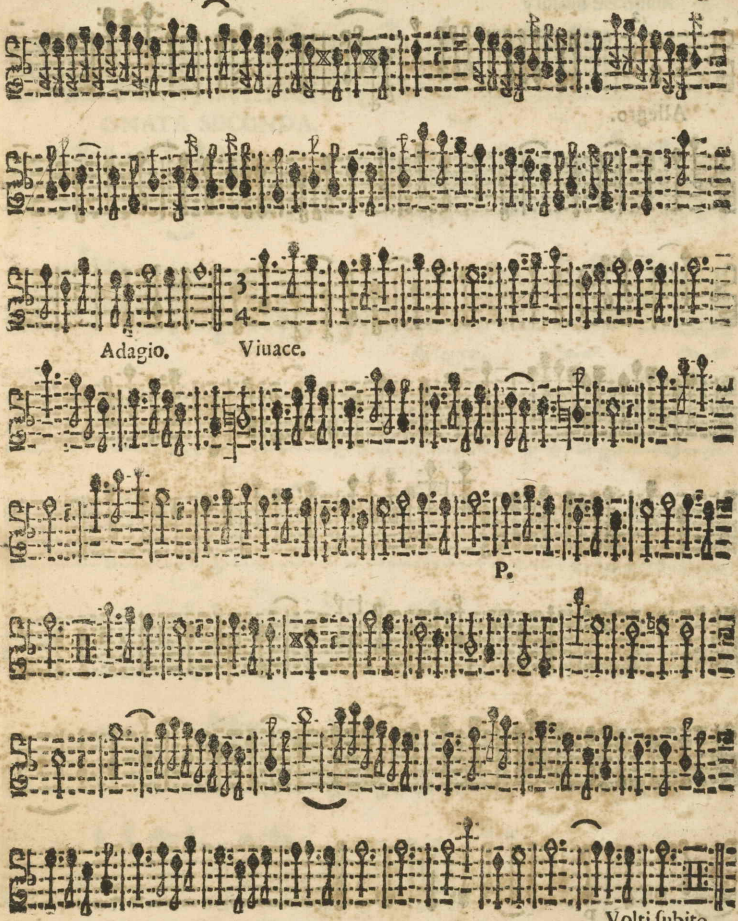
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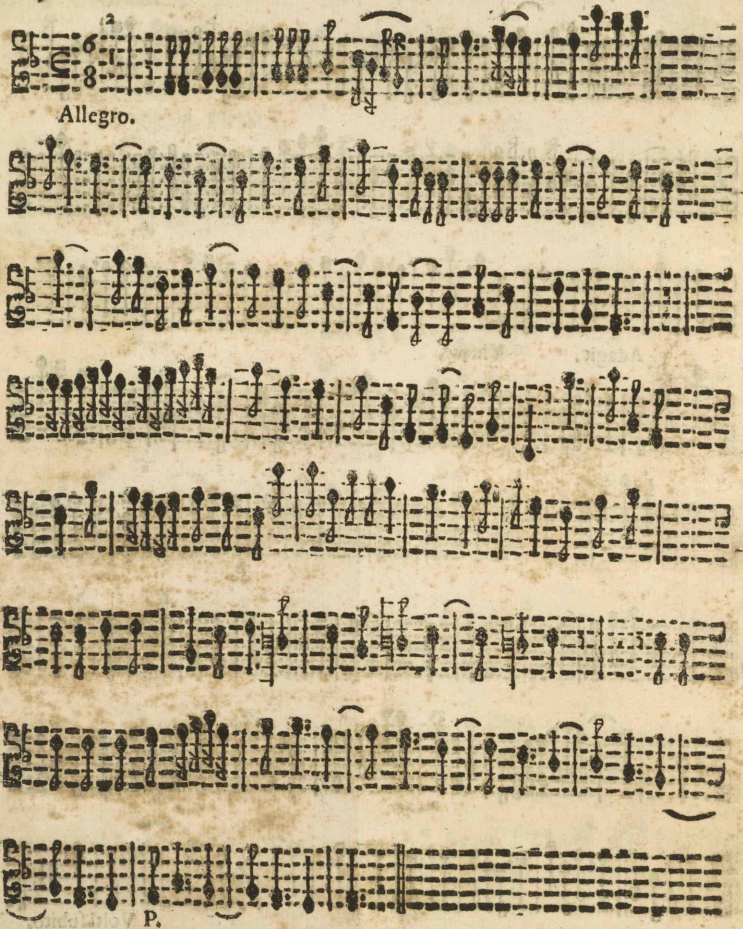
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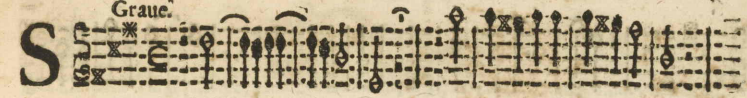

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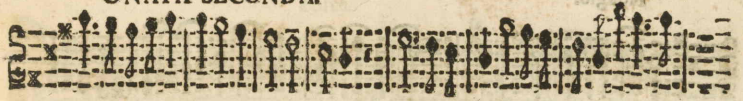

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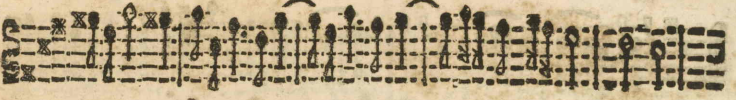

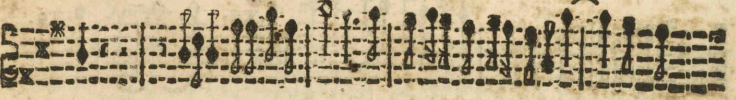

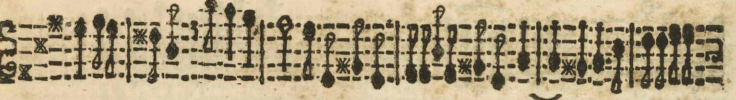

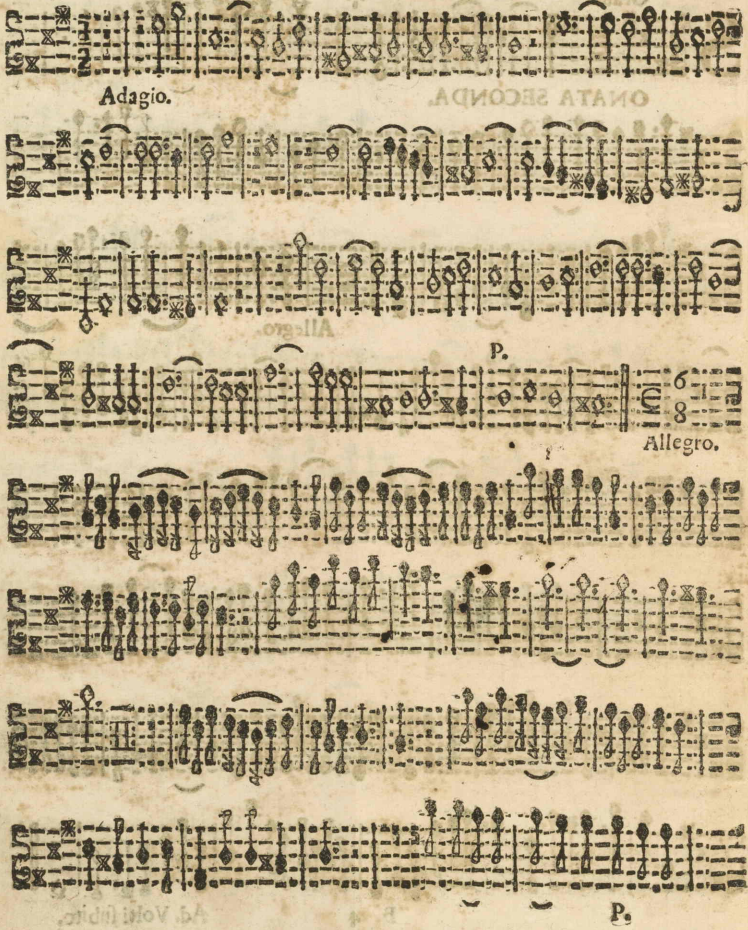
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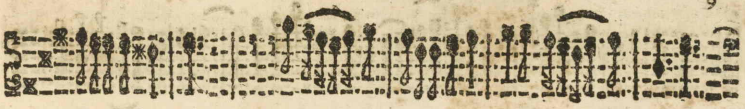

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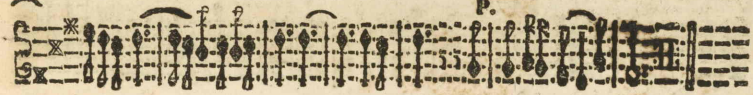

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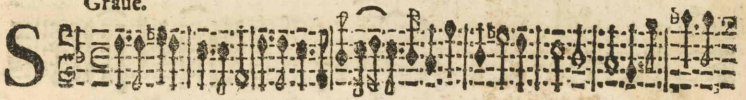

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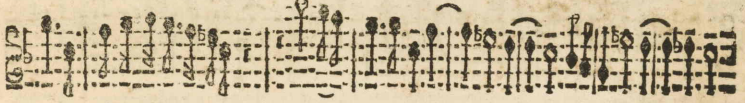

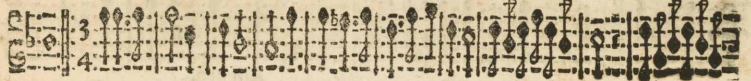

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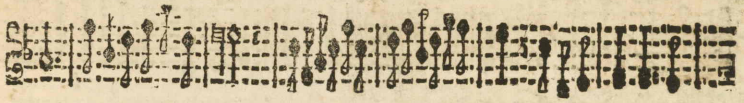

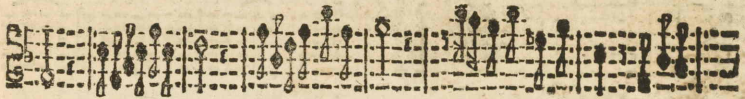

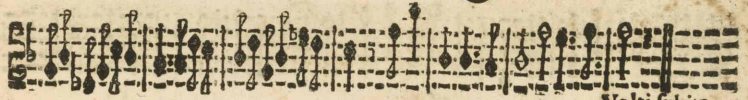

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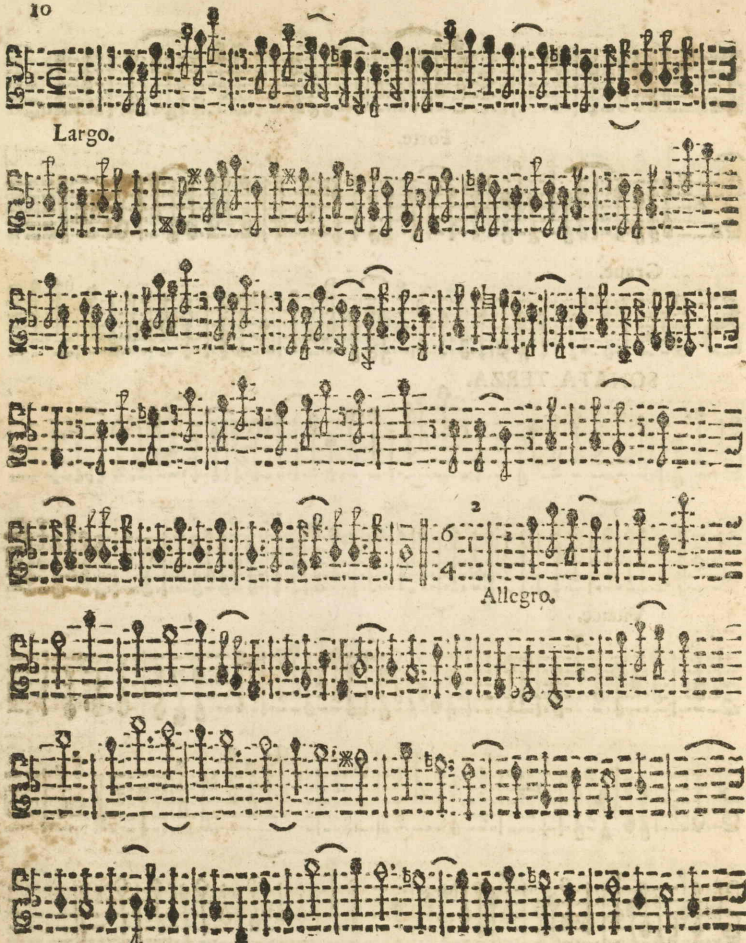
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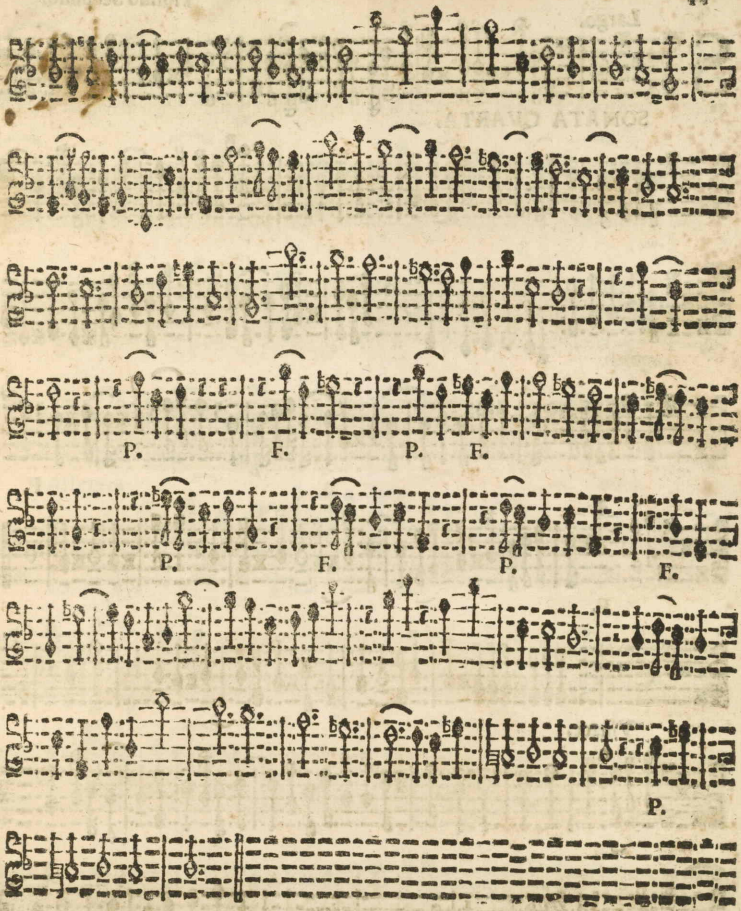
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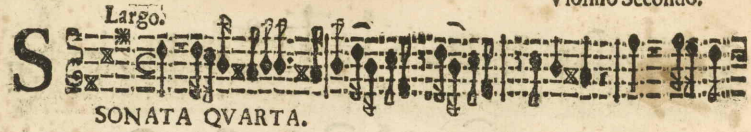

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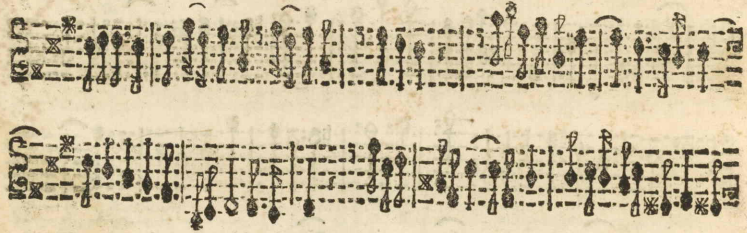

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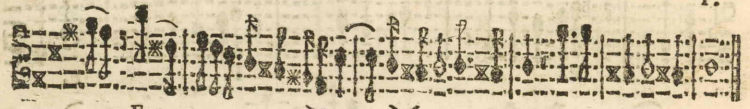

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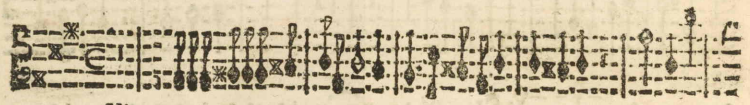

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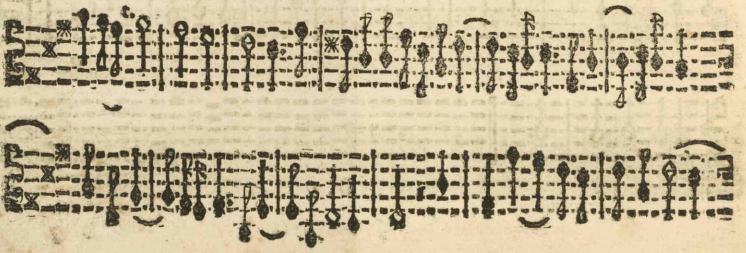

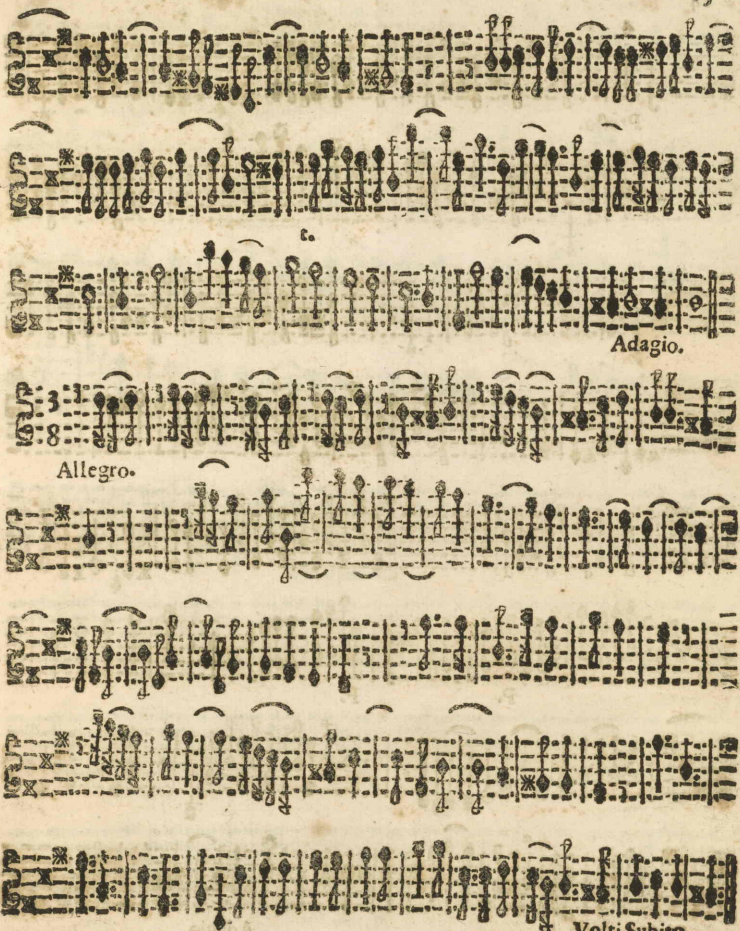
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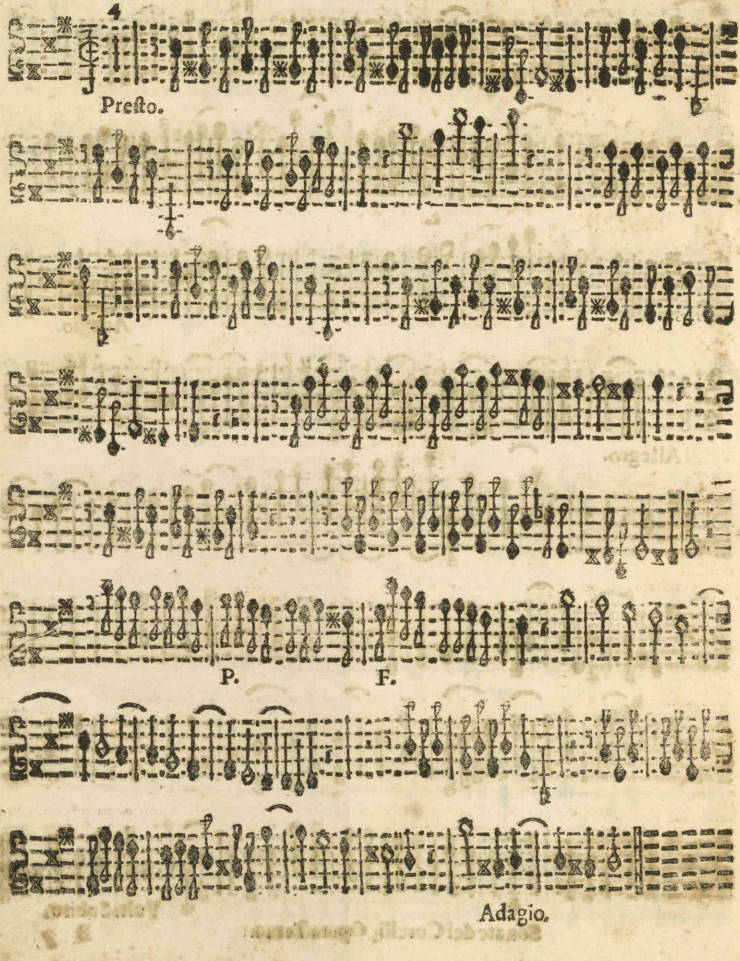
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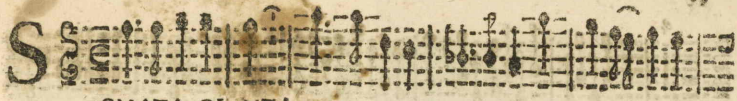
Graue.



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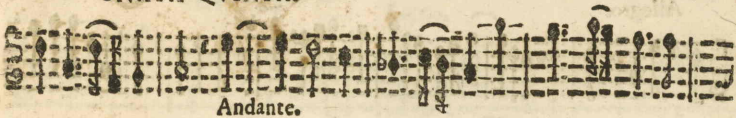

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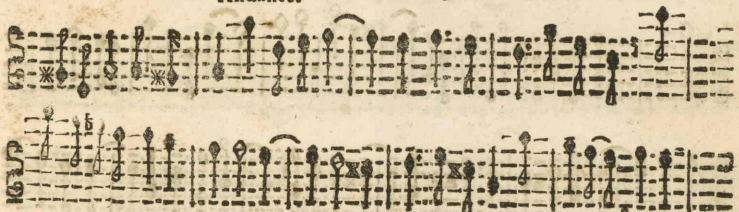

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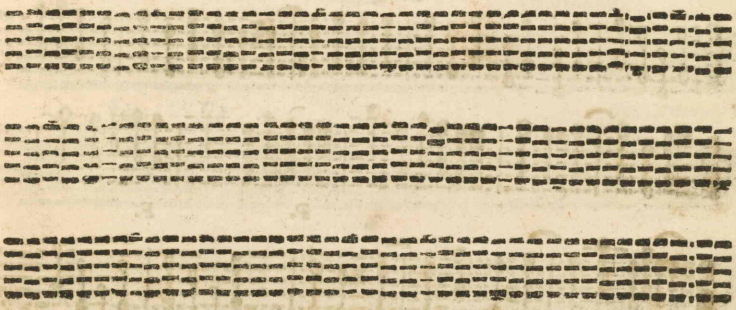

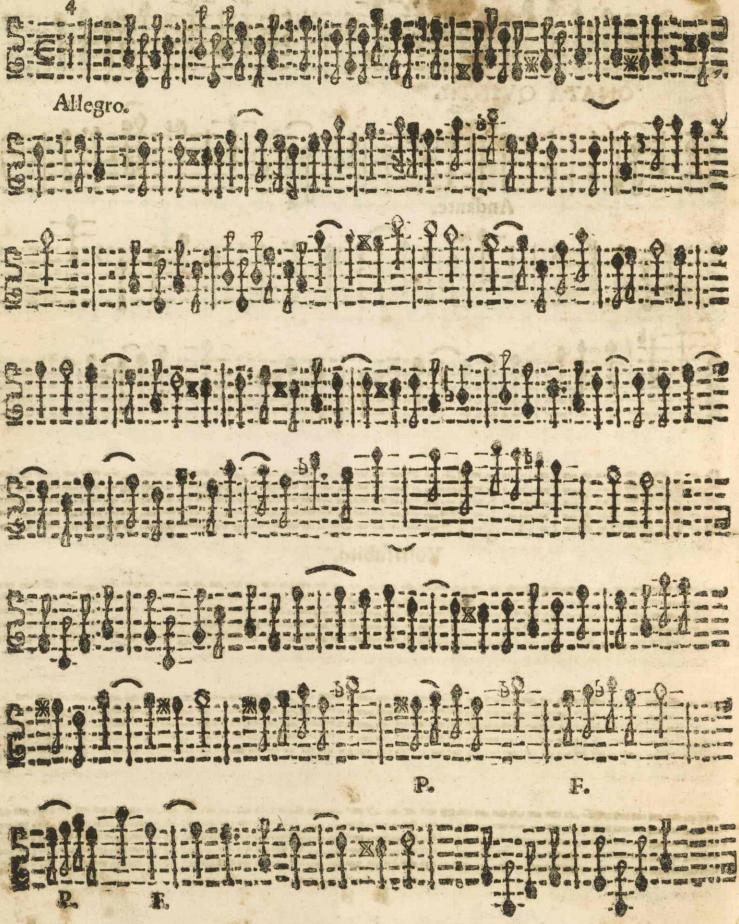
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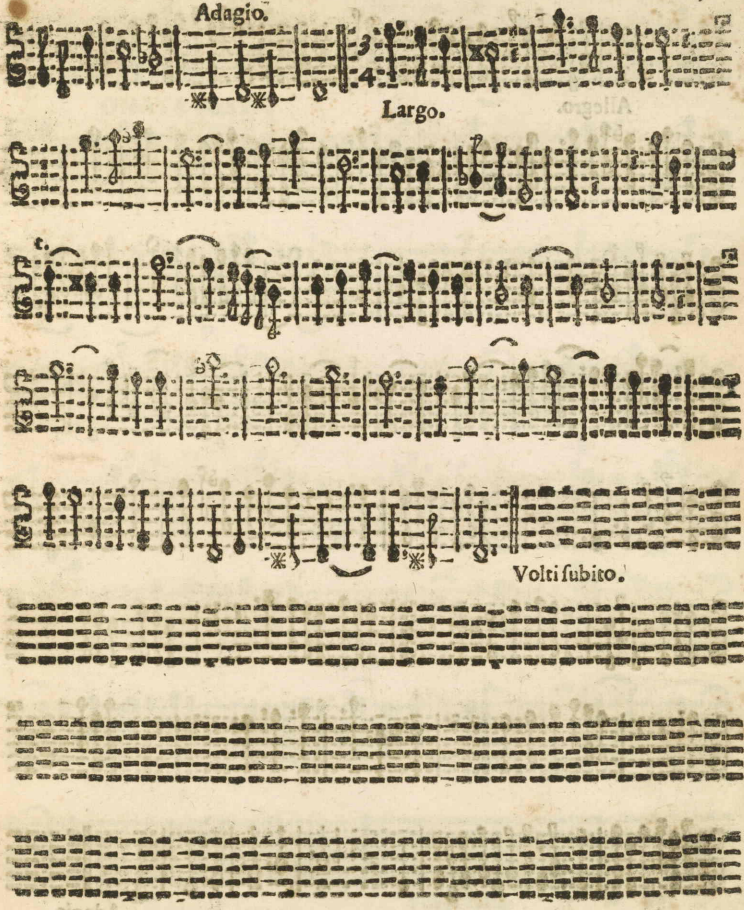
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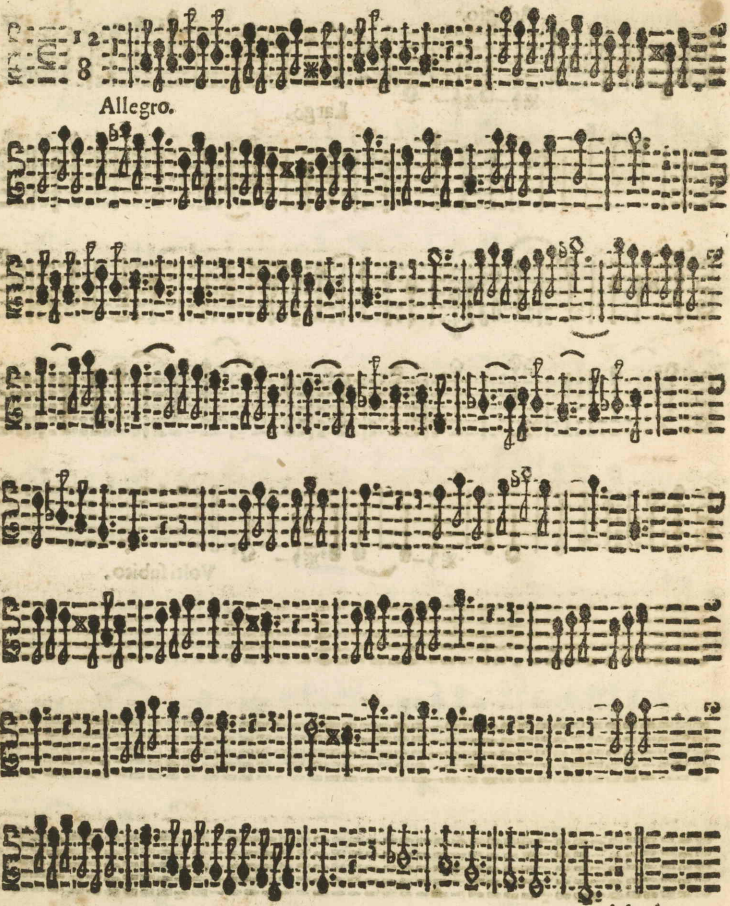
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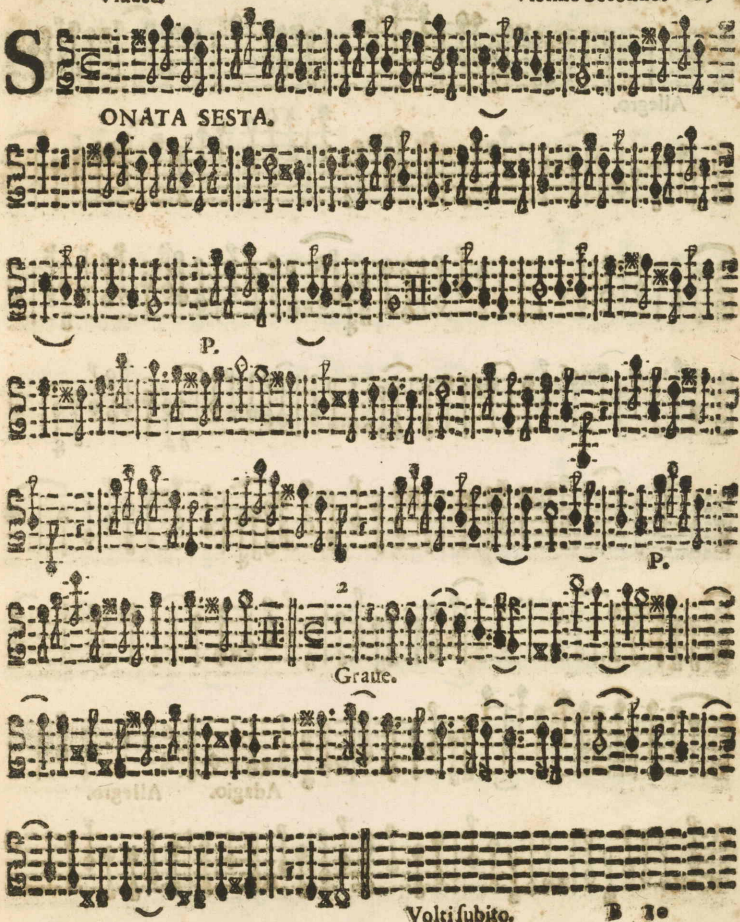
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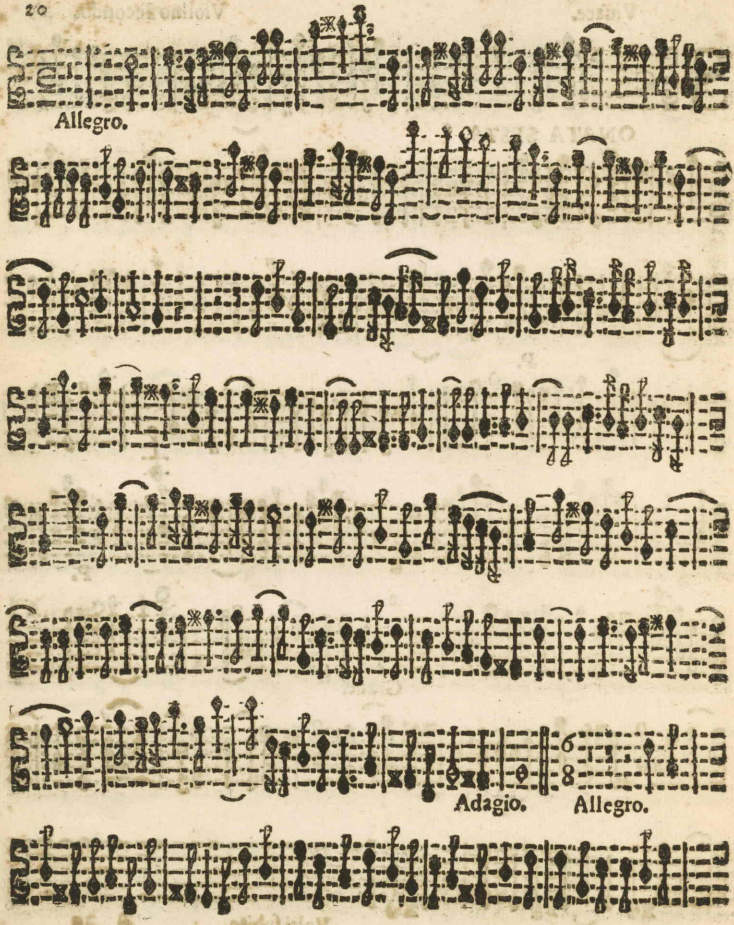
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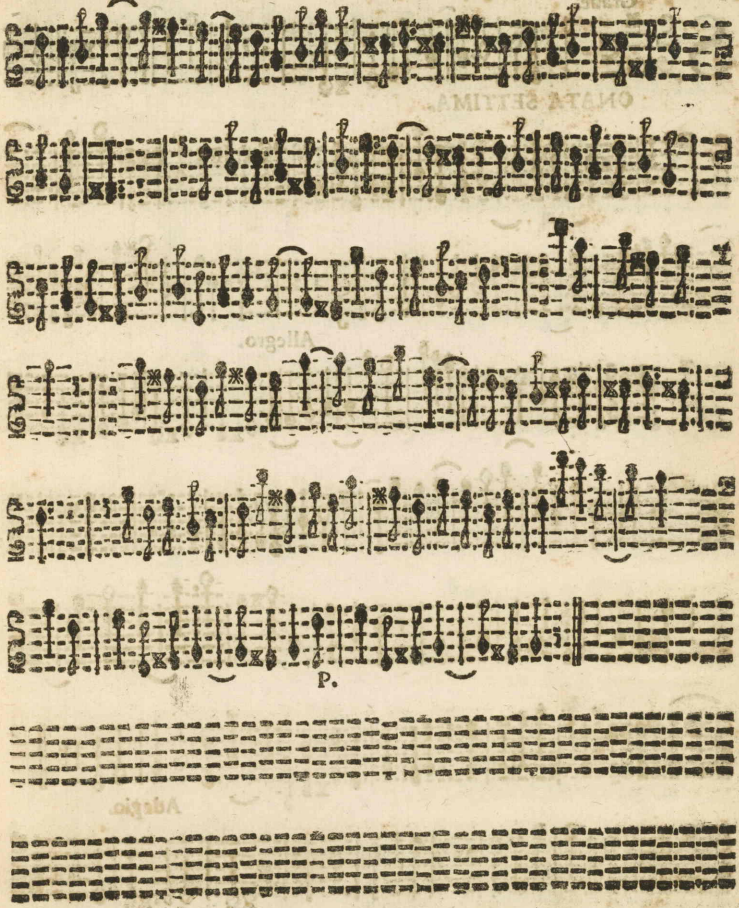
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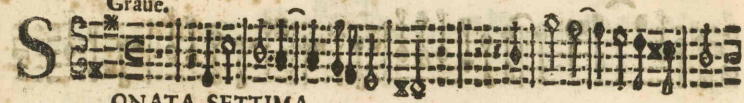

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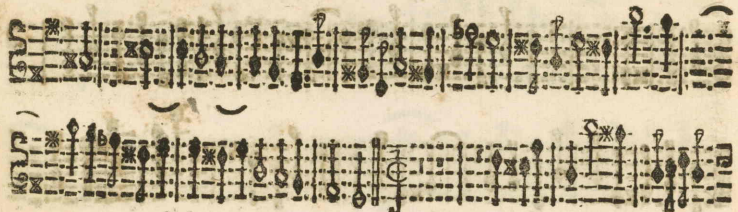

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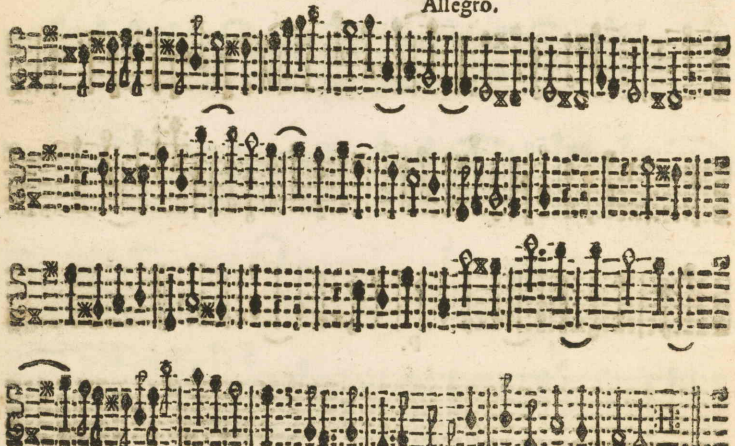

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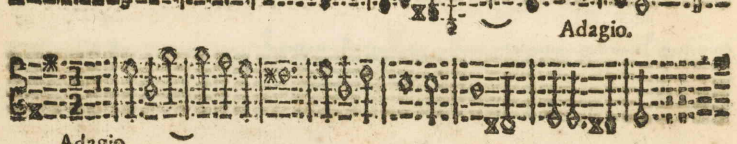

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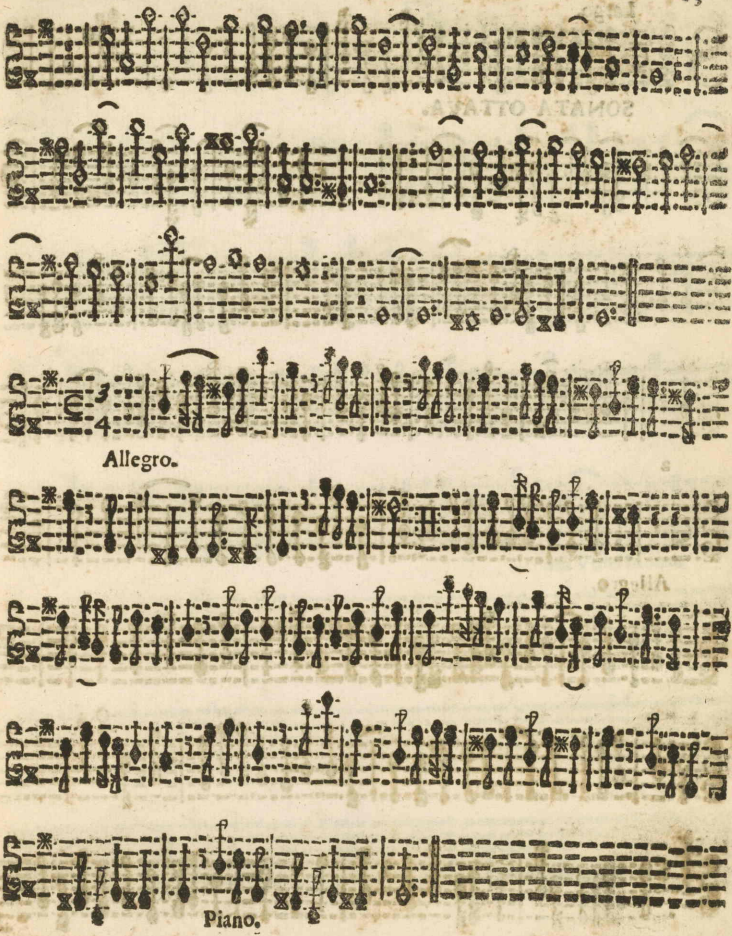
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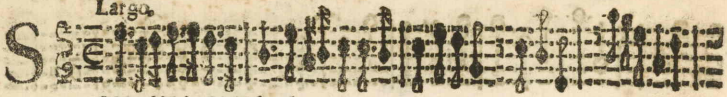
Largo.



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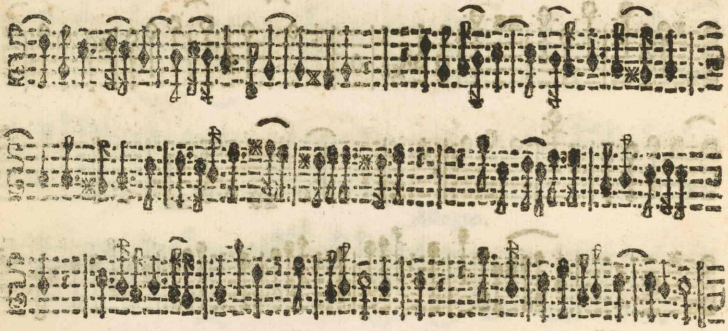

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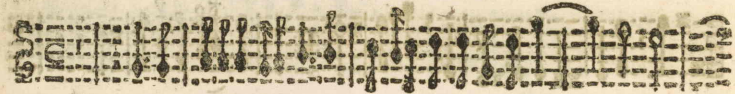

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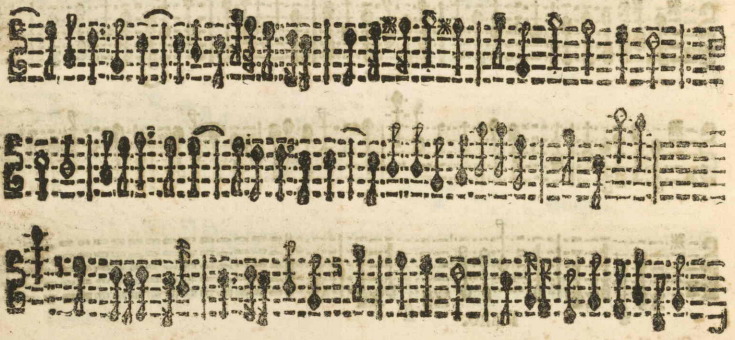

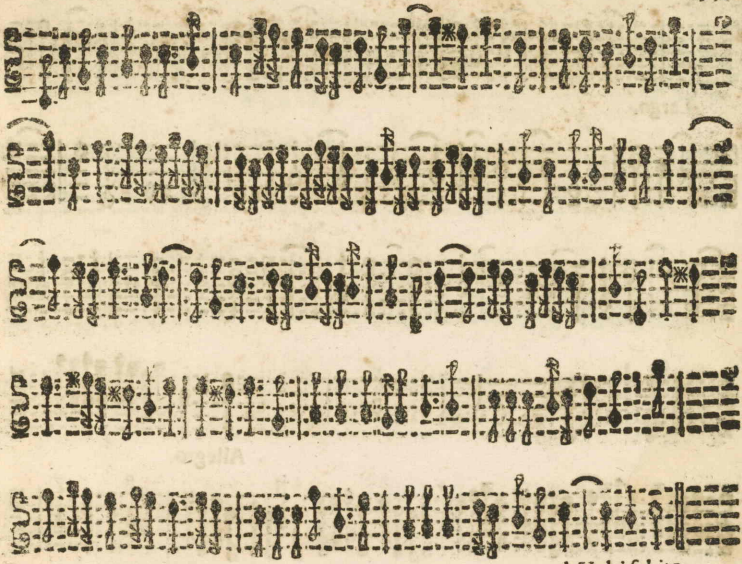

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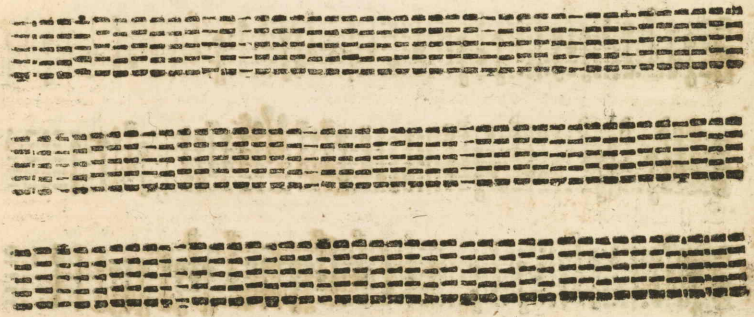

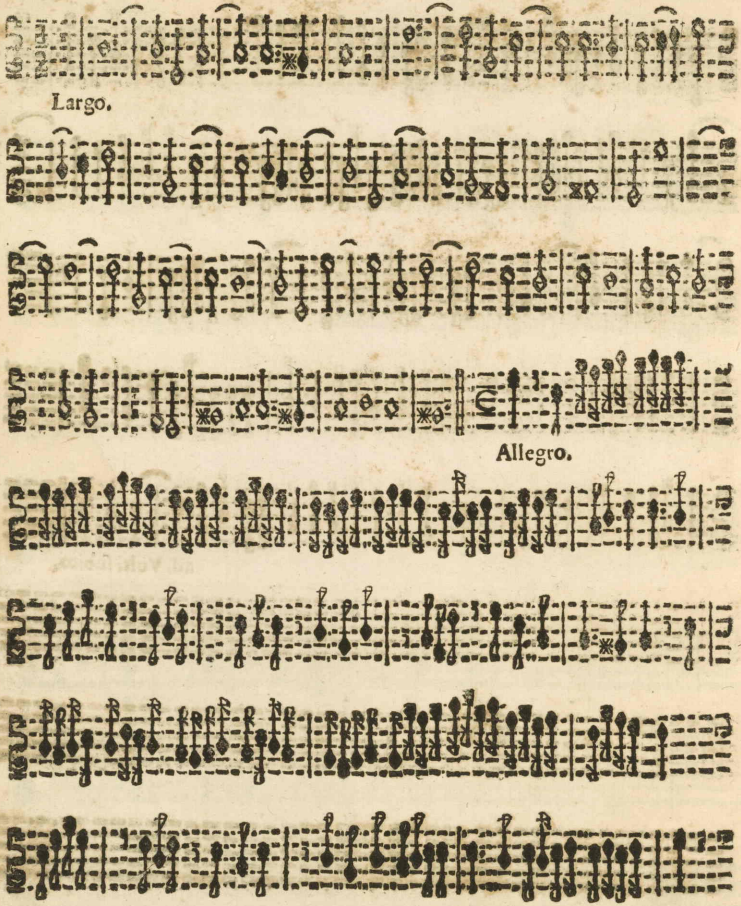
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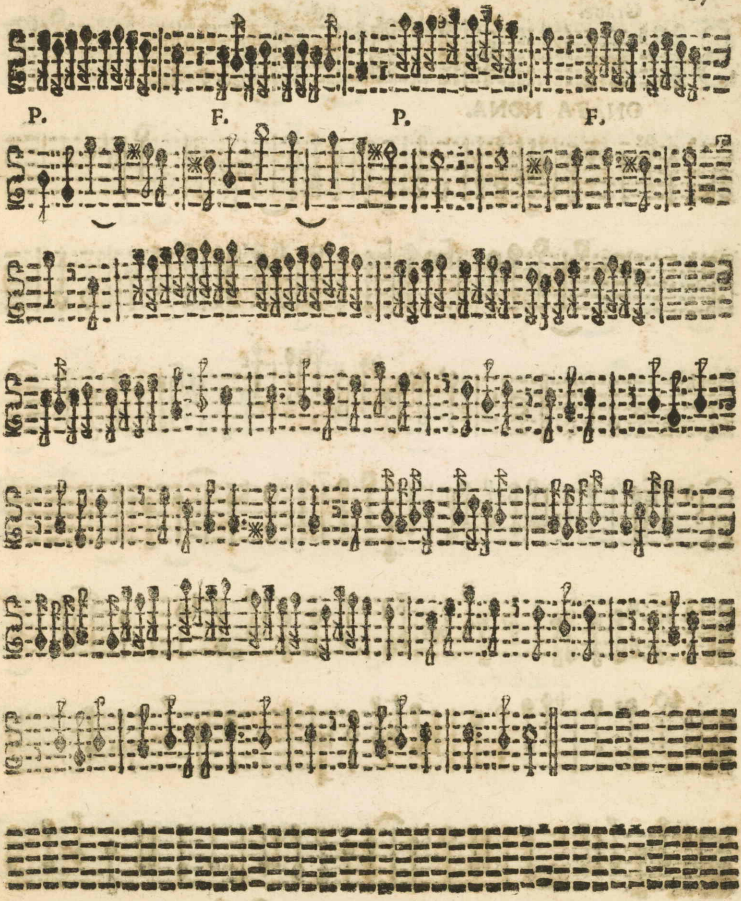
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Graue.

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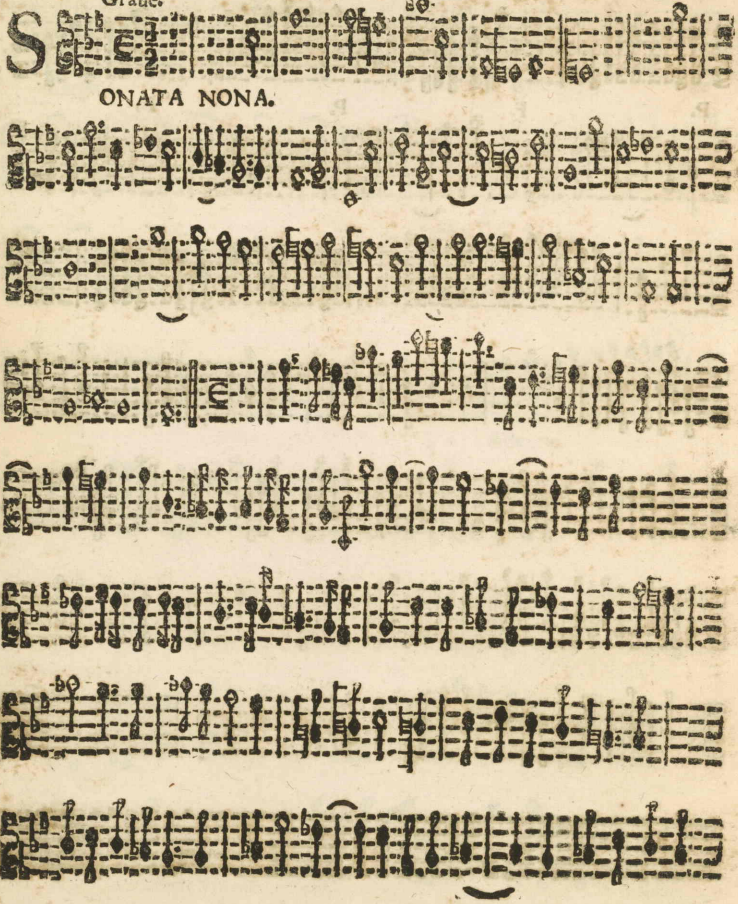

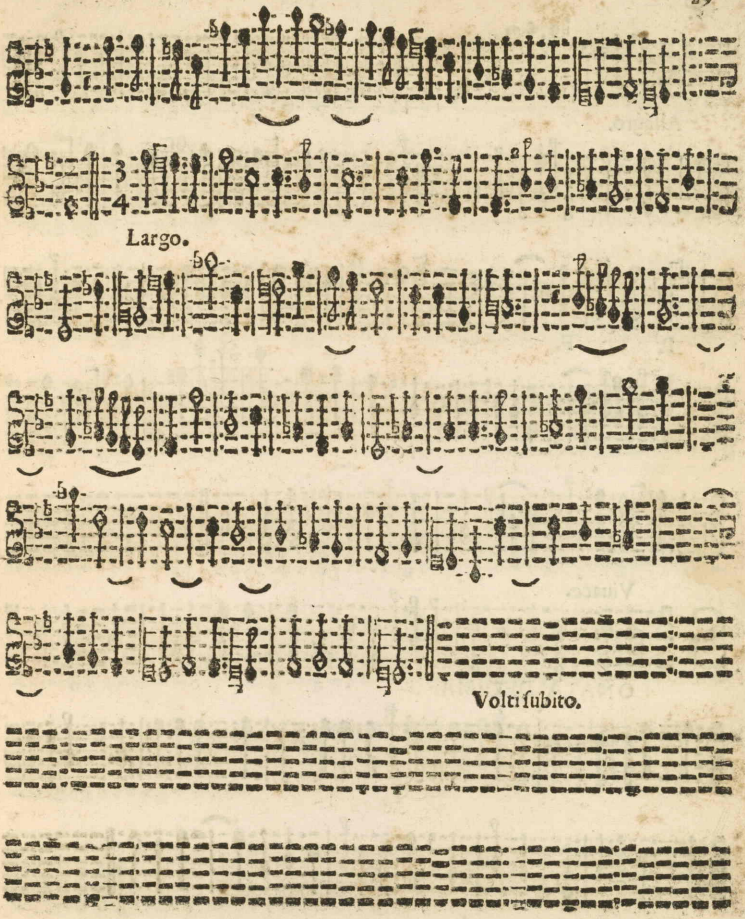
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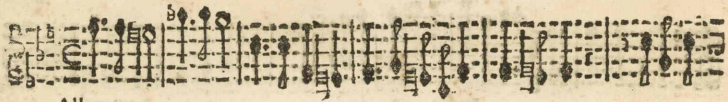

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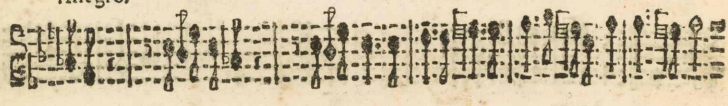

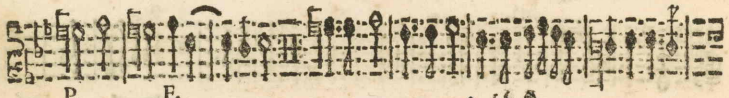

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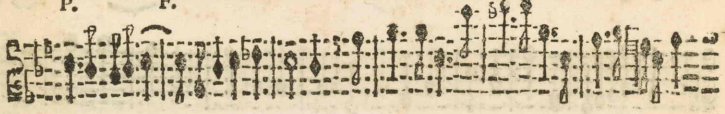

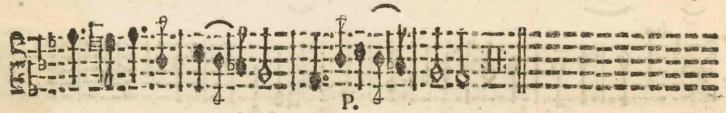

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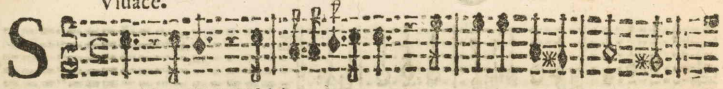

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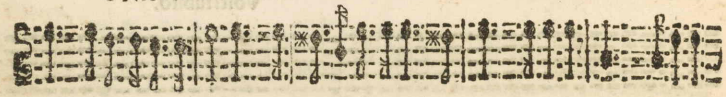

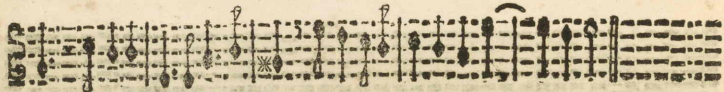

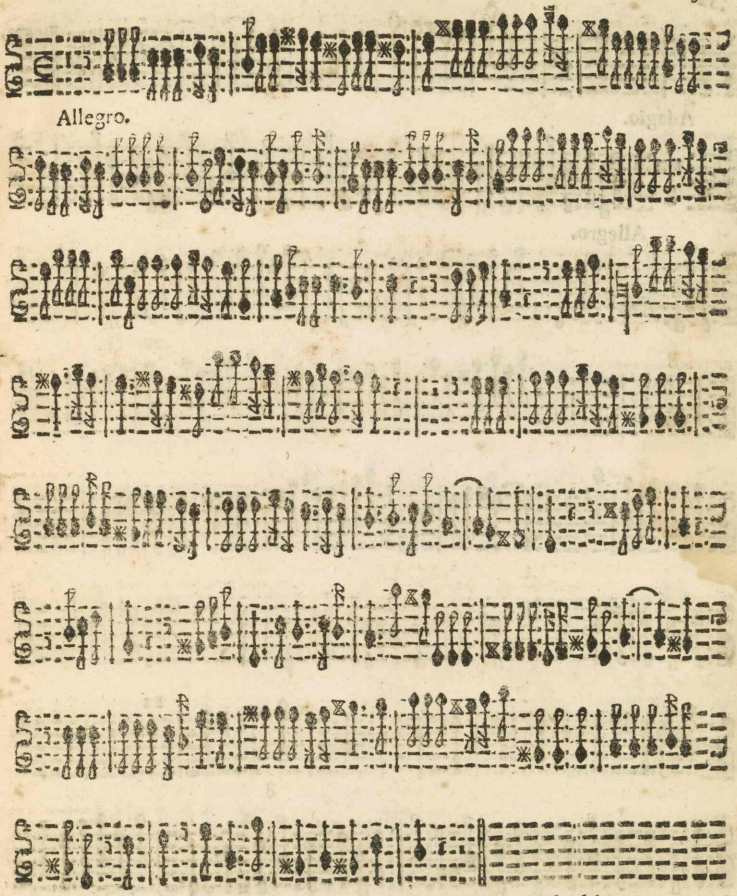
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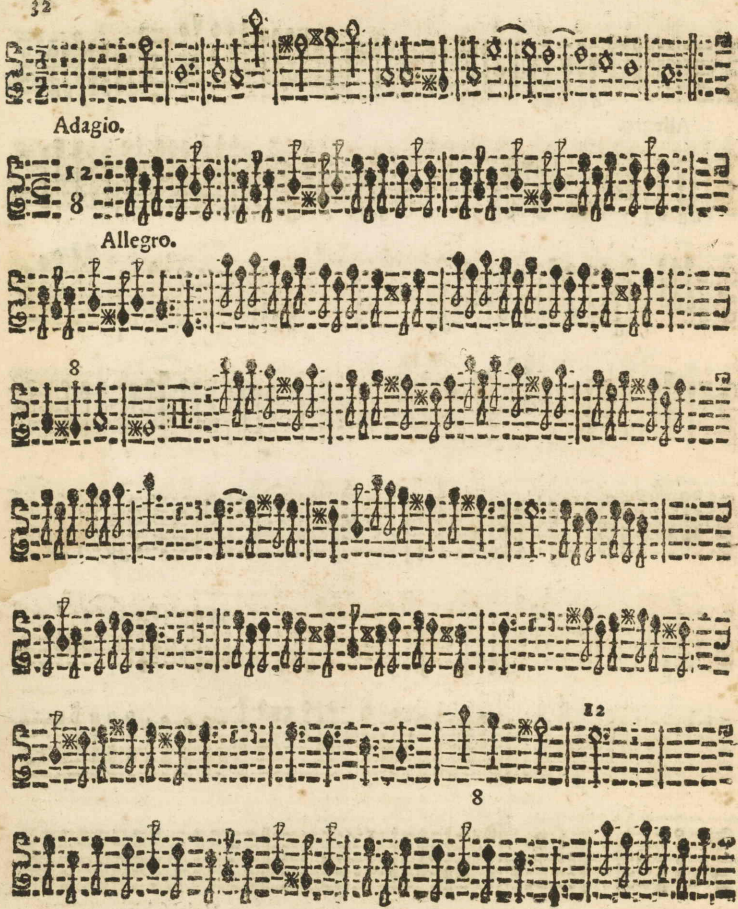
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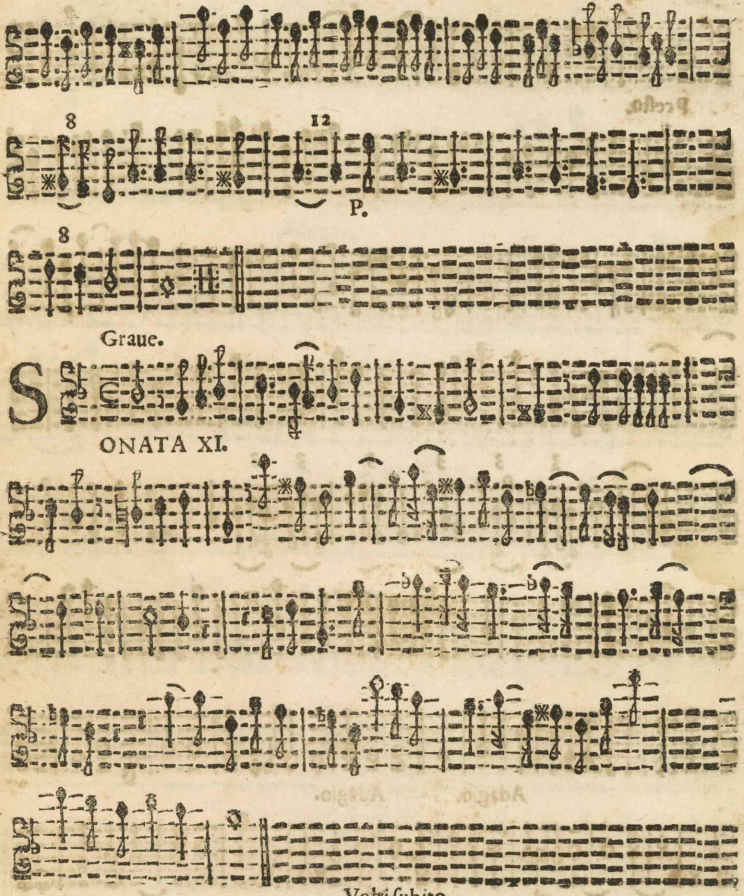
Allegro.


8
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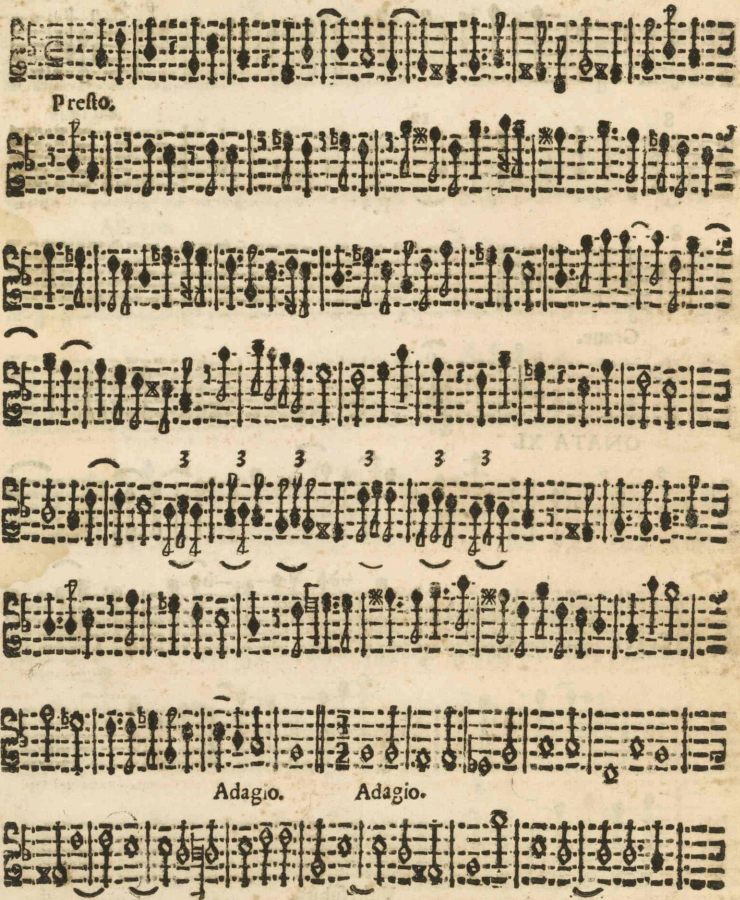
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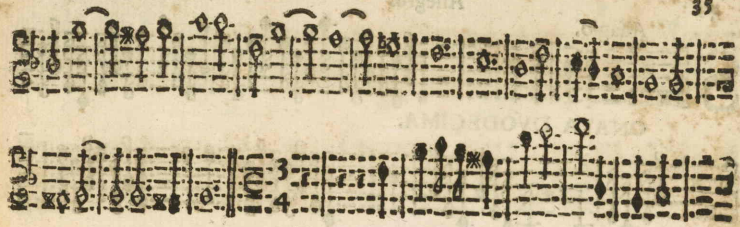
Adagio.
Adagio.



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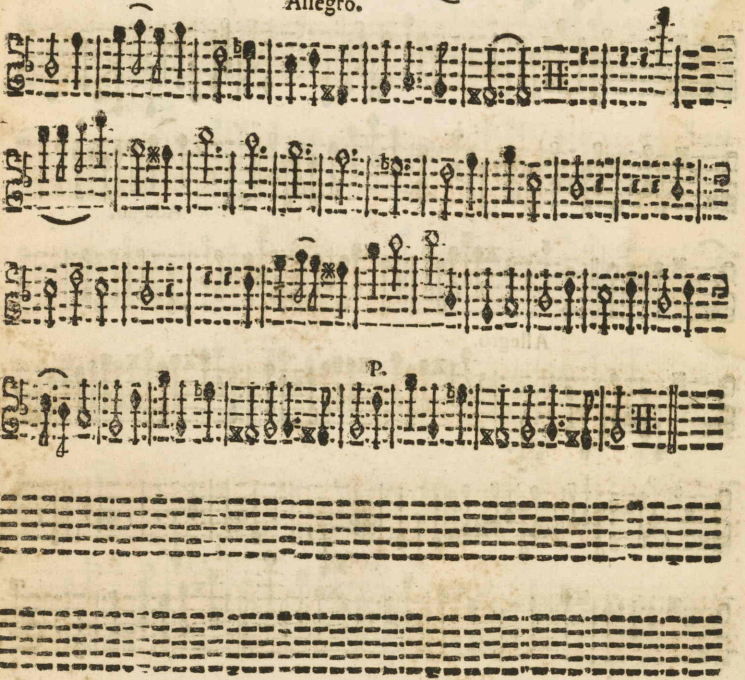

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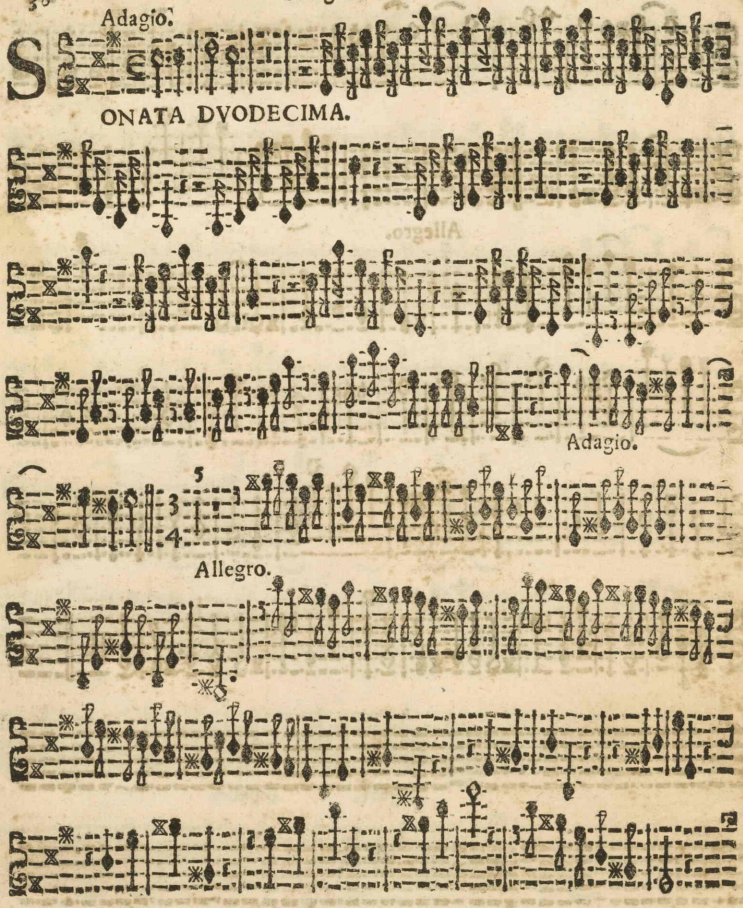

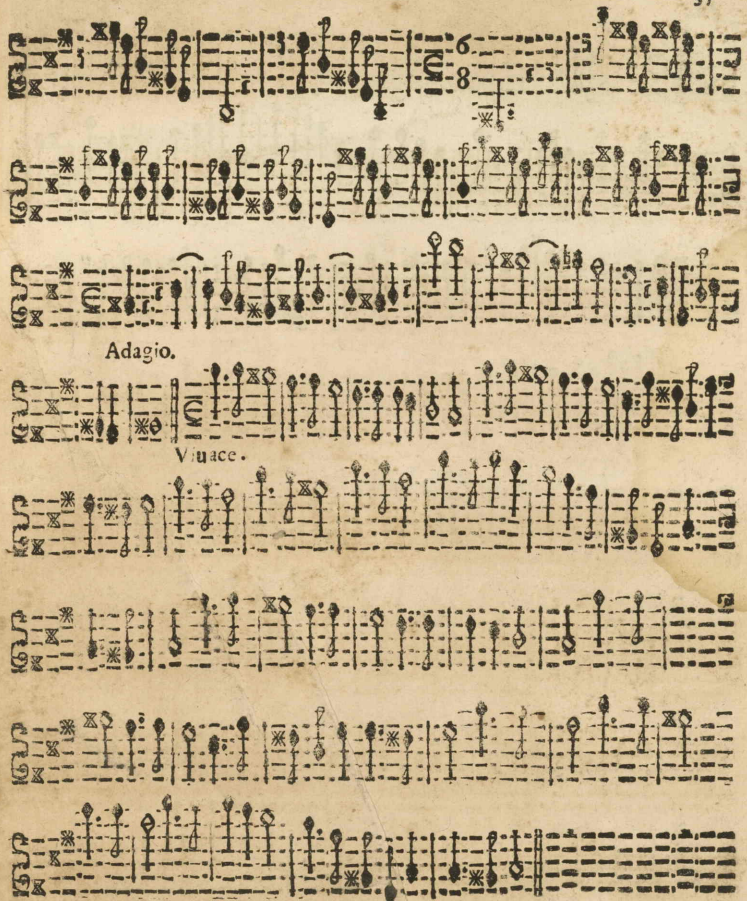
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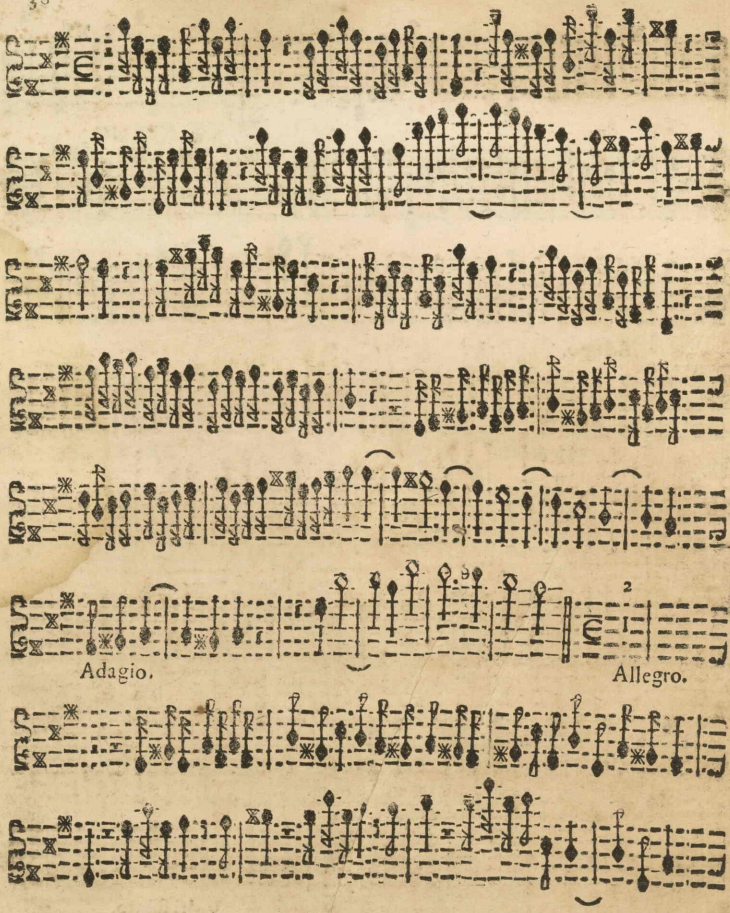
Viuace.
Volti subito.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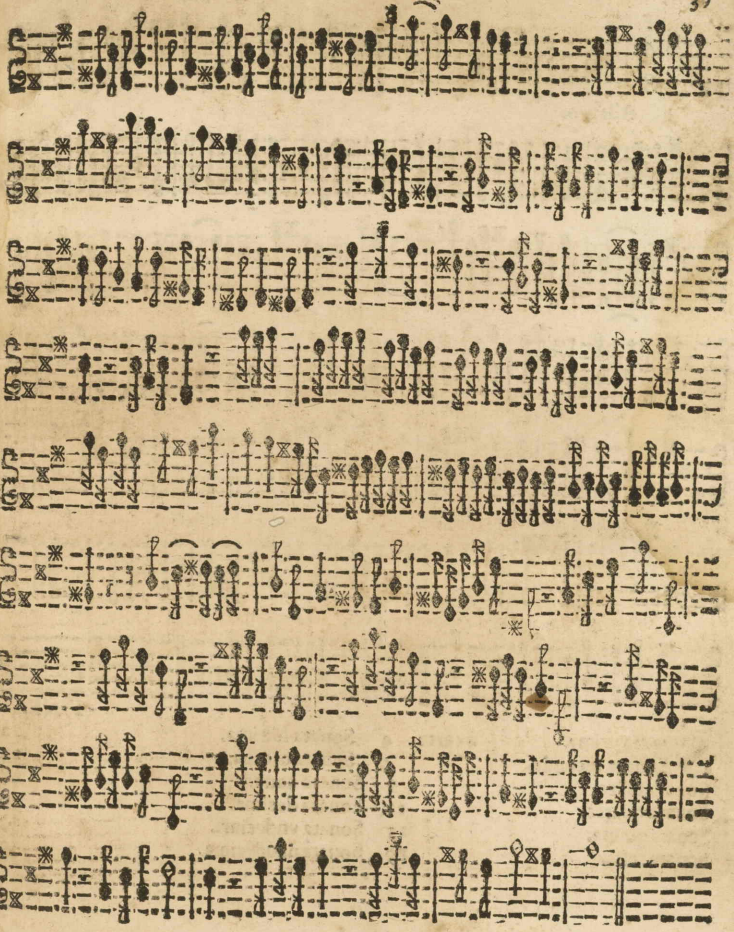
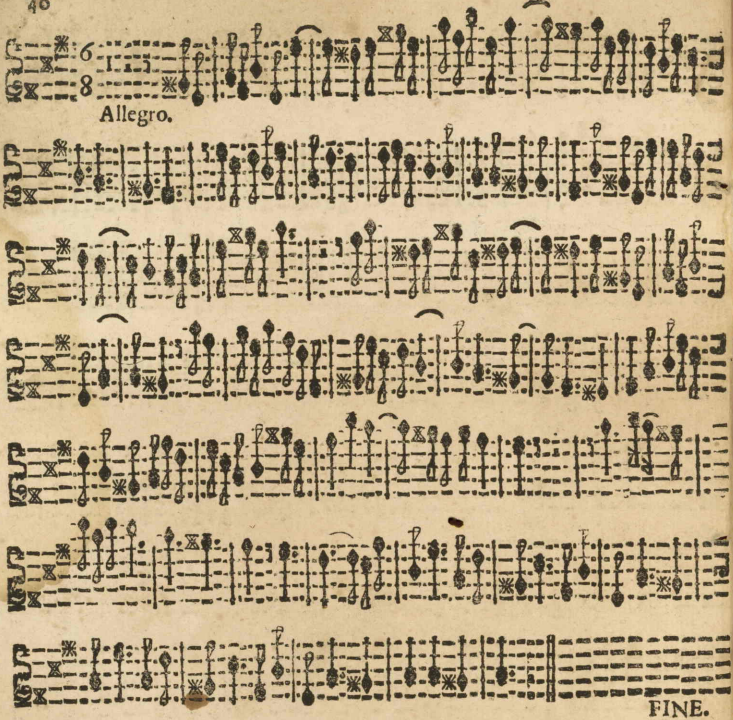
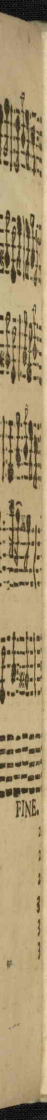




SOnata prima.	à carte 4	Sonata settima.	22
Sonata seconda.	7	Sonata ottaua.	24
Sonata terza.	9	Sonata nona.	28
Sonata quarta.	12	Sonata decima.	30
Sonata quinta.	15	Sonata vndecima.	33
Sonata sesta.	19	Sonata duodecima.	36


FINE.

M
1490
.C78
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1685

Class M1490
Book .C78 op. 3
1695
Case

n°22.

Violone, ò Arcileuto.

SONATE

A trè, due Violini, e Violone, ò Arcileuto col Basso per l' Organo

DEL SIGNORE

ARCANGELO CORELLI

Da Fusignano, detto il Bolognese

OPERA TERZA.

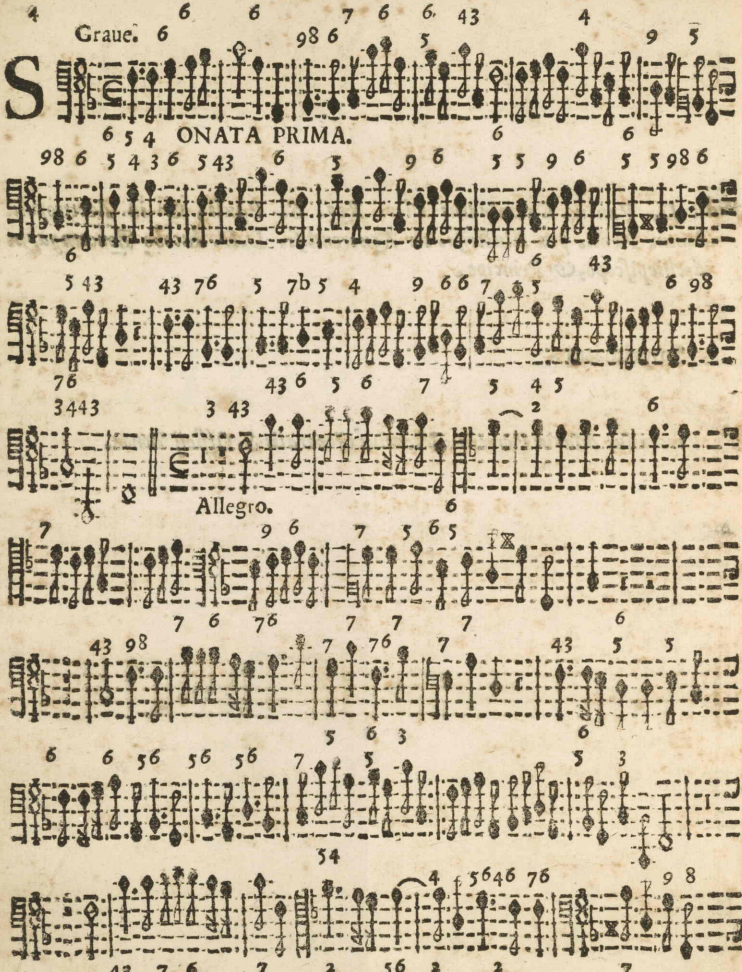
In Bologna, per Pier Maria Monti. 1695. Con licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino. C

503134
Cm 26, 36

Vidit D. Paulus Carminatus Cler. Reg. S. Pauli, & in Mettropoli. Bonon. Pœnit. pro Illustriss. ac Reuerendiss. D.D. Iacobo Boncompagno Archiepiscopo, & Principe.

Imprimatur.

Fr. Vincentius Maria Ferrerius Vicarius Generalis S. Officij Bonon.


Graue.
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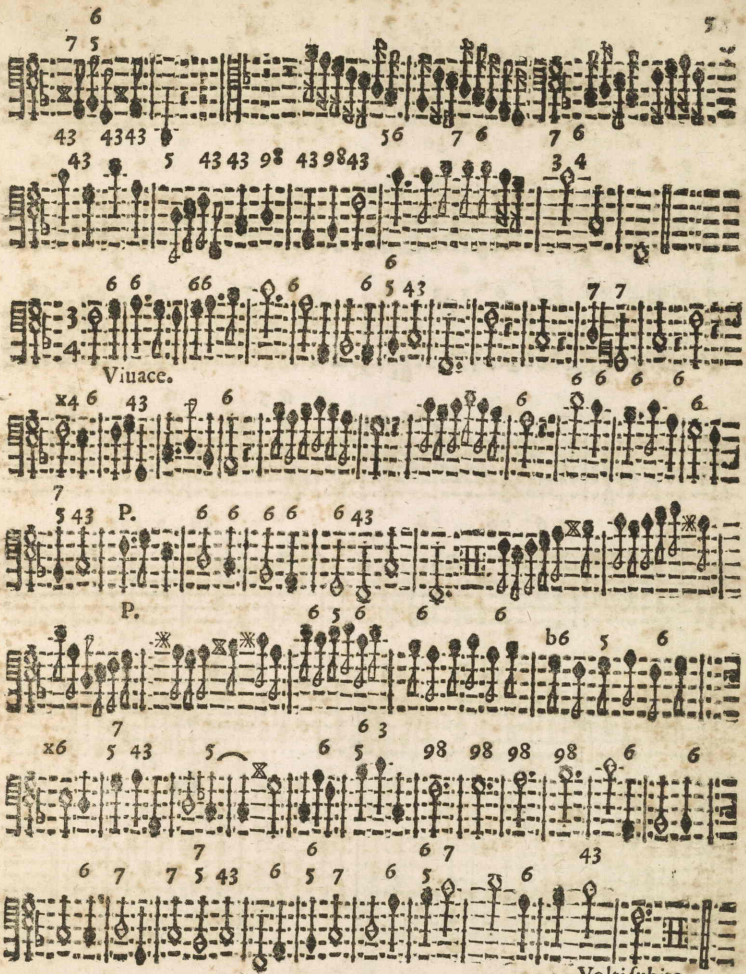
Allegro.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P.
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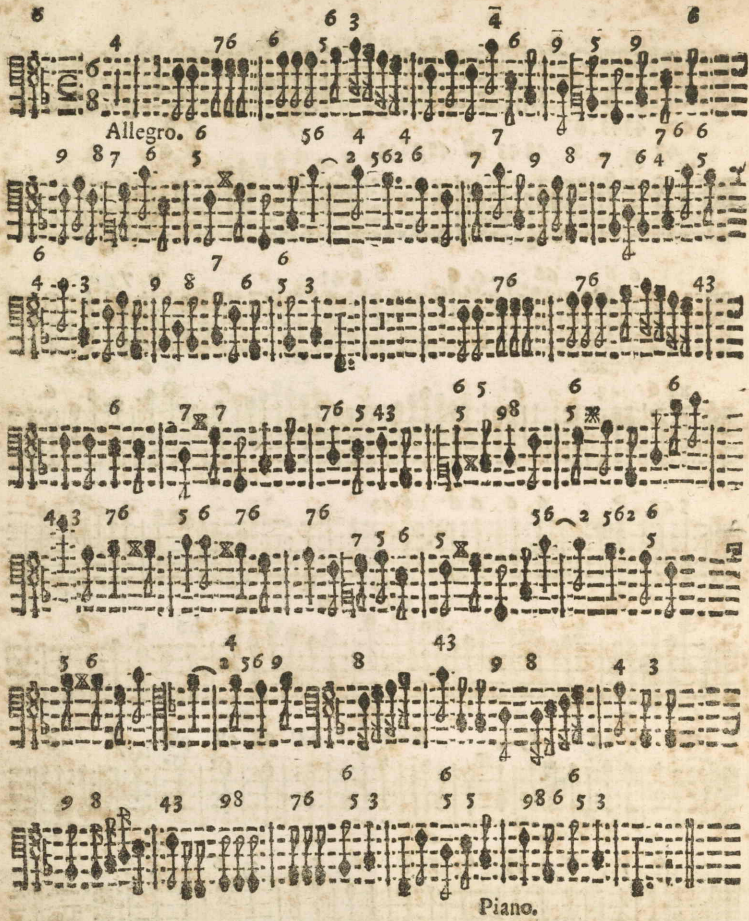
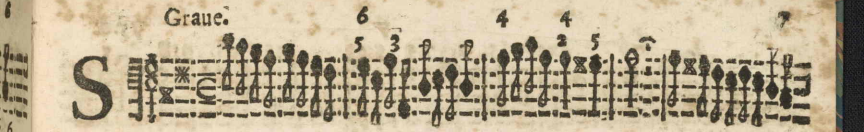
Volti subito.


Allegro.
Piano.

Graue.



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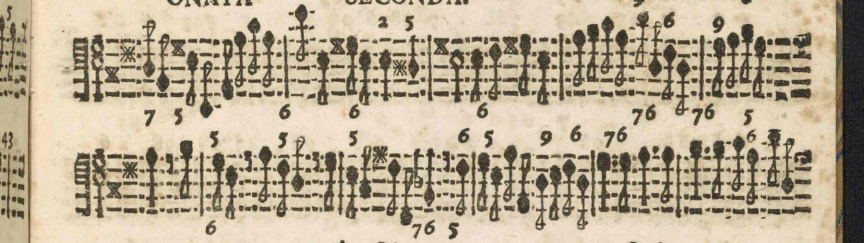

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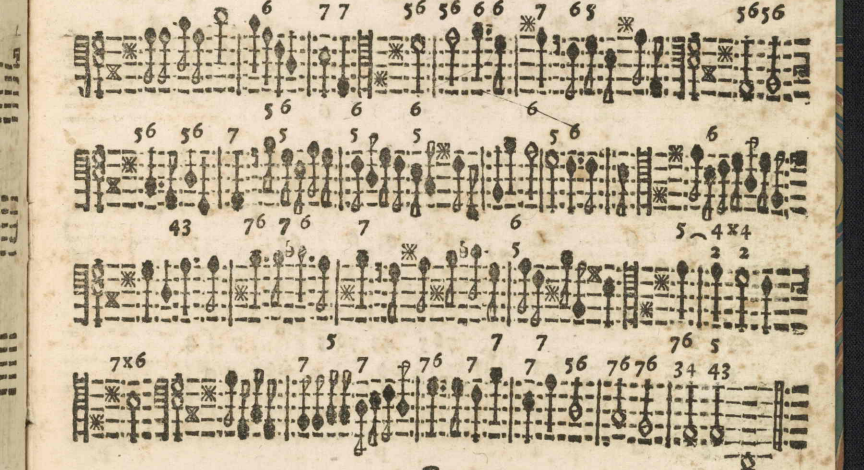

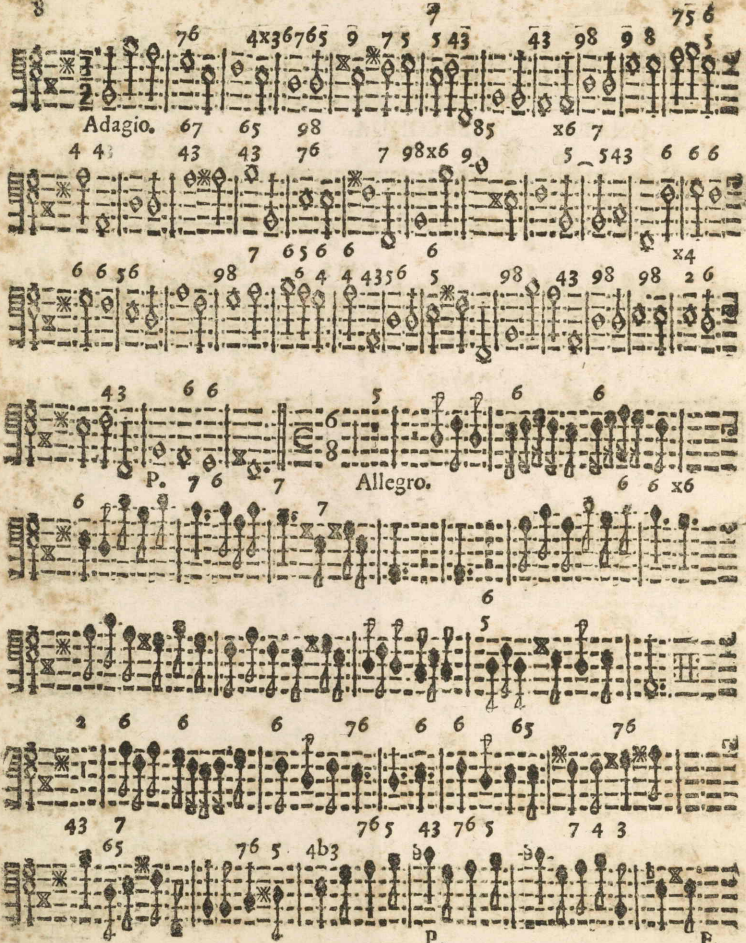
Adagio.
Allegro.
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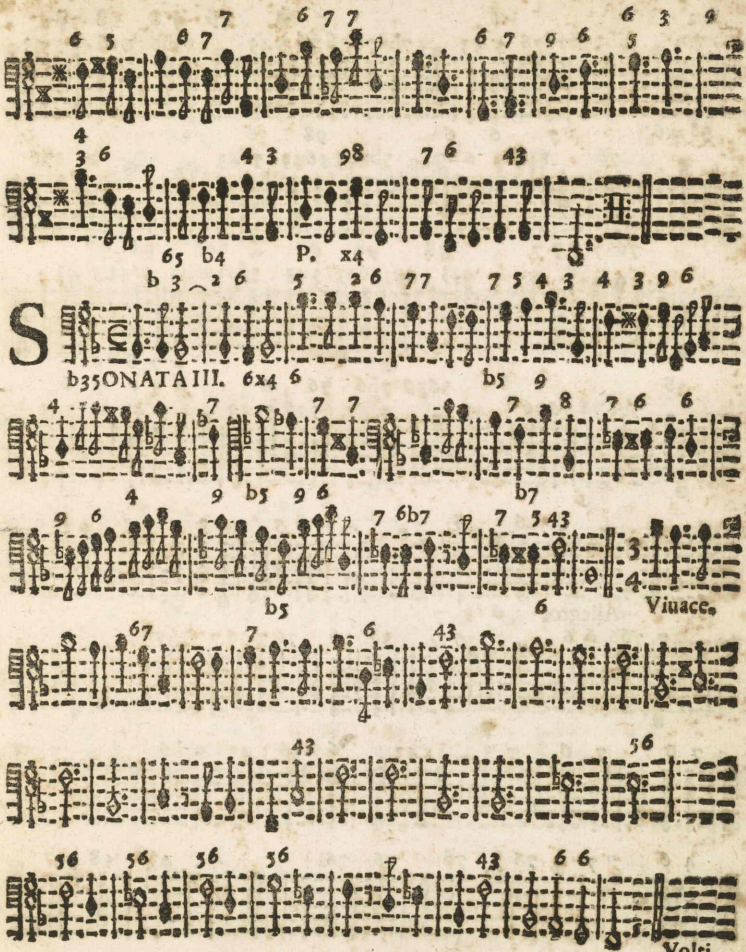
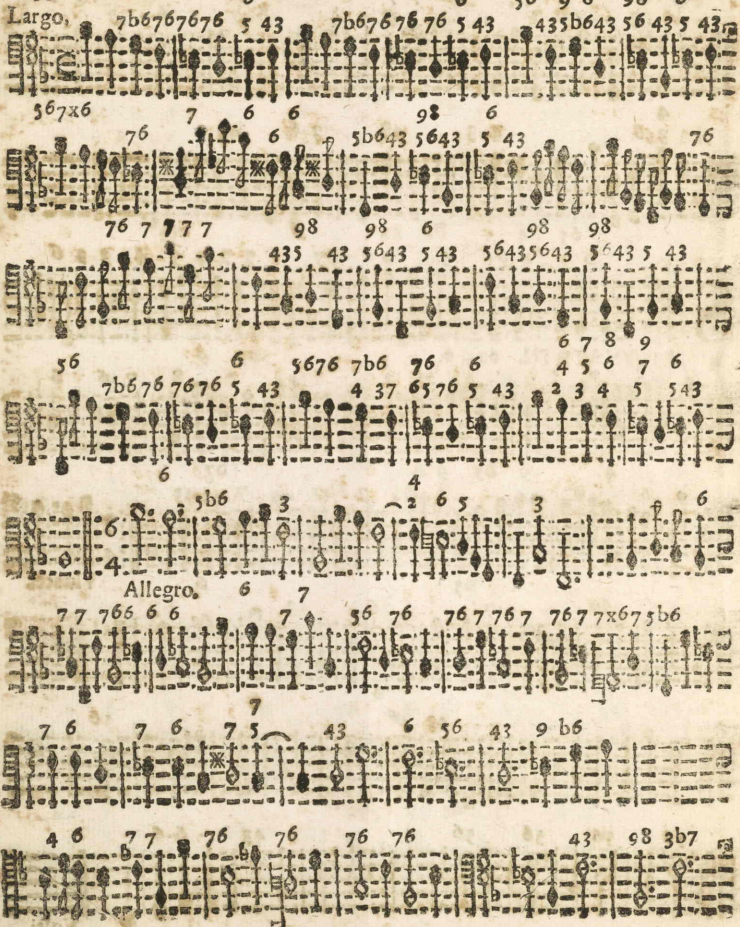

SONATA III.
Viuace.
Volti.

Largo.



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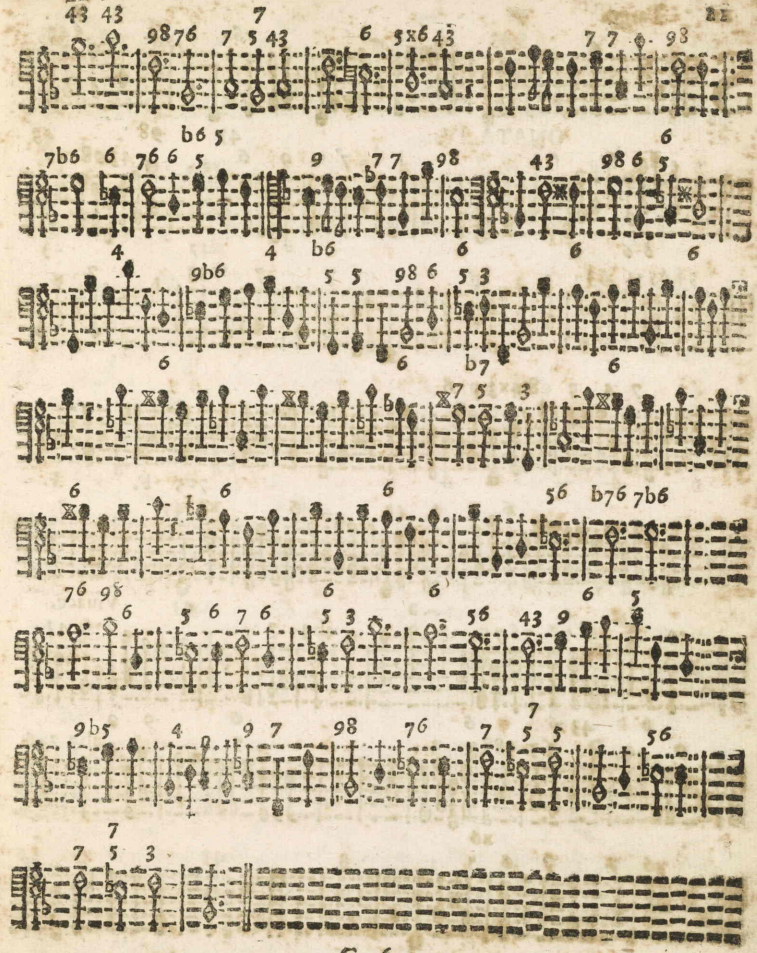

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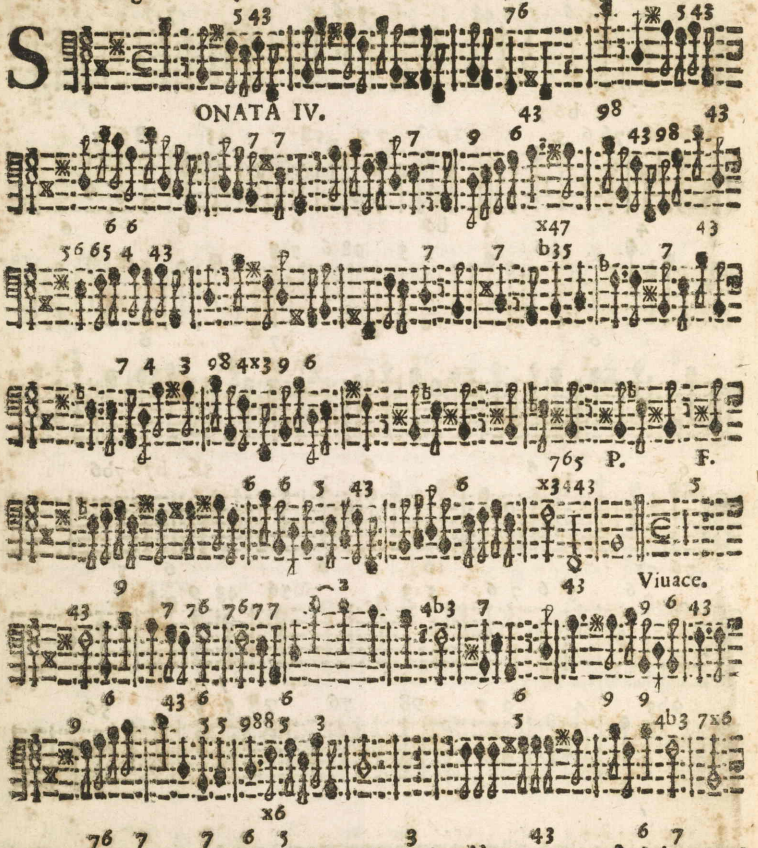

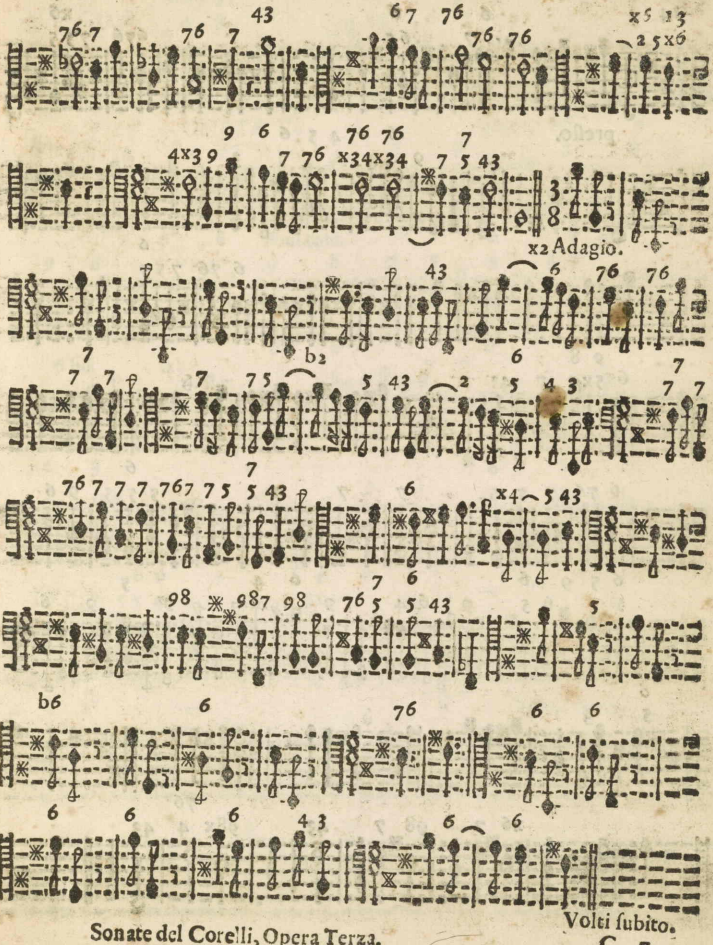
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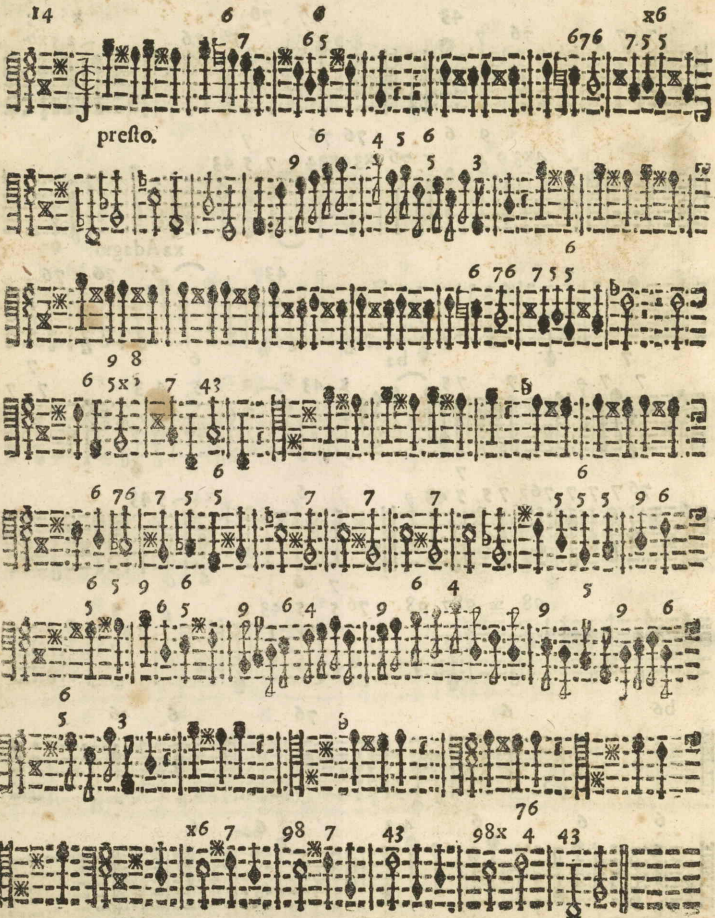
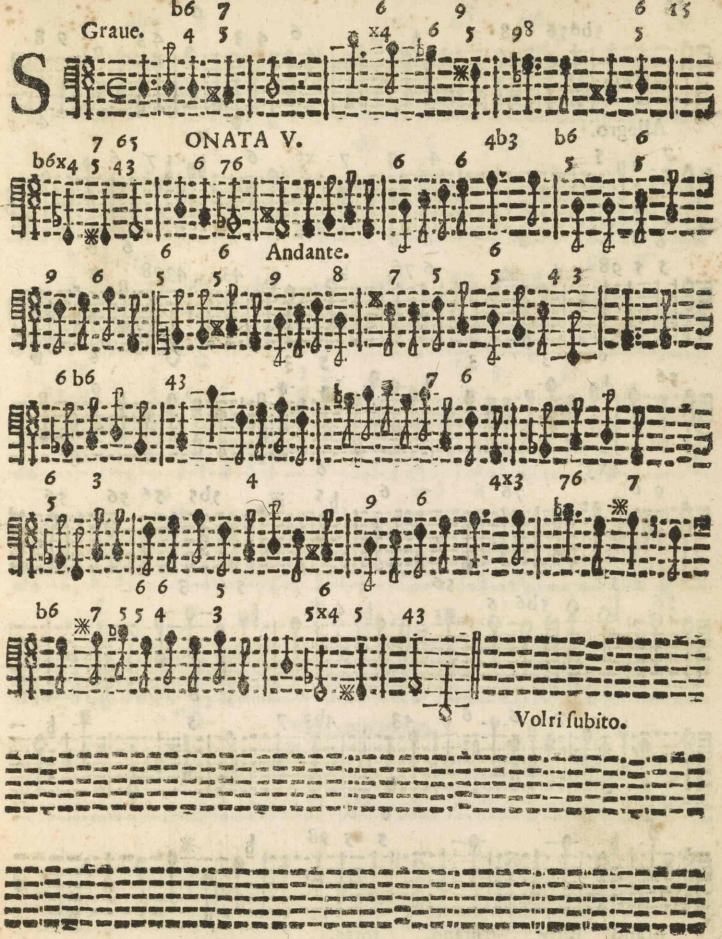
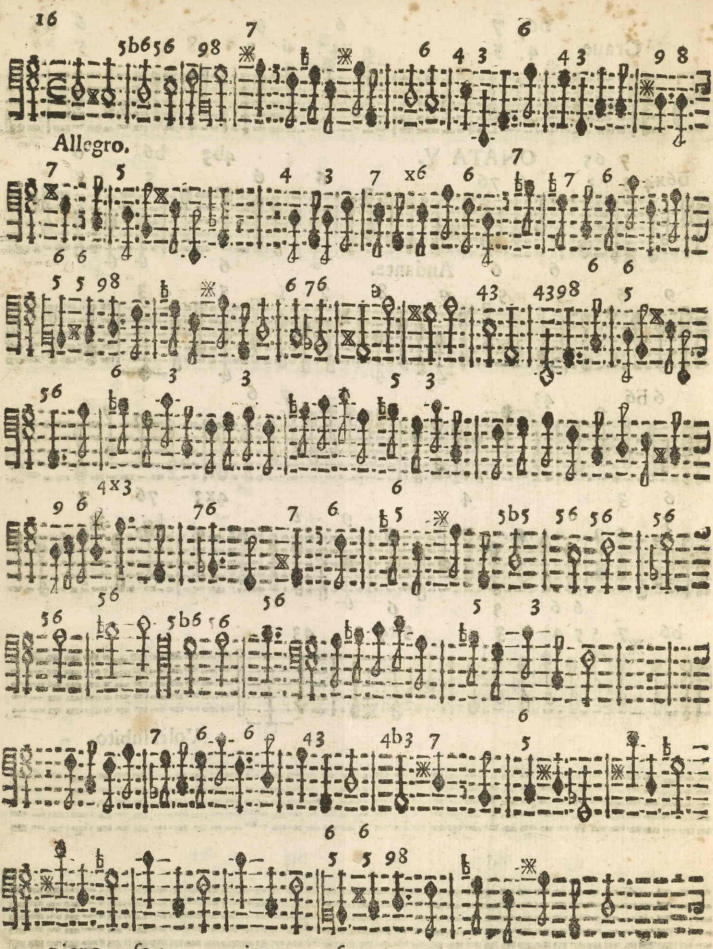
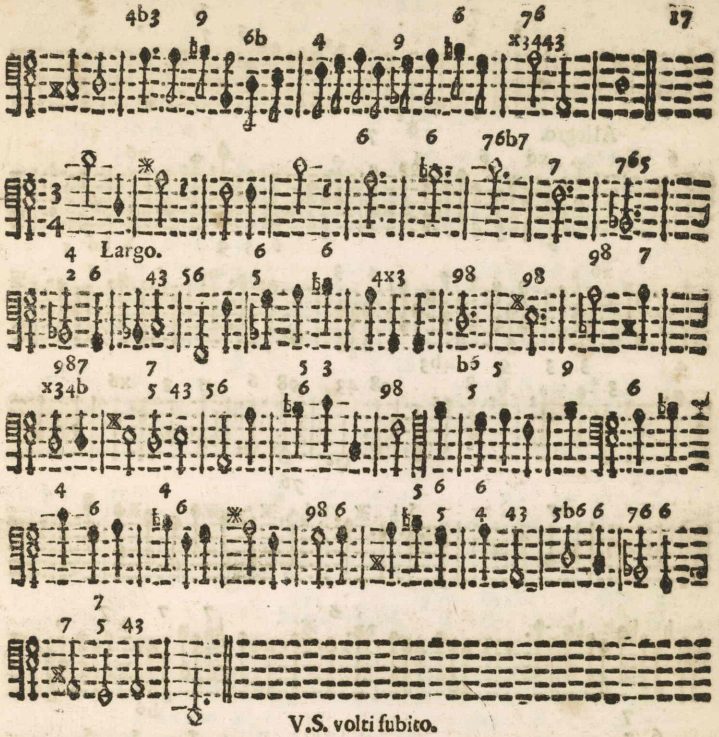
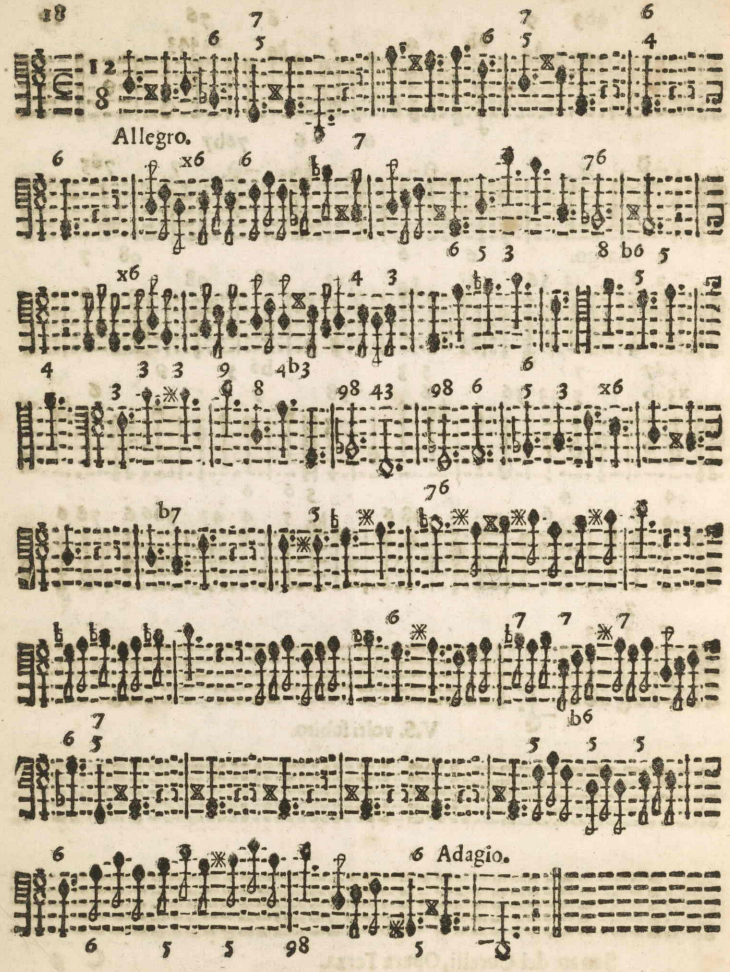
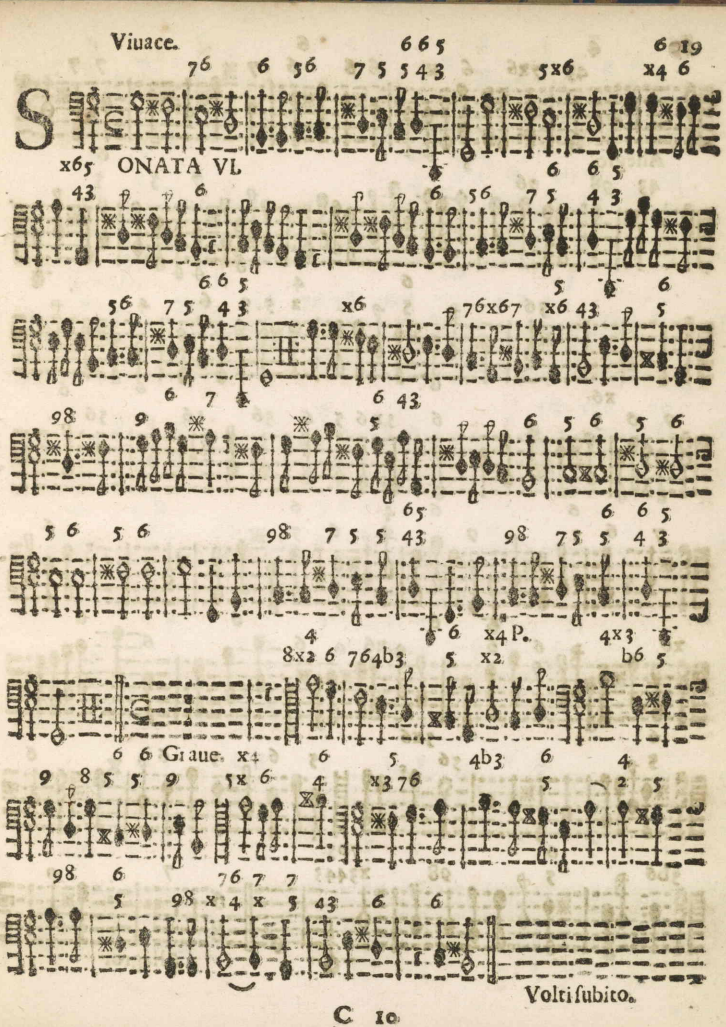

14
presto.

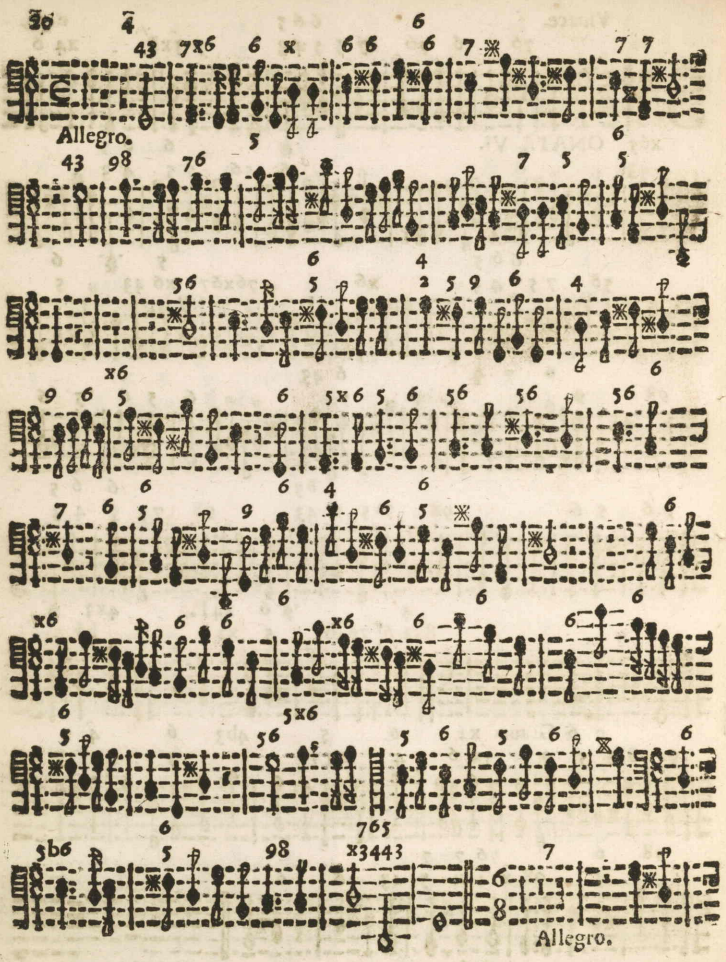

Graue.
ONATA V.
Andante.
Volri ſubito.

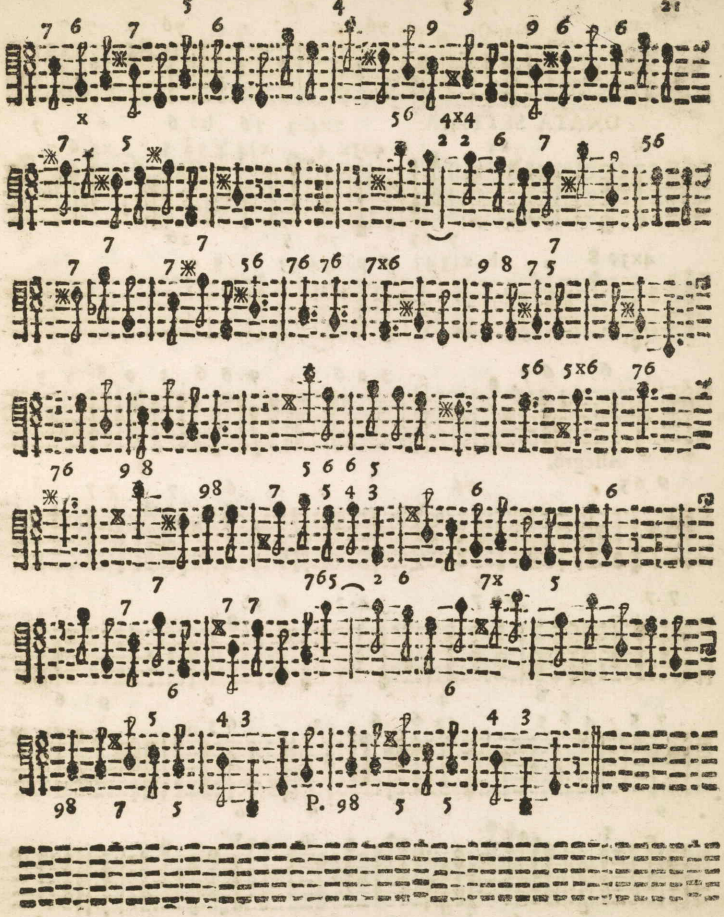

16
Allegro.
piano. forte piano. forte.


Largo.
V.S. volti subito.


Allegro.
Adagio.

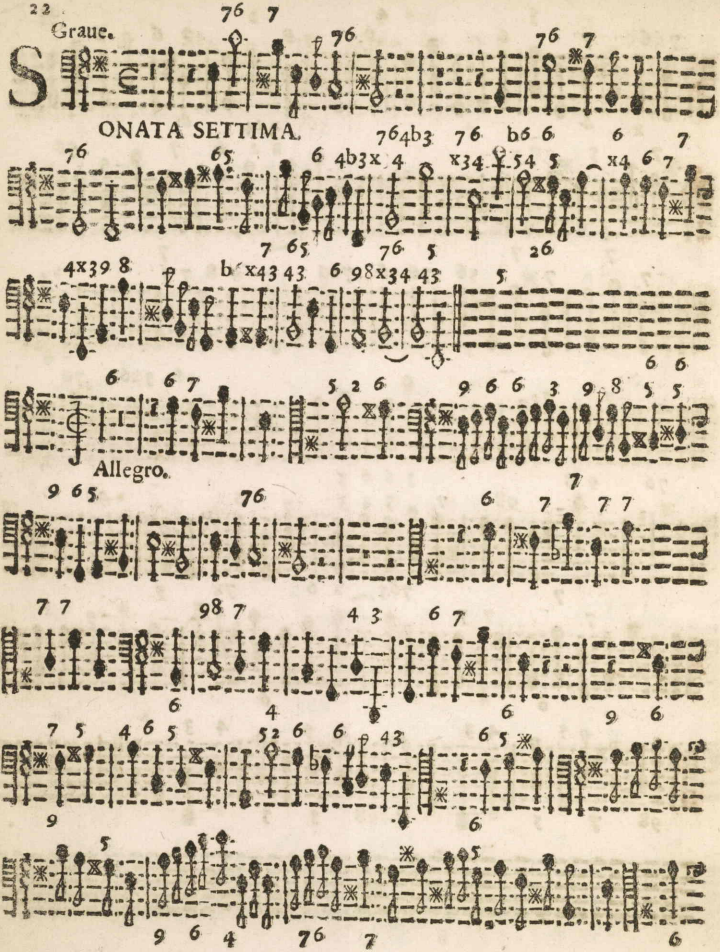

Viuace.
SONATA VL
Graue.
Volti subito.

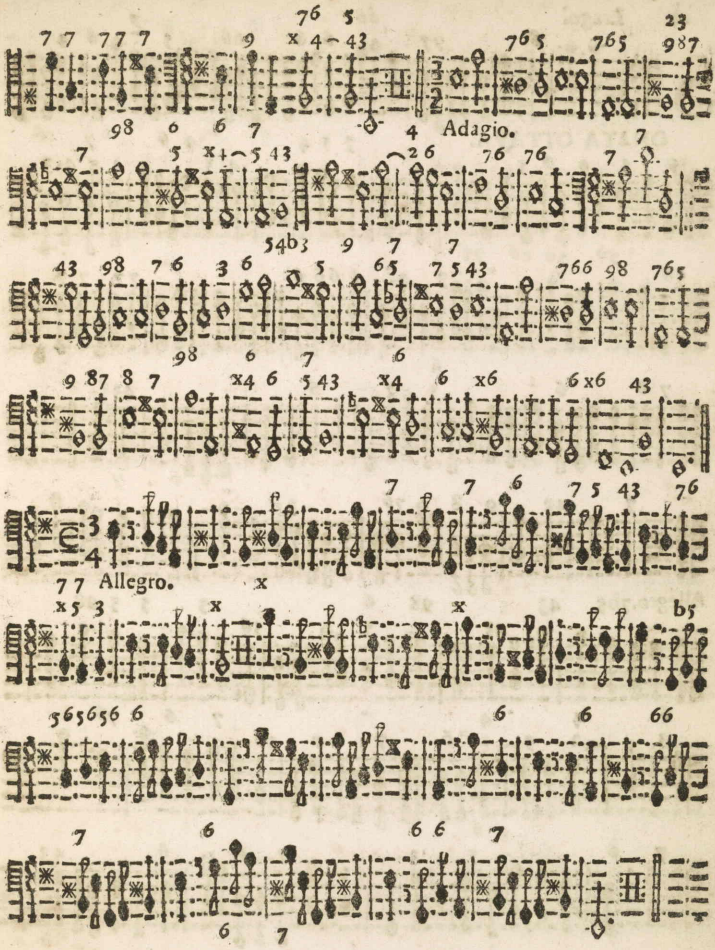

Allegro.
Allegro.

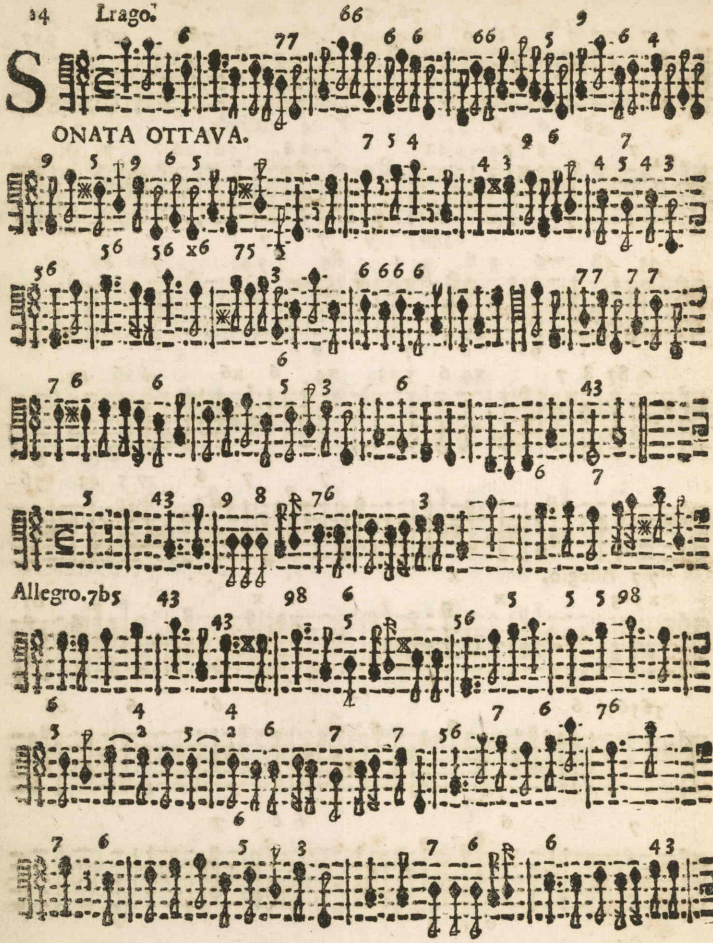

P. 98

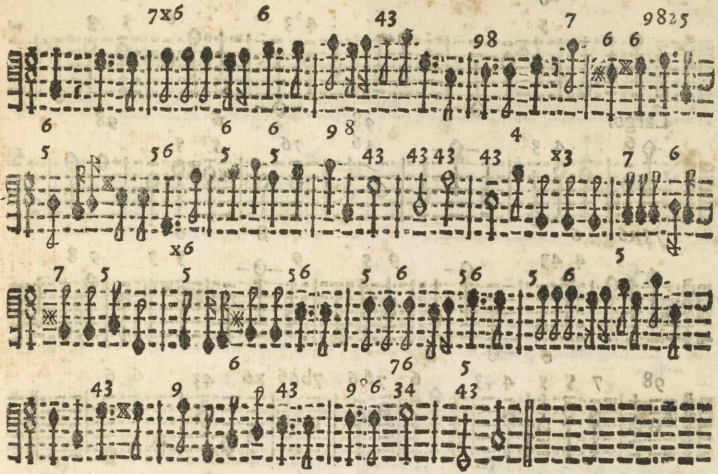
Graue.

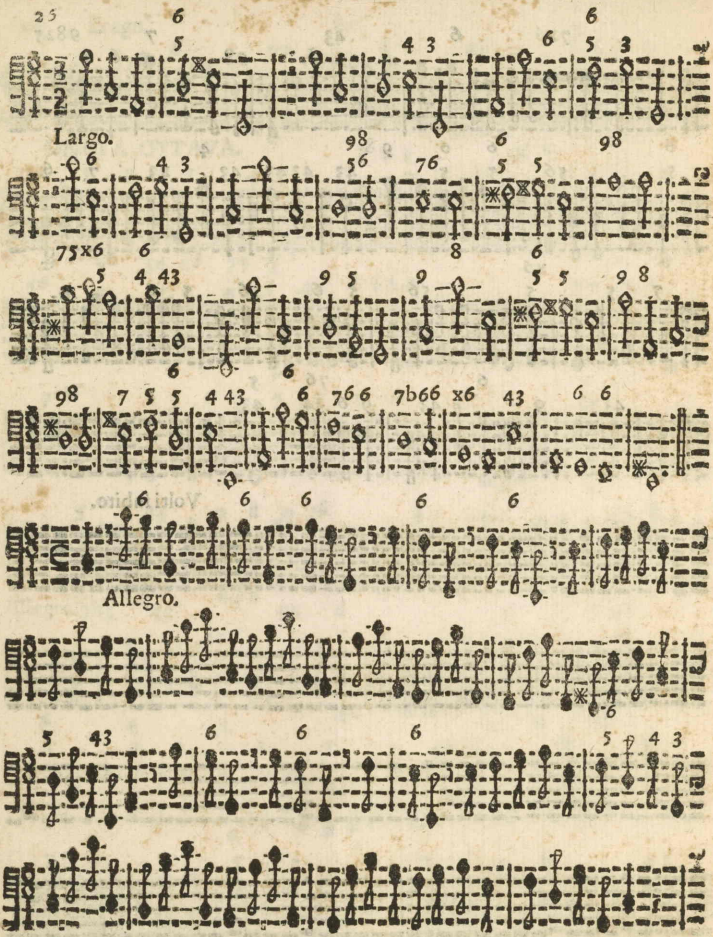
SONATA SETTIMA.

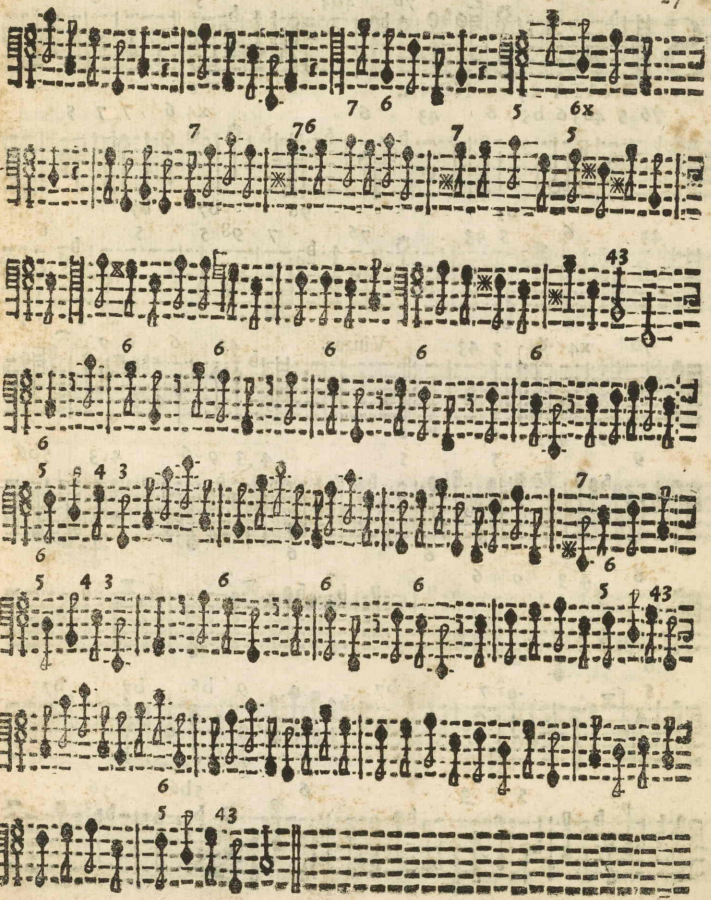



Adagio.
Allegro.


ONATA OTTAVA.
Allegro.7b5


Volti subito.


Largo.
Allegro.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76
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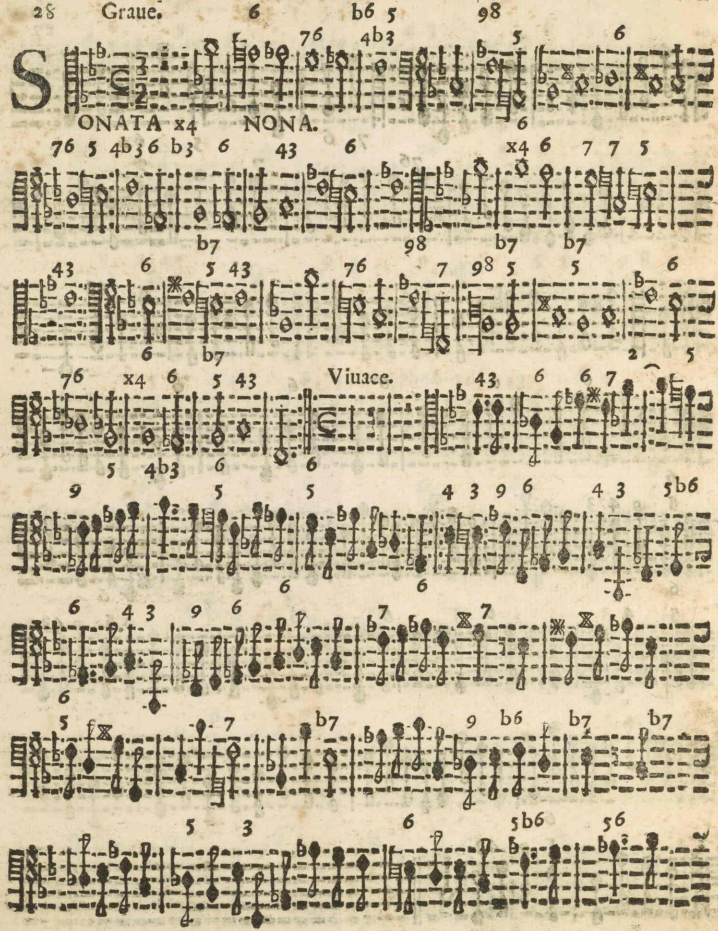
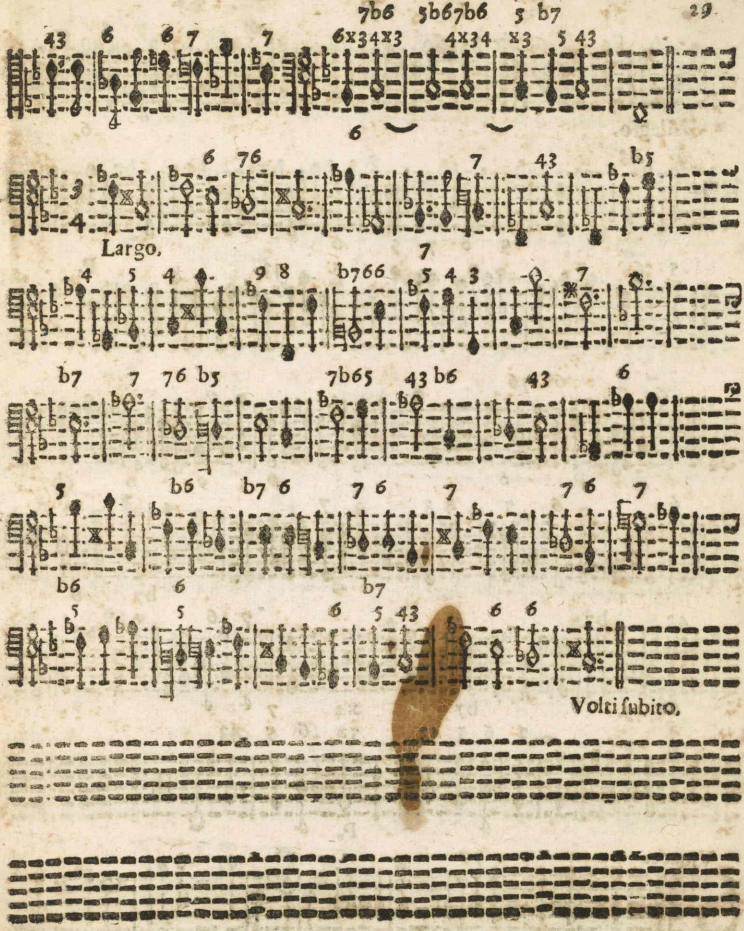
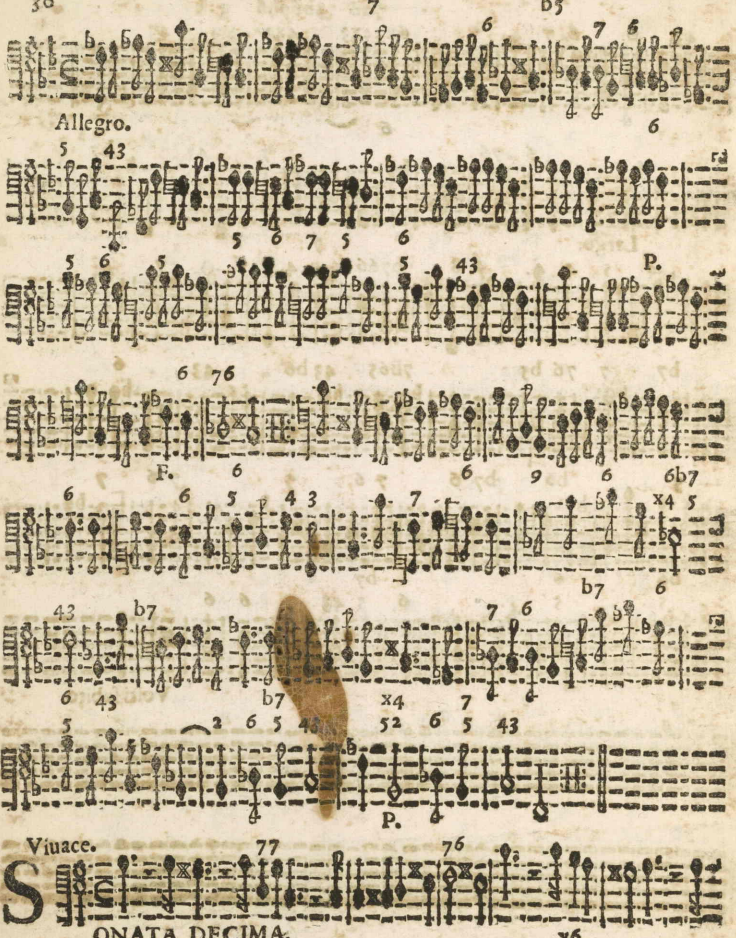
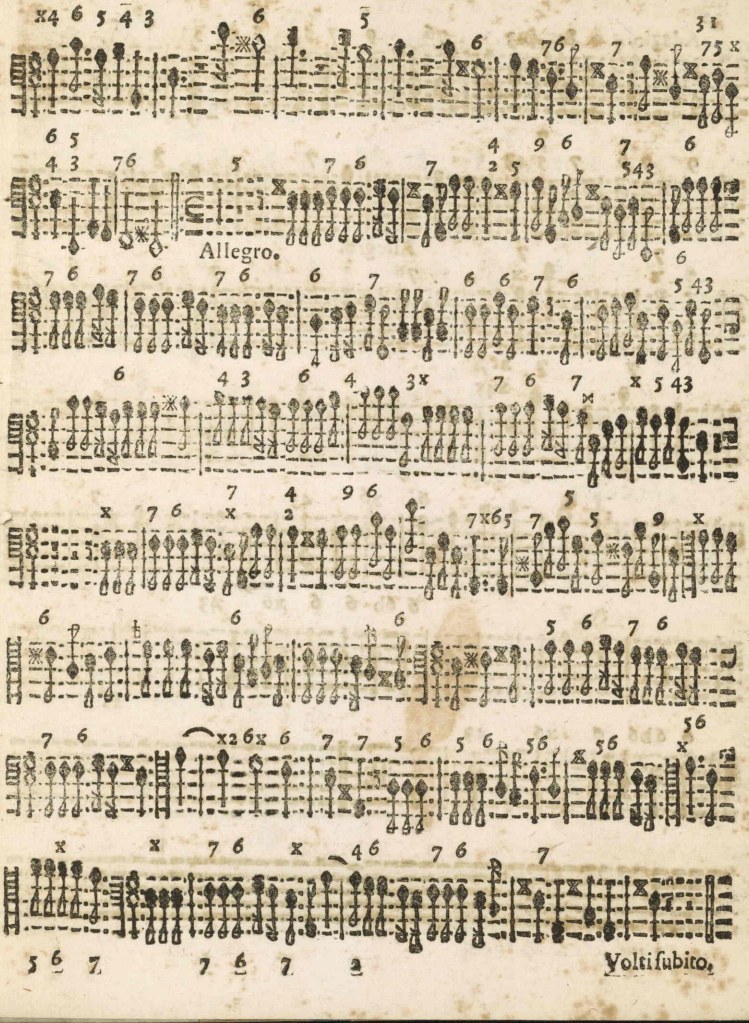
5 43

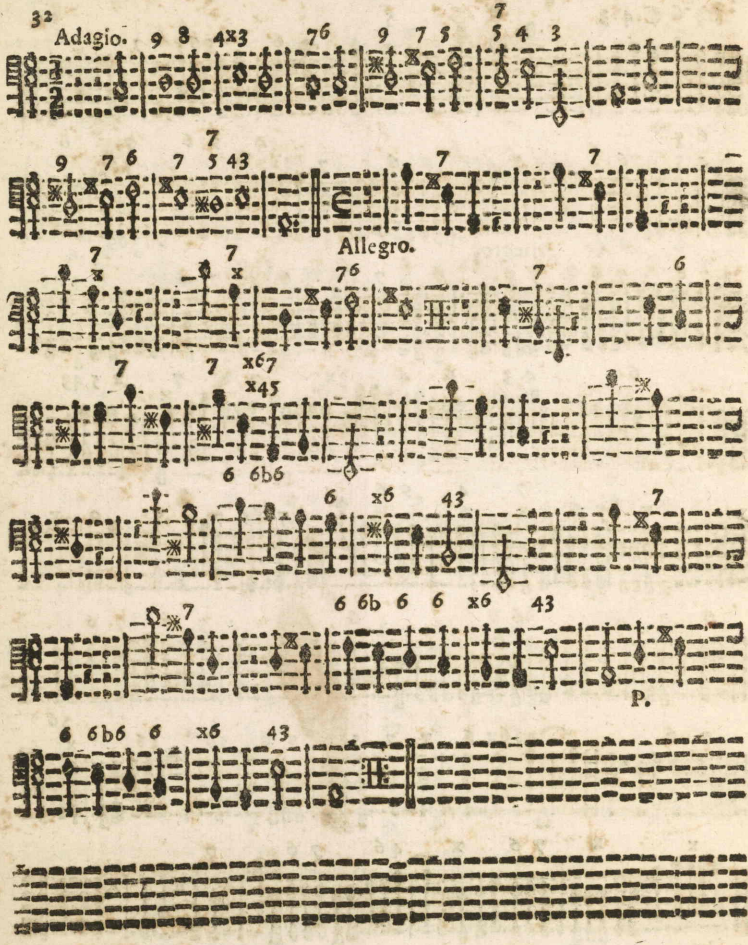

Graue.
SONATA x4 NONA.
Viuace.

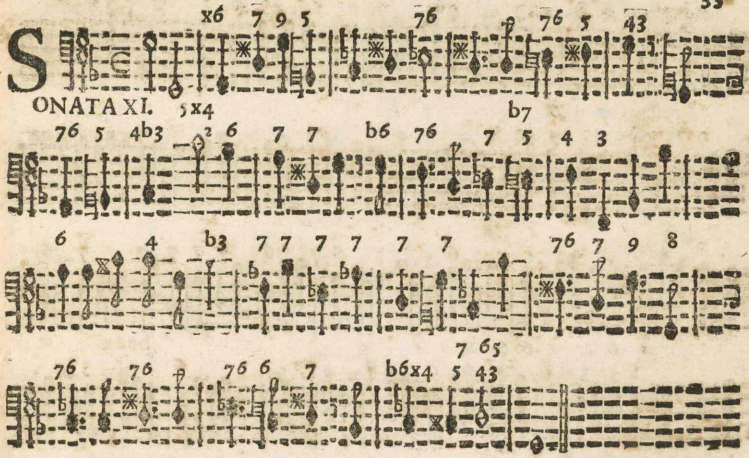

Largo,
Volti subito,

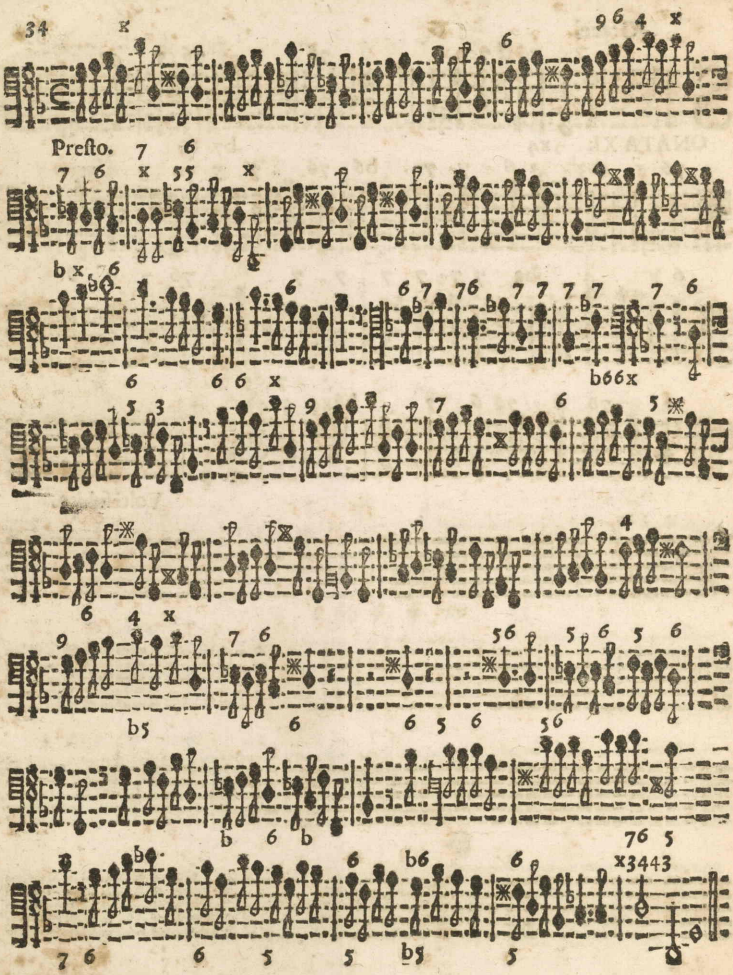


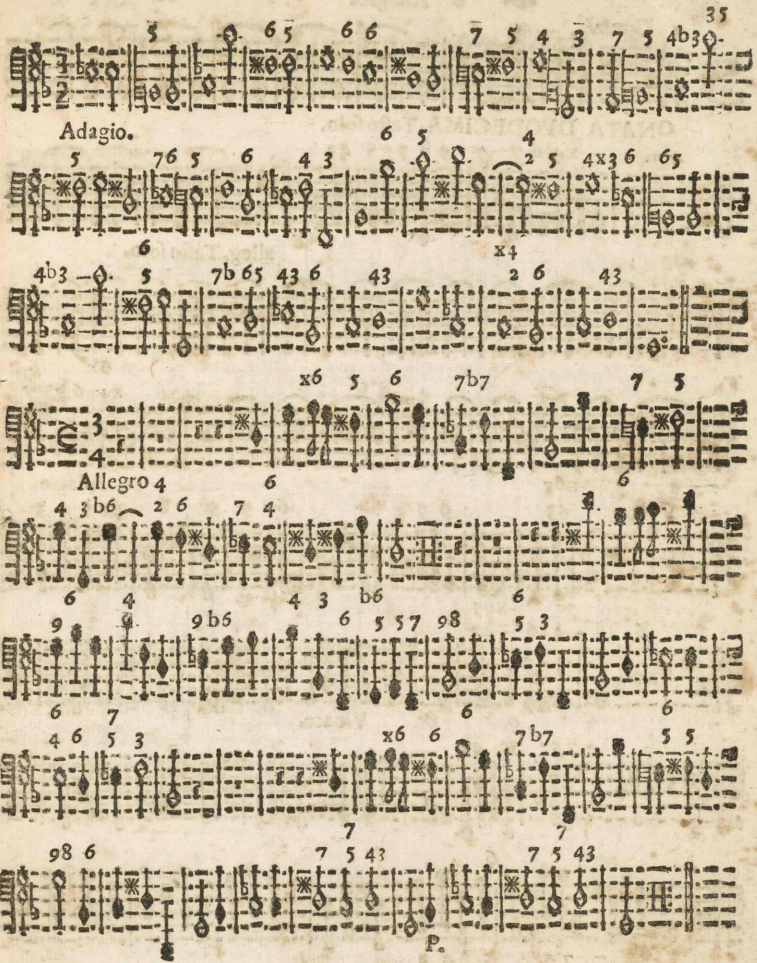
SONATA DECIMA.


Allegro.
Volti subito.


Adagio.
Allegro.
P.


SONATA XI.
Volti subito.

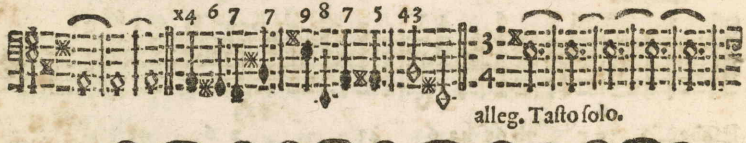

Presto.


Adagio.
Allegro

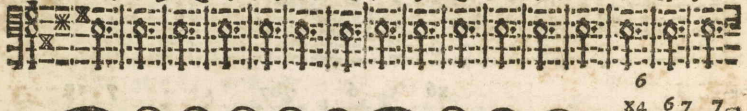
Allegro.

Graue.

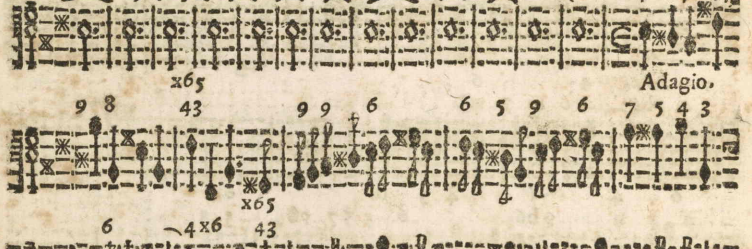
ONATA DVODECIMA. Tasto solo.



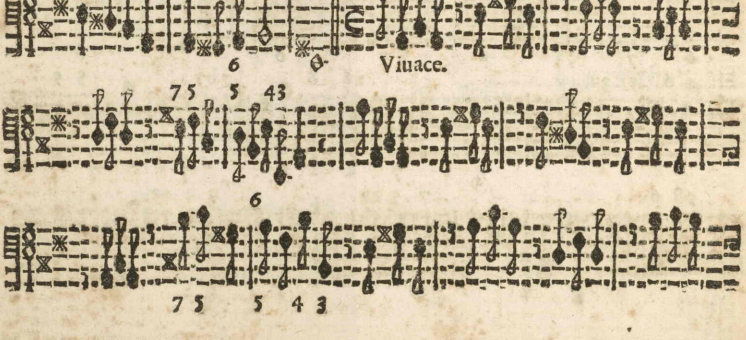
alleg. Tasto solo.

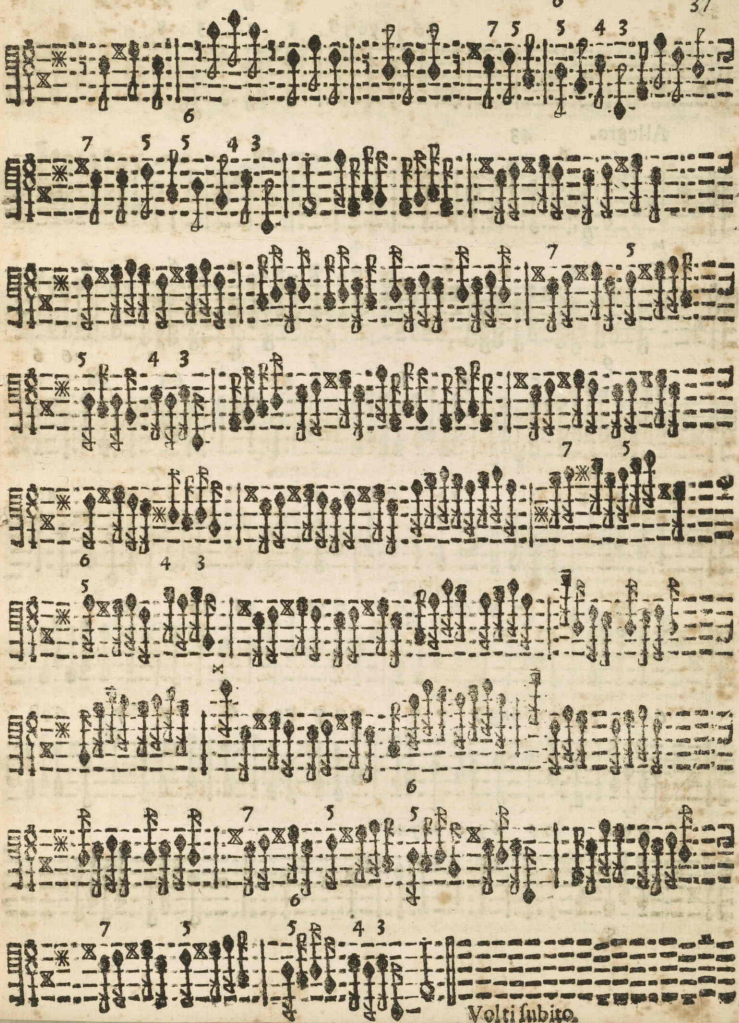


Adagio.

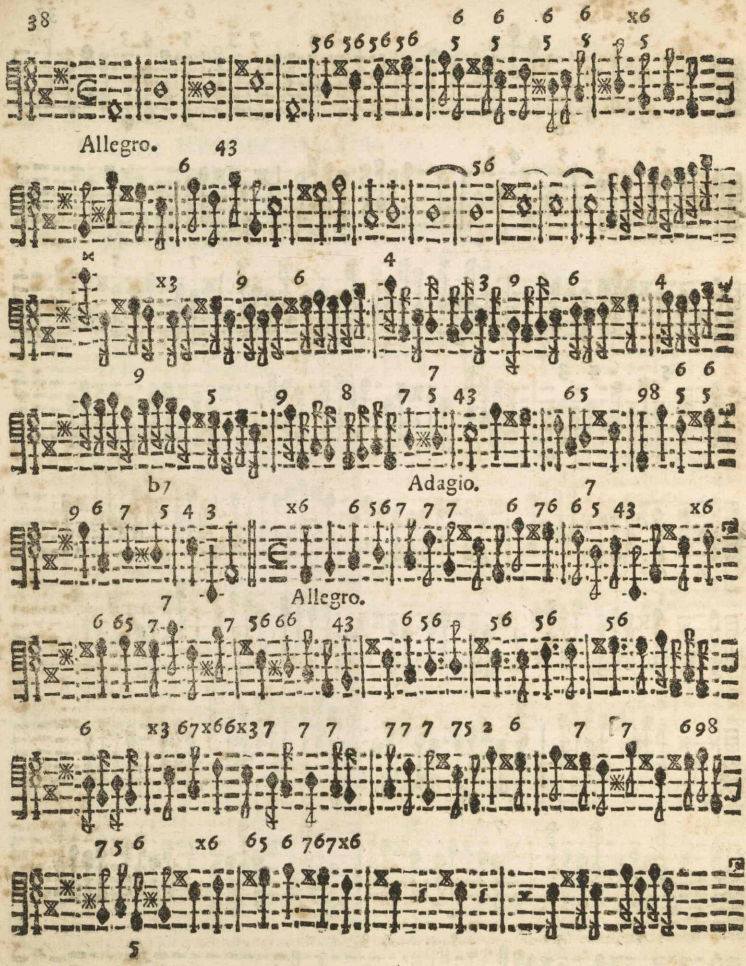


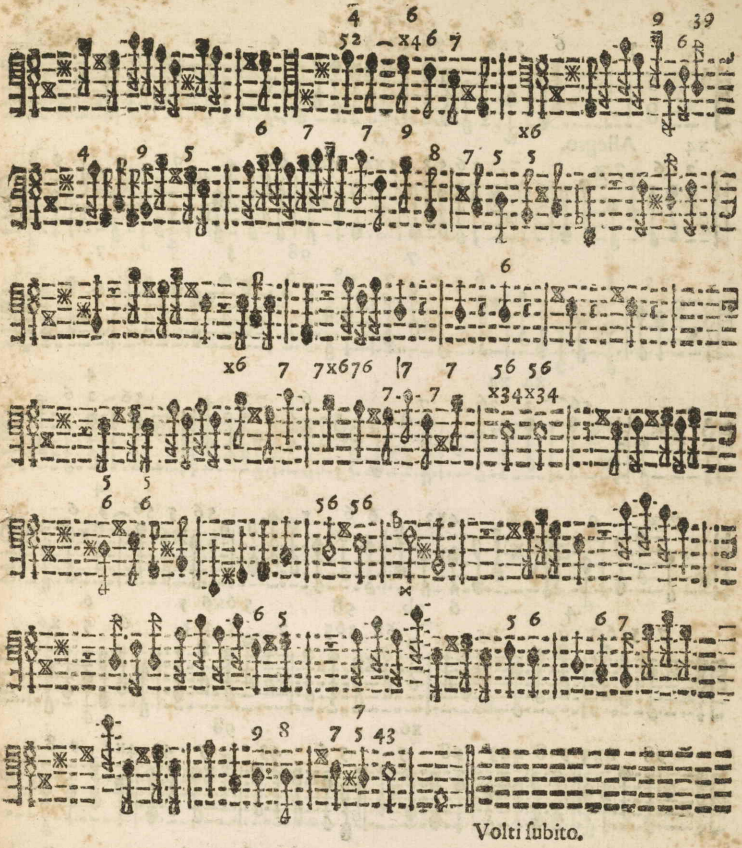
Viuace.

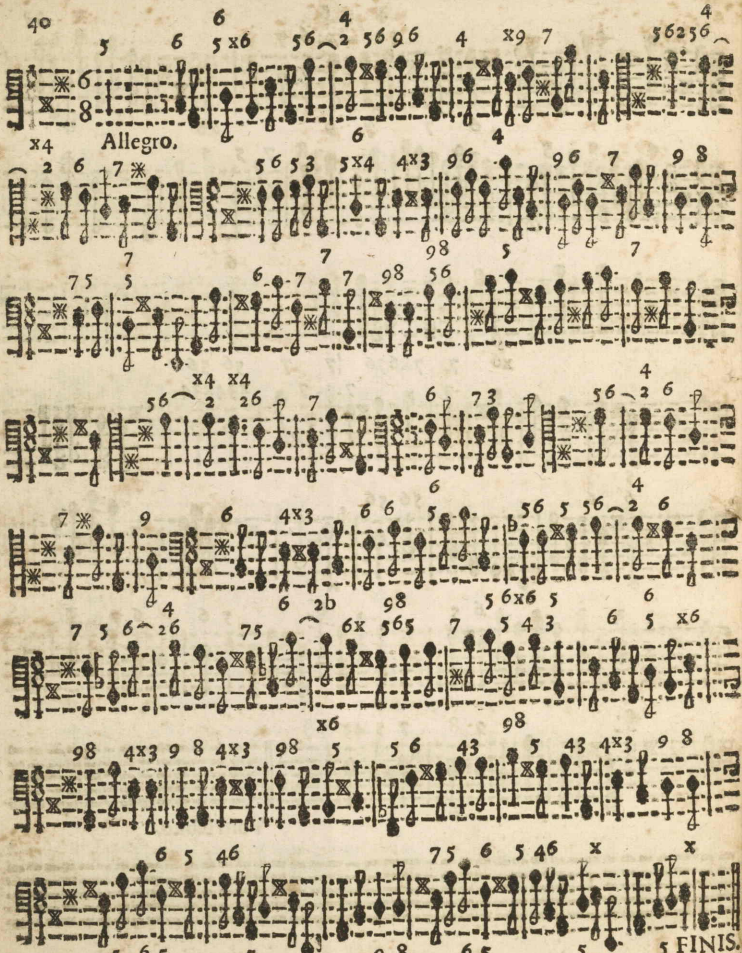


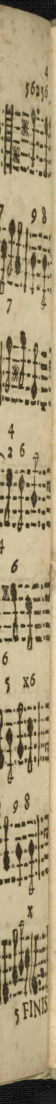


Volti ſubito.


Allegro.
Adagio.
Allegro.


Volti subito.


Allegro.
FINIS.


FINIS

M
1490
.C78
ob.3
1695

Class M1490
Book .C78 op. 3
1695
Case

N°77.

Organo.

SONATE

A trè, due Violini, e Violone, ò Arcileuto col Basso per l' Organo

DEL SIGNORE

ARCANGELO CORELLI

Da Fusignano, detto il Bolognese

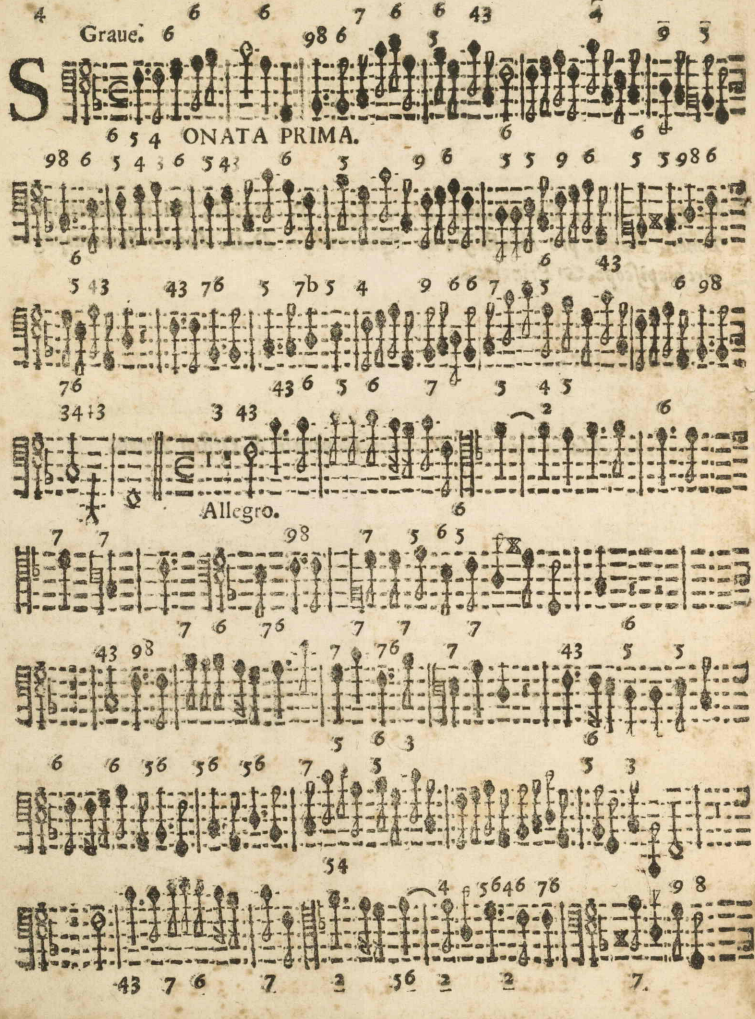
OPERA TERZA.

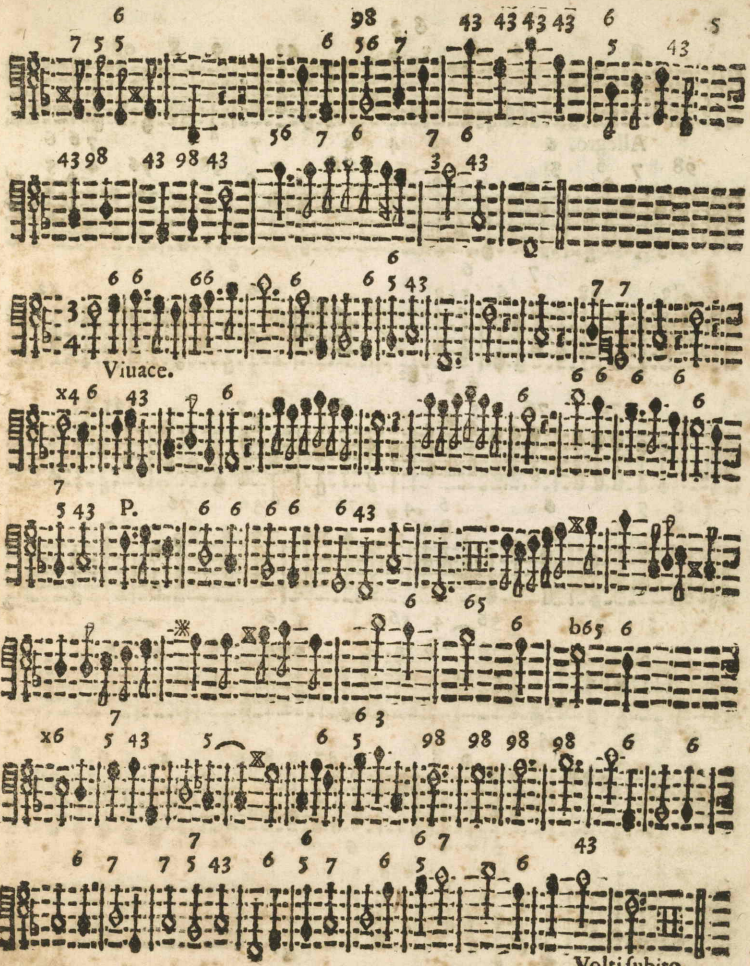
In Bologna, per Pier-Maria Monti. 1695. Con licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino. D

Vidit D. Paulus Carminatus Cler. Reg. S. Pauli, & in Mettropoli. Bonon. Pœnit. pro Illustriss. ac Reuerendiss. D.D. Iacobo Boncompagno Archiepiscopo, & Principe.

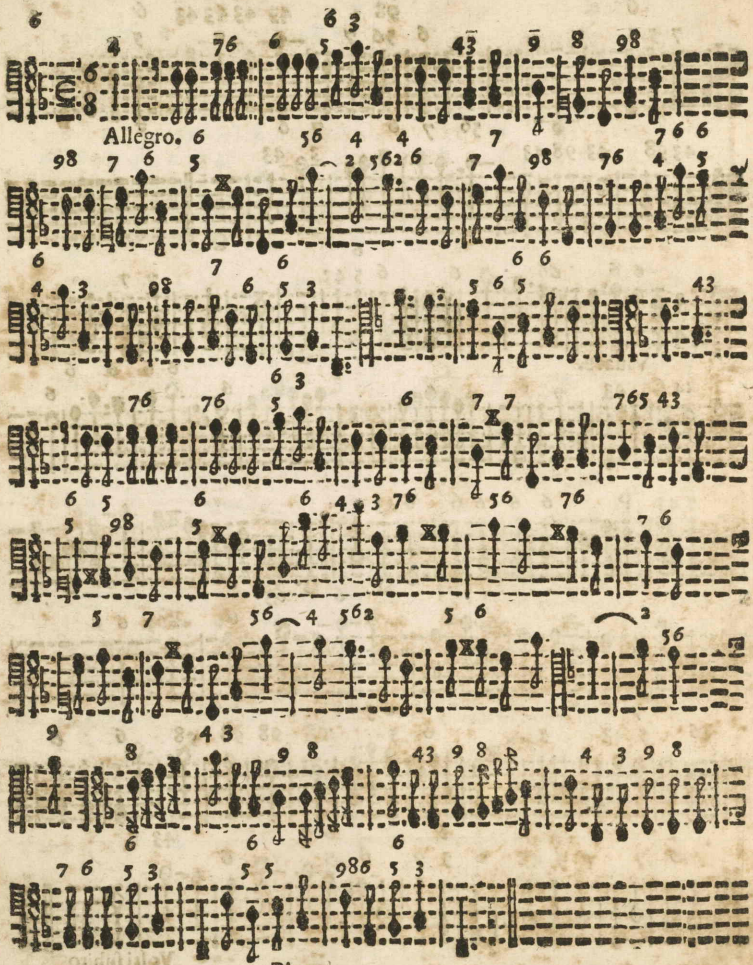
Imprimatur.

Fr. Vincentius Maria Ferrerius Vicarius Generalis S. Officij Bonon.

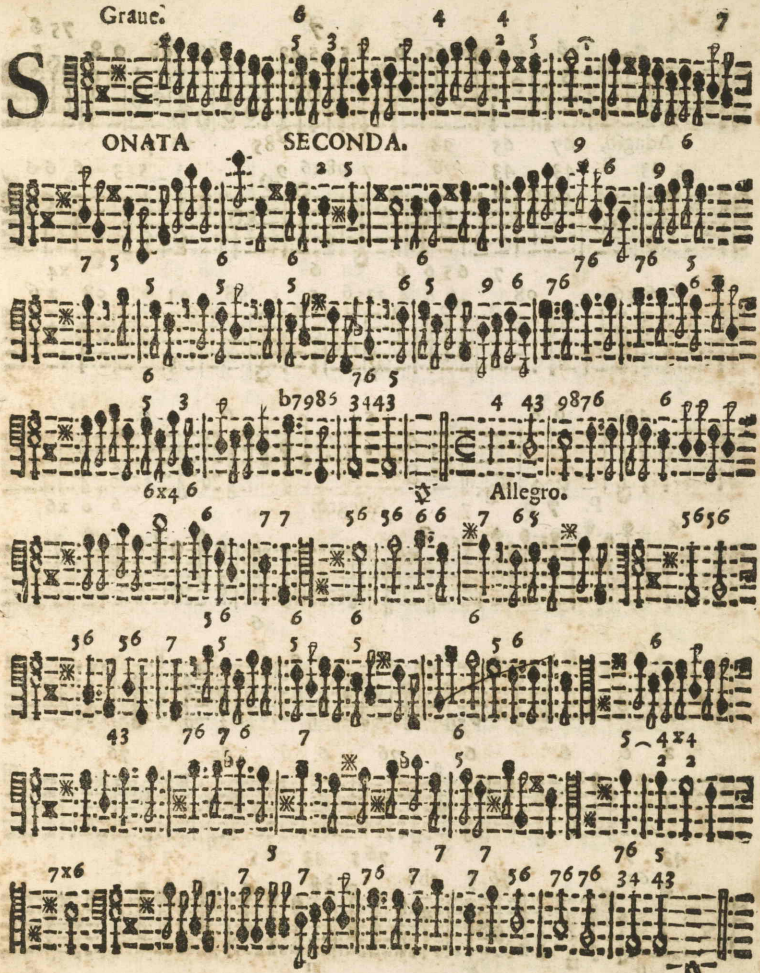

Graue.
ONATA PRIMA.
Allegro.

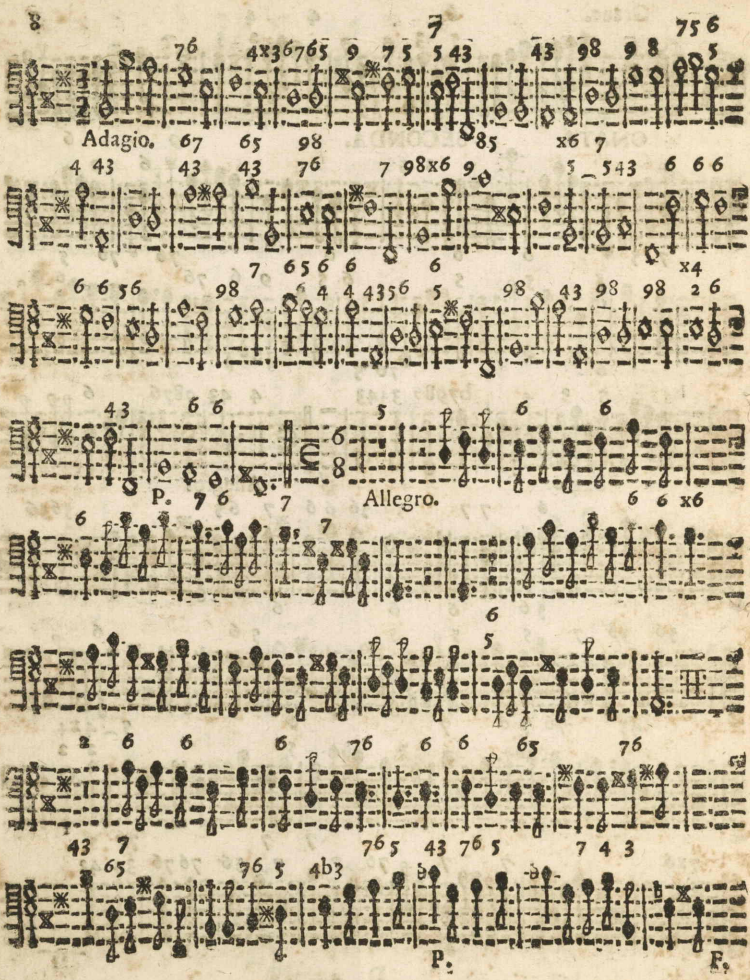


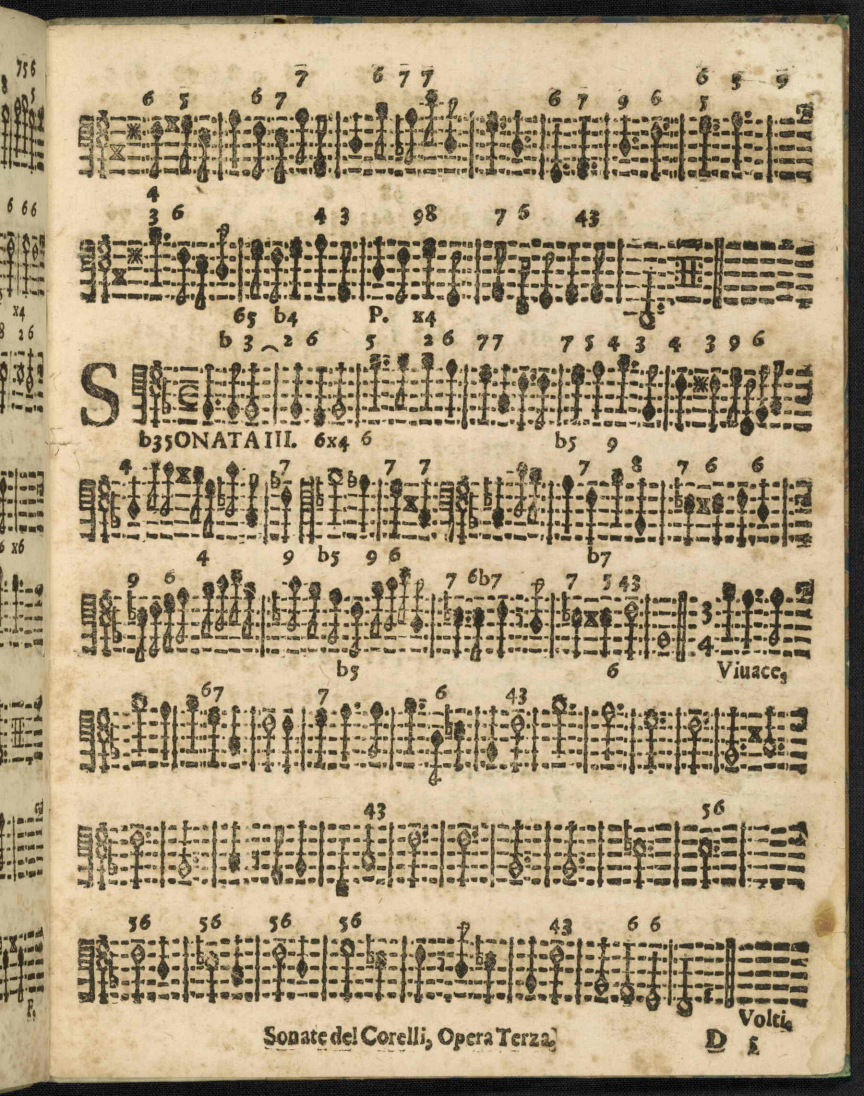
Volti subito.

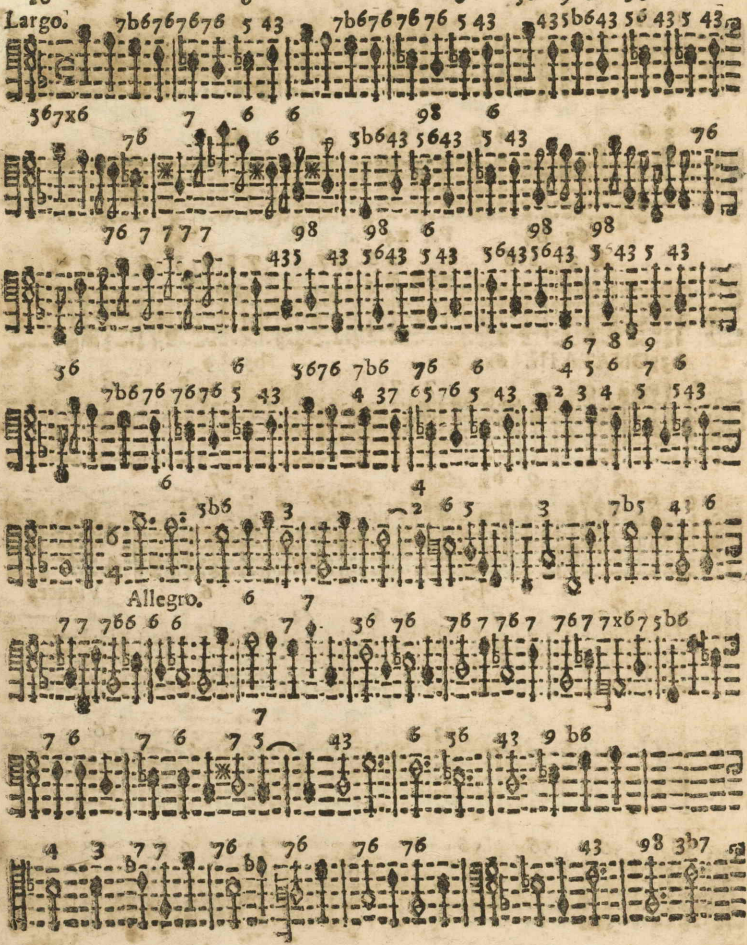

Allegro.
Piano.

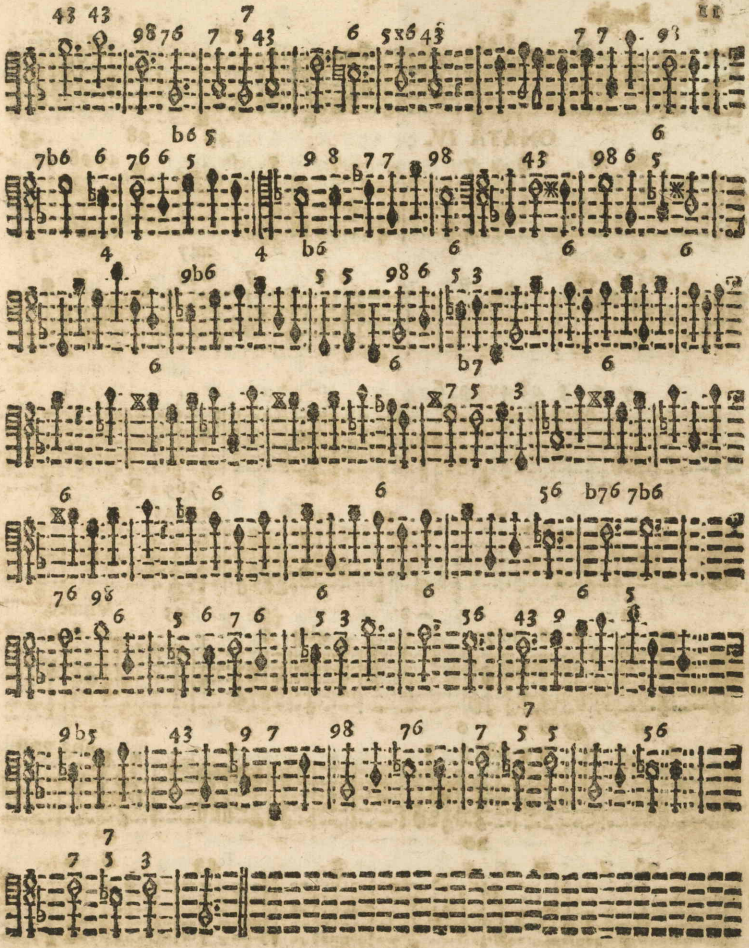
Graue.




Adagio.
Allegro.
P.
F.

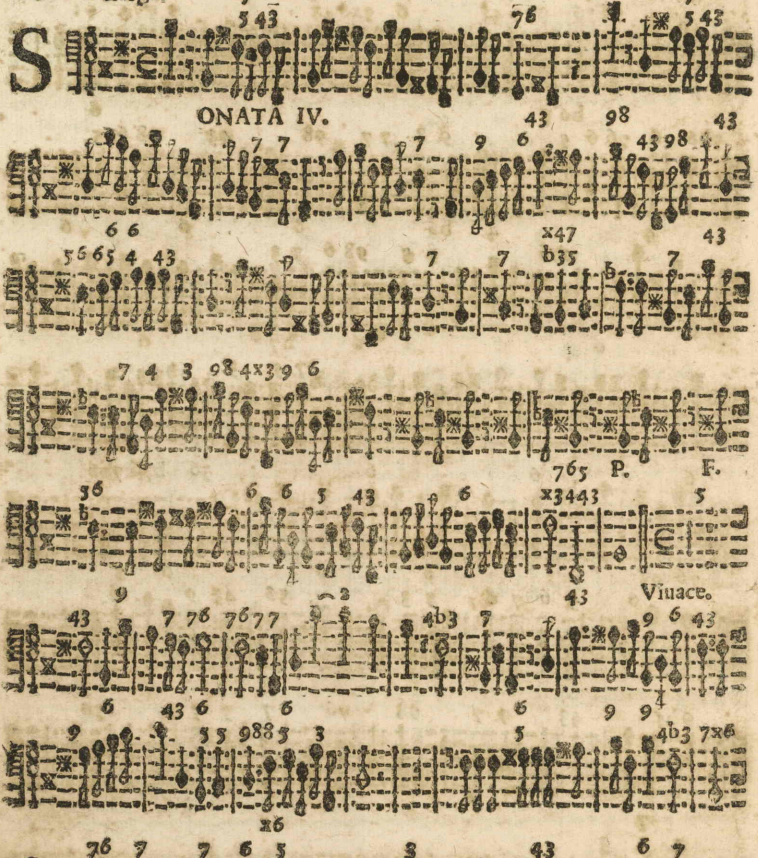

SONATA III.
Viuace.
Volti.

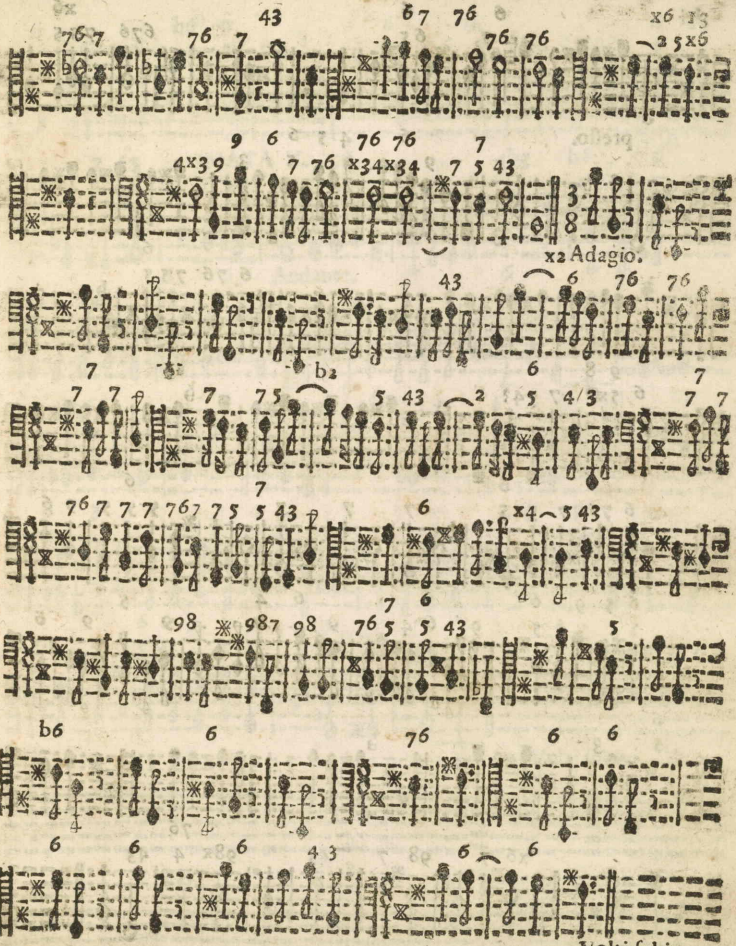

Largo.
Allegro.

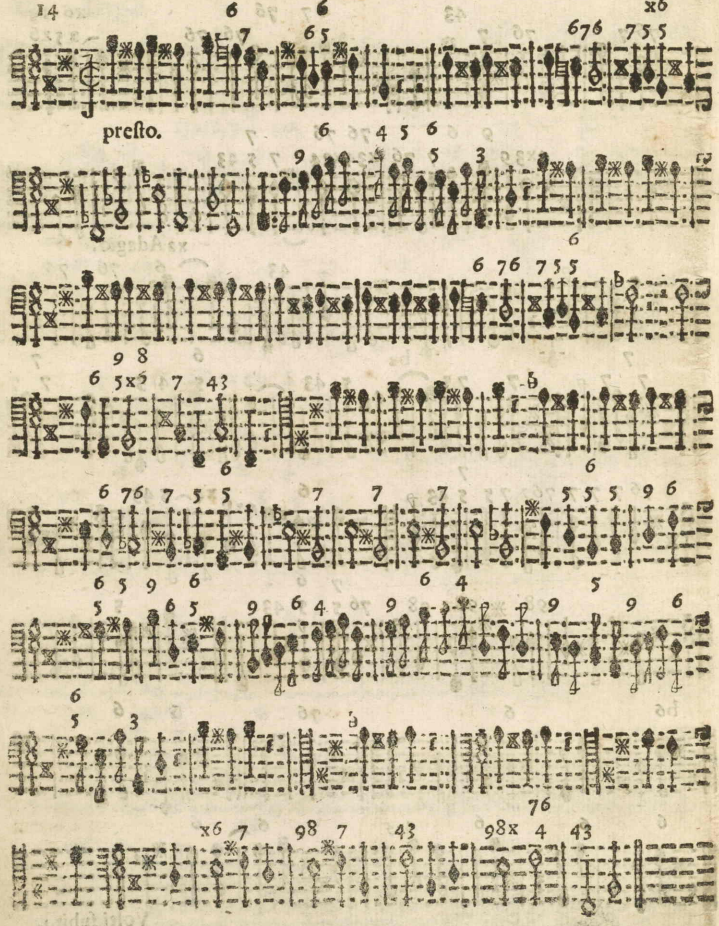


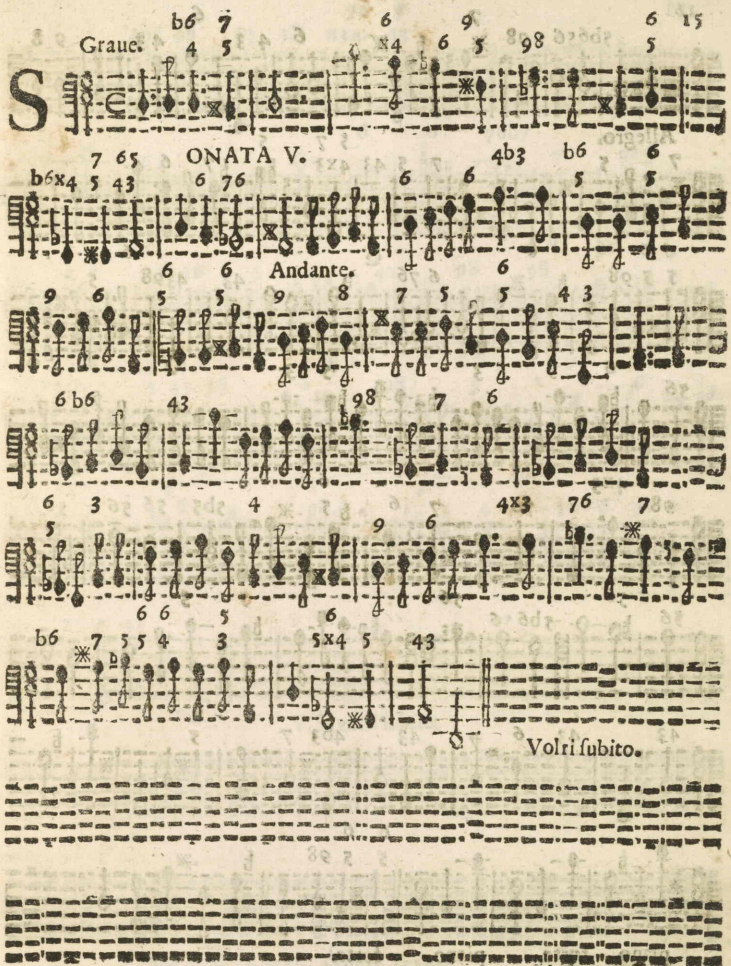
D 6

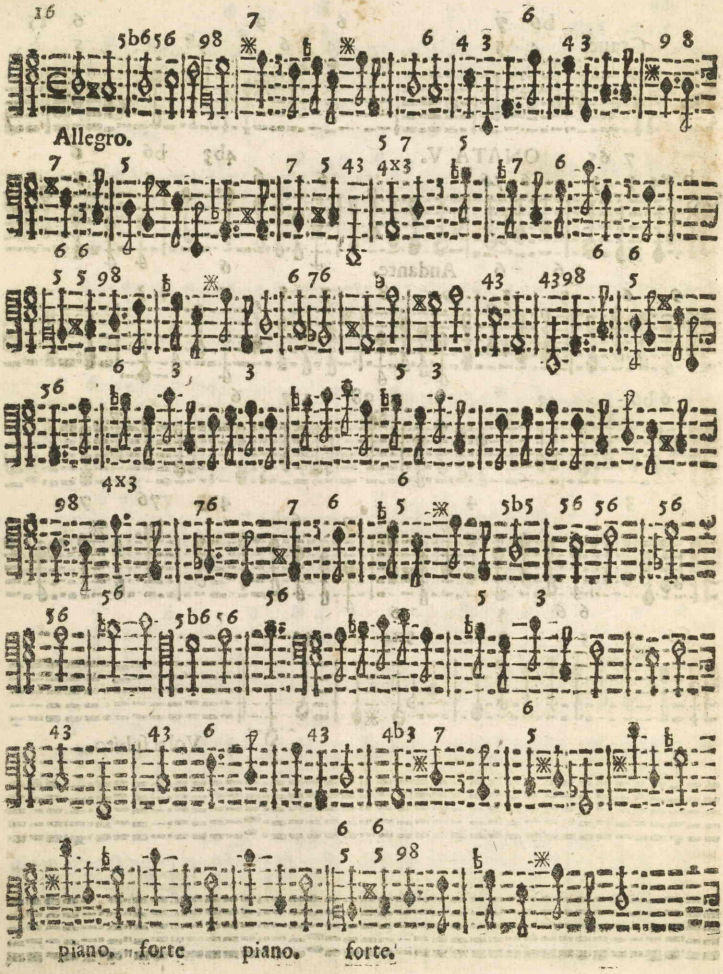
Largo.

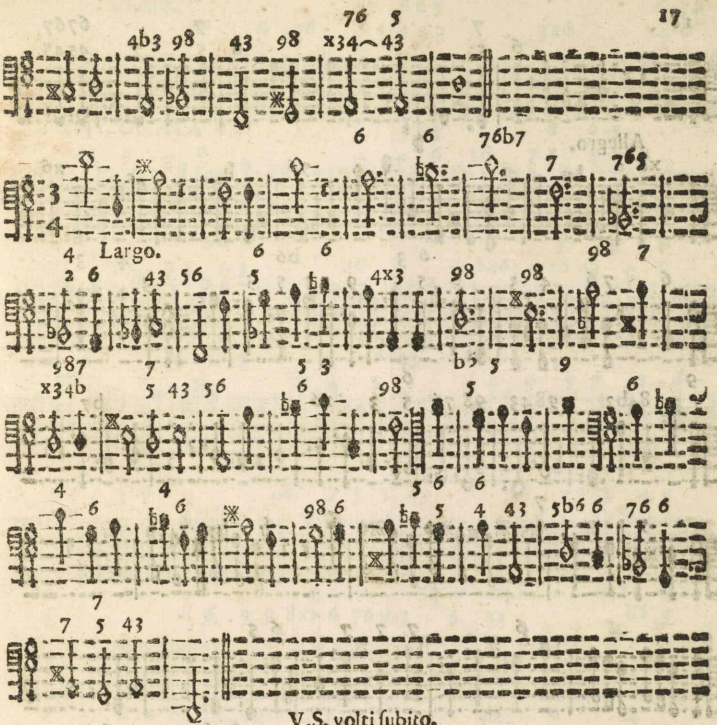



x2 Adagio.
Volti subito.

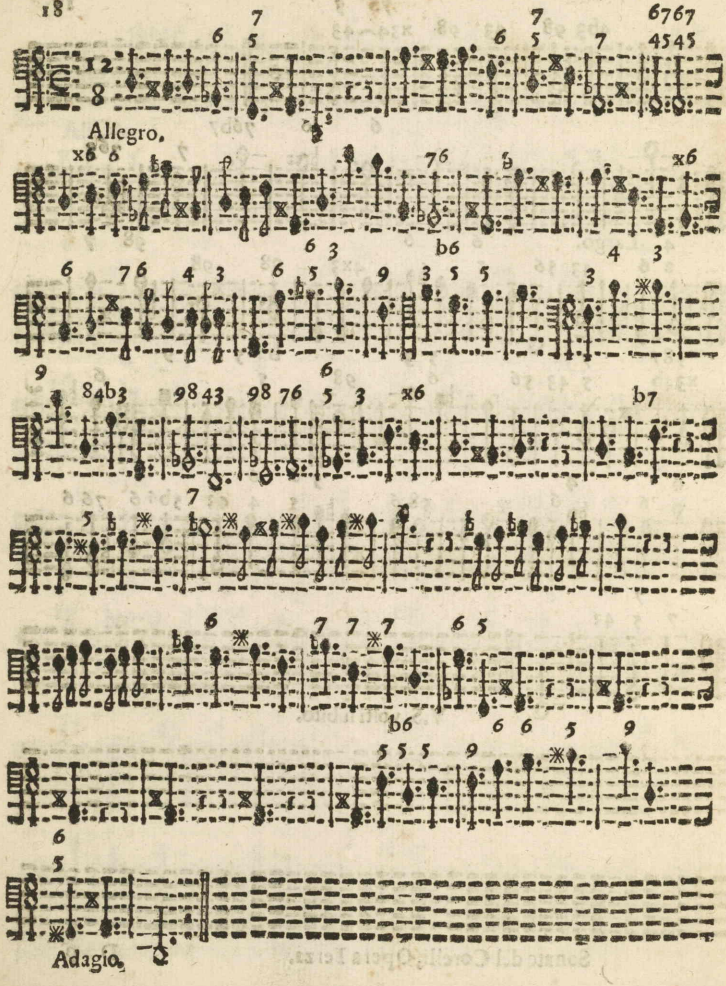

presto.

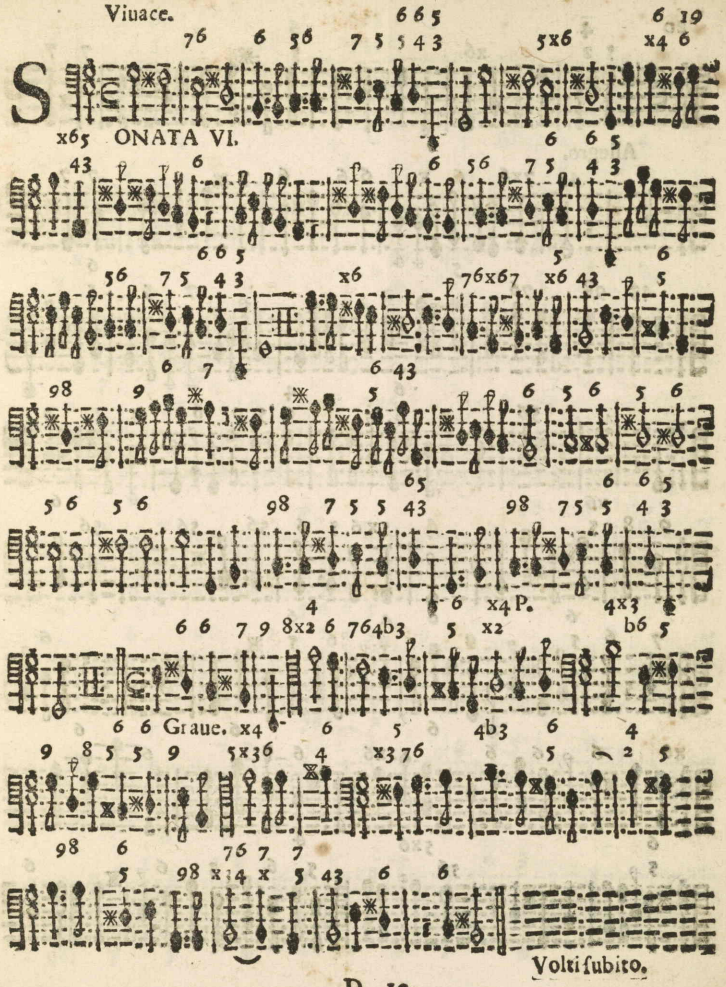

Graue.
ONATA V.
Andante.
Volri subito.

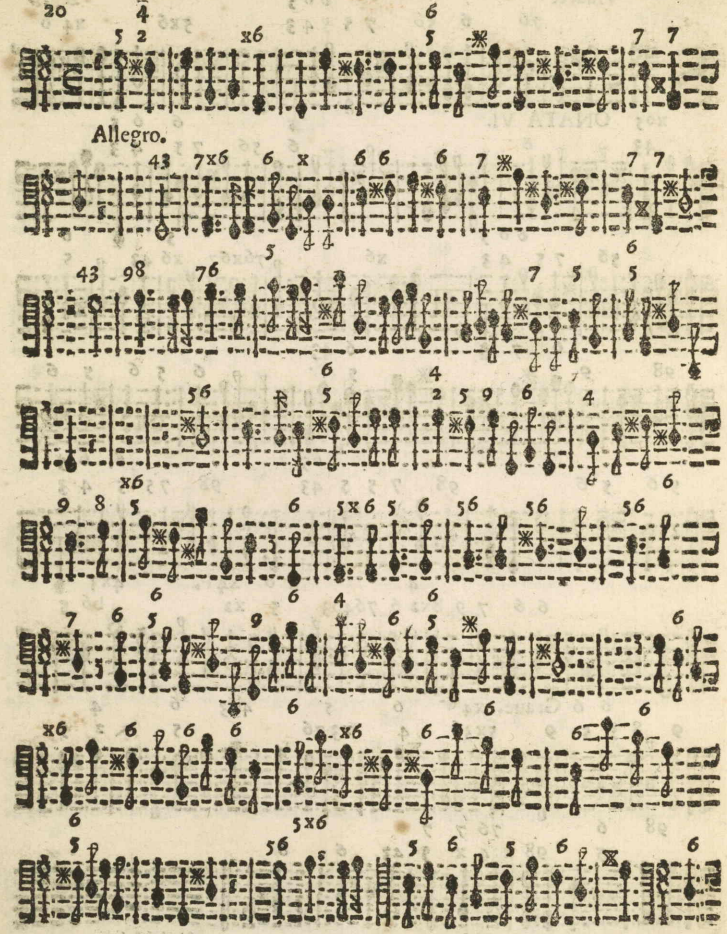

Allegro.
piano. forte piano. forte.

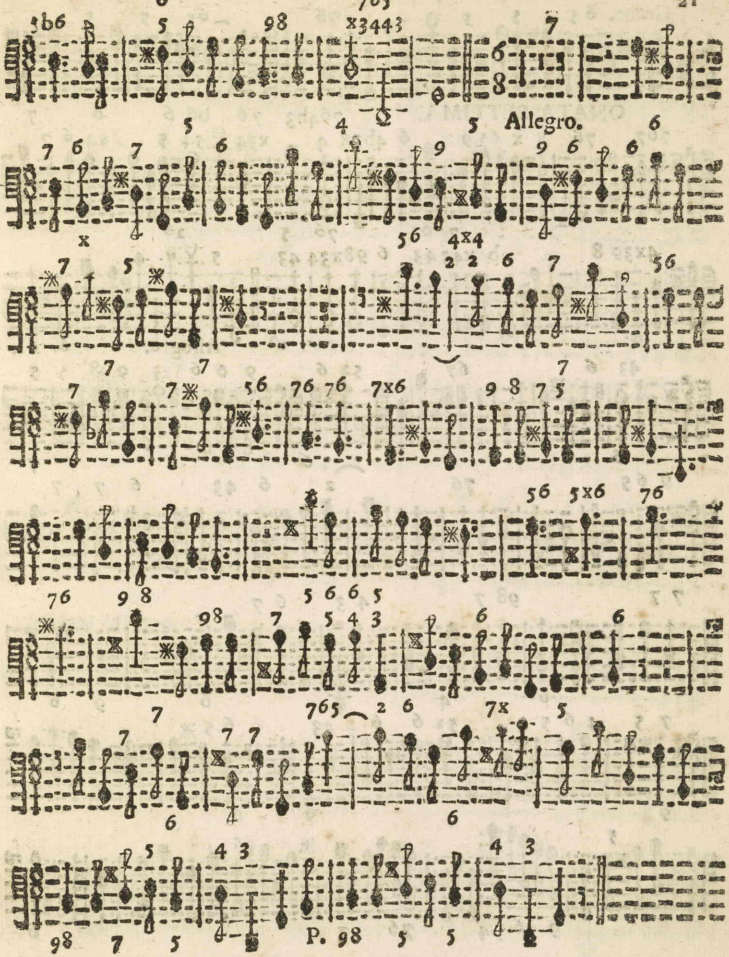


V.S. volti subito.

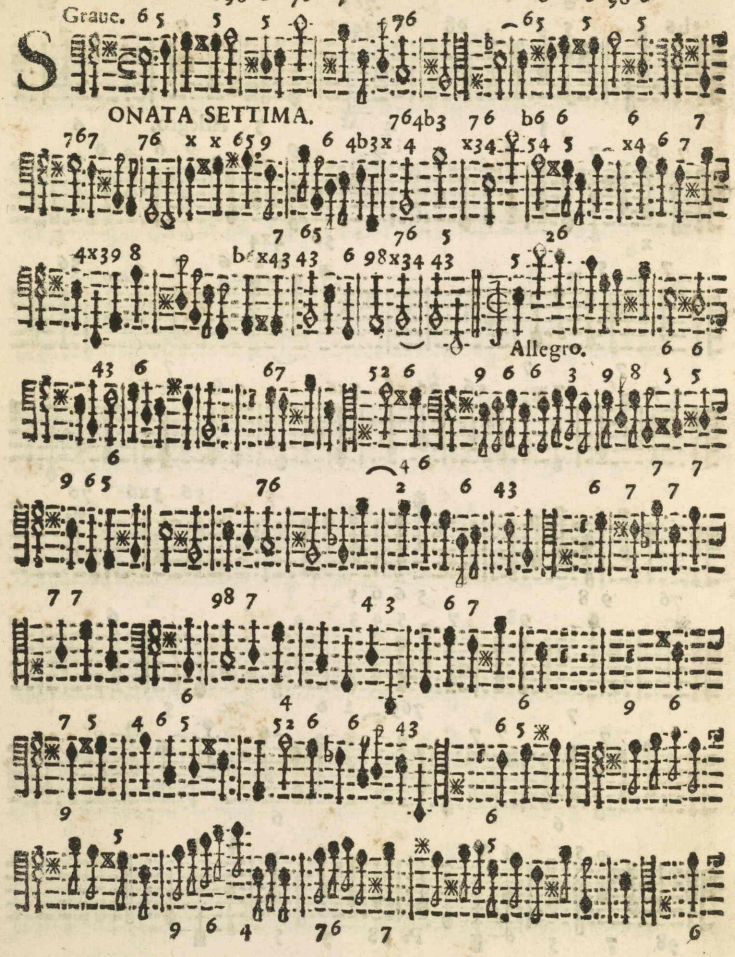

Allegro.
Adagio.


Viuace.
ONATA VI.
Graue.
Volti subito.


Allegro.

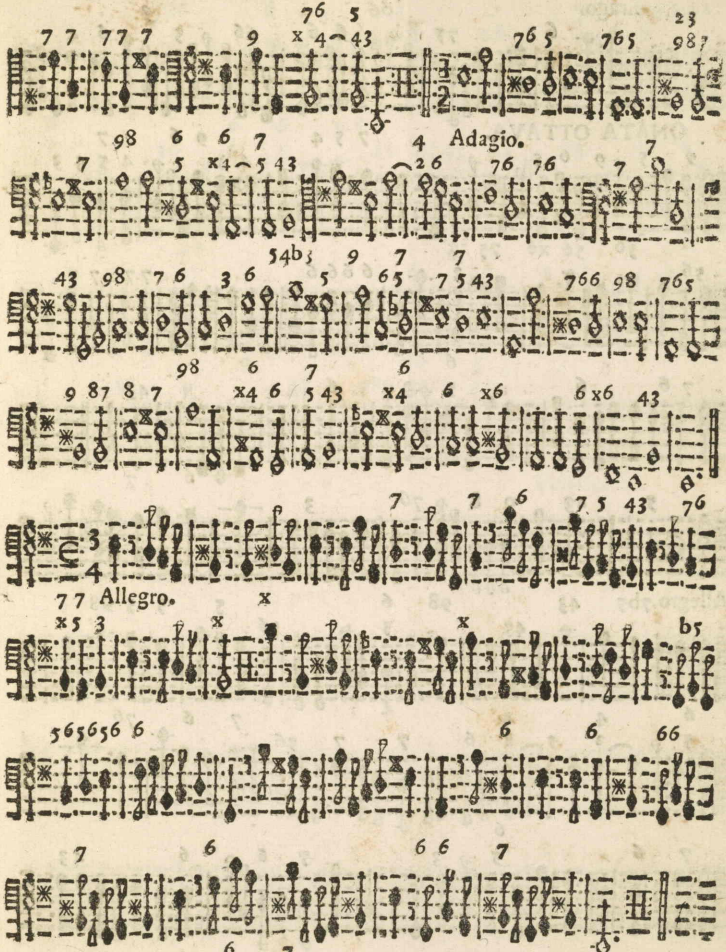

Allegro.
P.

Graue.

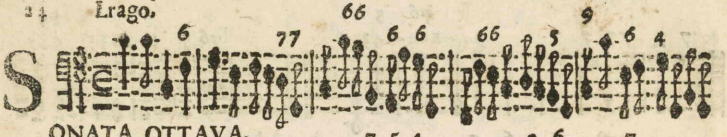


ONATA SETTIMA.

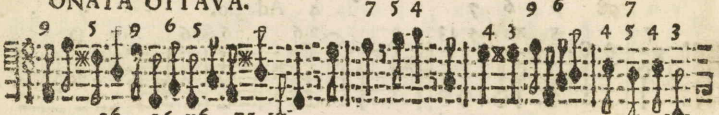
Allegro.

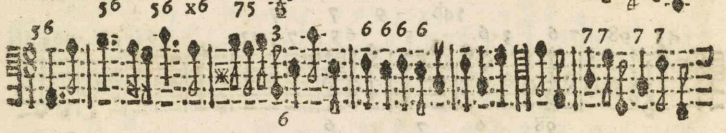

Adagio.
Allegro.

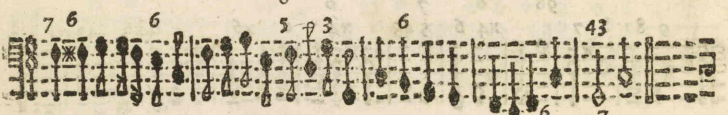
Largo.

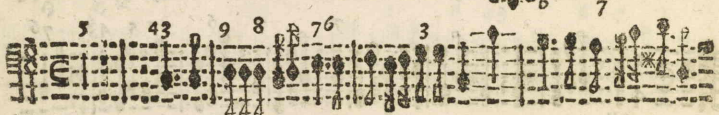


SONATA OTTAVA.

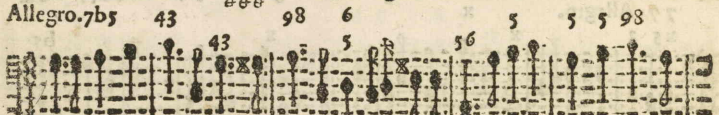


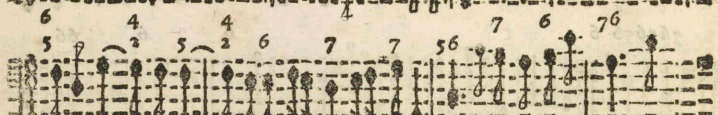


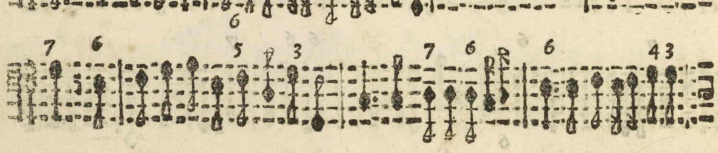


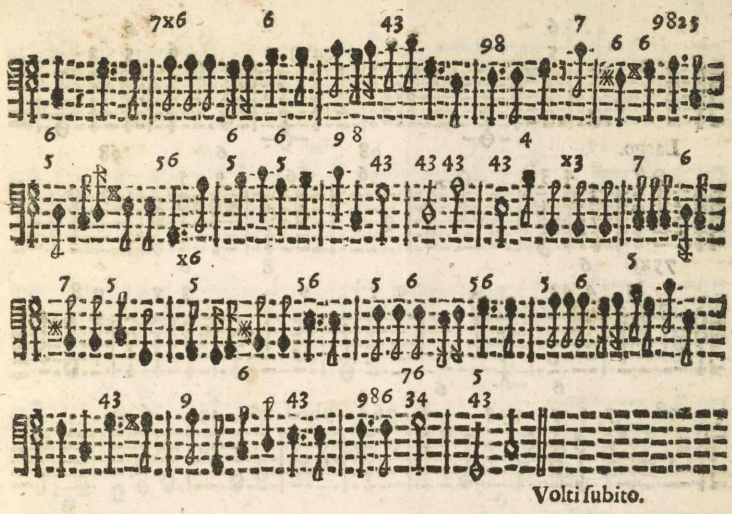


Allegro. 7b5





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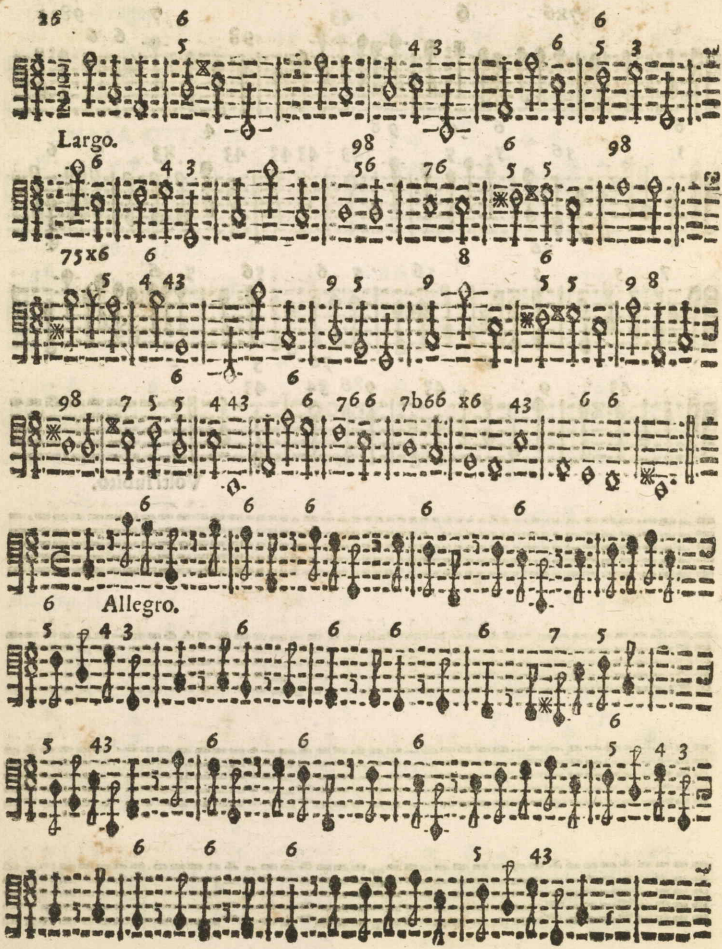
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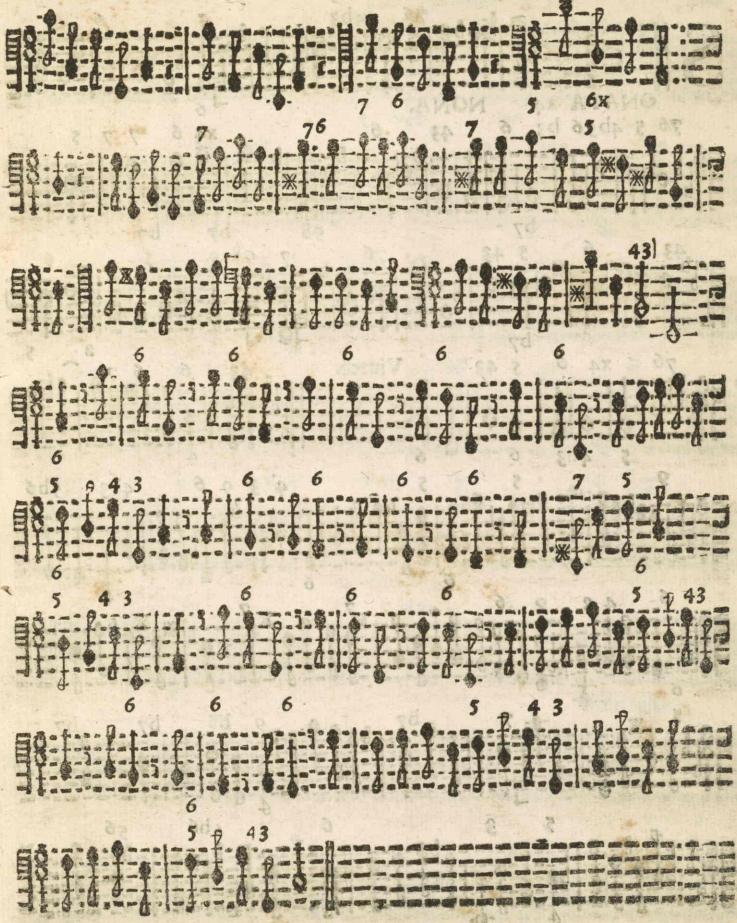
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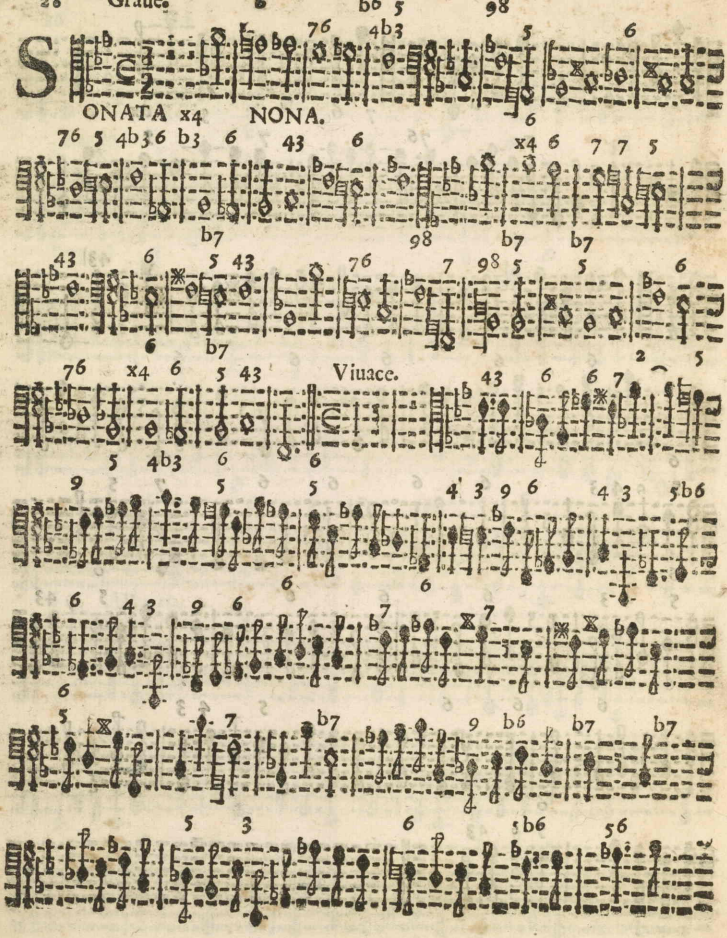
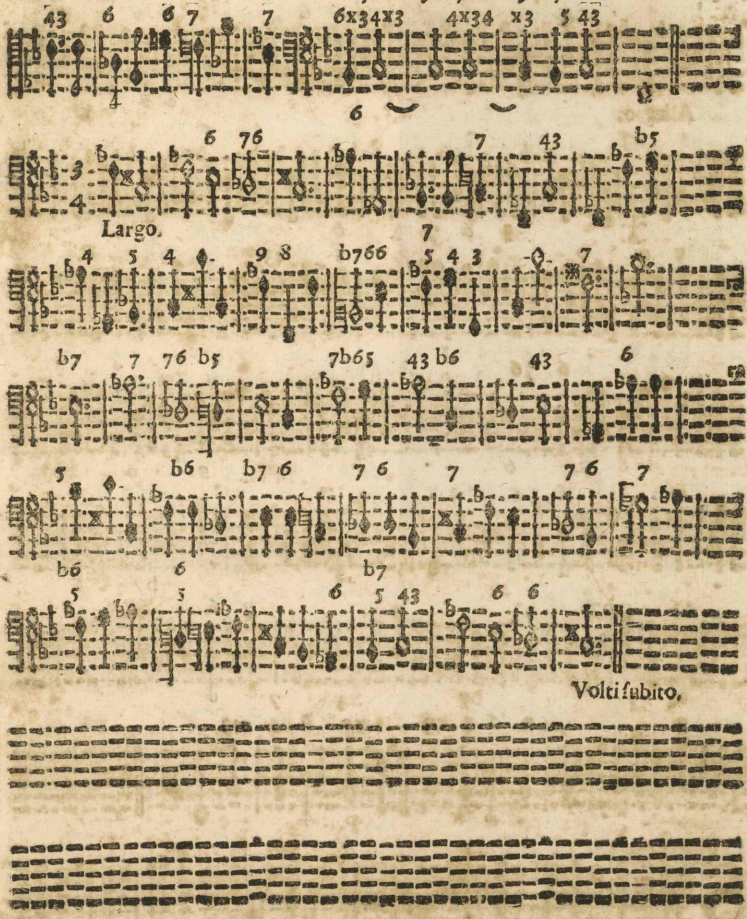
Graue.

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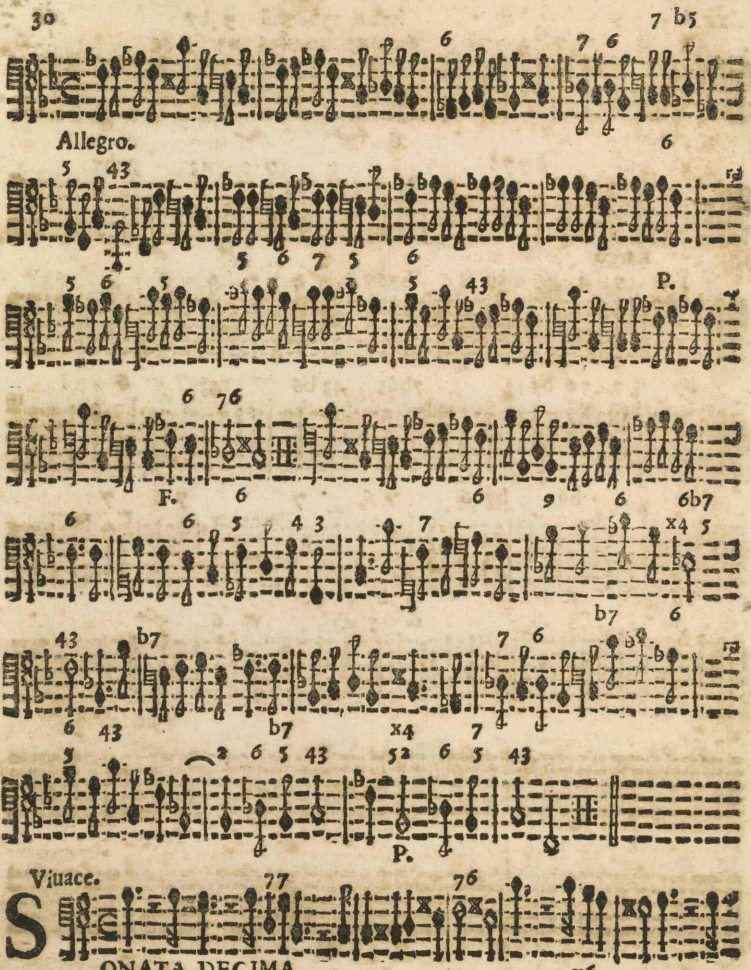

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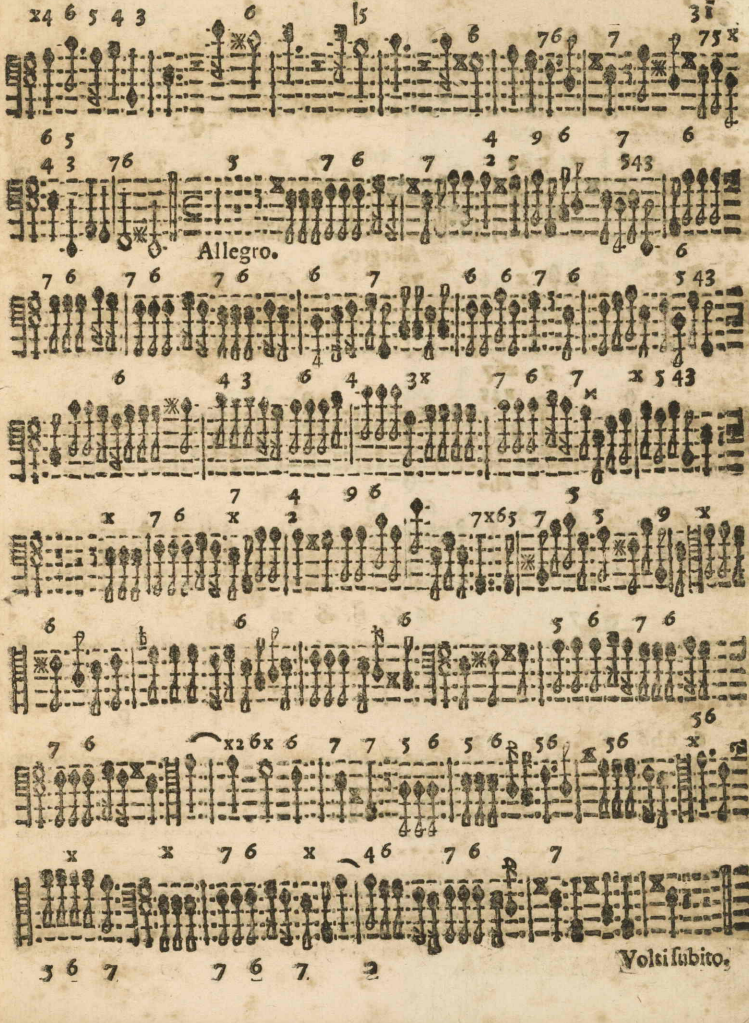
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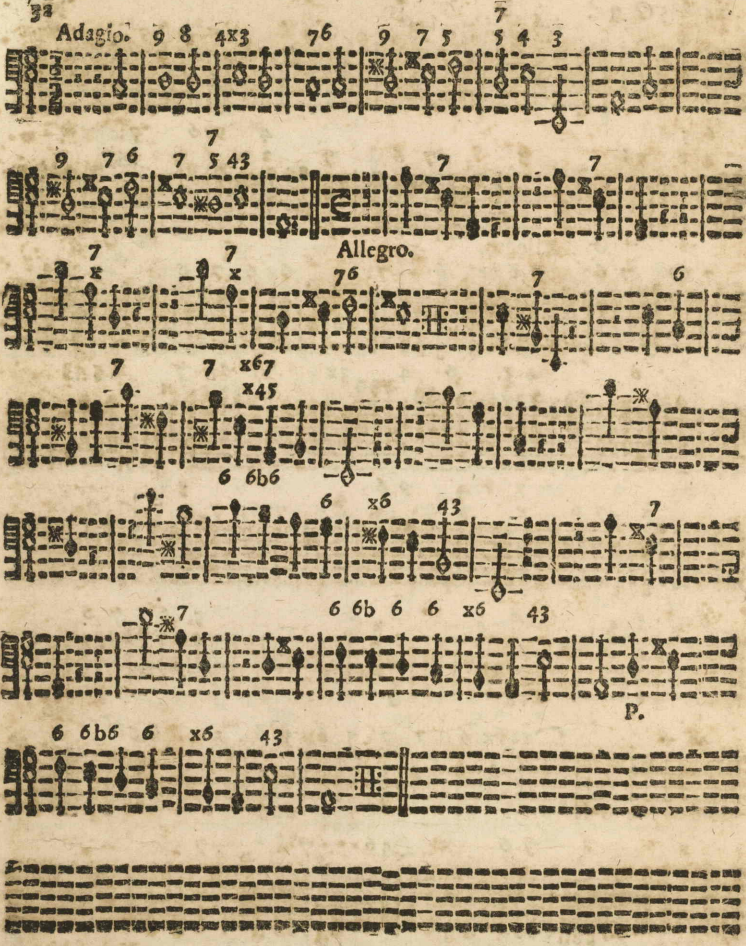
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Allegro.
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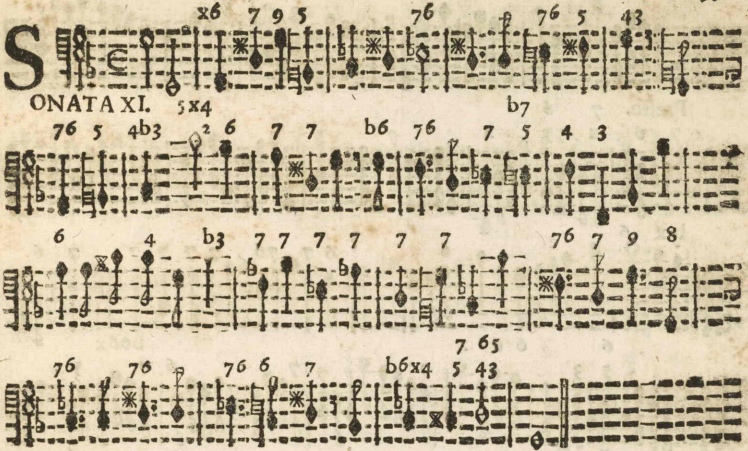
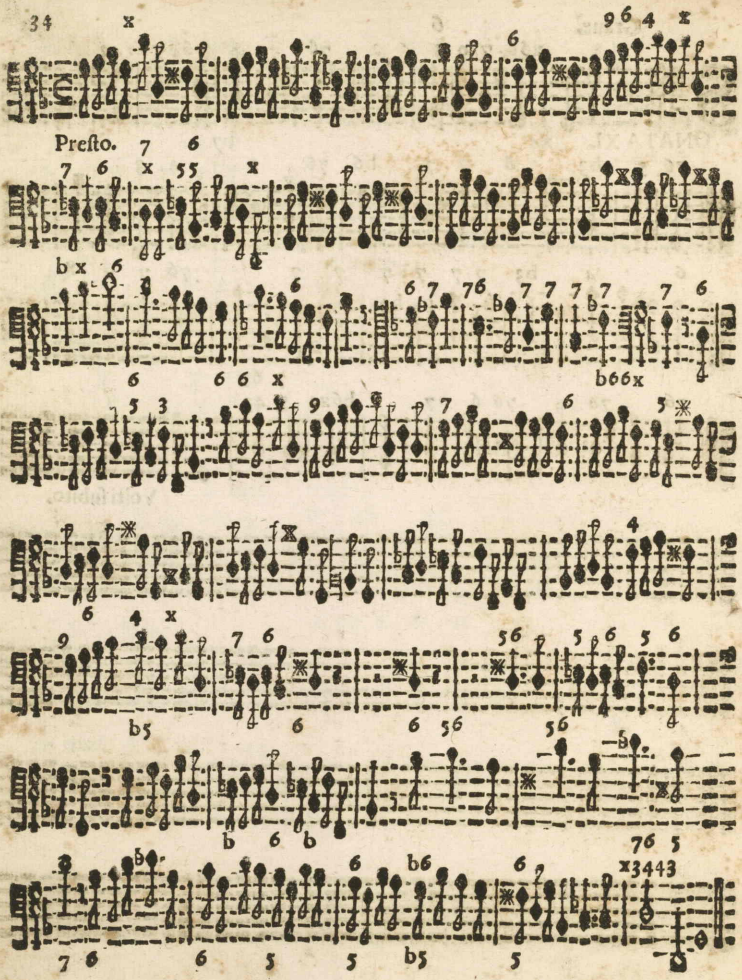
Graue. 6

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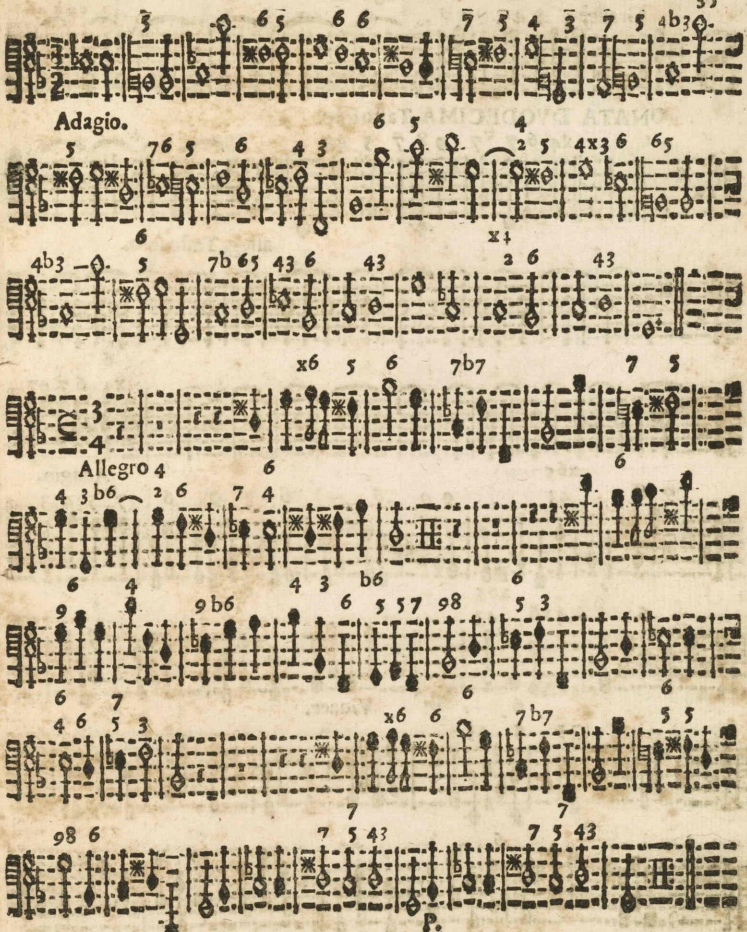
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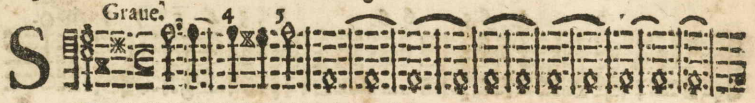
Allegro

Allegro.

Graue.



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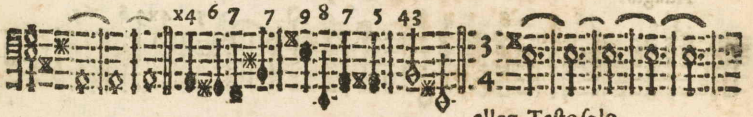

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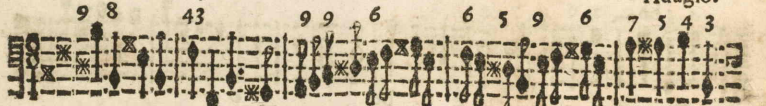
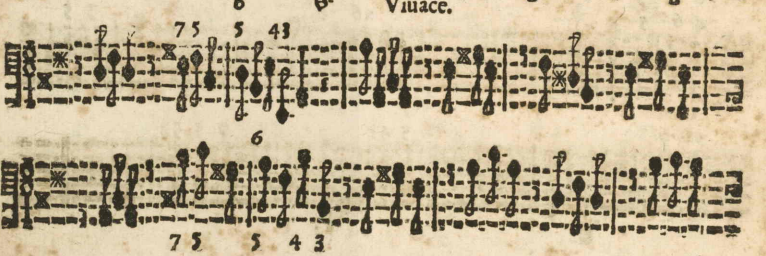
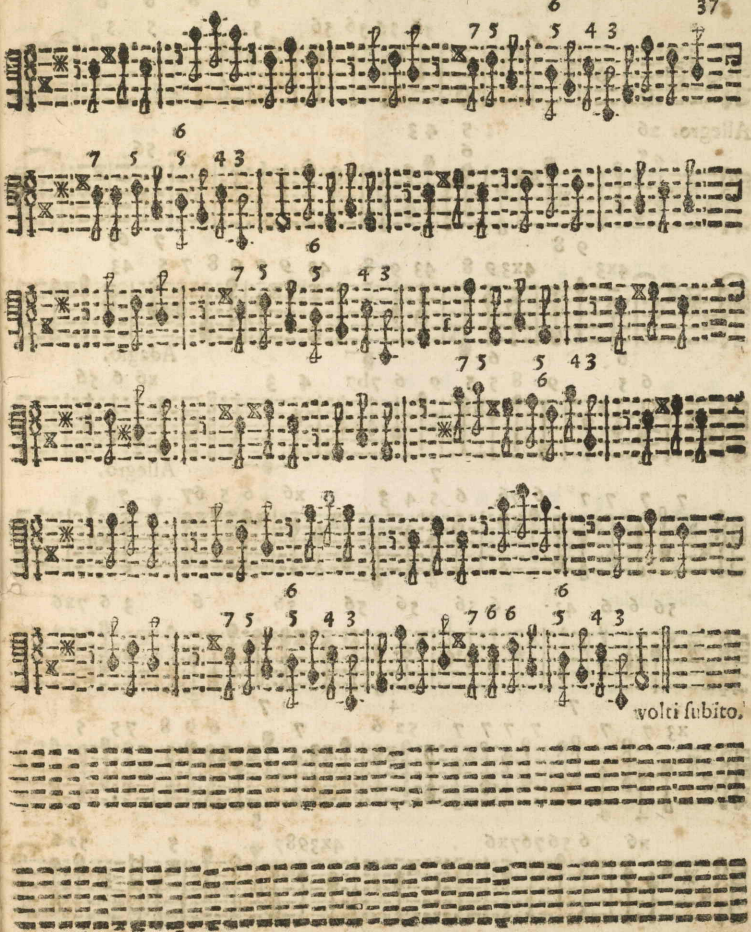


Viuace.

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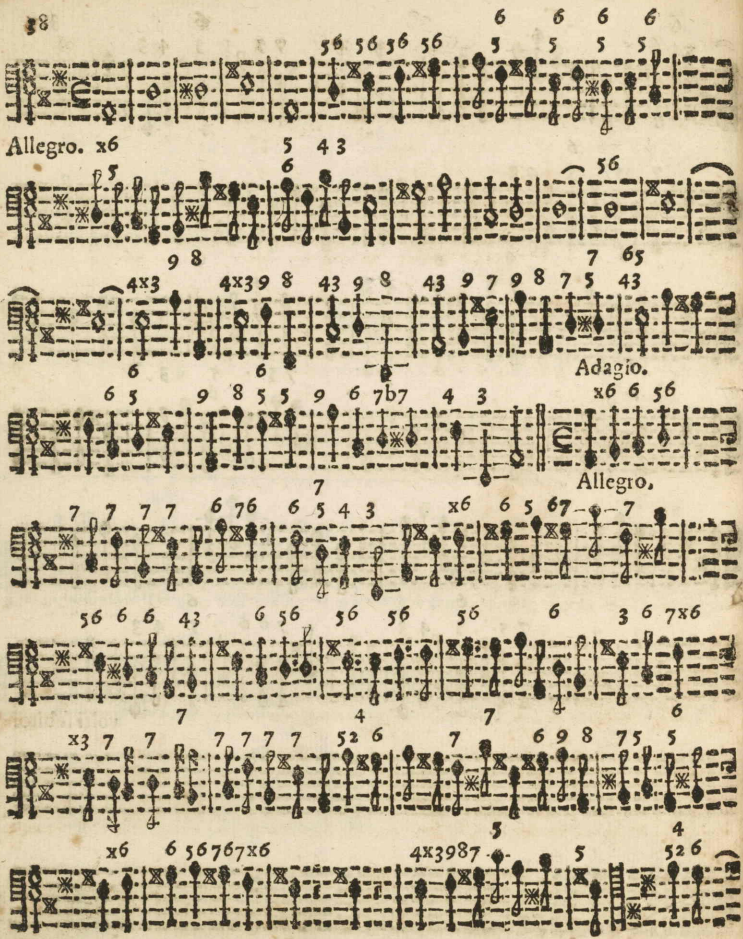
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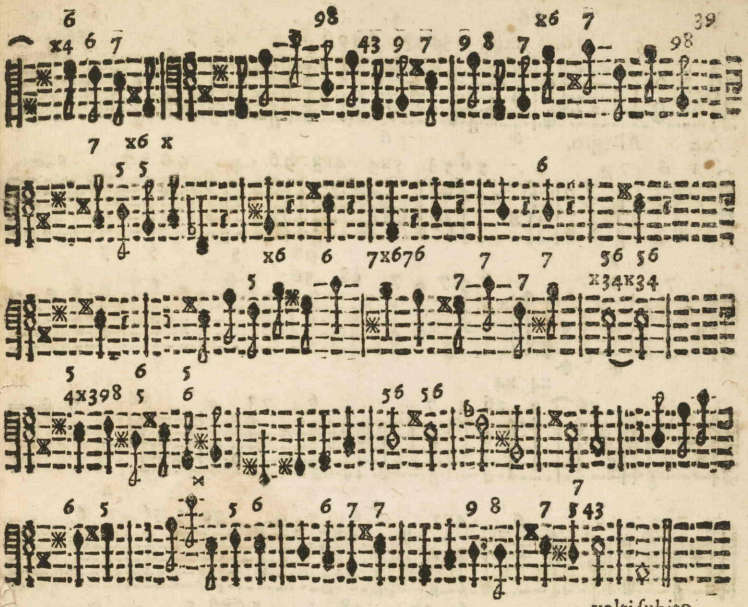
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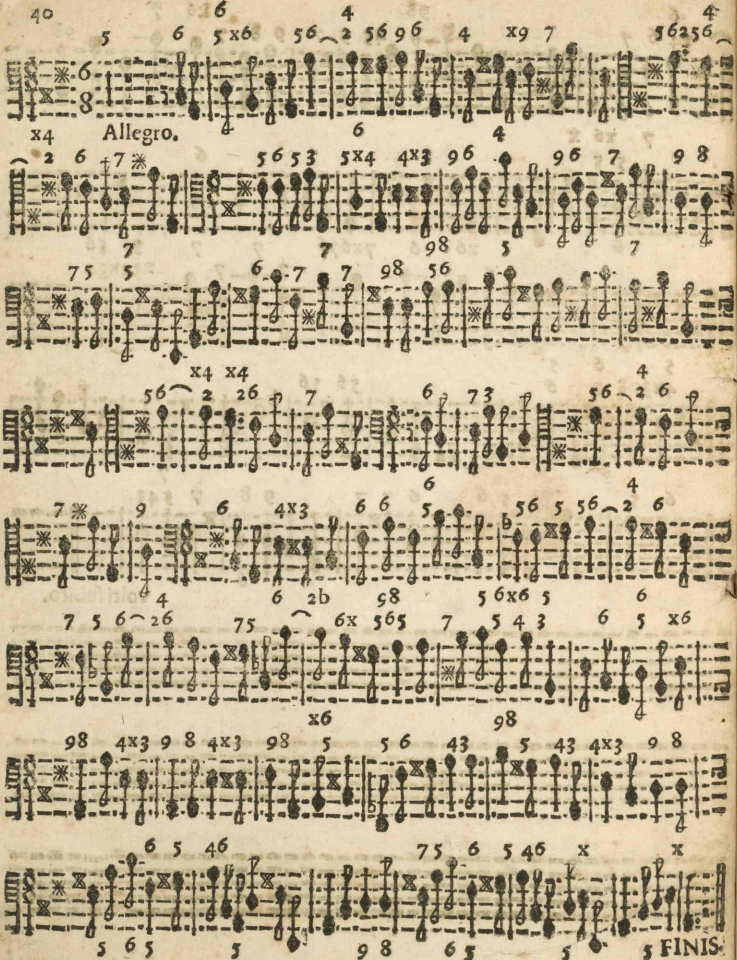
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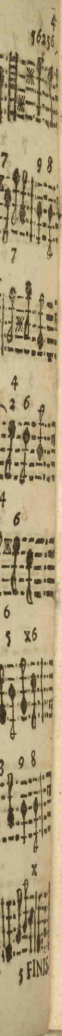
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