Scanning Target

Music Division
Mobile Scan Project 2008

Whittall Collection

Item: 200153063
Title: Sextett, op. 36 / von Johs. Brahms.

Contact: Paul Fraunfelter
7-4456

JOHANNES BRAHMS

SEXTET

OPUS 36

ARRANGEMENT FOR PIANO
FOUR HANDS

THE LIBRARY OF CONGRESS

ML30
.8b
.B7
Op.36A
Case

Manuscript

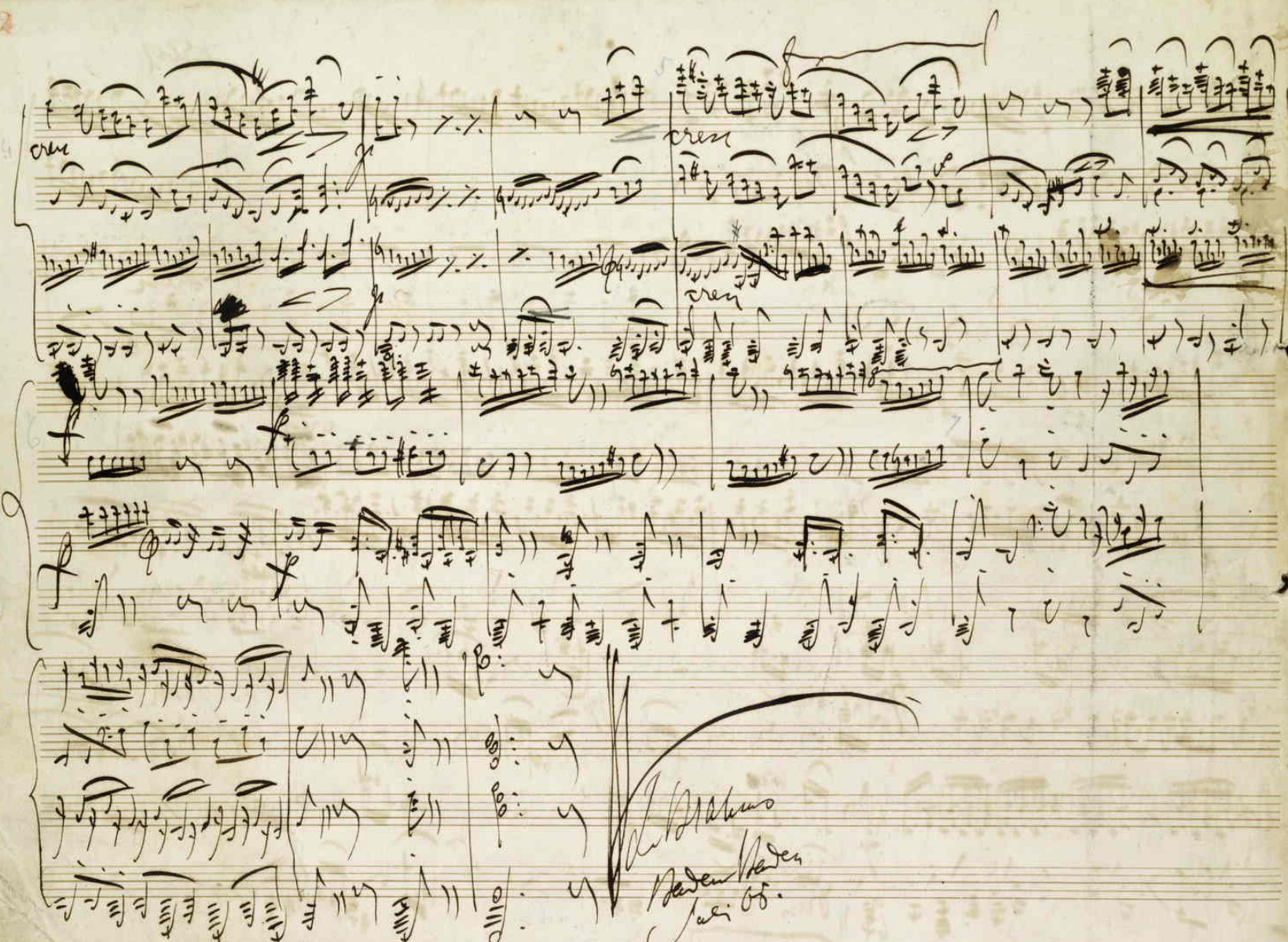
Sextett

ez

Joh. Brahms

Op. 36.

cresc
cresc
marc.
cresc
cresc.
dim
espr.
dim


cresc
cresc
Baden bei Wien
Juli 08.

Sextett.

Allegro non troppo.

Primo

p mezza voce

Secondo

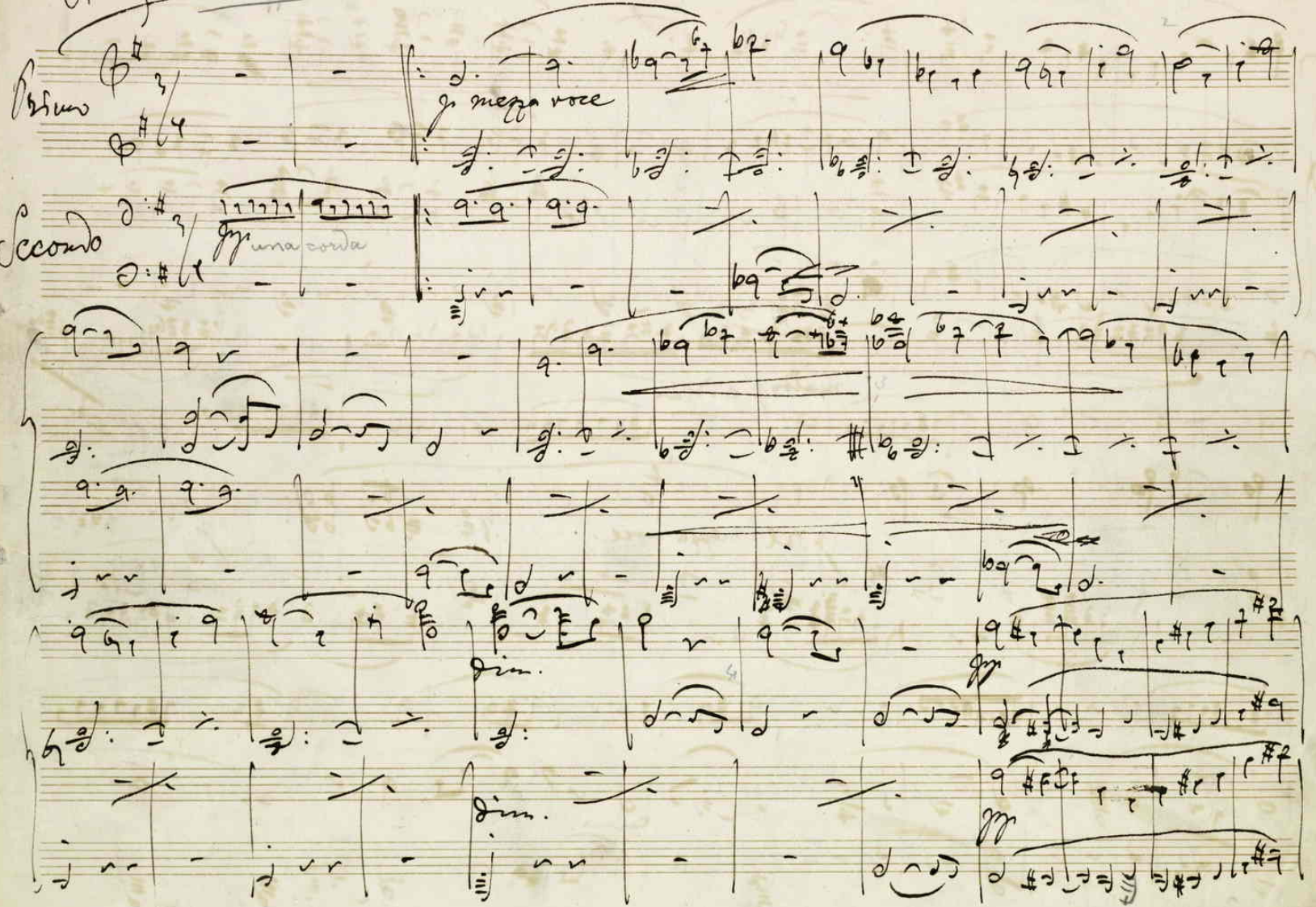
pp una corda

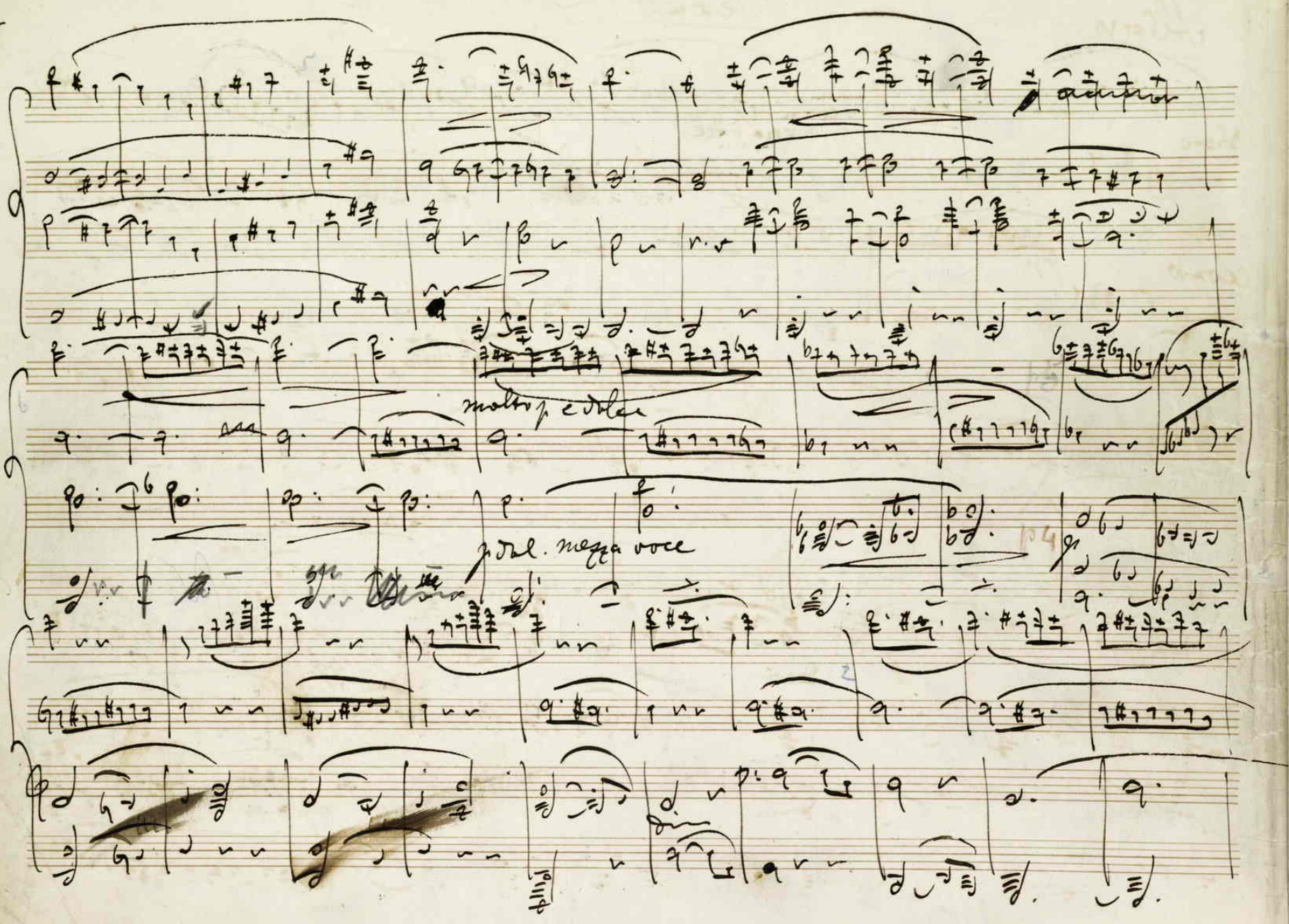
dim.

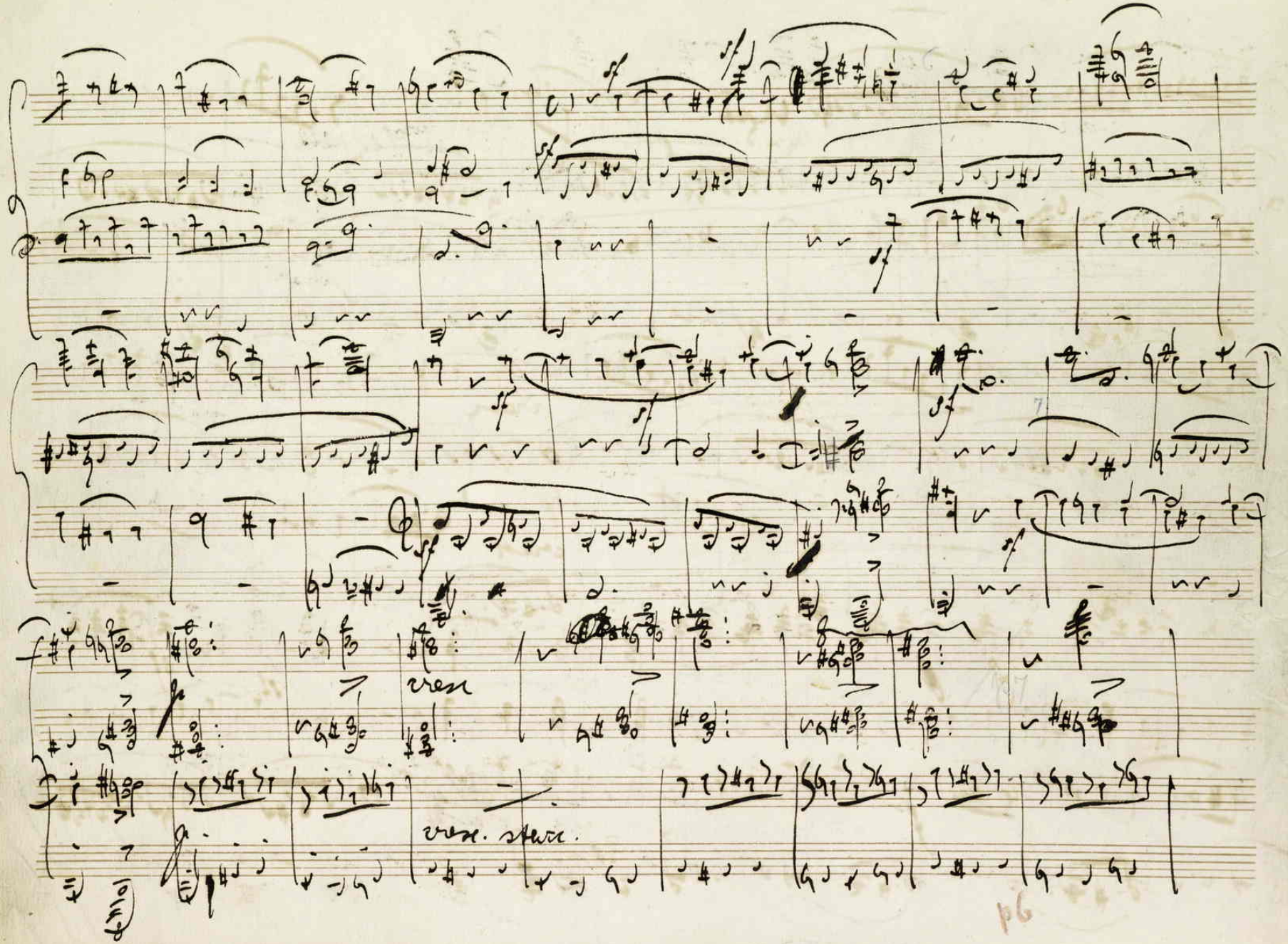
dim.

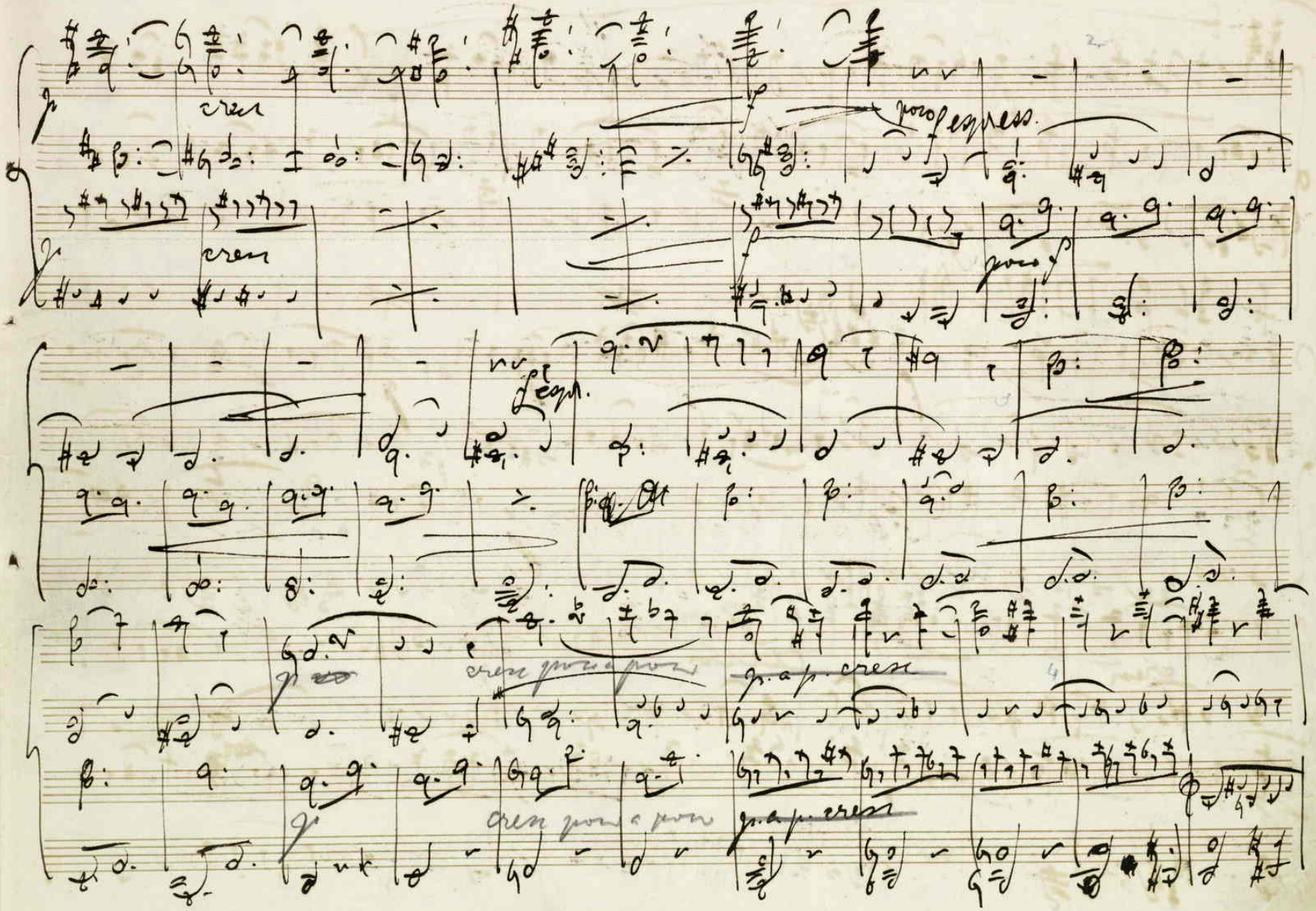
pp

pp

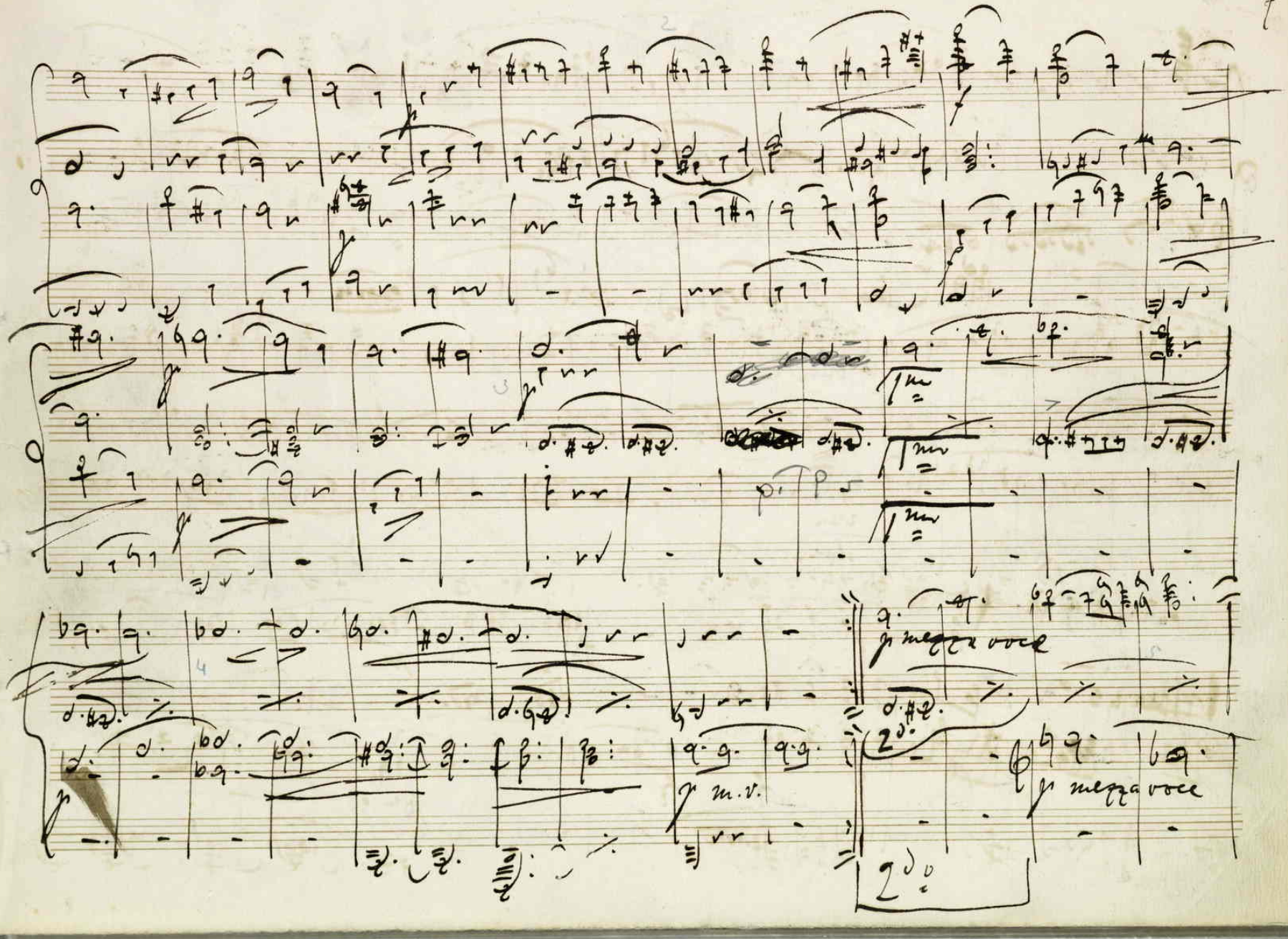



molto p e dolce
f
p dol. mezza voce


cresc
cresc. stacc.


cresc
poco f espress.
cresc
poco f
f espr.
cresc poco a poco
p. a p. cresc
cresc poco a poco
p. a p. cresc

cresc.


mezza voce
m.v.
mezza voce

cresc

marc.

marc.

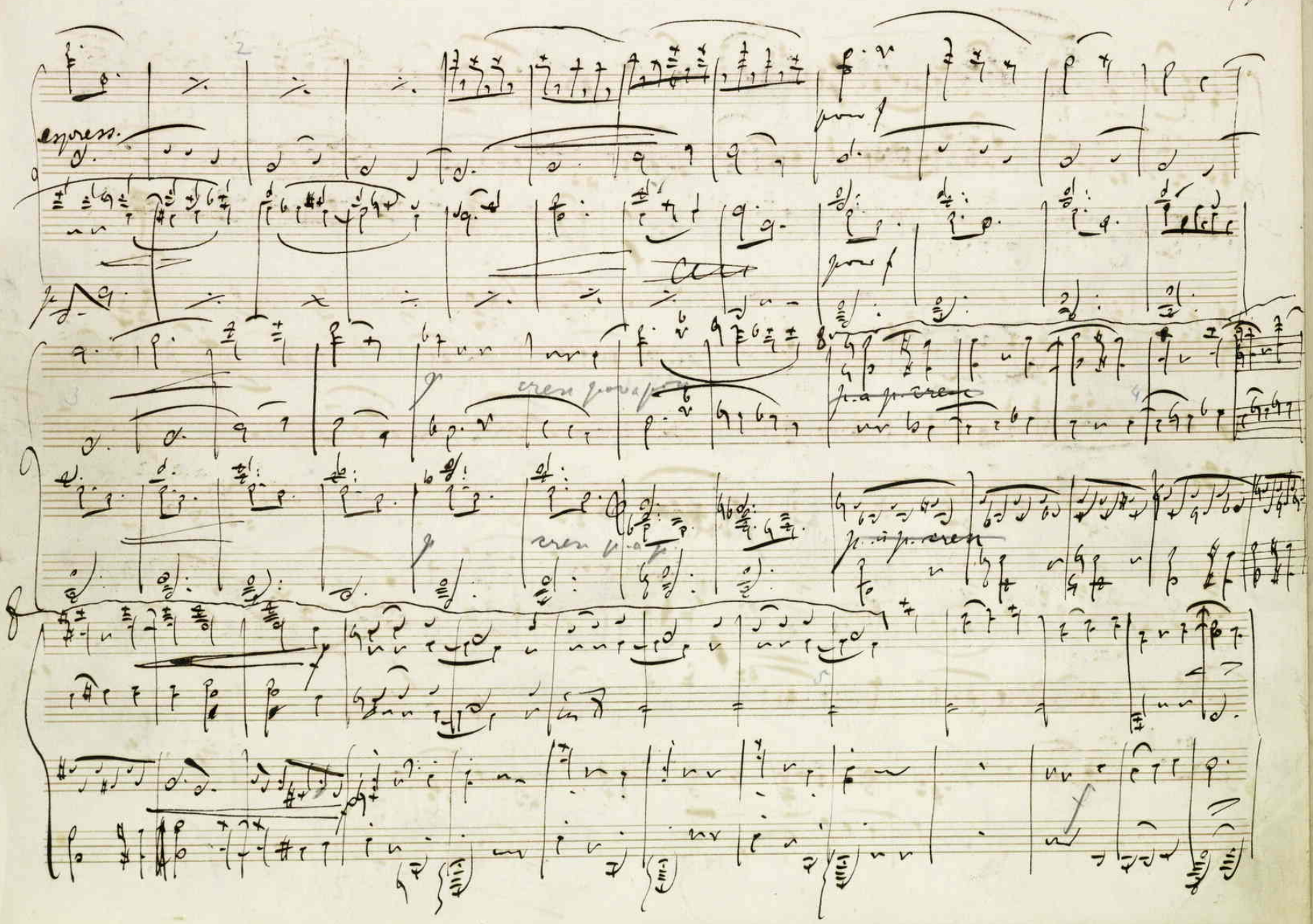
cresc.

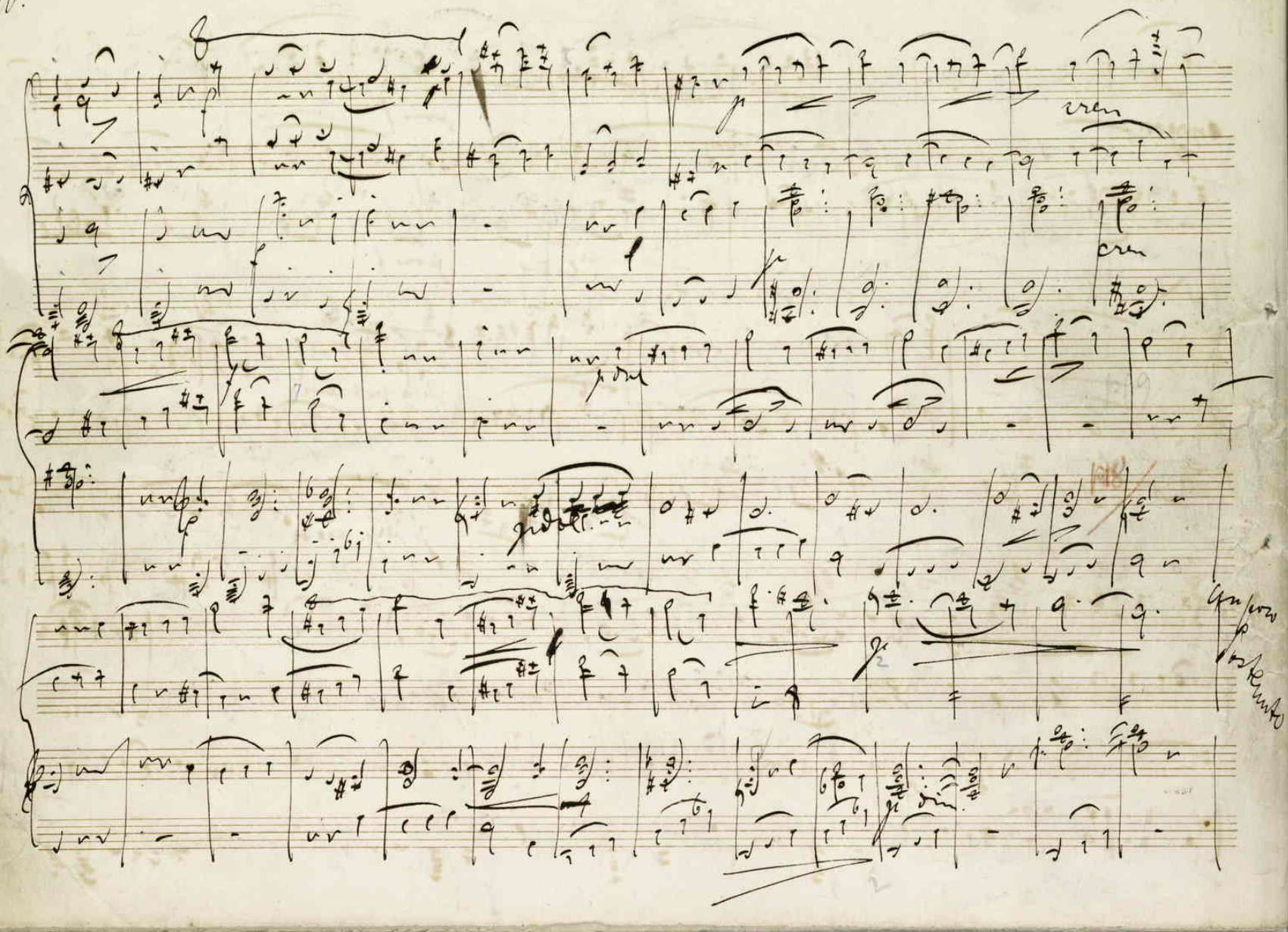
cresc.

mezza voce

cresc

cresc


espress.
cresc. poco a poco
p. a p. cresc.
cresc. p. a p.
p. a p. cresc.



Un poco Sostenuto.

espress.

p. a p. cresc. e un poco string.

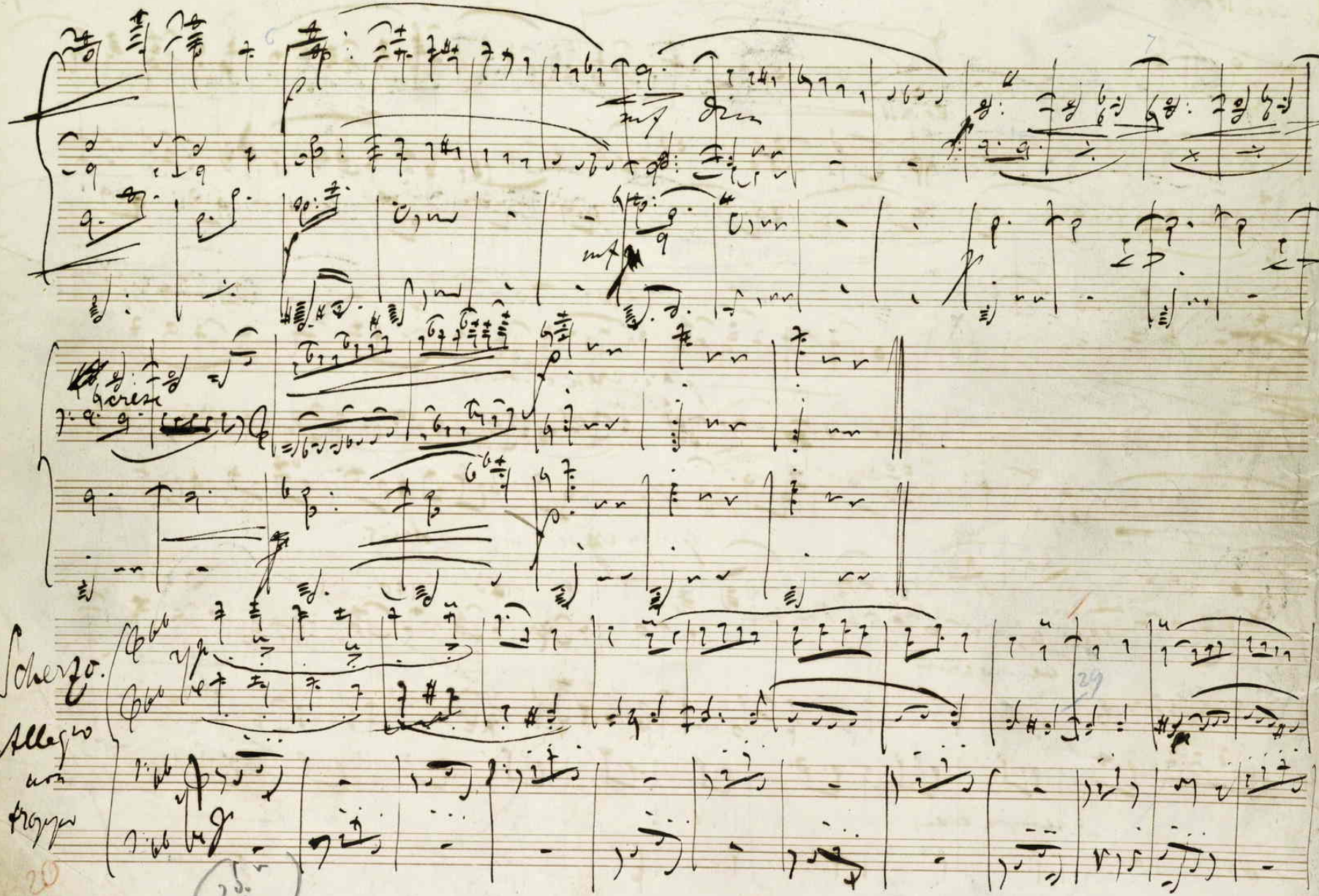
espr.

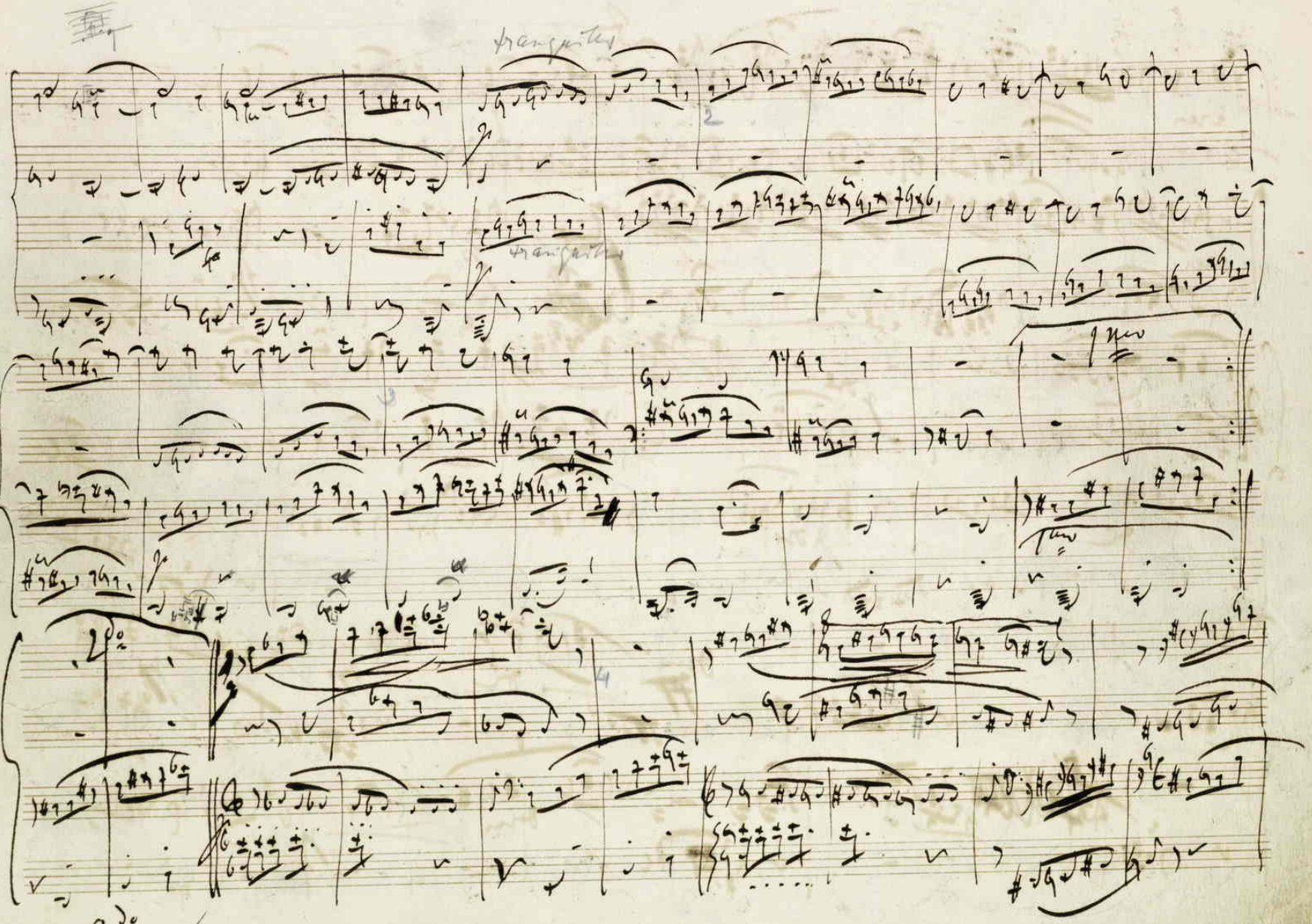
cresc

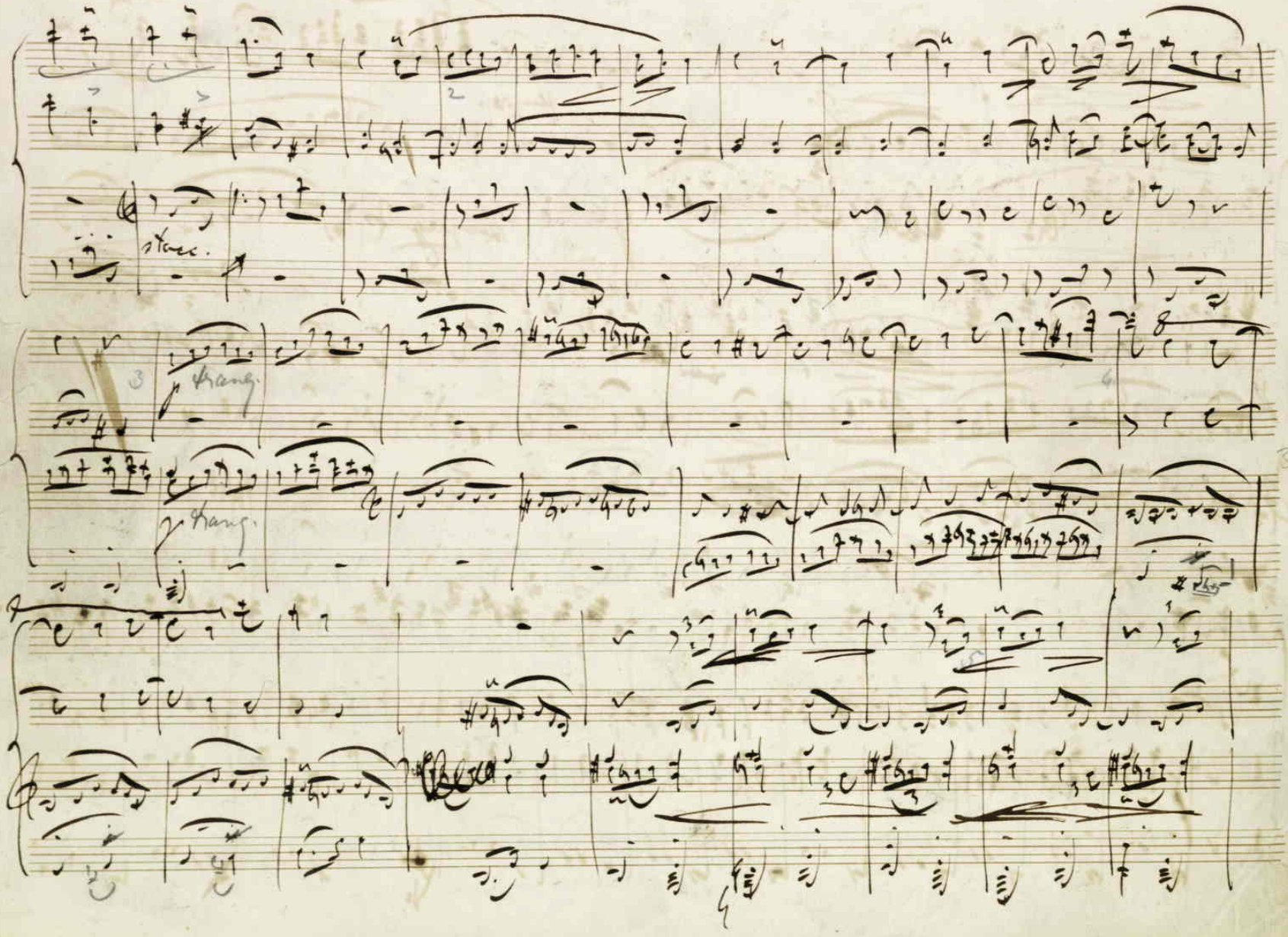
p. a p. cresc. e un poco string.

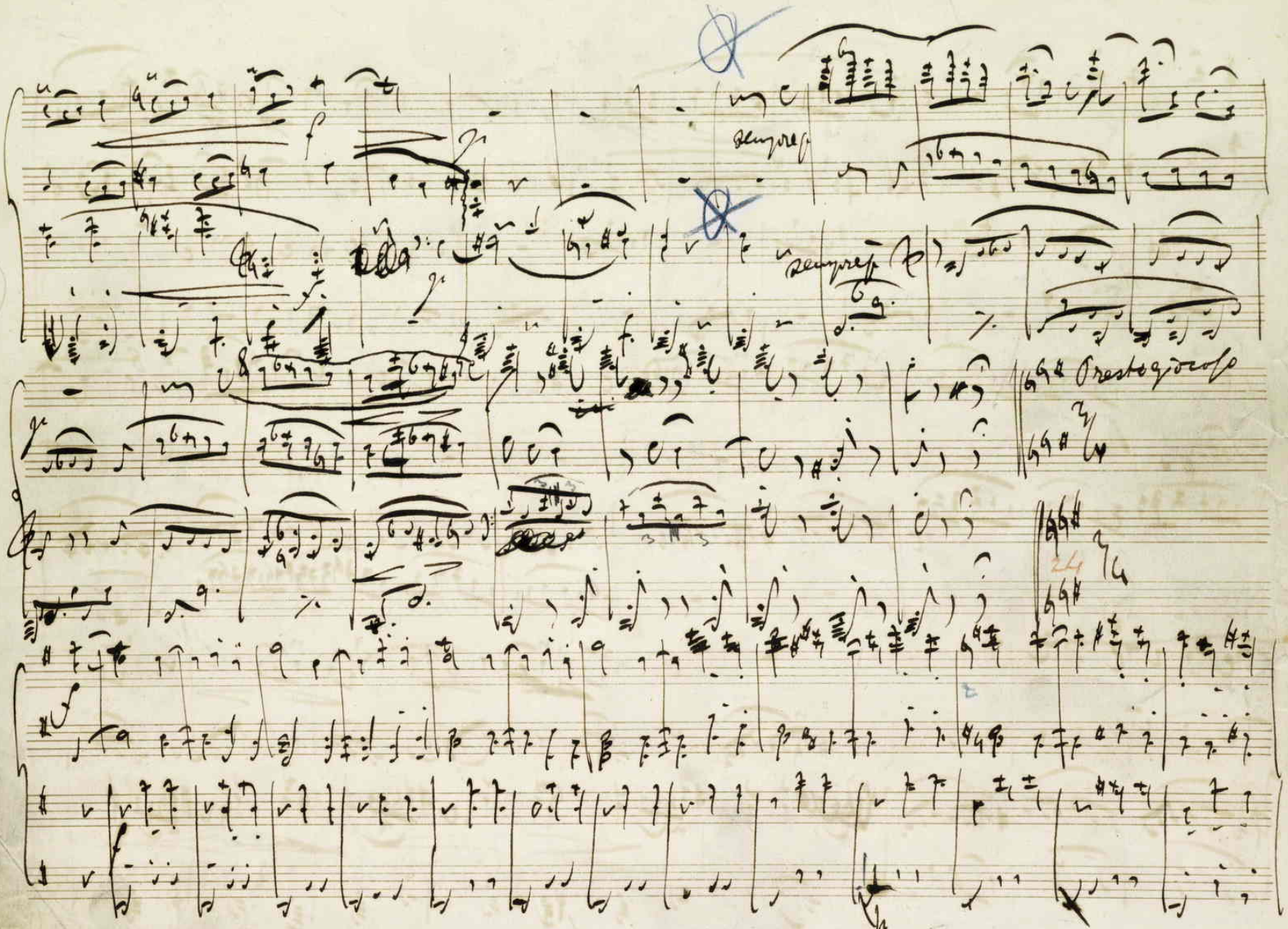
sempre cresc

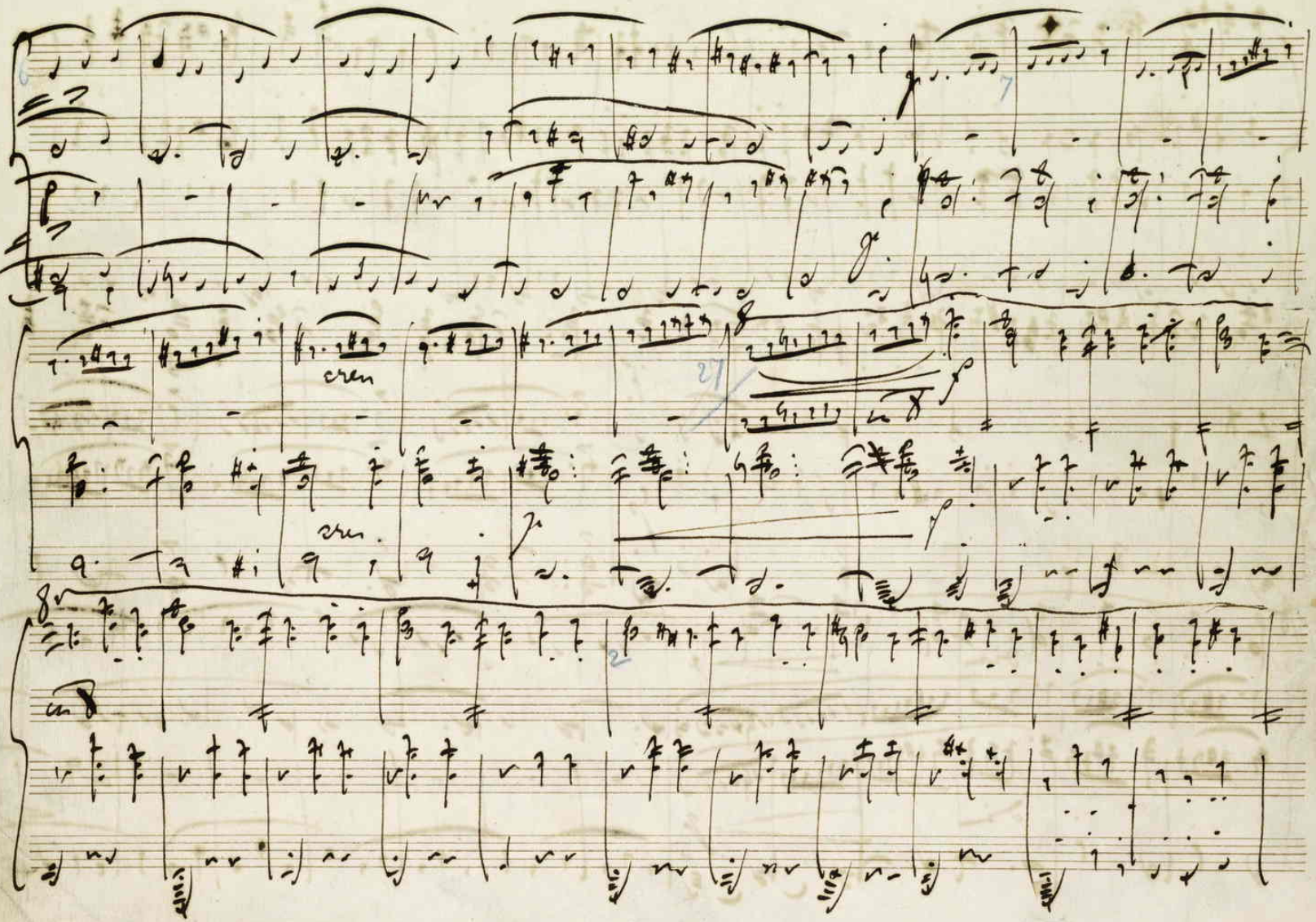
sempre cresc

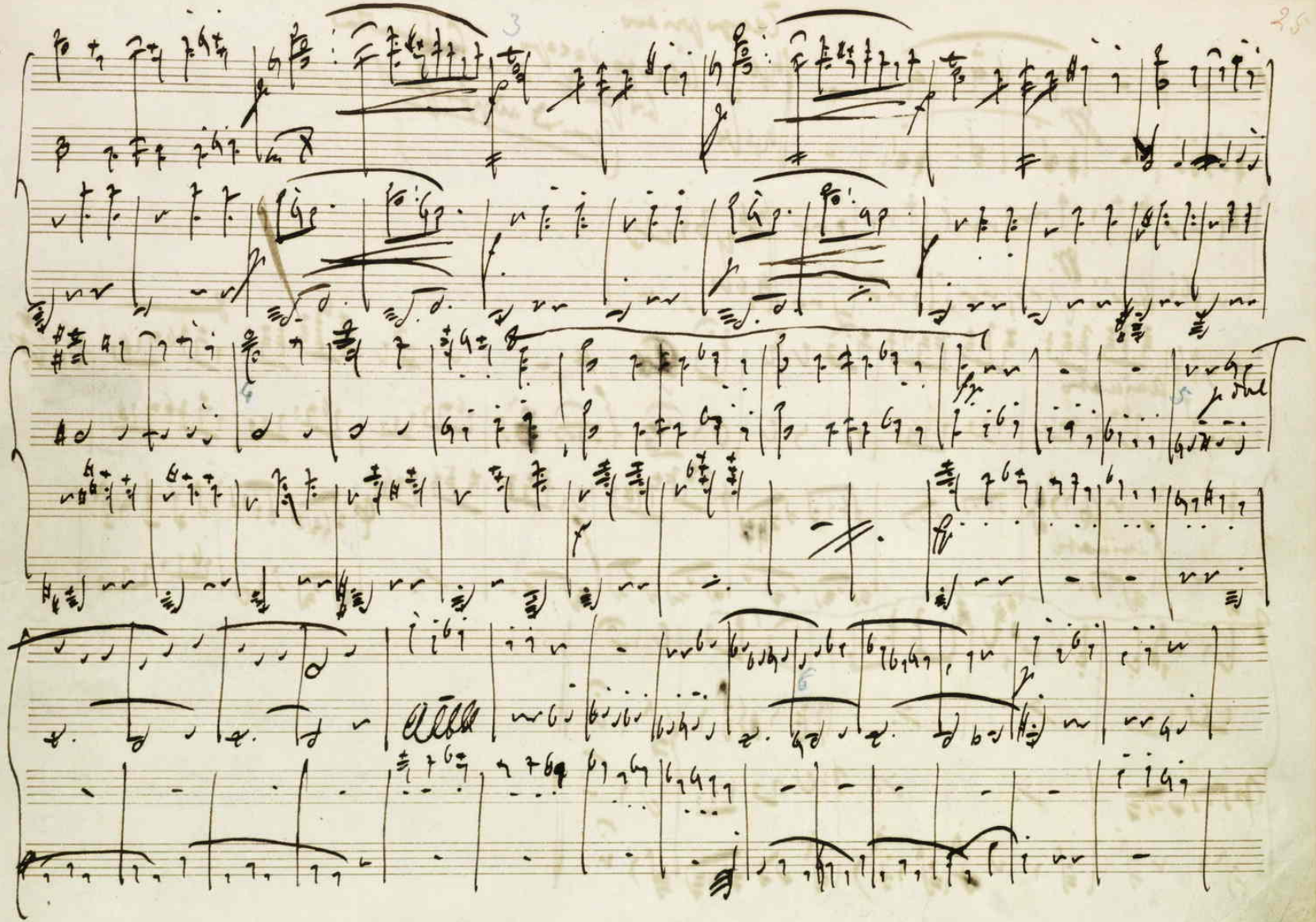

Scherzo.
Allegro

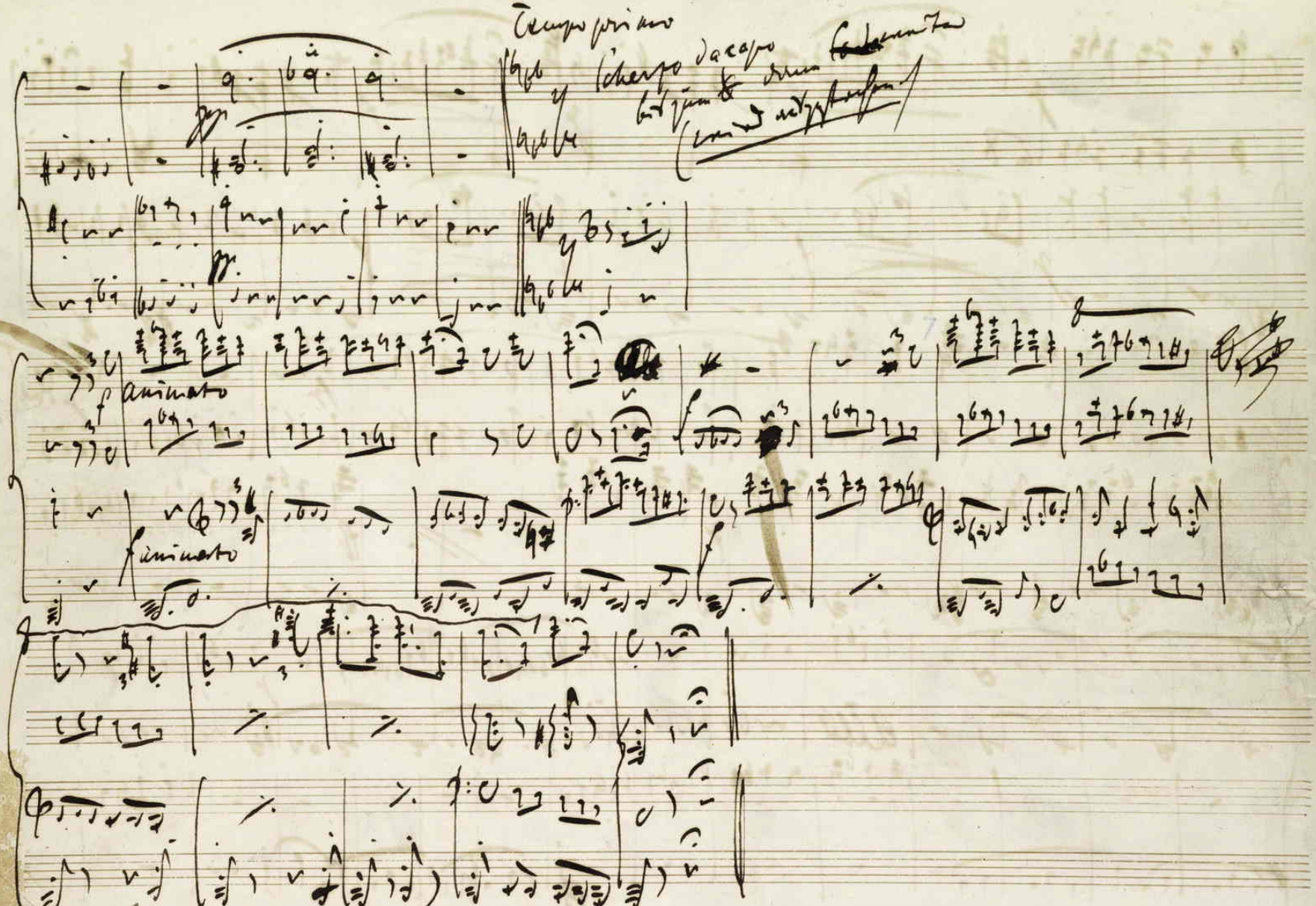

tranquillo
tranquillo


stacc.
p tranq.
p tranq.

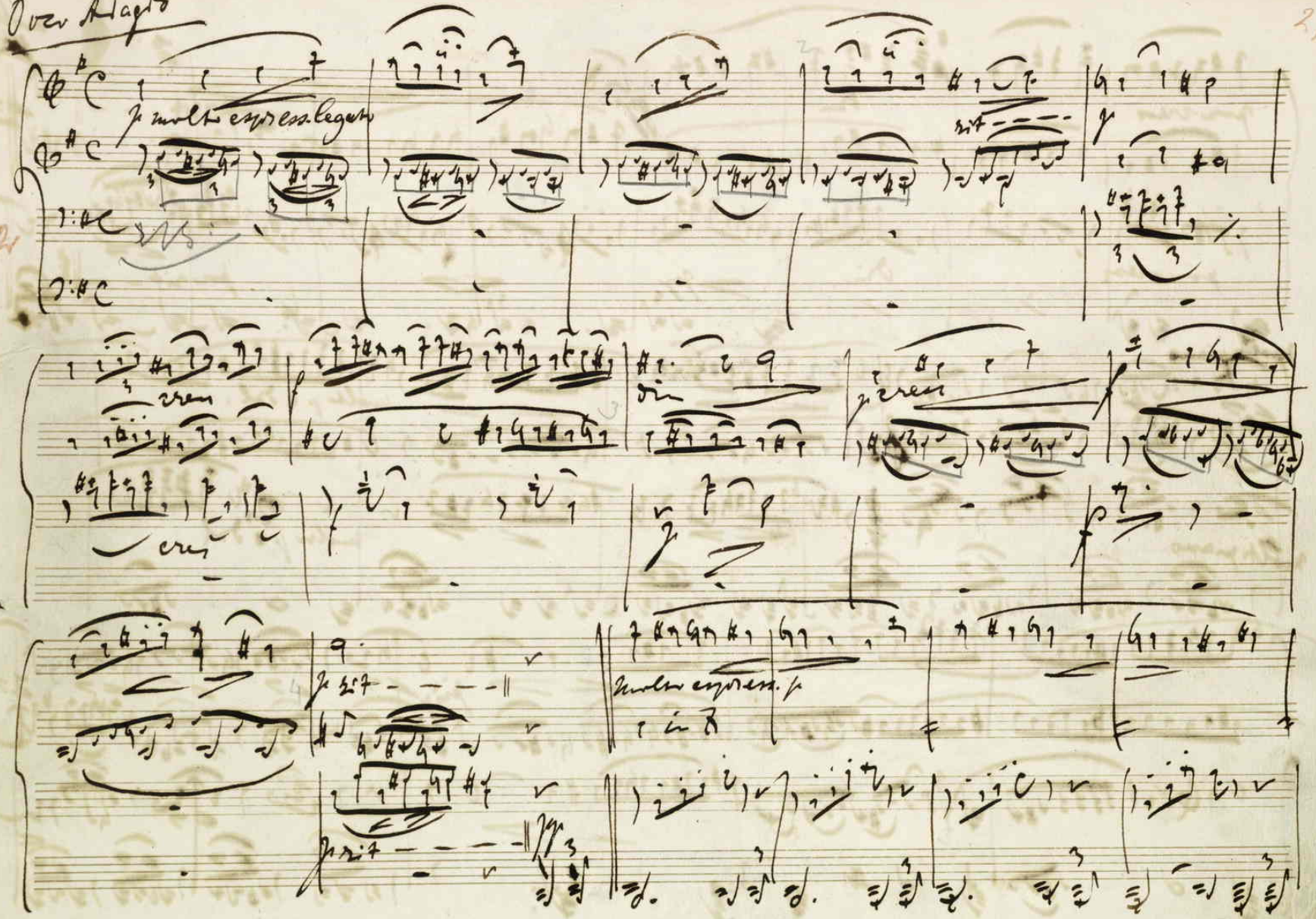

sempre
sempre
Presto giocoso

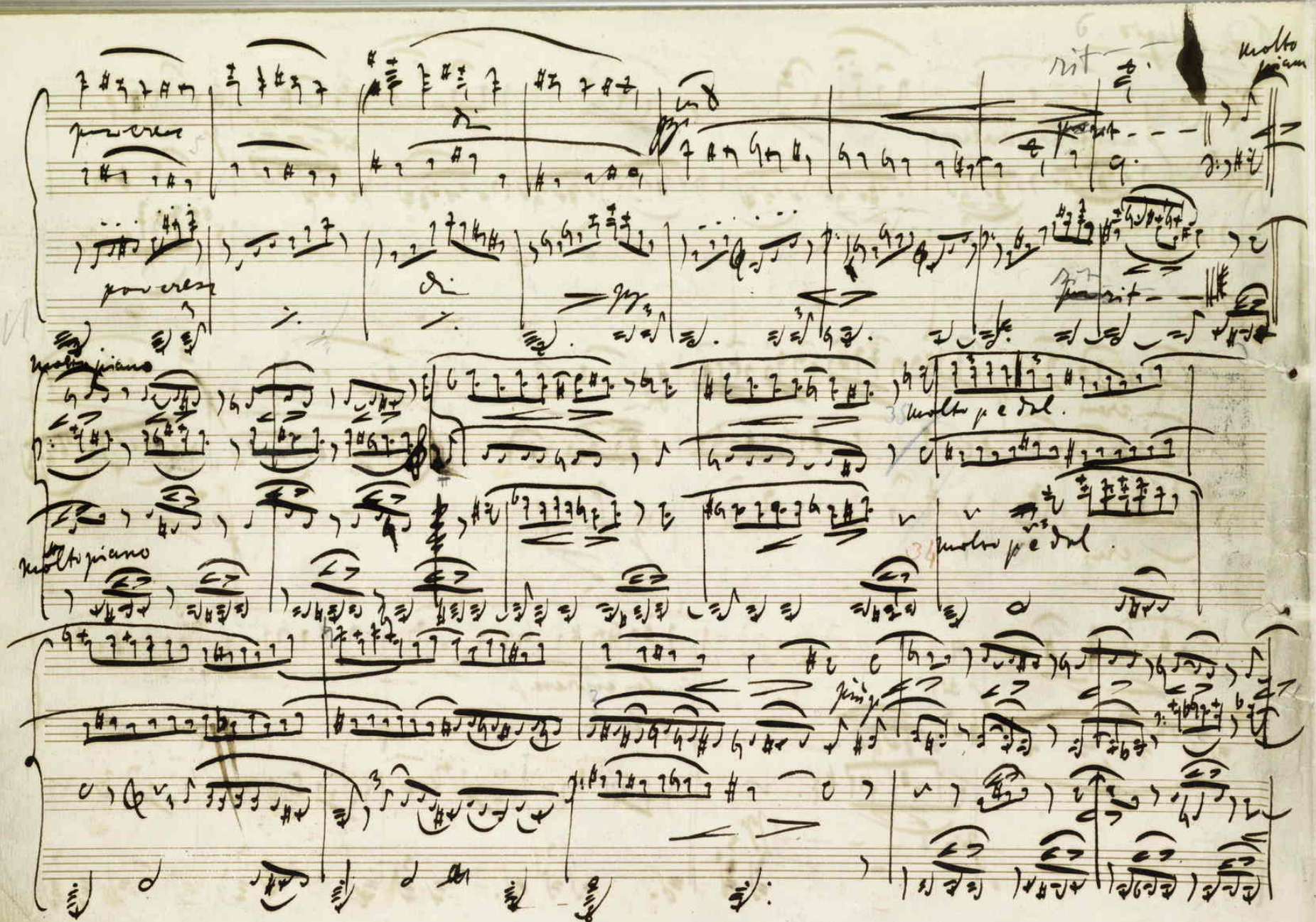

cresc.
cresc.

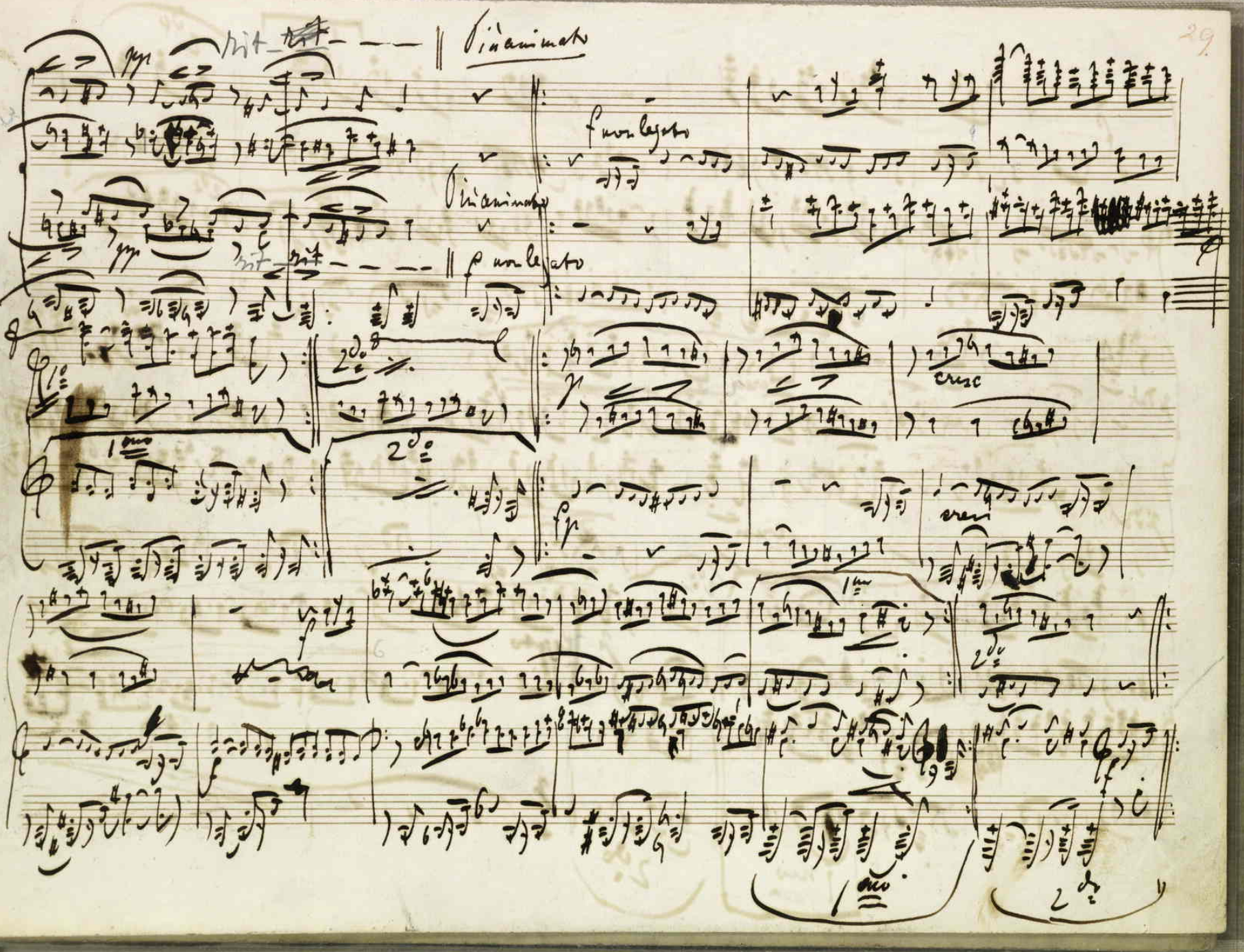


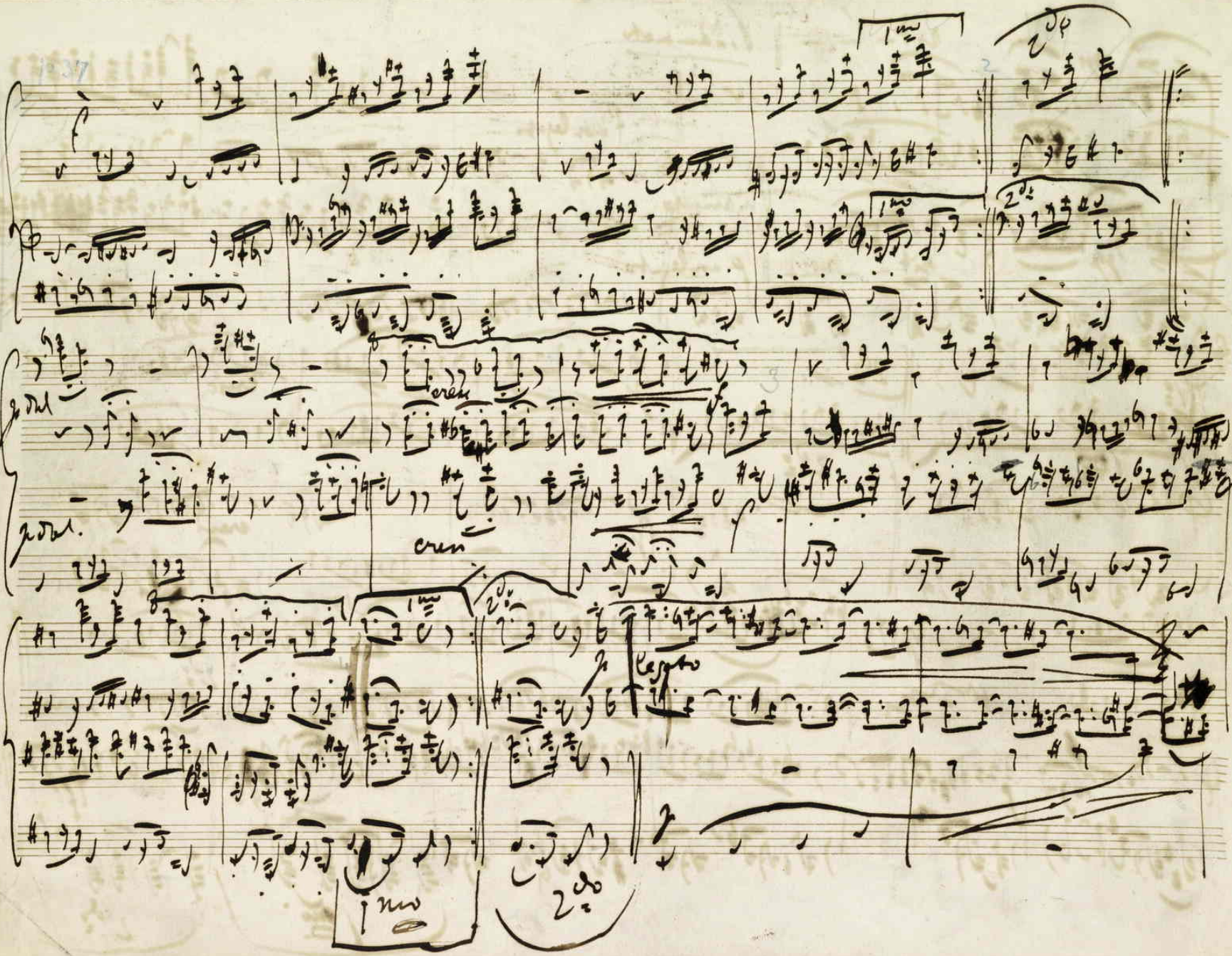

Tempo primo
animato
animato

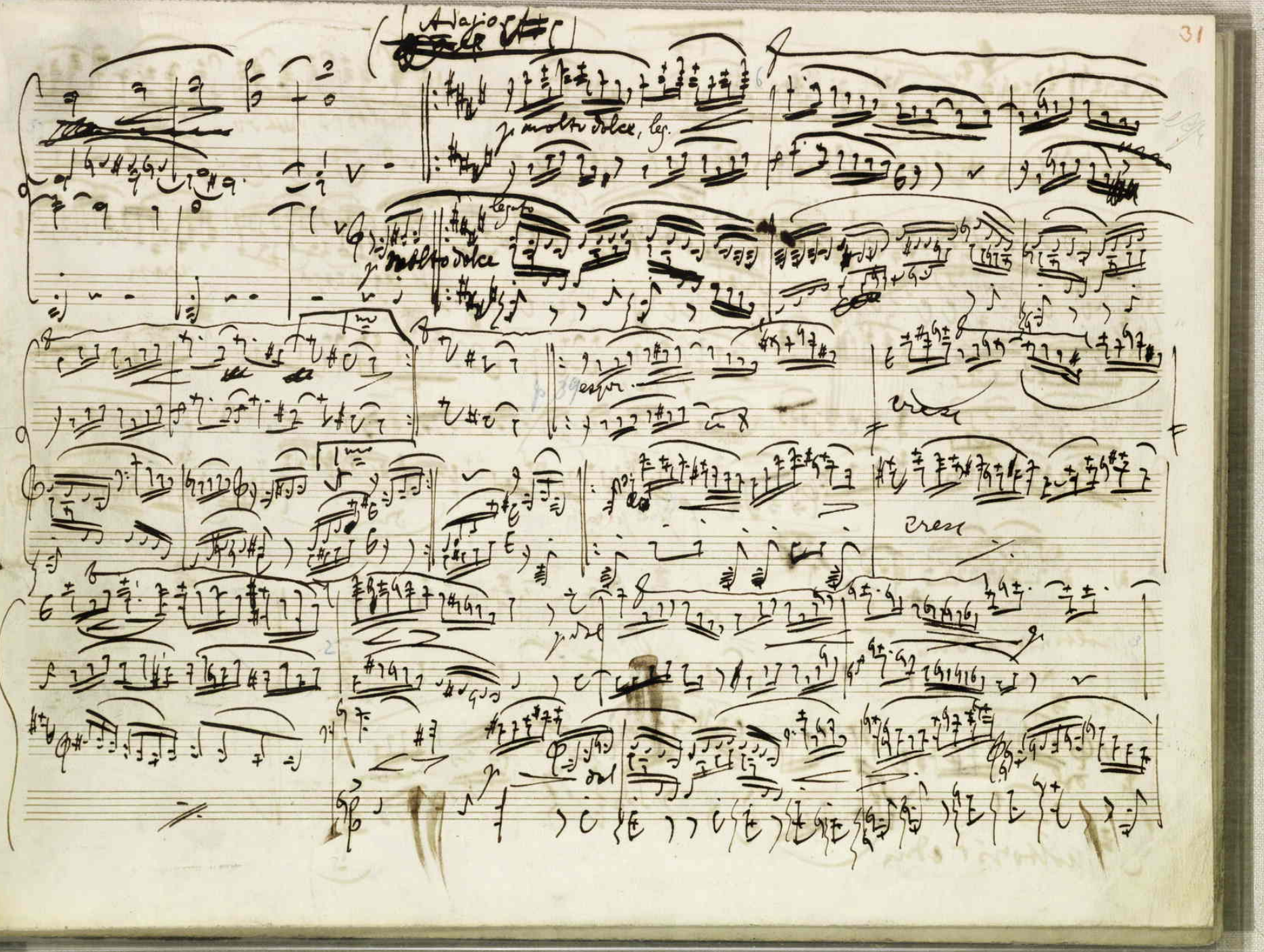
Ouverture

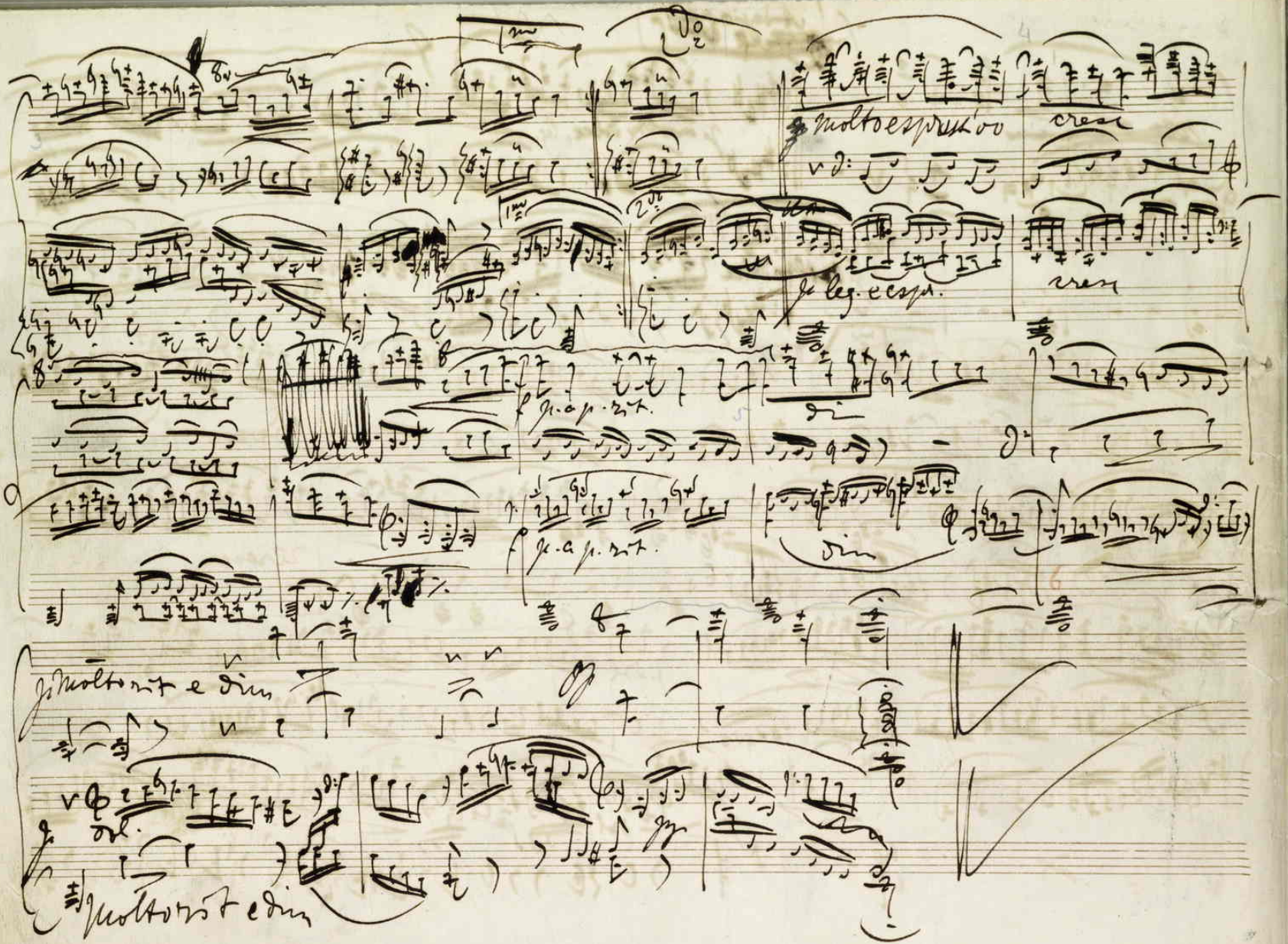



molto piano
rit
poco cresc
molto piano
molto p e dol.
molto piano
molto p e dol.
più p


Più animato
f non legato
Più animato
f non legato
cresc
cresc
1mo
2do
1mo
2do
1mo
2do




Adagio
molto dolce, leg.
molto dolce
cresc
cresc



molto espressivo

cresc

p. leg. e espr.

cresc

f p. a p. rit.

dim

f p. a p. rit.

dim

molto rit e dim

molto rit e dim

Poco Allegro.

p 41

p leggiero

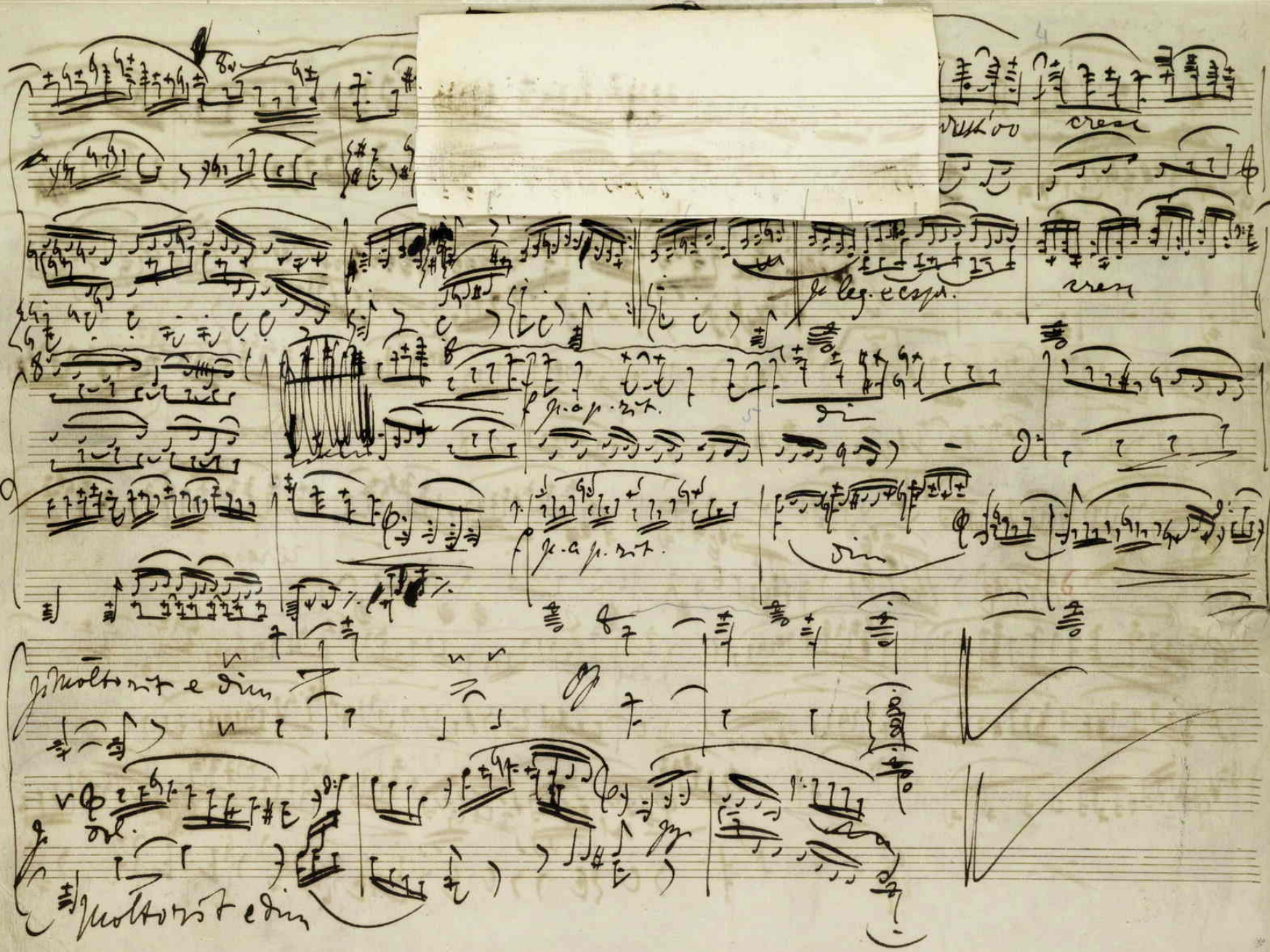
cresc

p legg.

cresc

tranquillo

p tranquillo


cresc
cresc
p. a p. rit.
p. a p. rit.
dim
molto rit e dim
molto rit e dim

Poco Allegro.

leggiero

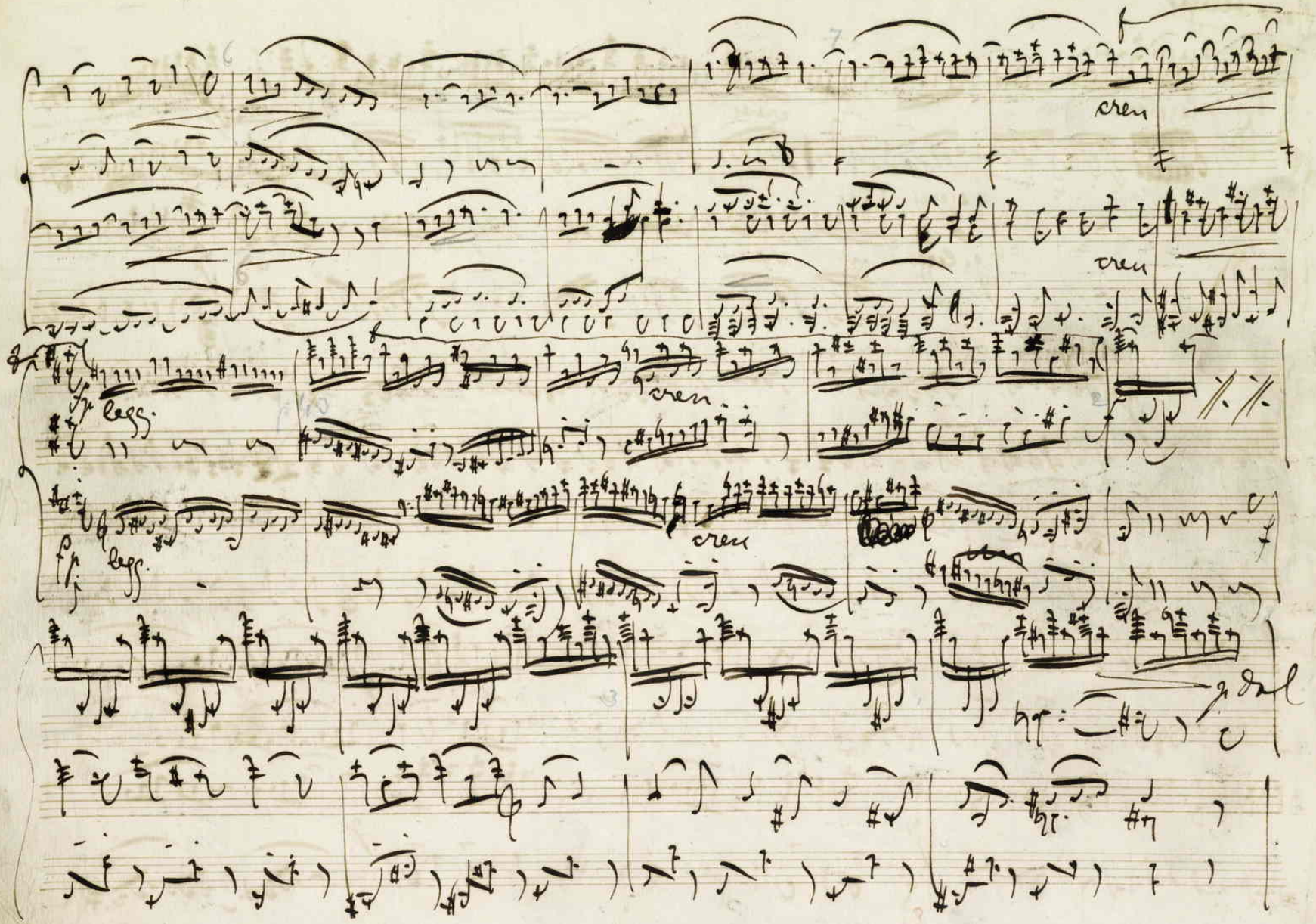
cresc

leggiero

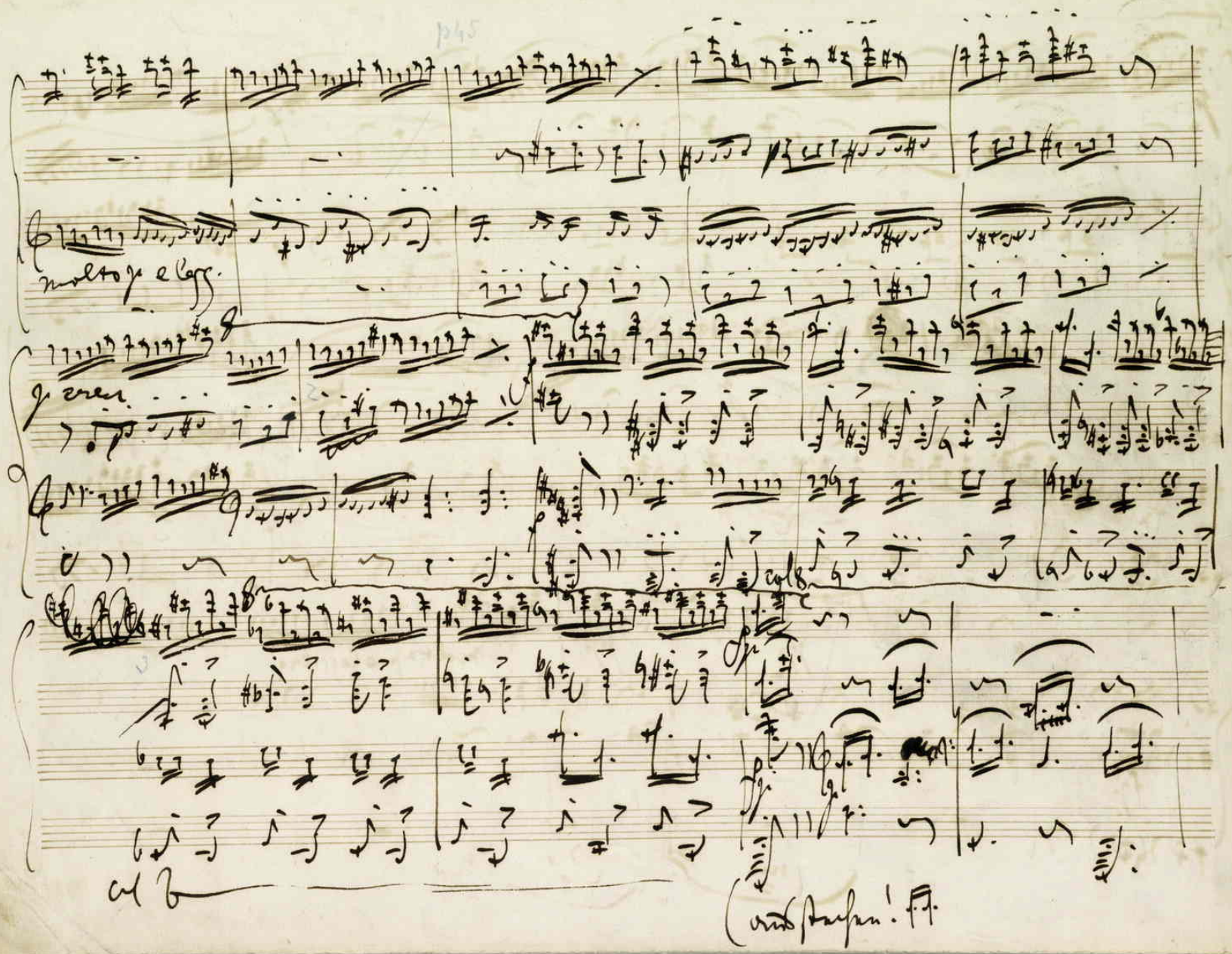
cresc

tranquillo

tranquillo


cres
cres
fp legg.
cres
fp legg.
cres
p dol

molto espressivo

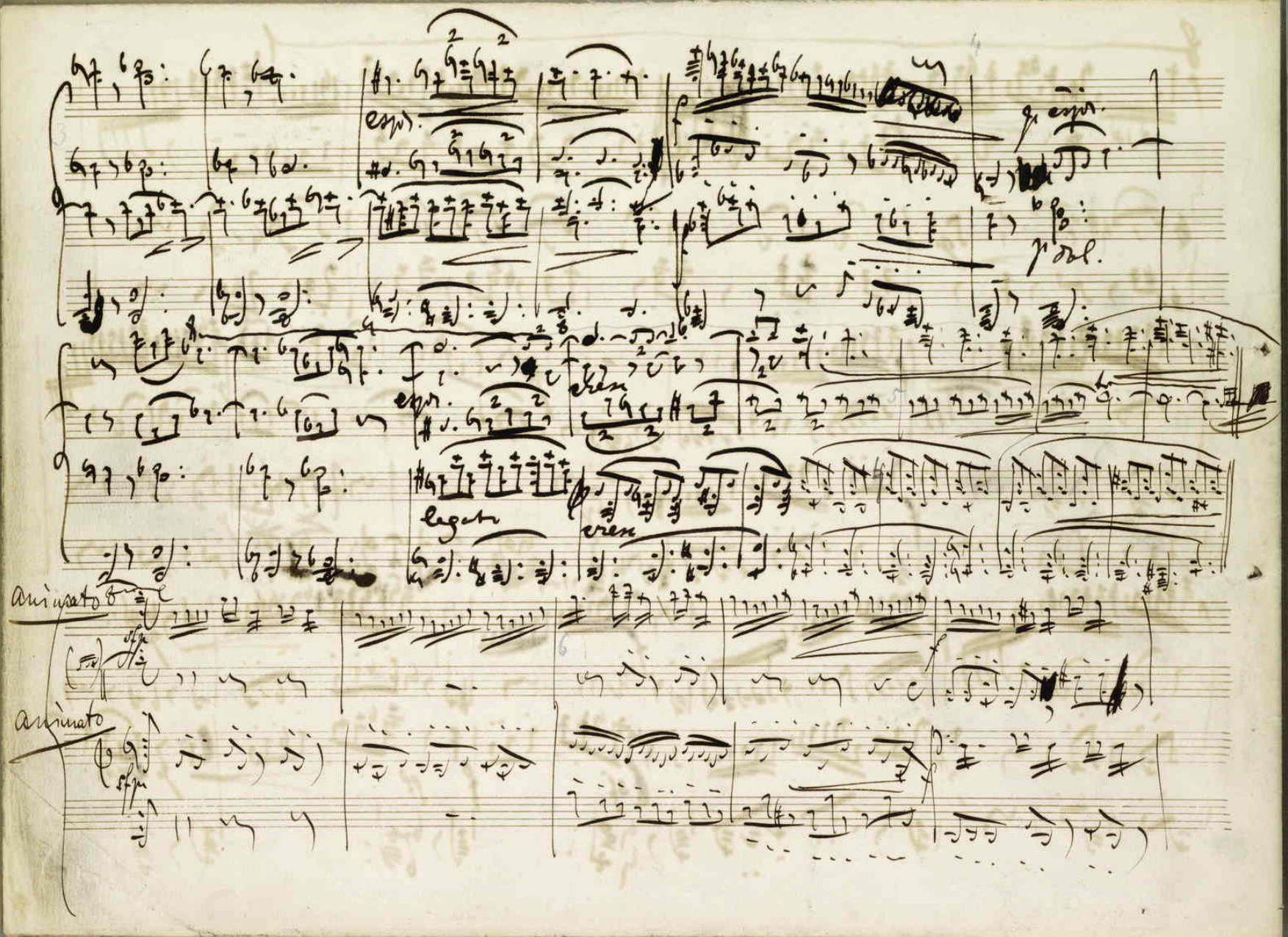

molto p e legg.
p cresc.
col 8
col 8
Aus stechen!

dim.

dim.

semplice

sf



espr.

espr.

p dol.

espr.

cresc

legato

cresc

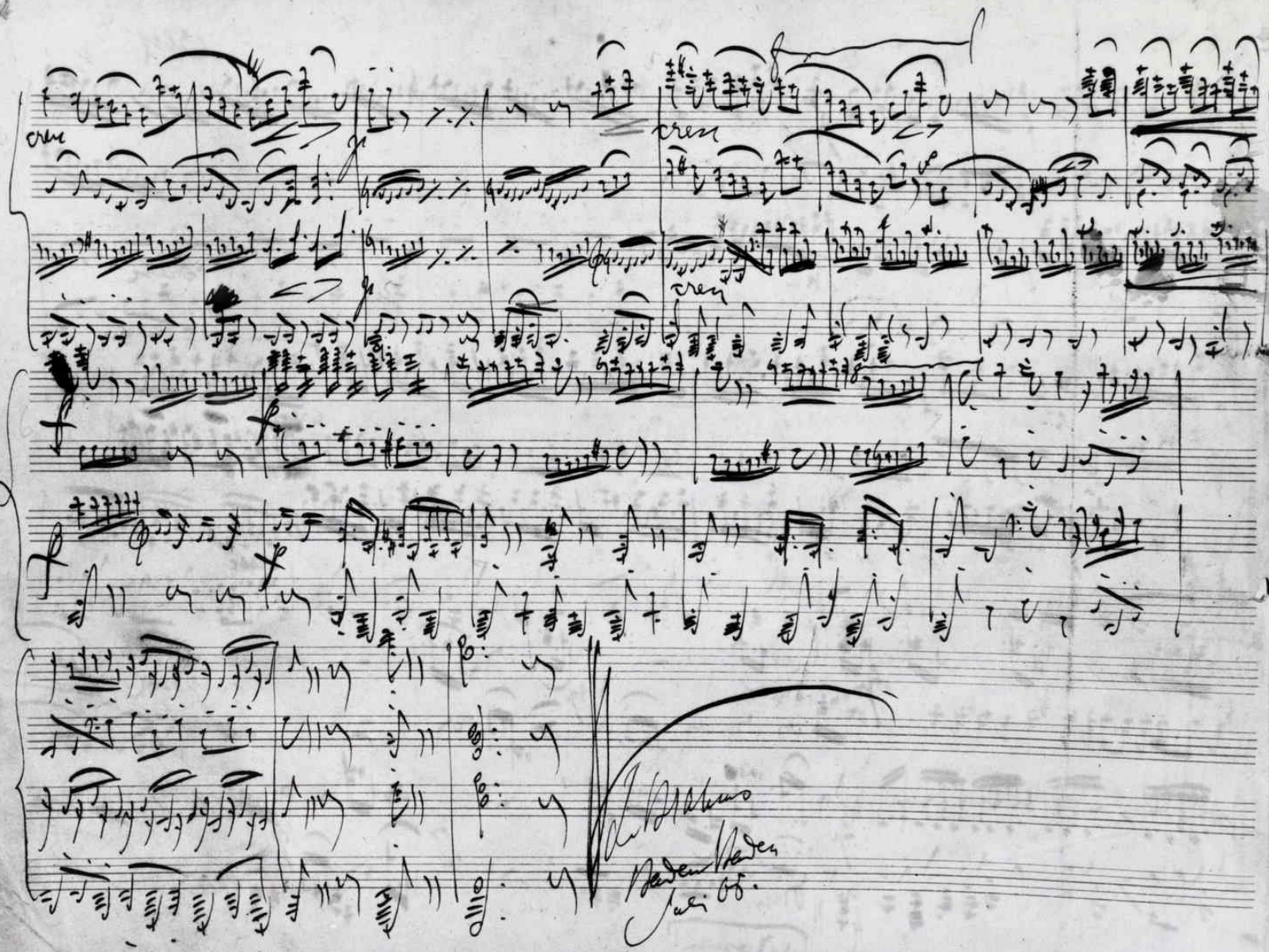
animato

sfp

animato

sfp

41
cresc
dim


cresc
cresc

Brahms, Joh. op. 36. 2tes Sextett

Clavierauszug zu 4 Händen
vom Componisten

Manuscript