Scanning Target

Music Division
Mobile Scan Project 2008

Whittall Collection

Item: 200153098
Title: II. Quartett fu¨r 2 Violinen, Viola u. Violoncell / von Arnold Scho¨nberg.

Contact: Paul Fraunfelter
7-4456

Meiner Frau

II. Quartett

für

2 Violinen, Viola & Violoncell

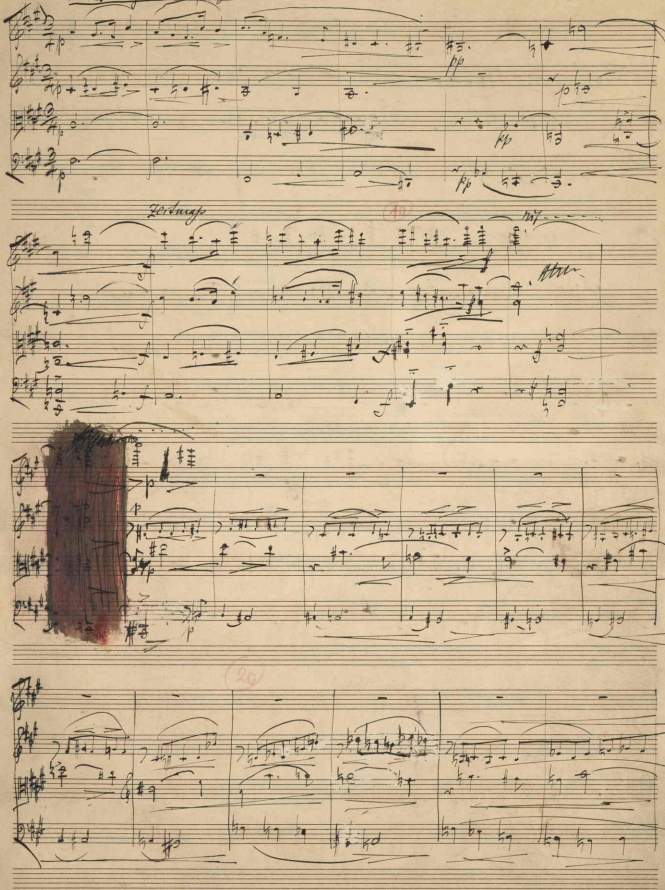
von

Arnold Schönberg

5

I.

Mäßig (Moderato) ♩.
etwas langsamer anfangen



pp

pp

pp

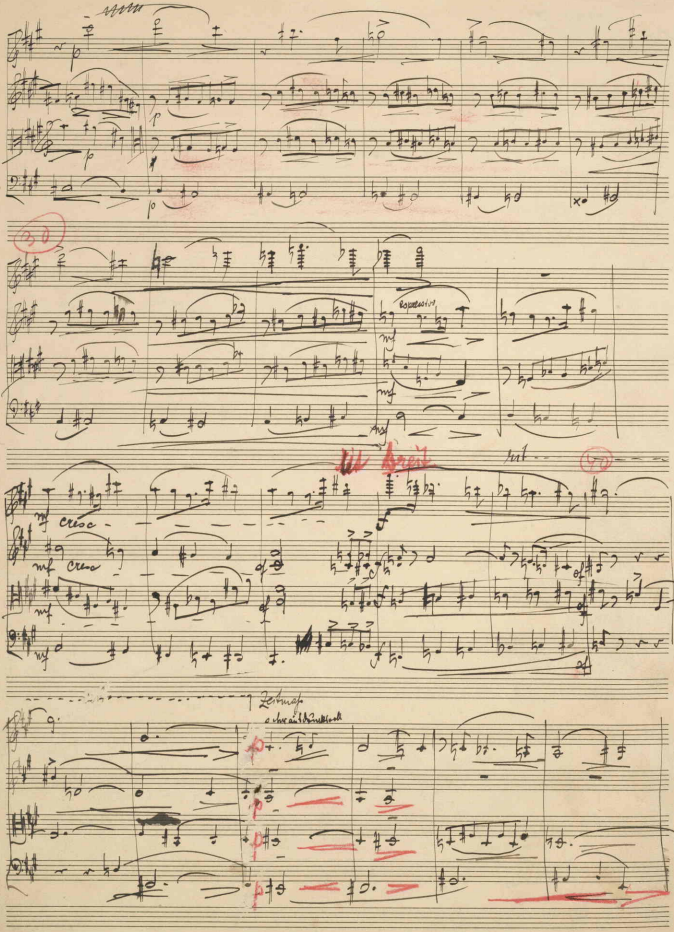
Zeitmaß

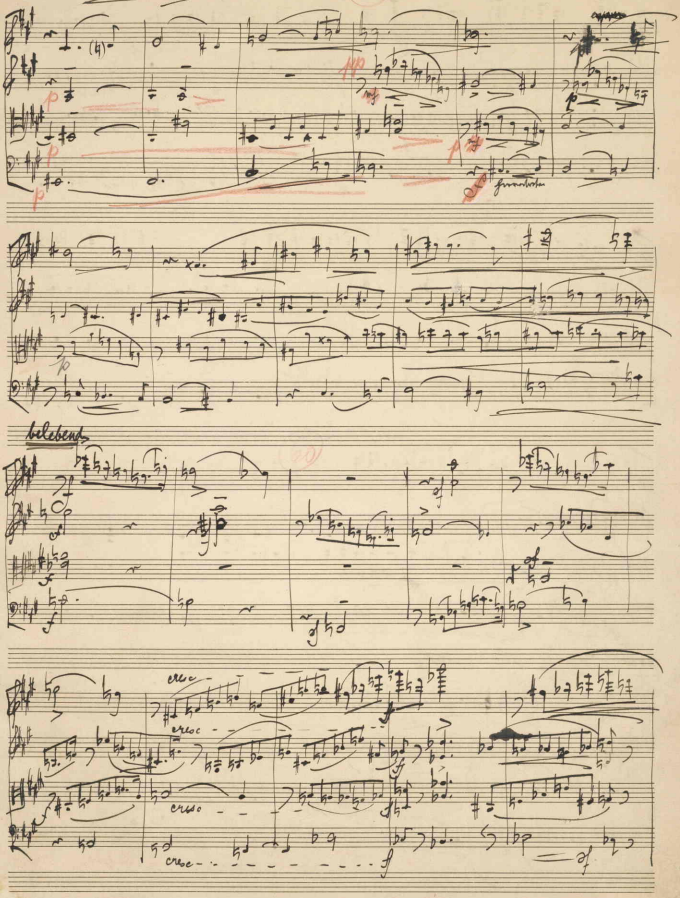
(1a)

Attr

(2a)

Preußisch Schutzmarke
Nº 6
20 linig.


30
Repetitio
mf
cresc
Zeitmaß



Nr 6
20 linig.

70

Bogen

80

breiter werden

poco rit.

Ringe Gallery

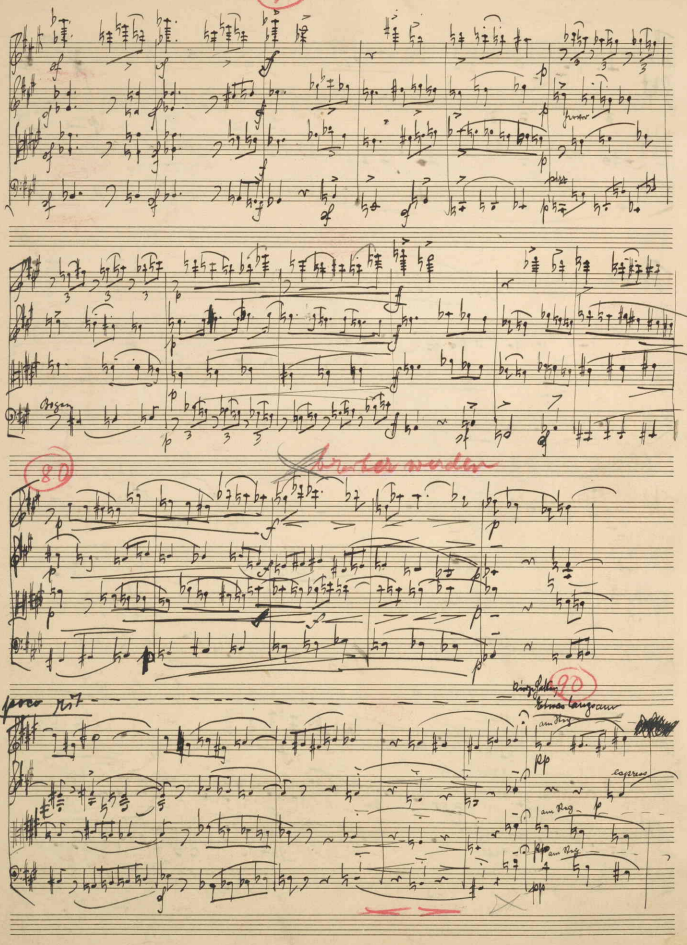
Ernst Langsam

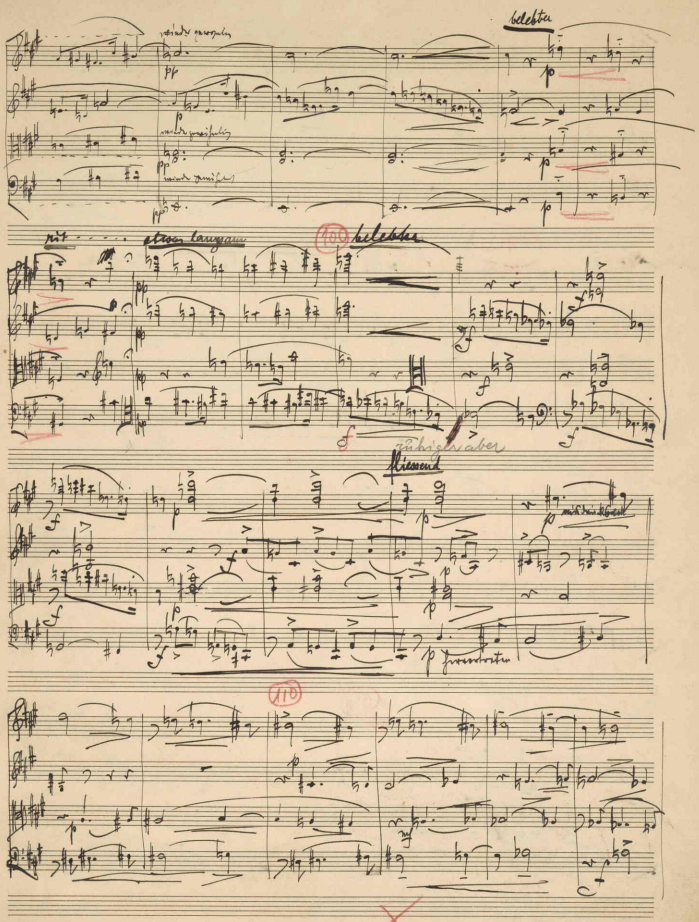
am Ring

espress.

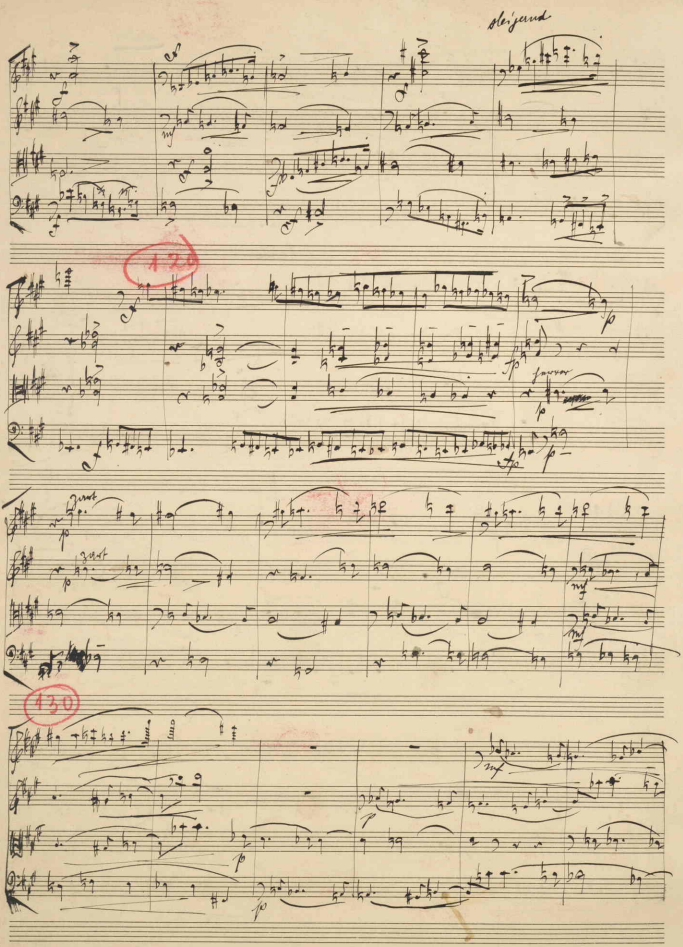
am Ring

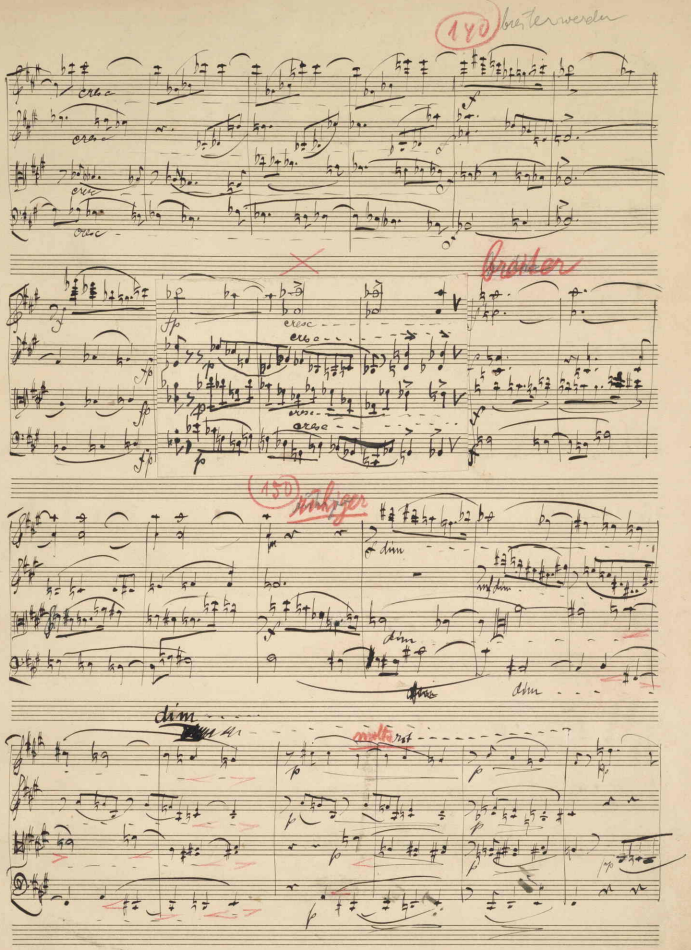
am Ring



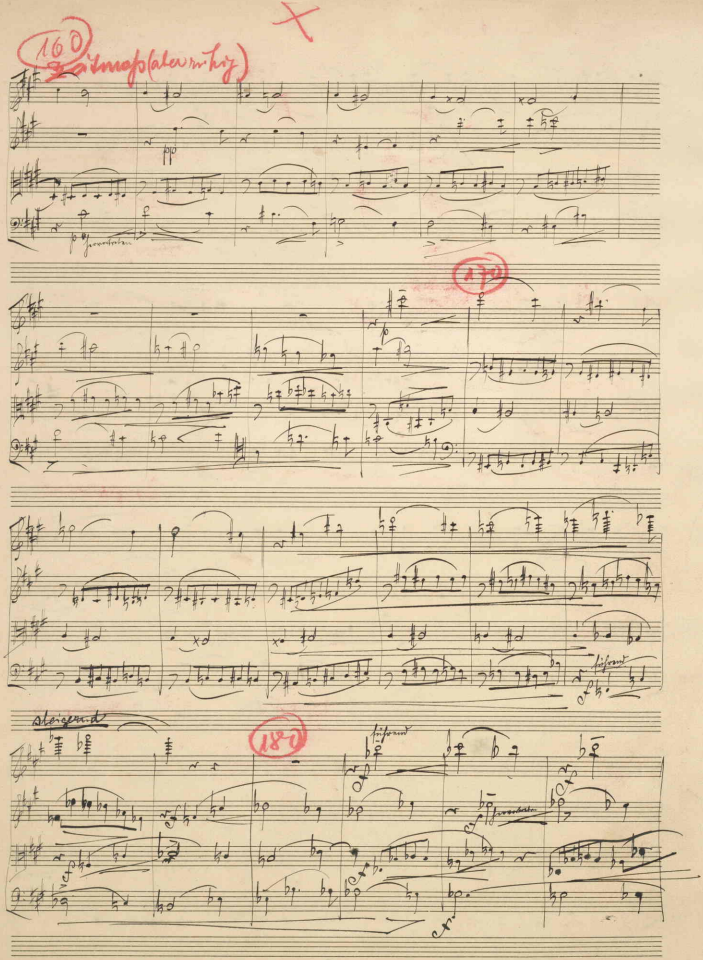


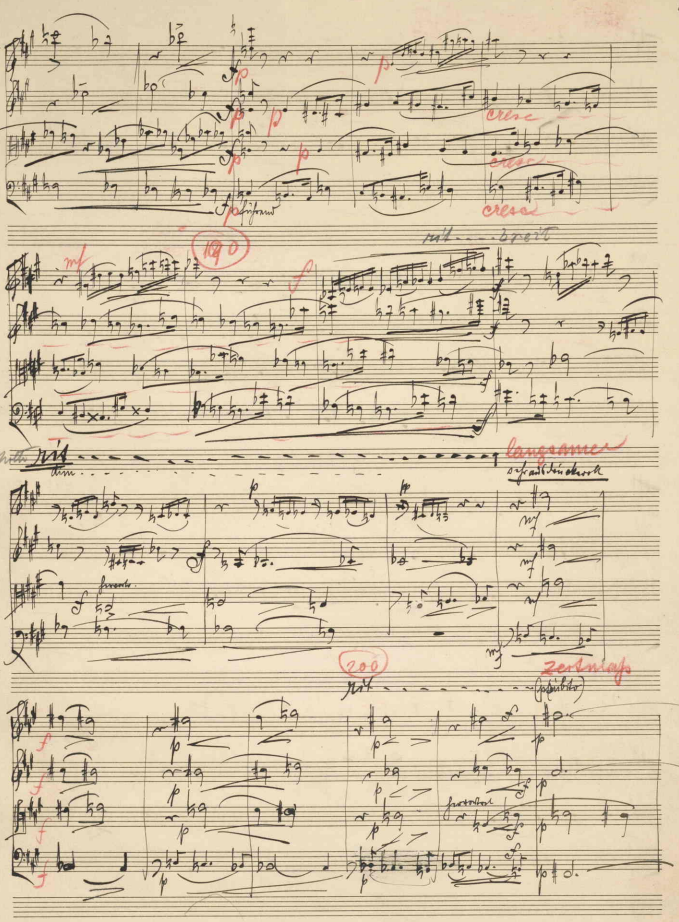
Fratelli Lorenzini
Nº 6
20 linig.


steigernd
120
130

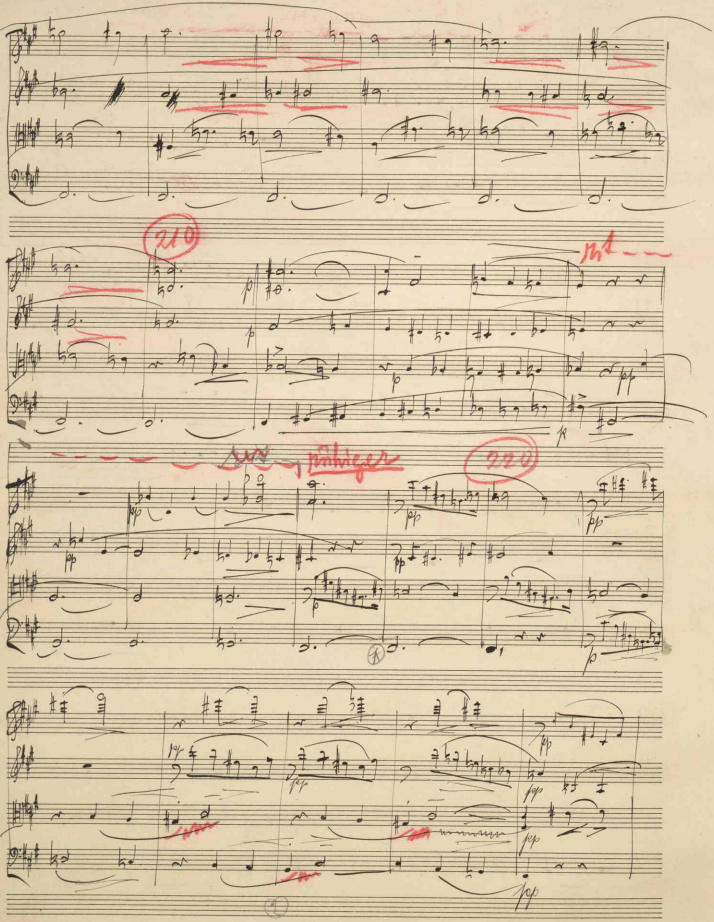

140
breiter werden
cresc
cresc
cresc
cresc
Breiter
fp
cresc
cresc
cresc
cresc
150
ruhiger
dim
dim
dim
dim
dim
molto rit
p
pp

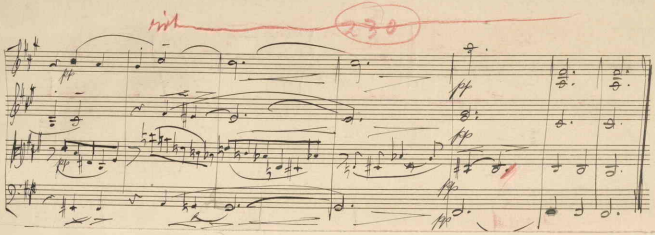
Nº 6
20 linig.


160
Zeitmaß (alter ruhig)
pp
p
170
p
führend
steigernd
180
führend


cresc
cresc
cresc
rit. . . . breit
rit
dim
langsamer
sehr ausdrucksvoll
Zeitmaß
rit
(p subito)

Nº 6
20 linig.

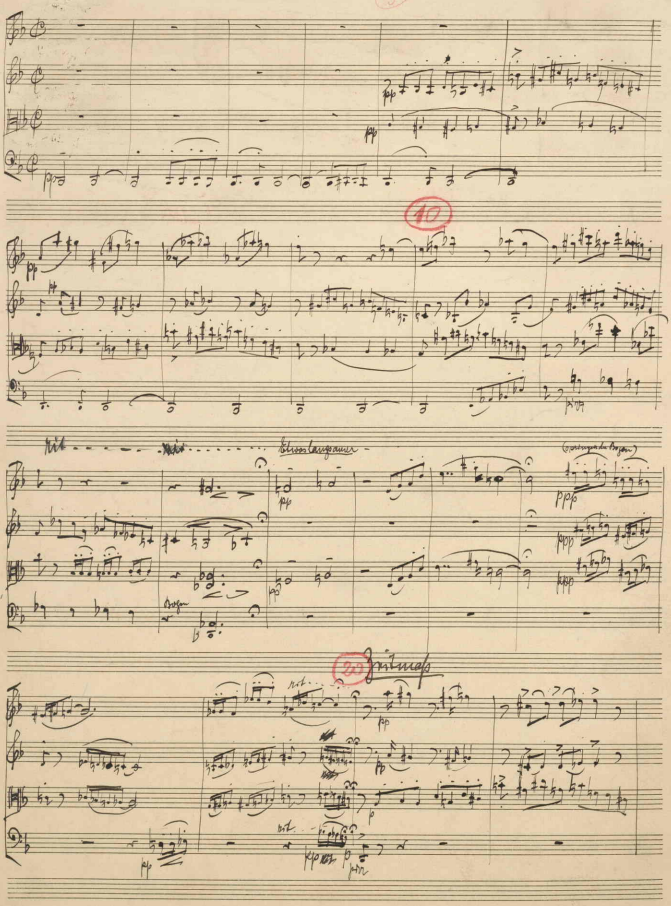


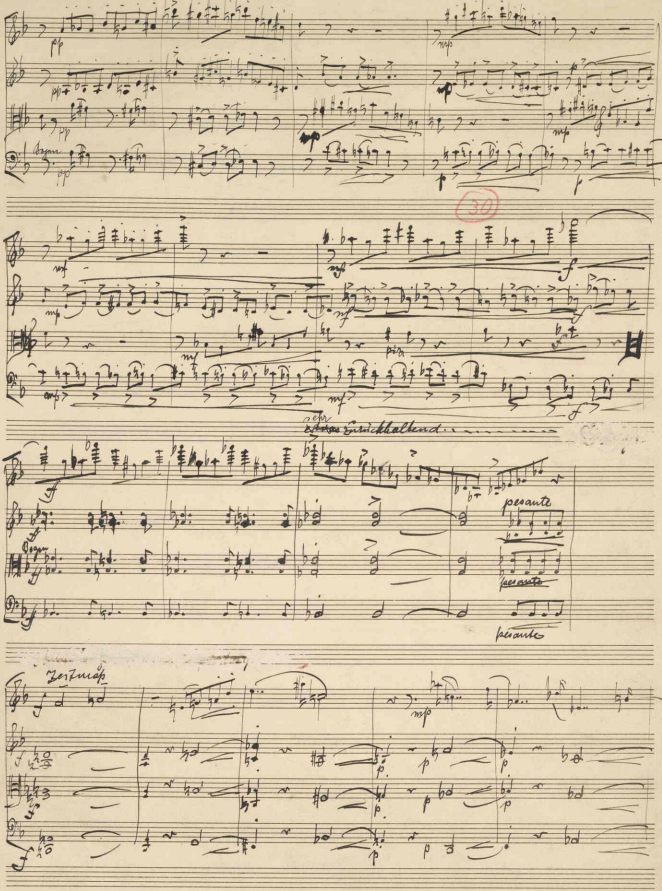


Protokoll Schutzmarke
№ 6
20 linig.

II.

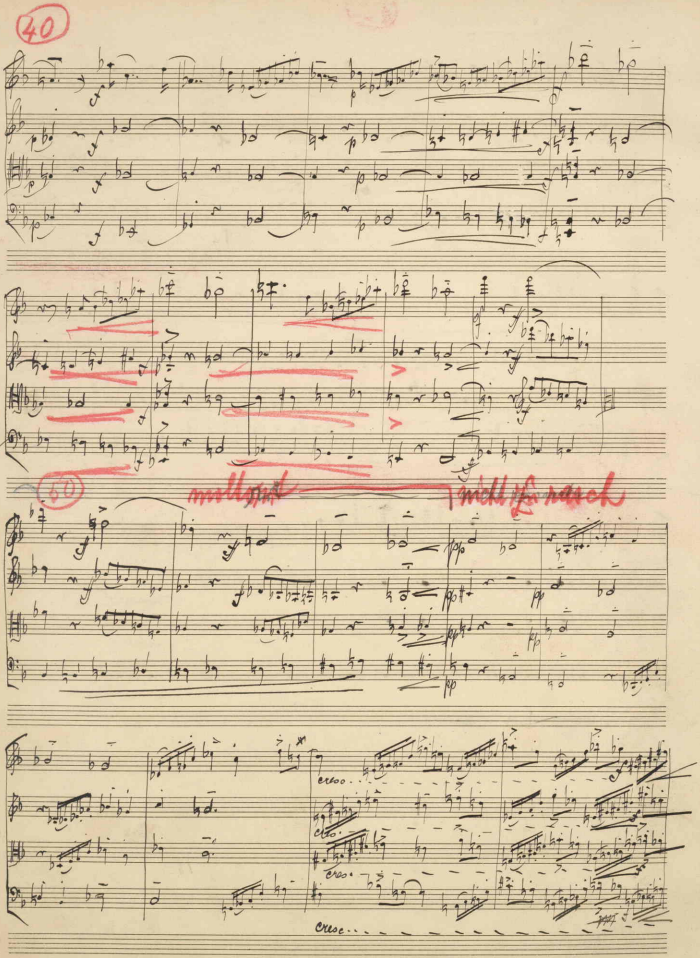
Sehr Rasch ♩

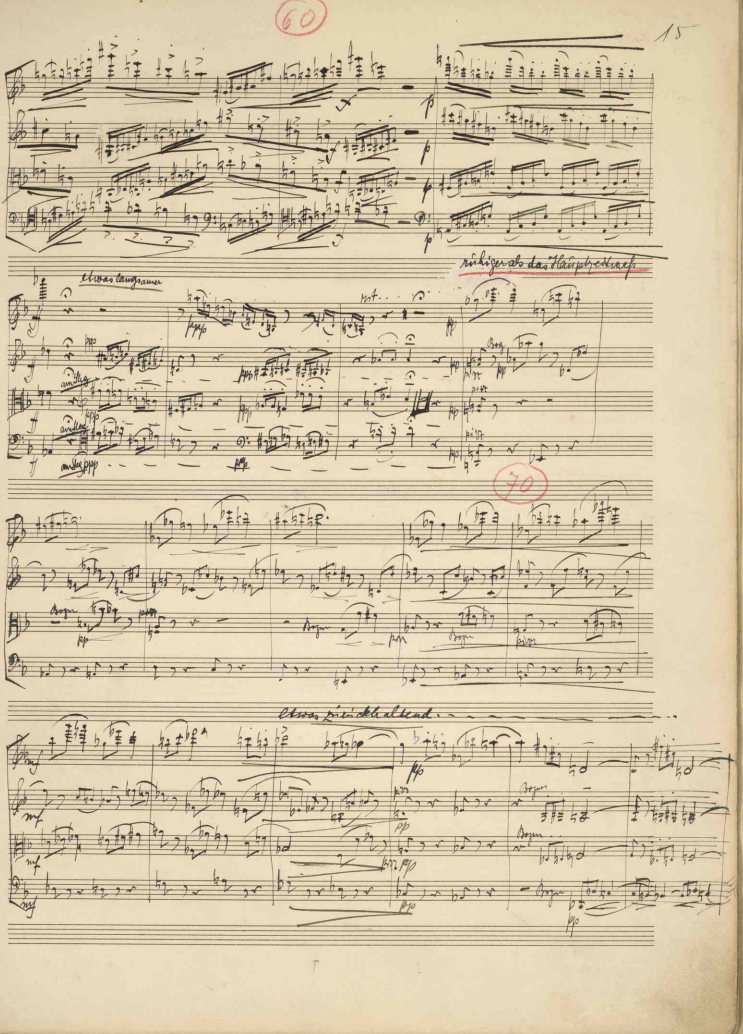




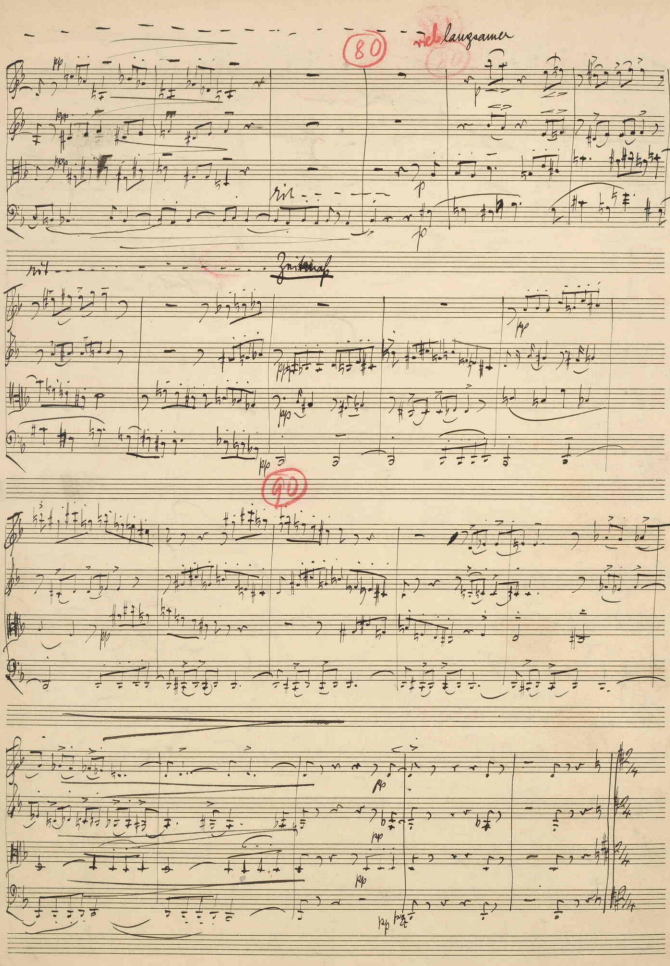
Preußisch Schulmarke
Nº 6
20 linig.

40

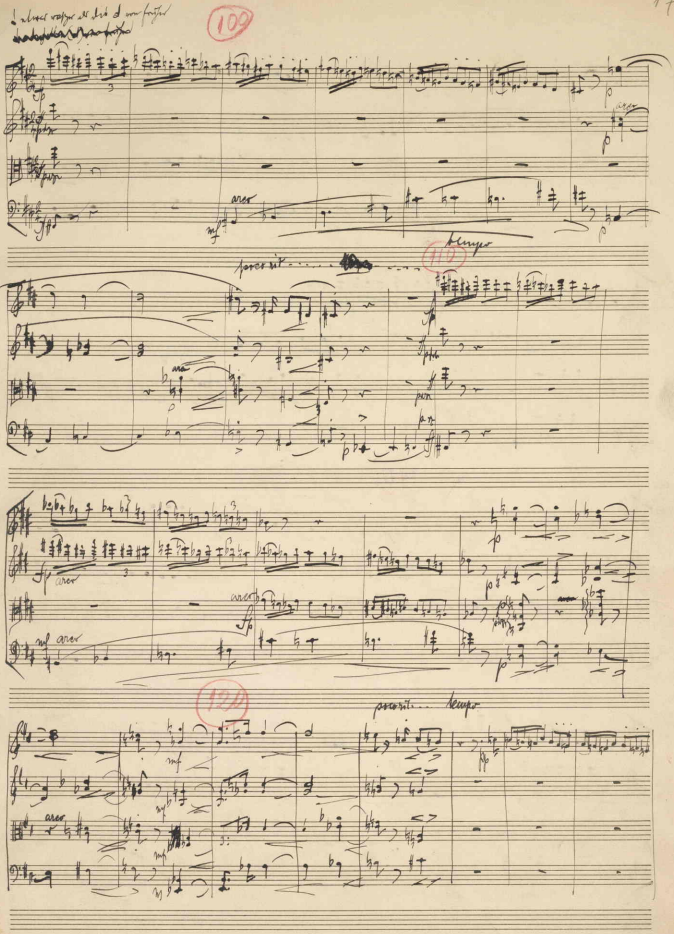



60
ruhiger als das Hauptzeitmaß
etwas langsamer
70
etwas pünktlicher

Nº 6
20 linig.


80
90

109



arco

poco rit. ... tempo

110

arco

arco

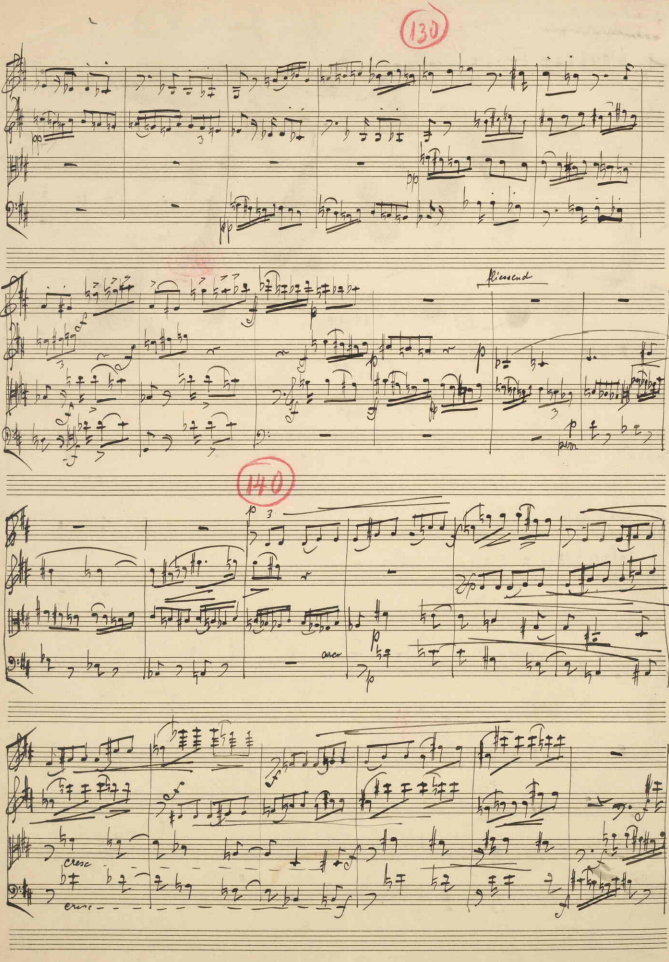
arco

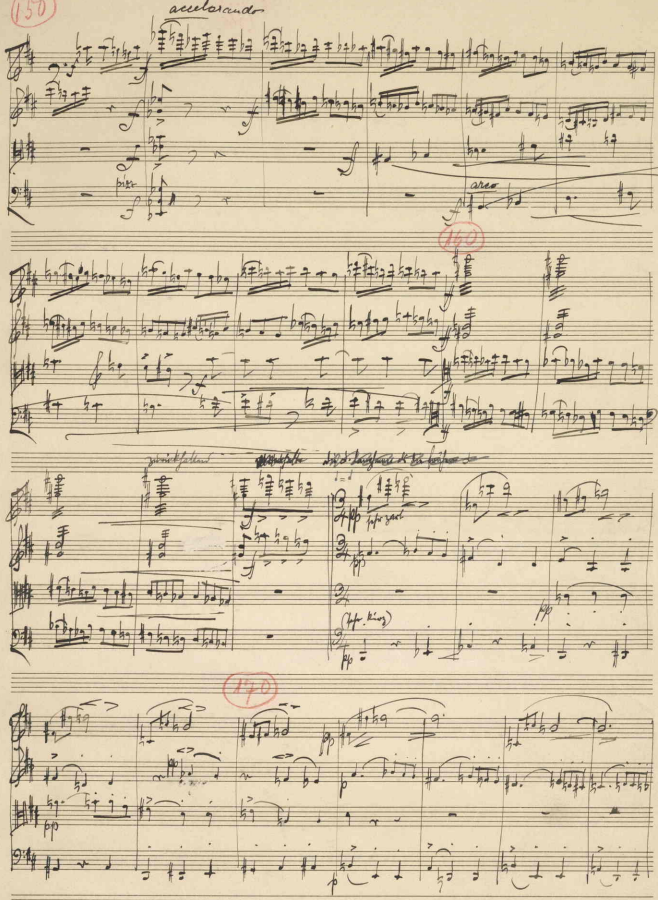
120

poco rit. ... tempo

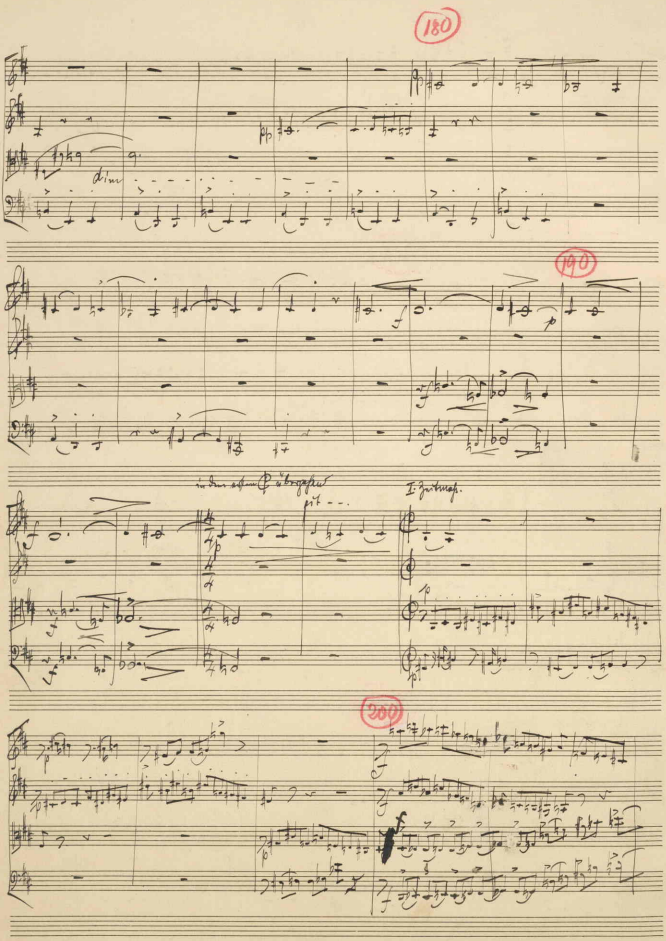
arco

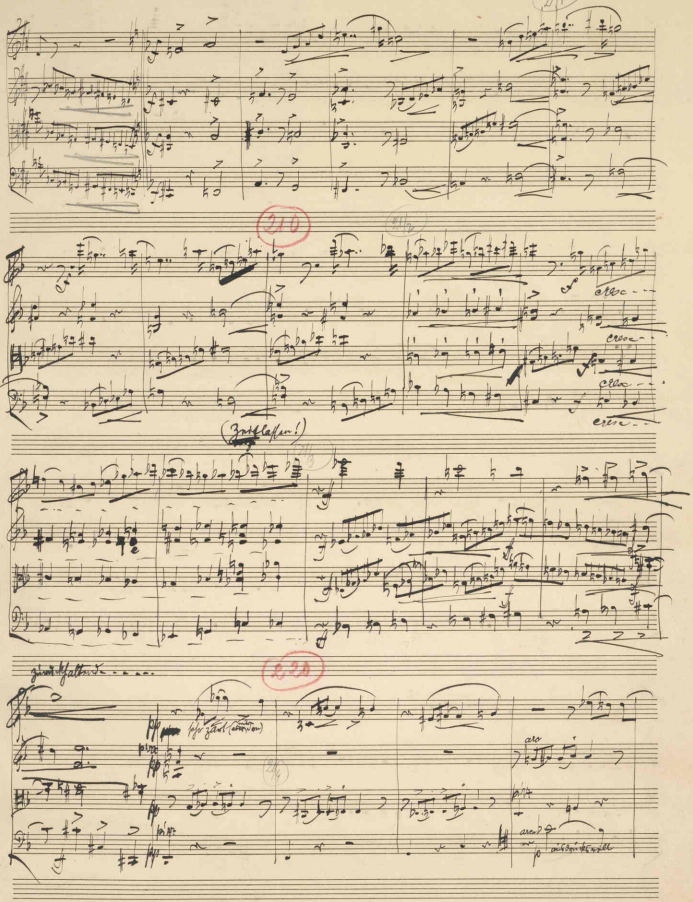
Fabrikat Schutzmarke
№ 6
20 linig.


130
Ritenuto
140
cresc.

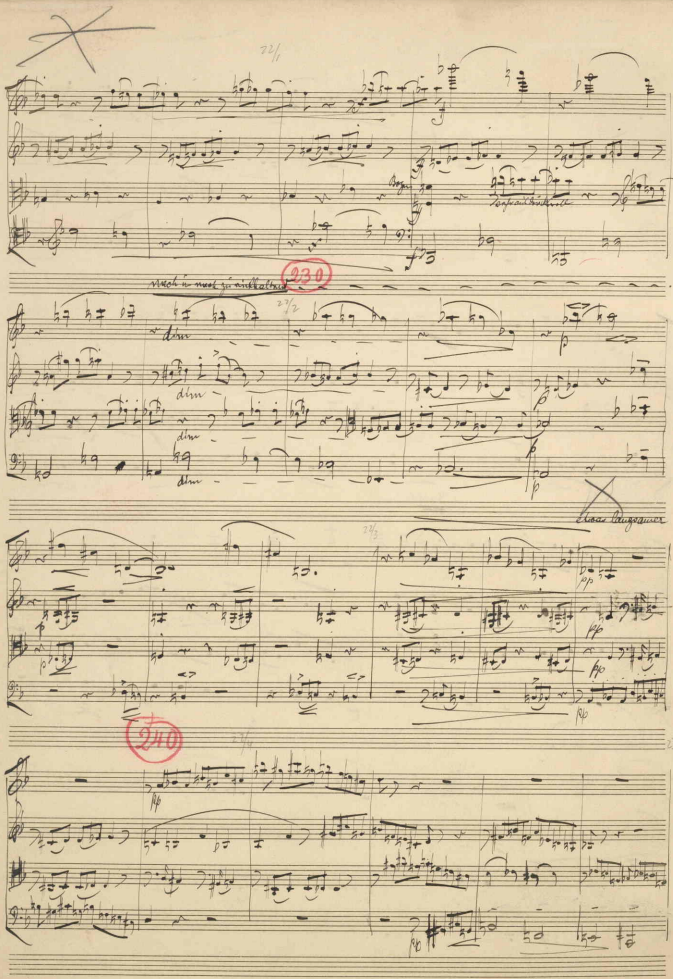


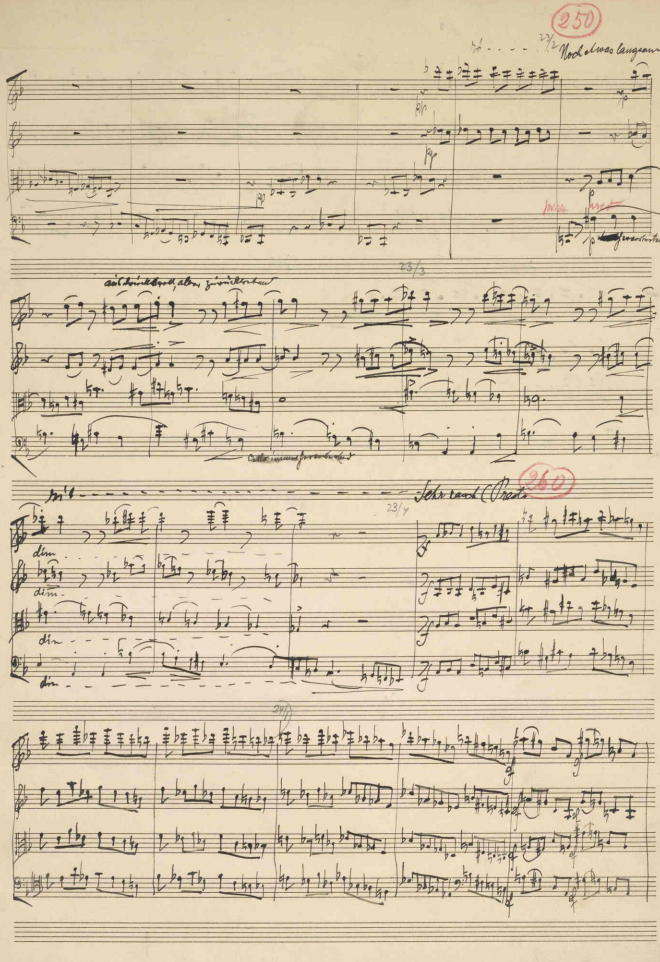
Nº 6
20 linig.


180
190
200

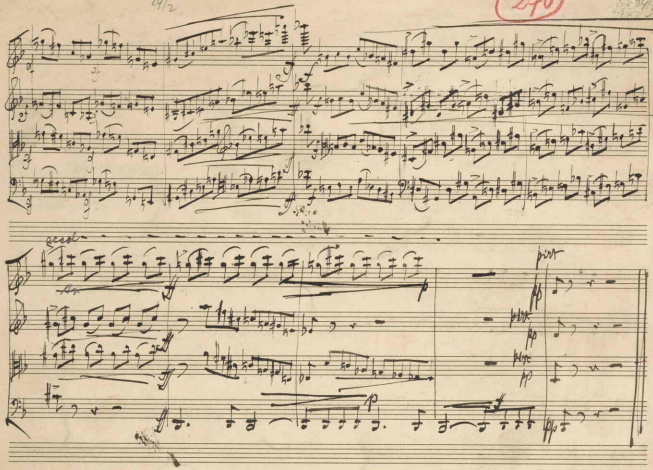


Nº 6
20 linig.


230
div
div
div
240



Nº 6
20 linig.



III. Litanei (Bessen George)

Langsam (♩)

Gesang

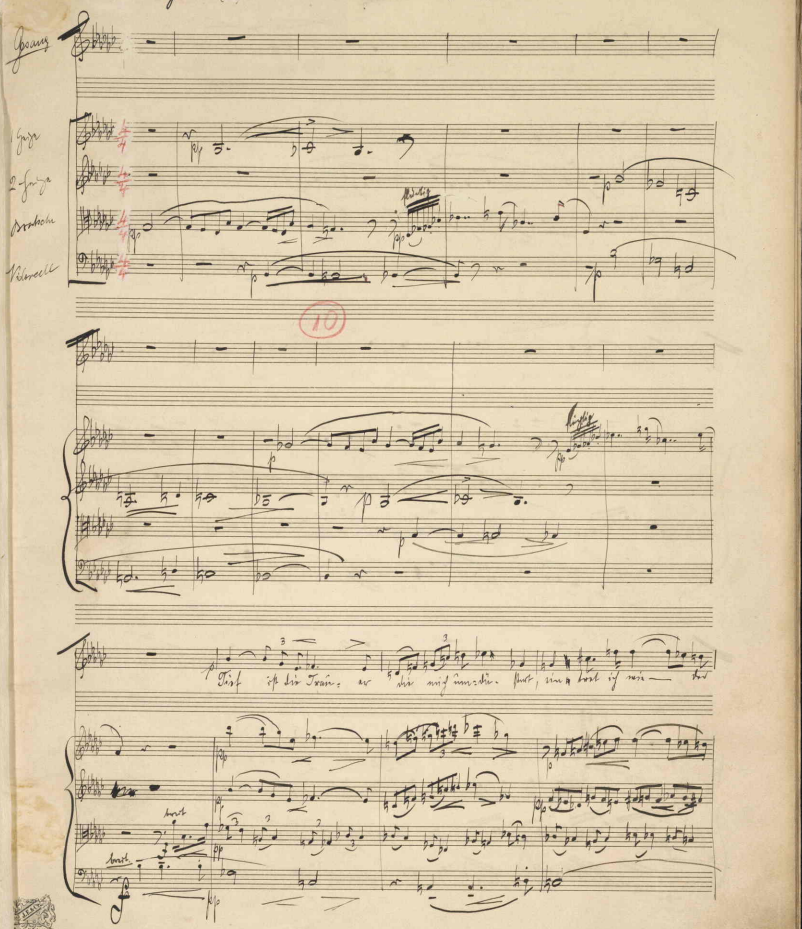
1. Geige

2. Geige

Bratsche

Violoncell

Mäßig



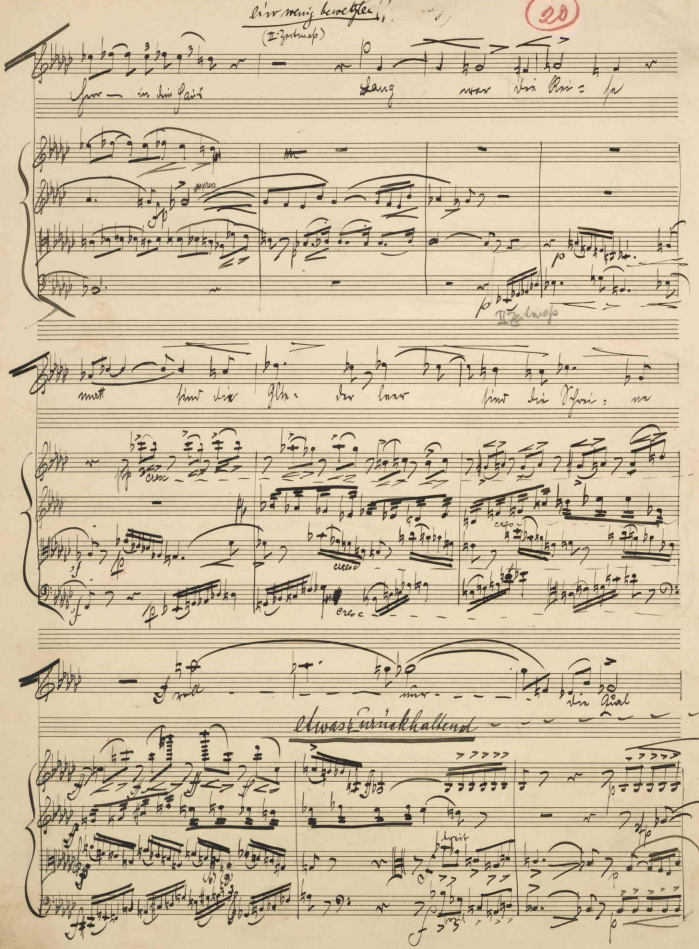
10

Tief ist die Trau- er die mich um- du- stert, und trat ich wie- der

trat

trat

Preussisch Schutzmarke
№ 6
20 linig.


Etwas zurückhaltend

2tes Zeitmaß

Dir: sen: de

am Steg

am Steg

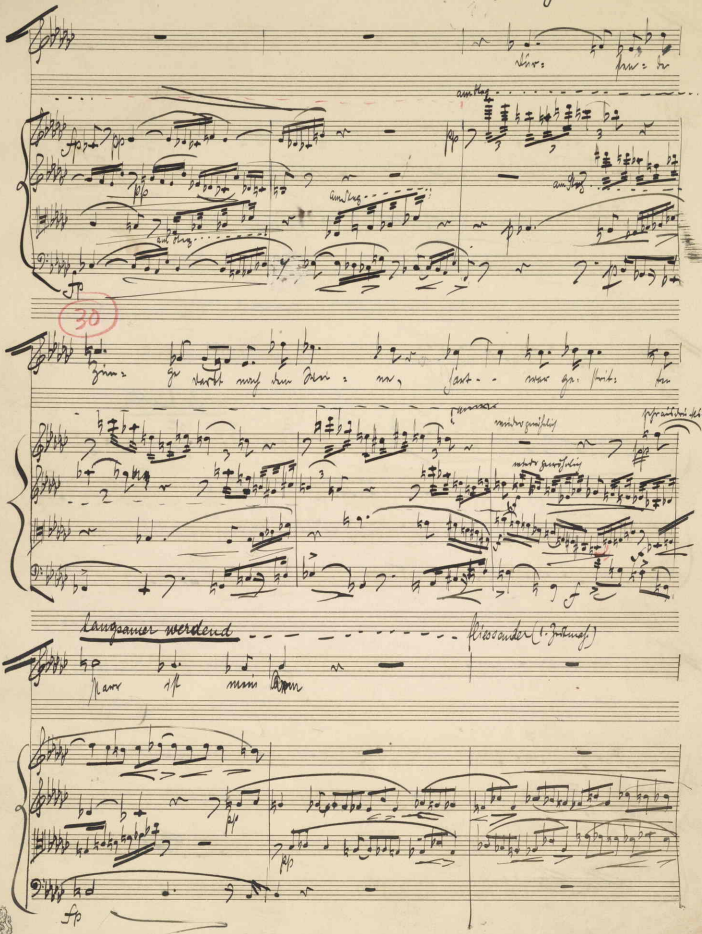
am Steg

am Steg

fp

30

Zun: ge verdt nach dem Wei: ne, hart: war ge: strit: ten



minder gewöhnlich

minder gewöhnlich

schraubendes Kivell

f

langsamer werdend

fliessender (1. Zeitmaß)

Herr ist mein Lamm

pp

pp

fp

Preußische Staatsbibliothek
Nº 6
20 linig.

Rn (ruhig)

Gön: ne die Ru: he schwan: - - - - - ken: den Schrit: tel,

29/1

fp

40

hun: - - - - gri: gem Gön: ne, trück: le dein Brot - - - !

wieder bewegter (etwas mehr als Doch 2. Zeitmaß)

amtlich

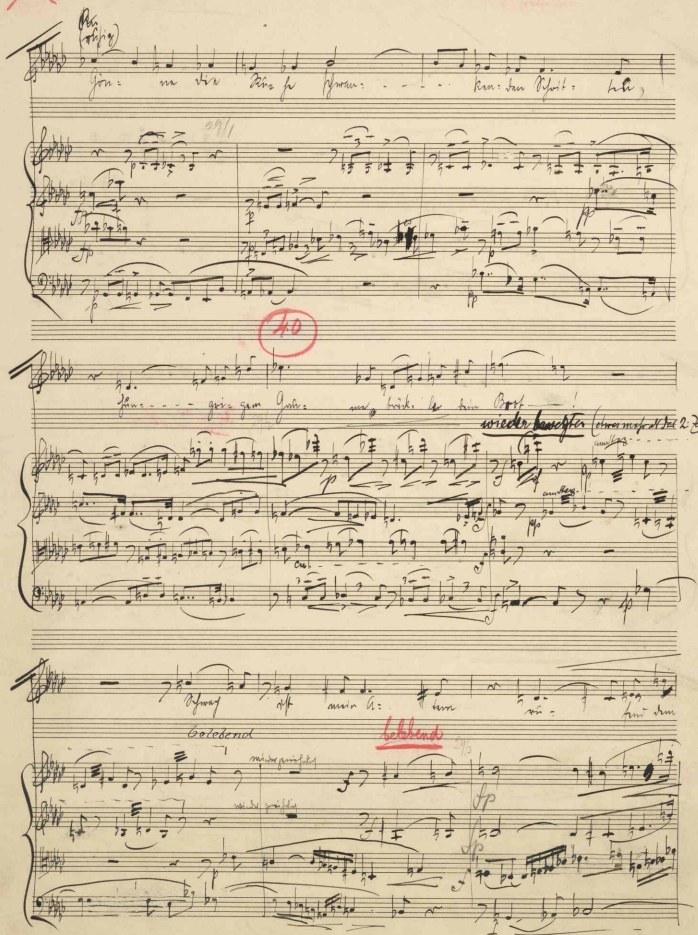
Schwach ist mein A: tem ru: fend dem

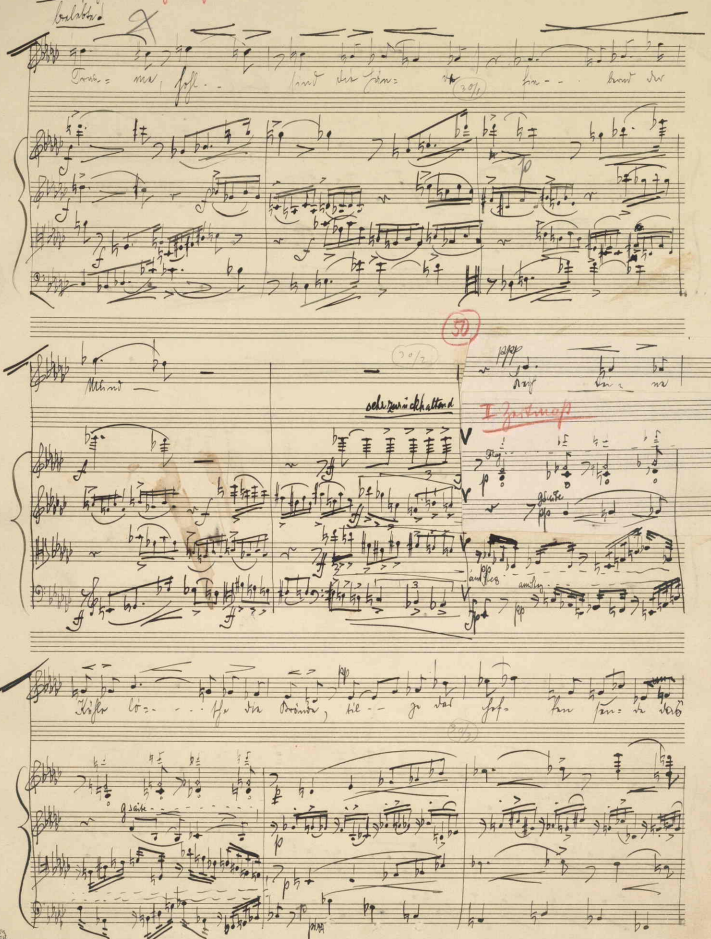
Belebend

belebend

29/3

fp





immer steigend und beschleunigend

belebt!

Trau- me, hoch- - sind die Hän- de hin- - - bend der

(30/1)

Mund

(30/2)

ohne zurückhaltend

(50)

ppp

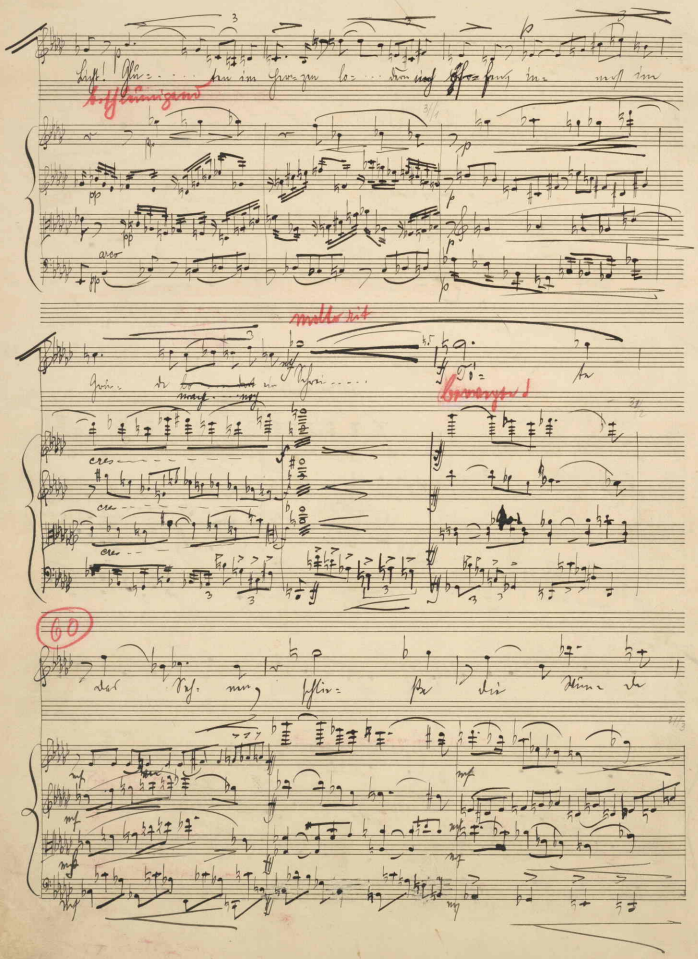
Reg- ten- ne

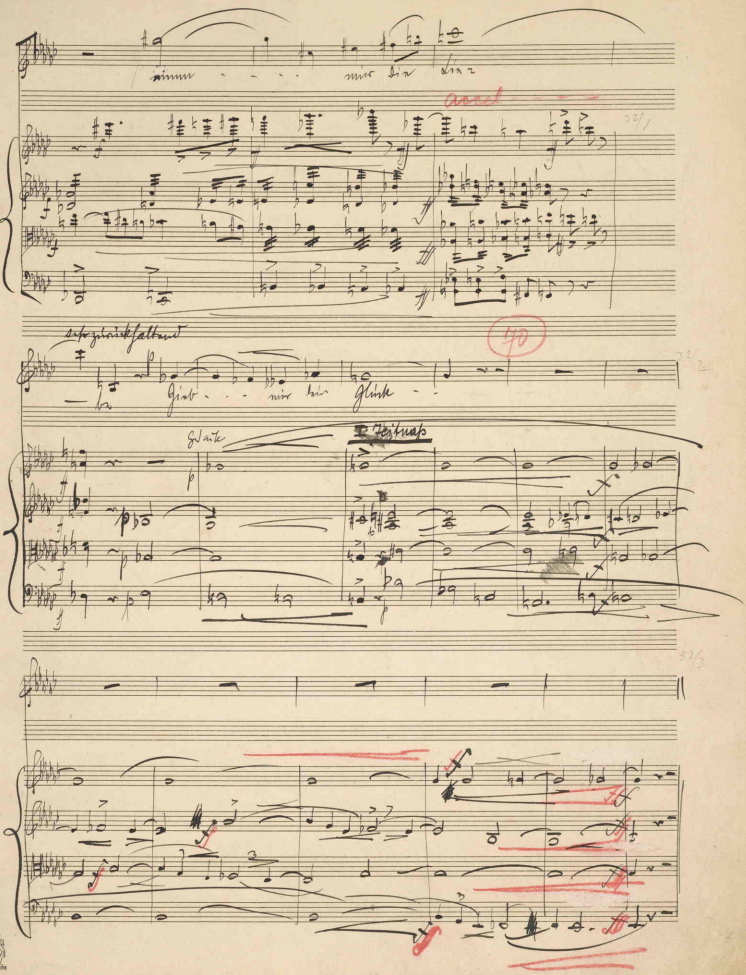
I. Zeitmaß

Kühle lö- - - - sche die Brände, bil- - ge das hof- ken sen- de das

(30/2)

Preußische Staatsbibliothek
Nº 6
20 linig.


Licht! Glu- ten im Her- zen lo- dern noch Hoffnung in- mit im
Erschlaffend
molto rit
Grü- de ein Schrei- te
Bewegter
cres
60
das Seh- nen schlie- ße die Wun- de



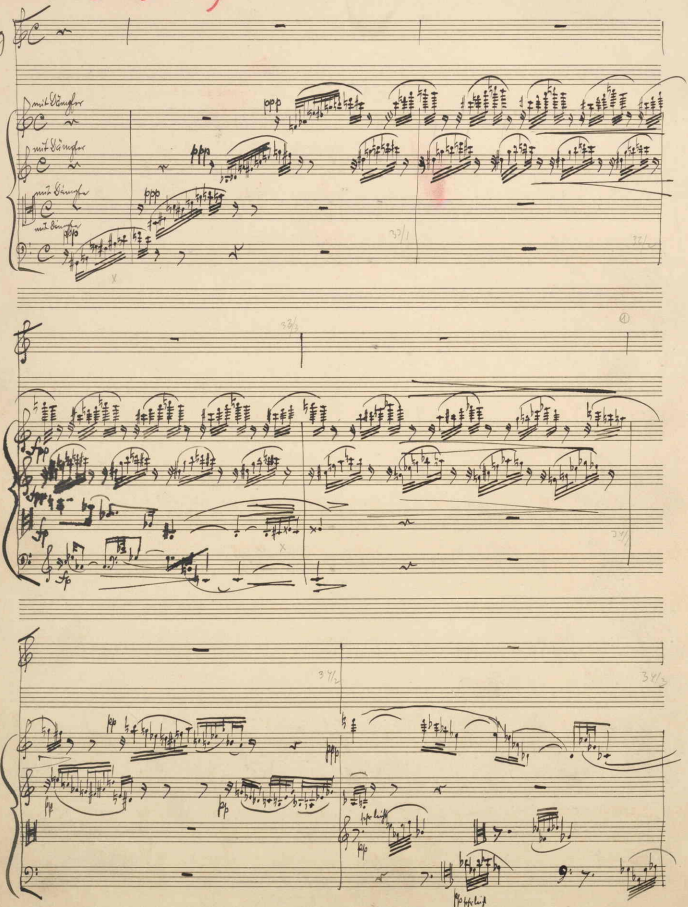
Nº 6
20 linig.

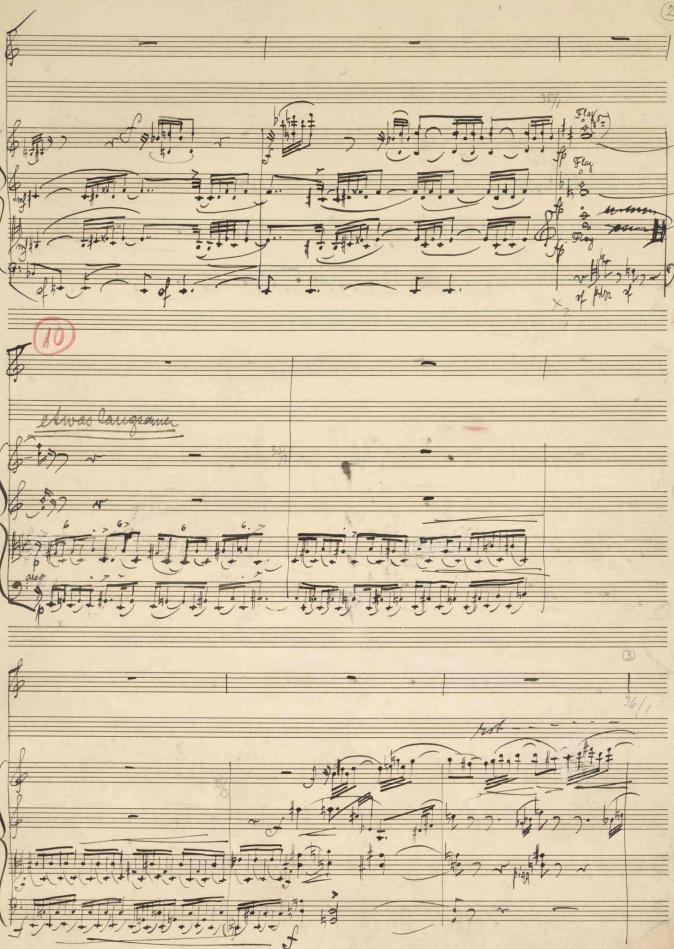
IV.

Sehr Langsam (Bewegt doch)

Entrückung (Johann Georg

Gesang





Nº 6
20 linig.

Tanzsam

Mäßiges Viertel

20

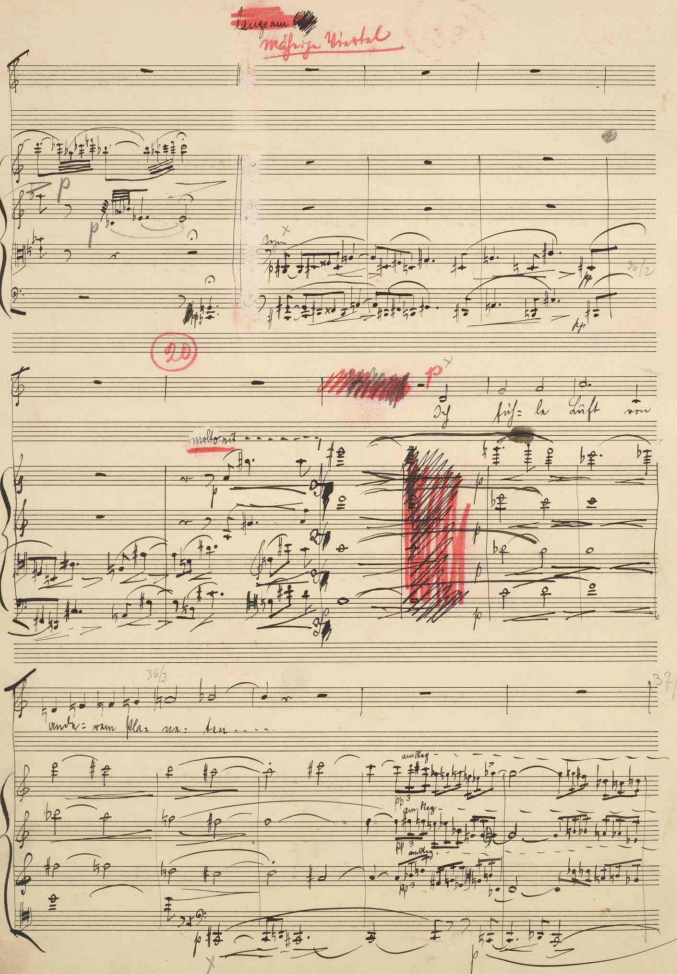
Ich fühle Luft von

andern Planeten....

am Steg

am Steg

am Steg



30

37/2

Wir klaf- fen durch das Dunkel die Ge- sich- ber

p

p

p

pp

Zart

37/3

Die freund- lich e- - - ber noch zu mir sich dreh- - - ten und Baum und Wege die ich

pp

38/1

Garten

lieb- ten fas- ten daß ich sie kaum mehr kür- ne und die lieb- ber

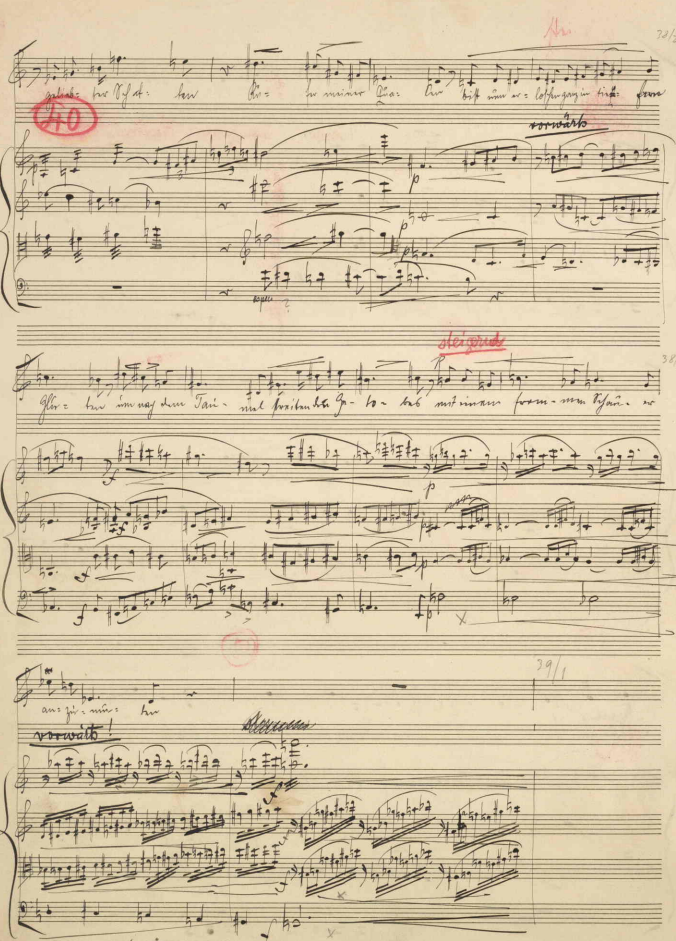
pp

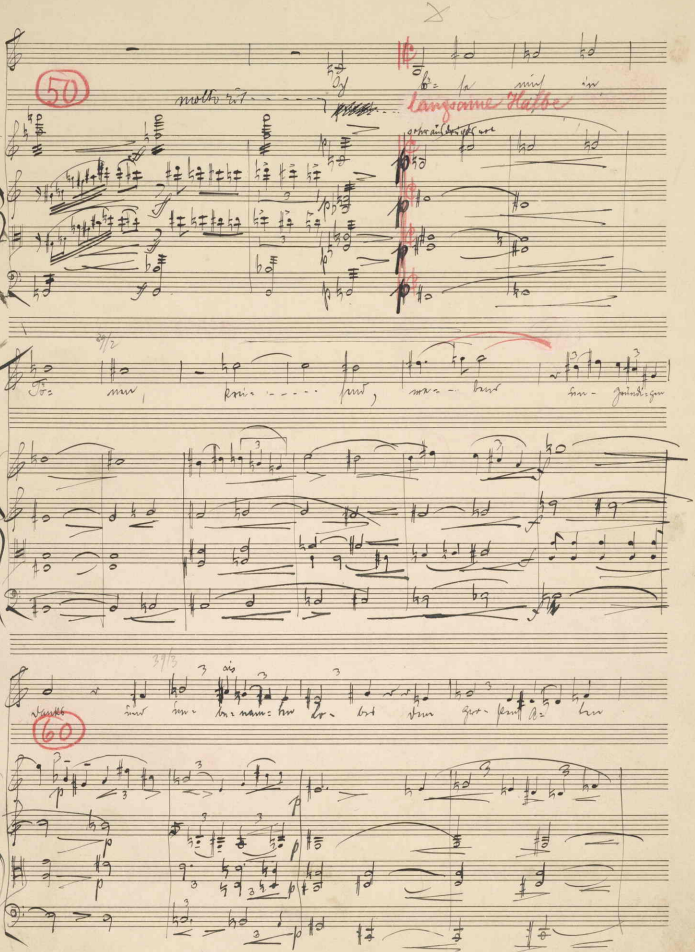
pp

pp

pp

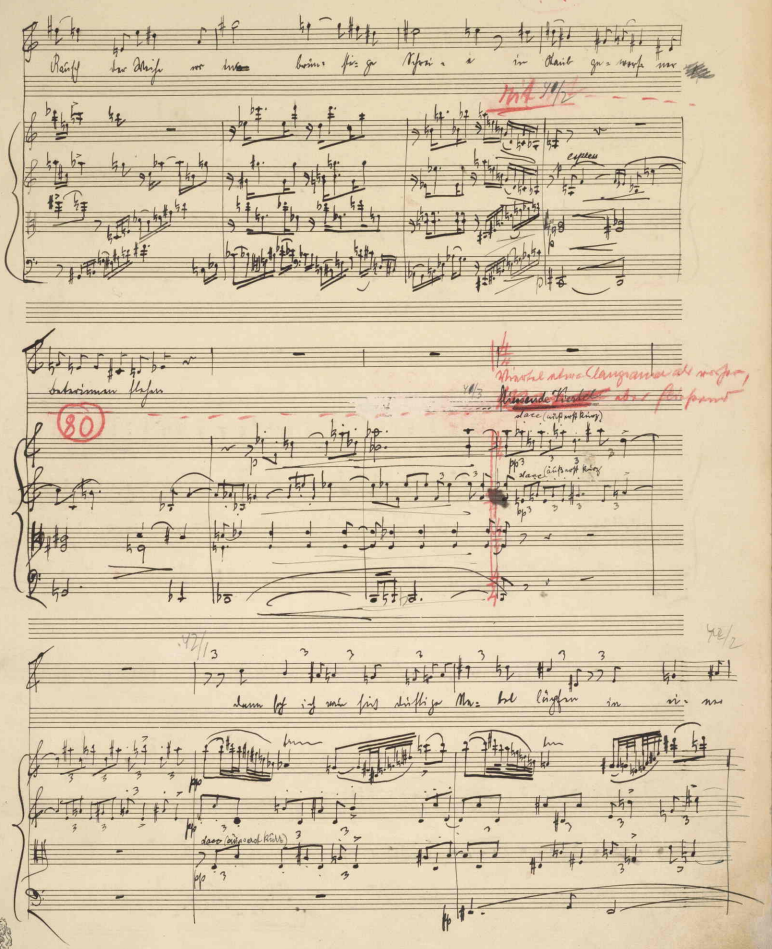
Preussische Lehrerbücher
Nº 6
20 linig.


40
vorwärts
Steigend
vorwärts!

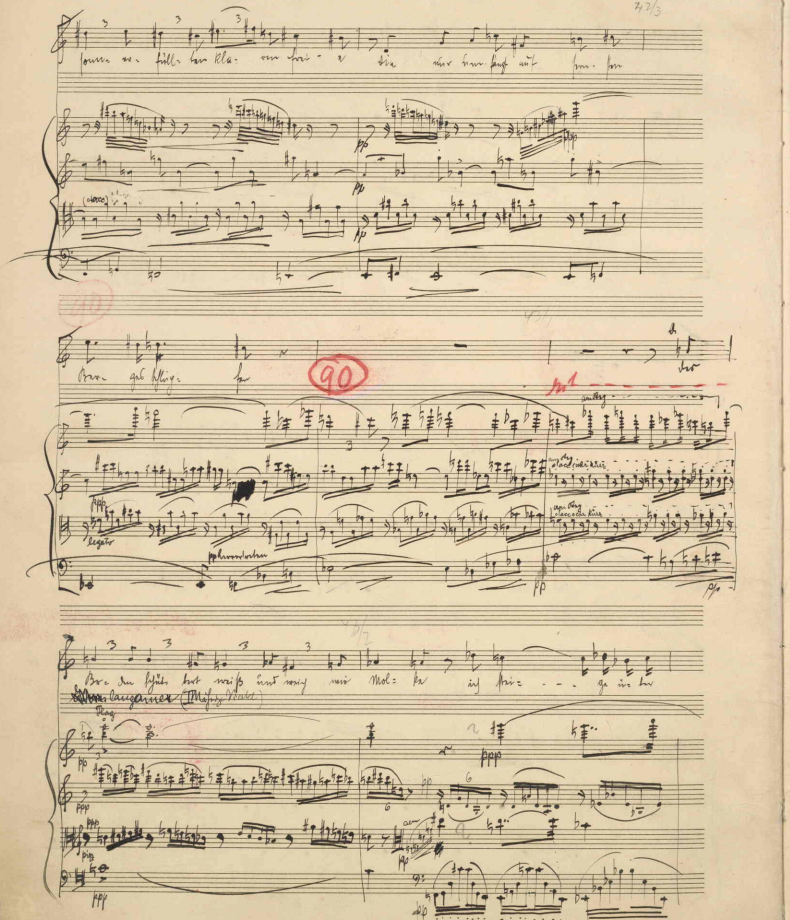


Preßnoten Schreiberhau
№ 6
20 linig.

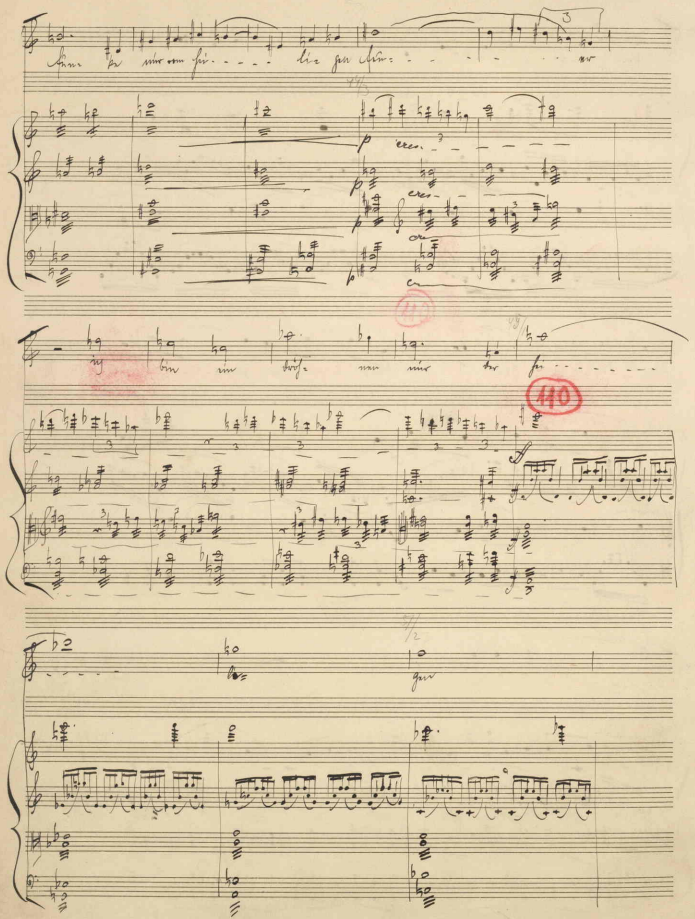
70/1
70
70/2
70/3
mp espress
71/1



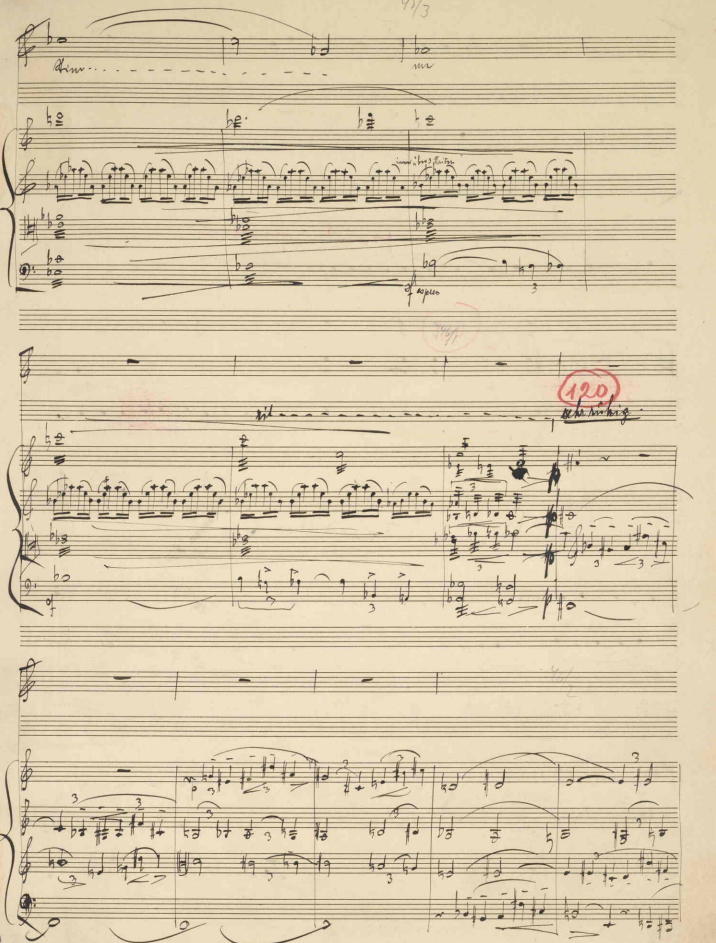
Preußische Staatsbibliothek
№ 6
20 linig.


90
legato
Rag

Protokoll. Schutzmarke
Nº 6
20 linig.


110

45/3



Hin

mi

immer über 3 Hälfte

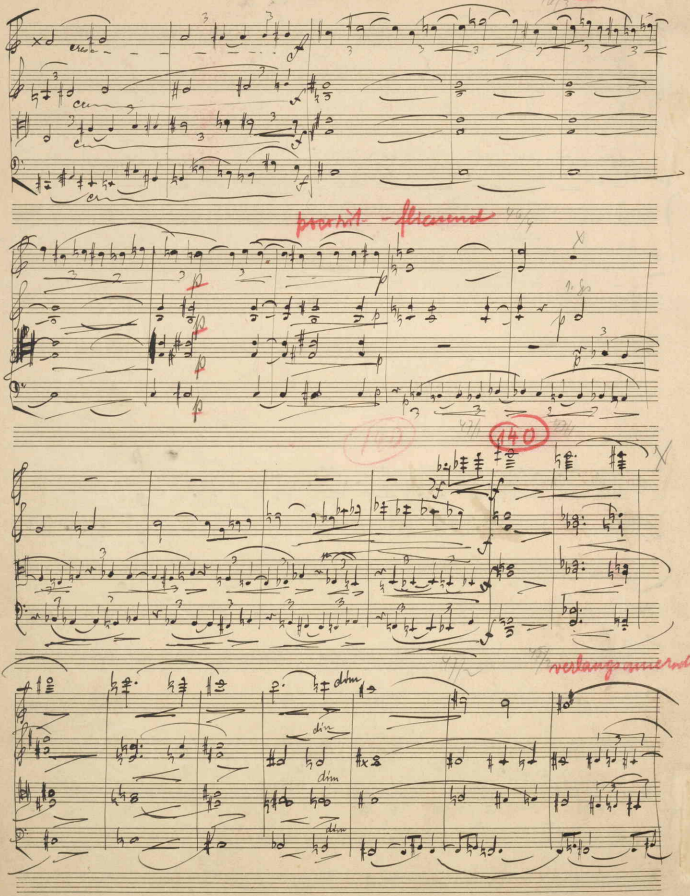
espres

120

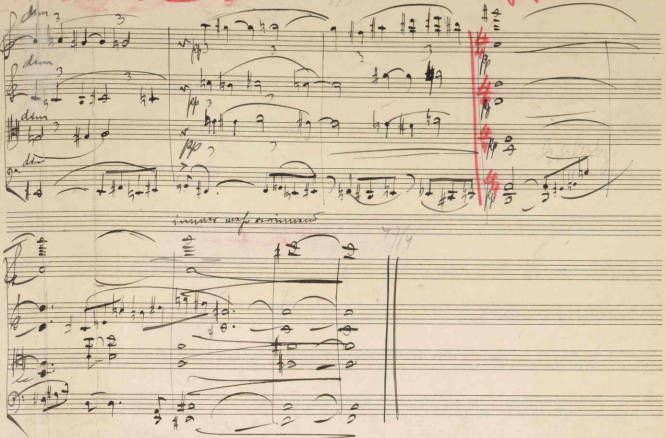
sehr ruhig

Preußisch. Schutzmarke
Nº 6
20 linig.

130



(150) mäßige Viertel



Preußische Staatsbibliothek
№ 6
20 linig.

DC94K
4 ag 50

Schönberg, Arnold

Quartet, strings no. 2 op. 10

F# minor

ML 30
.8b
.S3
op. 10
Case