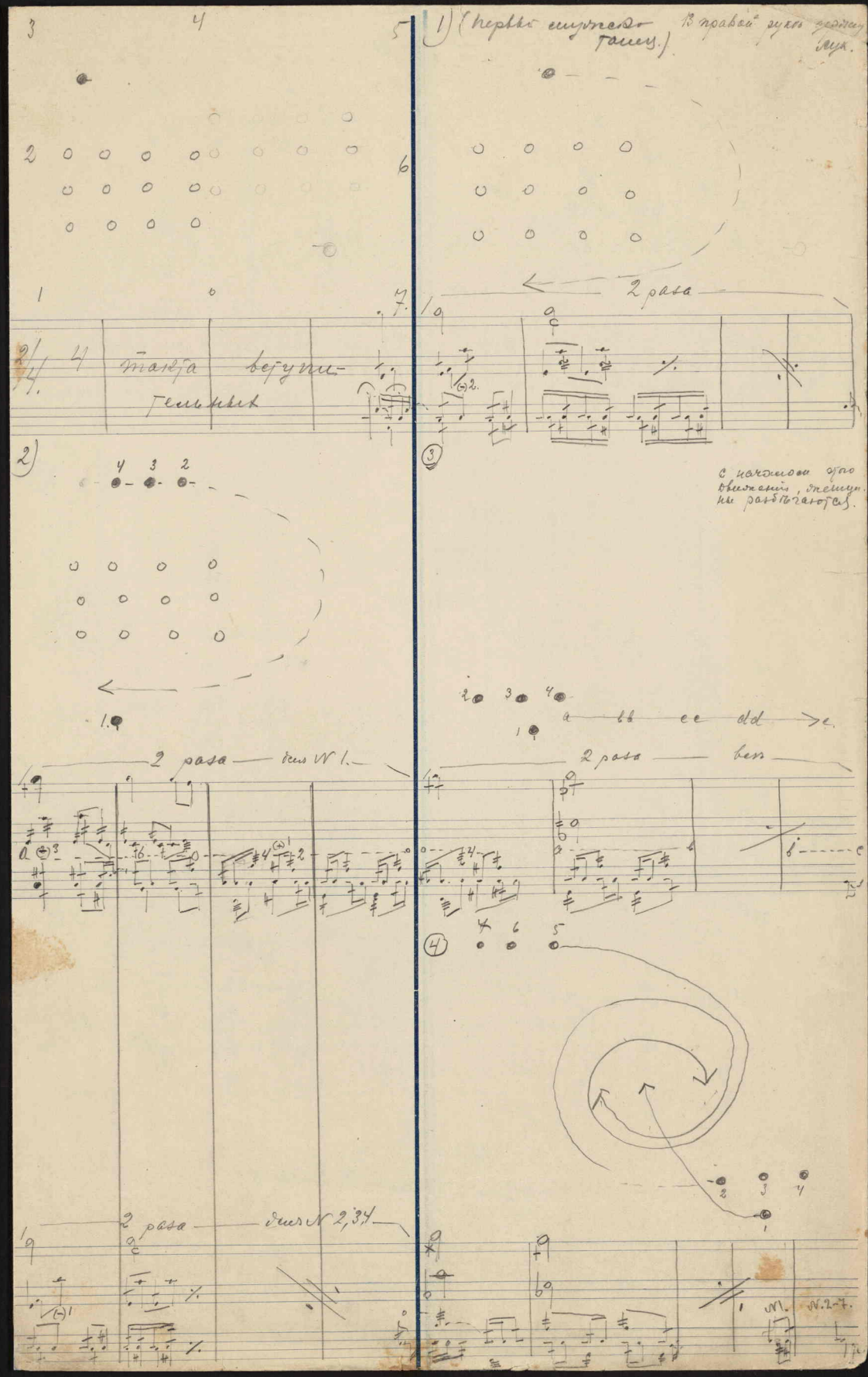
Половецкие пляски

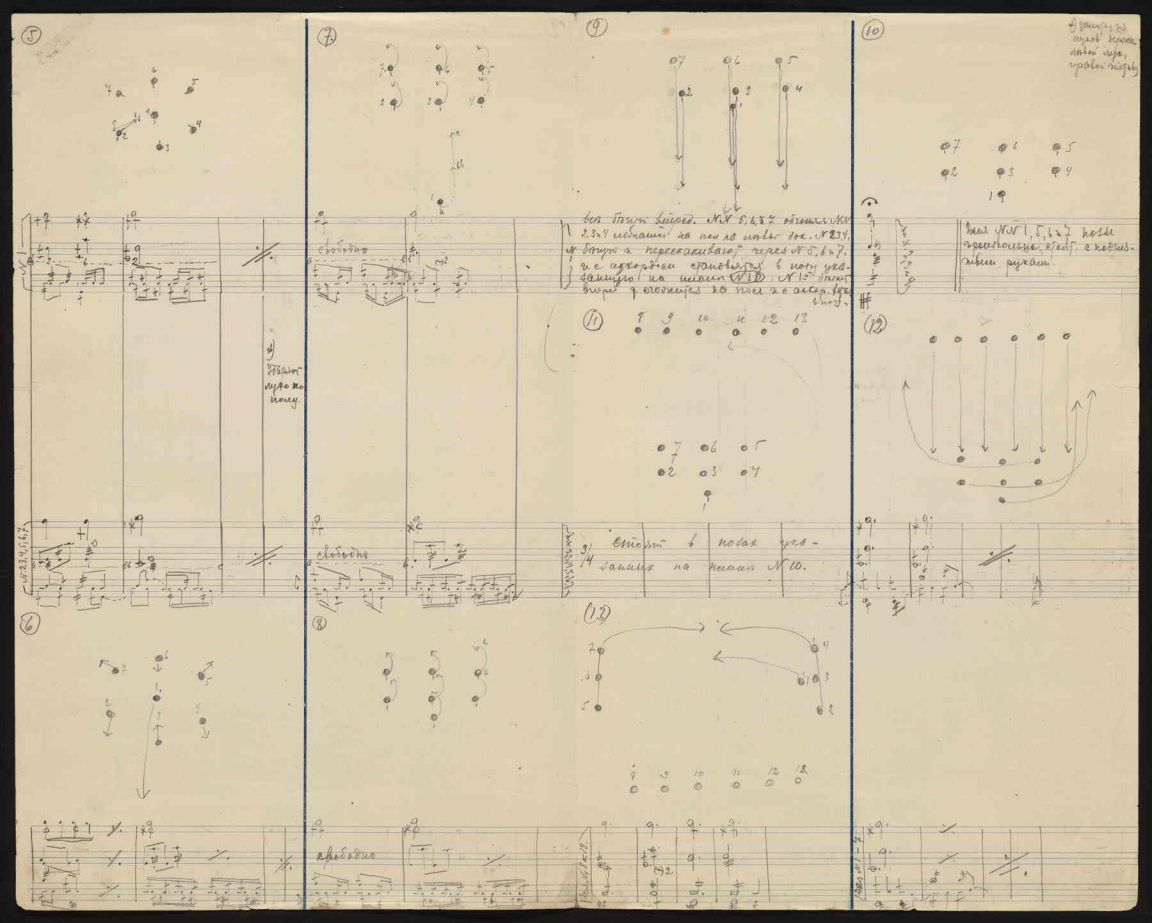
сог. М. М. Фокина

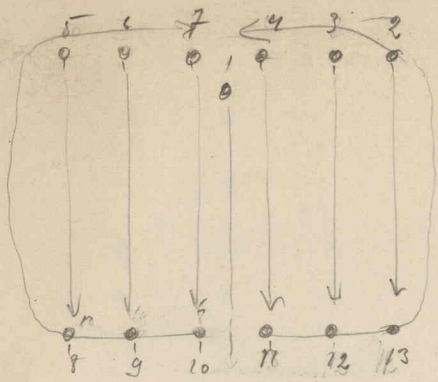
по системе

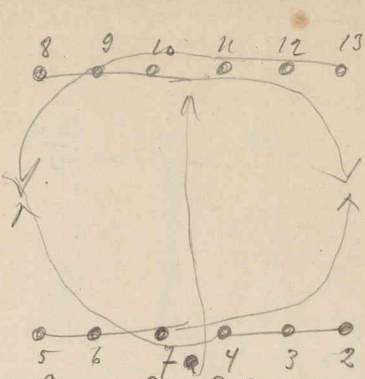
В. И. Степанова

Записал А. Рахманов

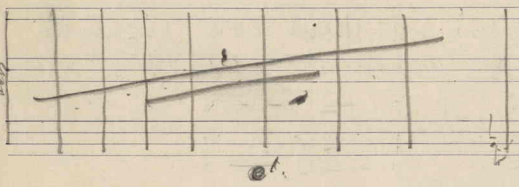

3
4
5
2
6
1
7
2/4
4
такта
вступ-
ление
1)
(первое ступенчатое
глиссандо)
В правой руке ударный
звук.
2 раза
2)
4 3 2
1.
2 раза — см. № 1.
2 раза
a bb cc dd e
2 раза — см. № 2, 3, 4
№ 2-7.

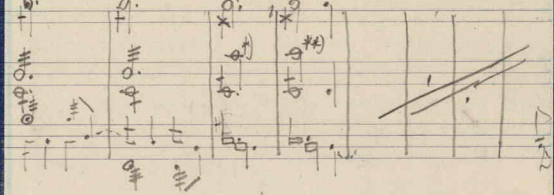

свободно
свободно
Сыграть в любых удобных местах на пюпитре

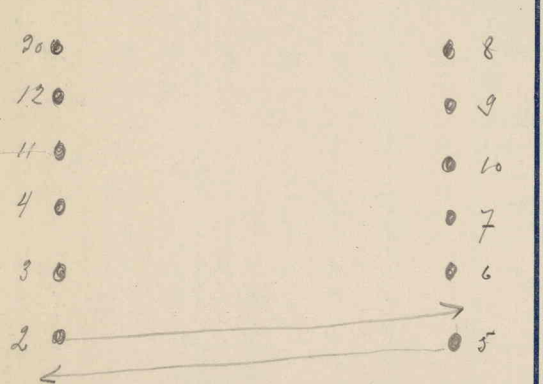


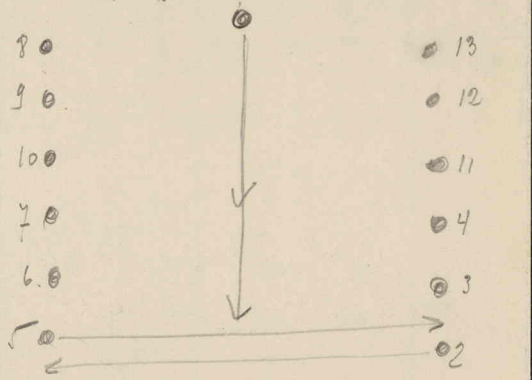


*) подобно-
обозначает
муз. текст.
**) левая
рук.

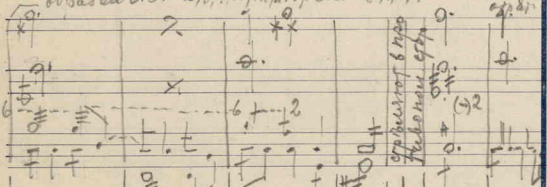


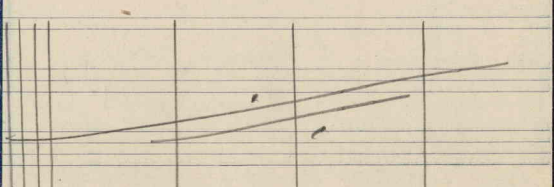




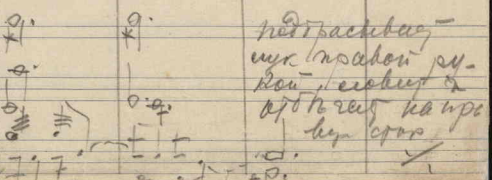


вдвоем №№ 2,3,4,11,12,13 | №№ 5,6,7,8,9,10 играют отдельно

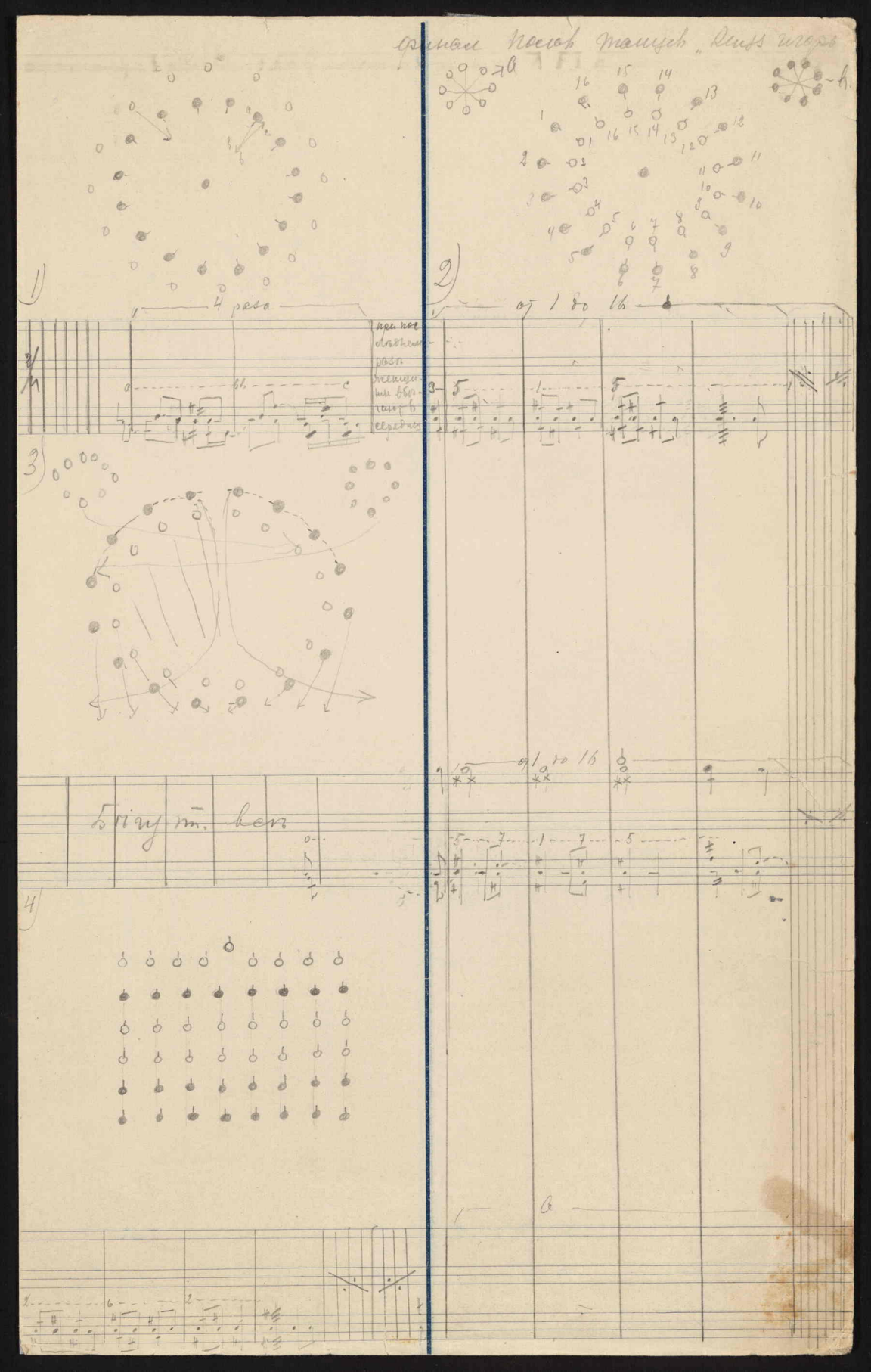


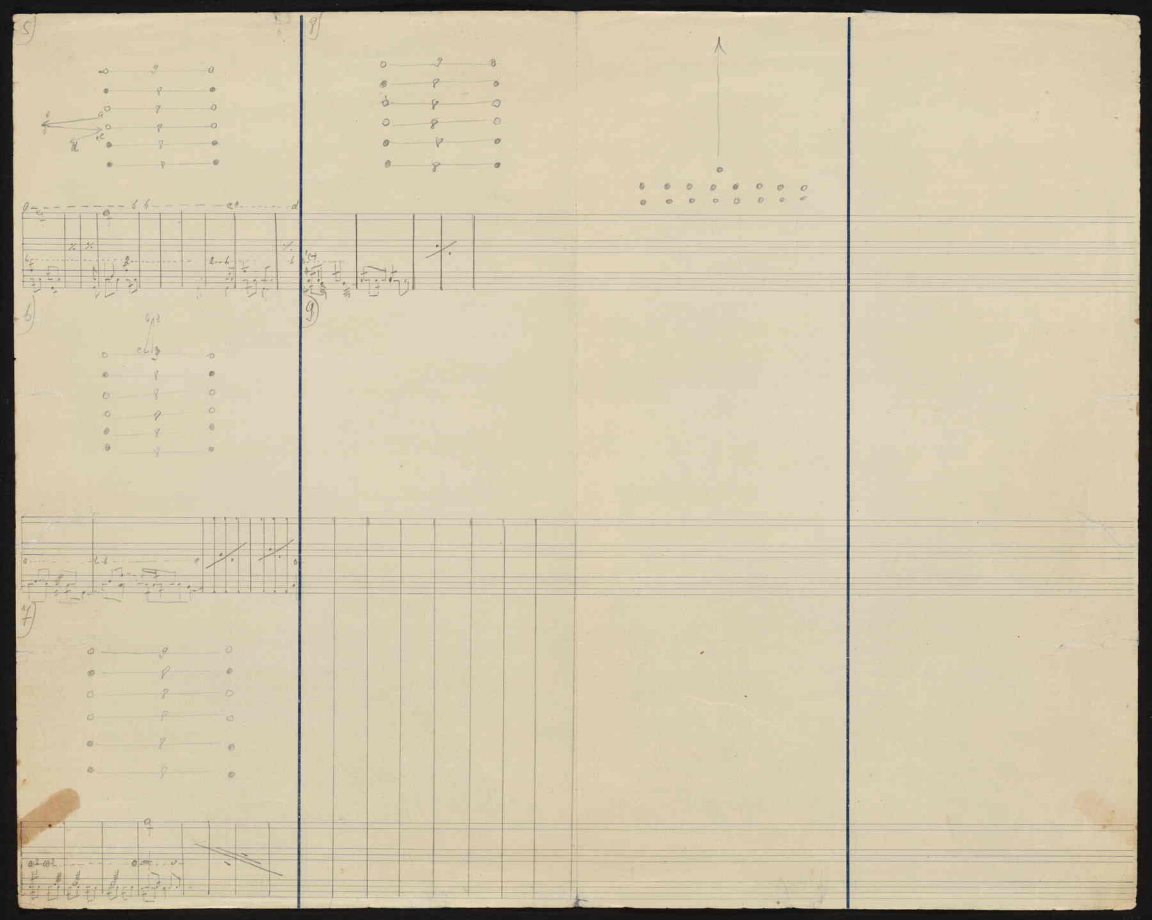


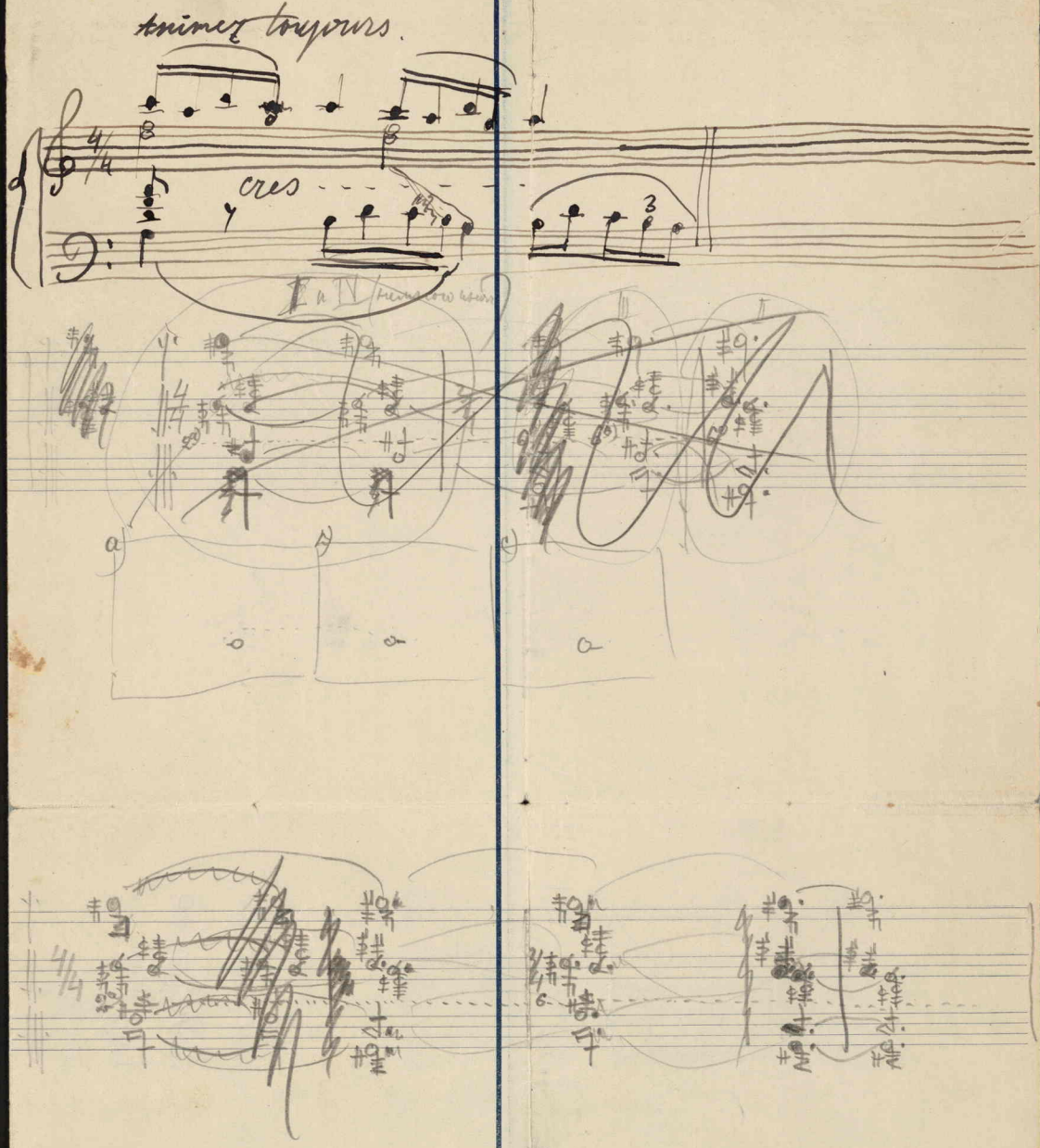
№1 играет одна

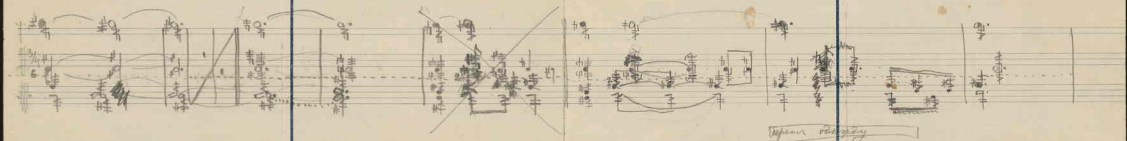


подтрасывает муз. правой руки, левой играет на пр. струн.

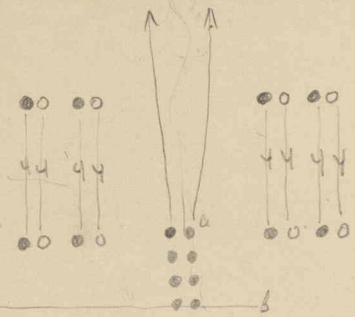

1
4 раза
2
3
4
5
6

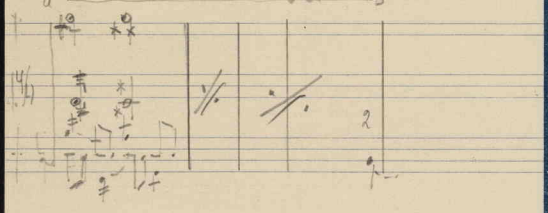


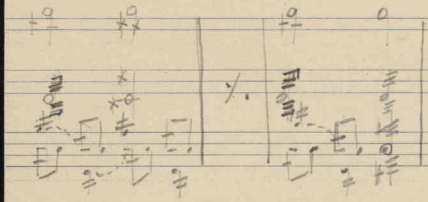

Animez toujours.
cres

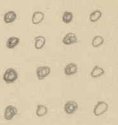


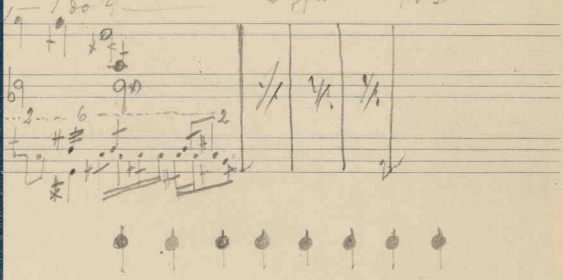
Мальчики (князь Игорь).

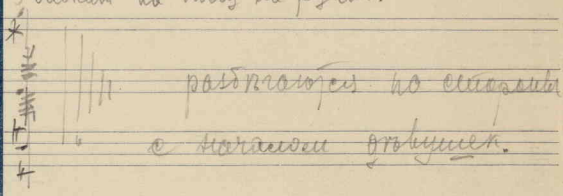


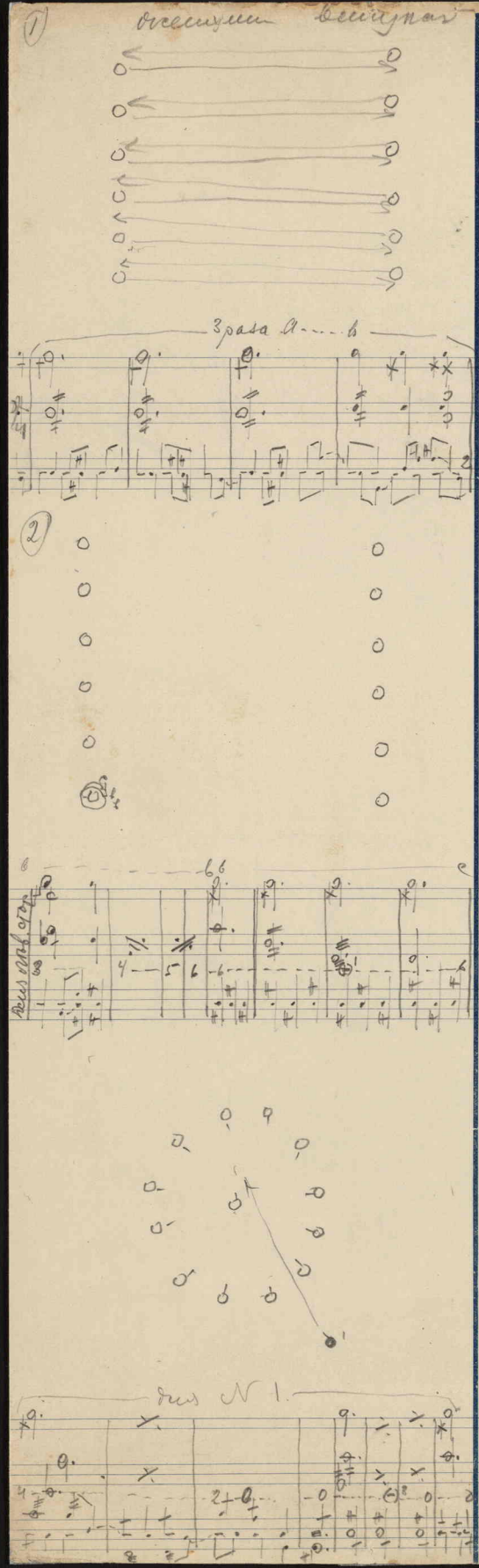
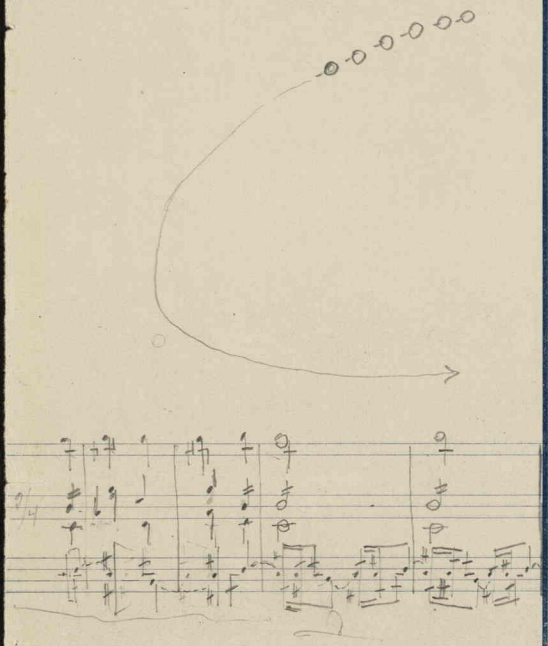











1
осесимм. вступ.
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Такт
Фиг. N 1.