

THE LIBRARY OF CONGRESS



The McKim Fund

ROMAN TOTENBERG, *Violin*

ARTUR BALSAM, *Piano*

THE COOLIDGE AUDITORIUM

FRIDAY EVENING, FEBRUARY 21, 1975

AT 8:30 O'CLOCK

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The McKim Fund in the Library of Congress was established through a generous bequest of Mrs. W. Duncan McKim to support the composition and performance of chamber music for violin and piano as well as other related activities.



An exhibition of holograph manuscripts, printed scores, photographs and other memorabilia in commemoration of the 100th anniversary of the birth of Fritz Kreisler (1875-1962) is on view in the foyer of the Coolidge Auditorium and the north and northwest corridors of the Ground Floor.



ROMAN TOPPING

This concert will be broadcast in its entirety by Station WETA-FM, and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

THE COOLIDGE AUDITORIUM
FLOOR LEVEL
AT 12:00

I. ROBERT SCHUMANN [1810-1856]

Sonata in D minor, Op. 121 [1851]

Ziemlich langsam—Lebhaft

Sehr lebhaft

Leise, einfach—Etwas leghafter—Tempo wie vorher

Bewegt

II. DARIUS MILHAUD [1892-1974]

Sonata No. 2 [1917]

Pastoral

Vif

Lent

Très vif

INTERMISSION

III. ALBERT ROUSSEL [1869-1937]

Sonata No. 2, Op. 28 [1924]

Allegro con moto—Presto—Allegro

Andante

Presto—Allegro non troppo—Tempo I

IV. ANTONÍN DVOŘÁK [1841-1904]

Sonata in F major, Op. 57 [1880]

Allegro, ma non troppo

Poco sostenuto

Allegro molto