country

String orchestra
quintette for piano
voice and orchestra

pastoral dances
orchestra piece

chorus

N

1' 7" thick
2' 9" wide
6' 1½ high

W 1

O the mind, mind has mountains: cliffs of fall
Frightful, sheer, no-man-fathomed. Hold them cheap
May who ne'er hung there. Nor does long our small
Durance deal with that steep or deep. Here! creep,
Wretch, under a comfort serves in a whirlwind: all
Life death does end and each day dies with sleep.

Serenade - George Dillon

I have no thing that is mine sure
To give you, I am born so poor.
—
Whatever I have was given me:
The earth, the air, the sun, the sea.
—
If I have anything to give
Made surely I the life I live
It is a song that I have made

Now in your keeping it is laid.

Orfeo - con un organo di legnaie un chitarone,
Nagel archiv. No 58 - Purcell - No 3232 AC-Peters - Monteverdi Madrigalen

Unmelied

's ist kein verdrüsslicher hebe, als in das Klosterli gehe [?]
Wann muss darinne verbliebe, muss alle Schätzli miede
O hiebe, o liebe, was hab ich getan, o hiebe, was hab ich getan!

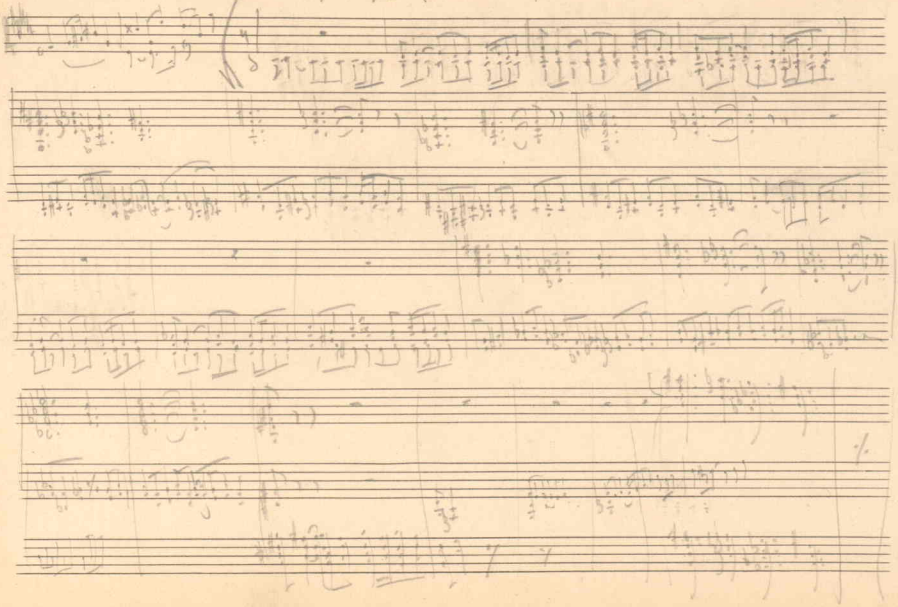
Wenn ich denn auch schlafen gehe, steht mir das Bettli alleine.
Ich liege darin, das Gott erbarm! und denke dich Schätzli in mine Arm!
O hiebe, o liebe! was hab ich getan, o liebe, was hab ich getan!

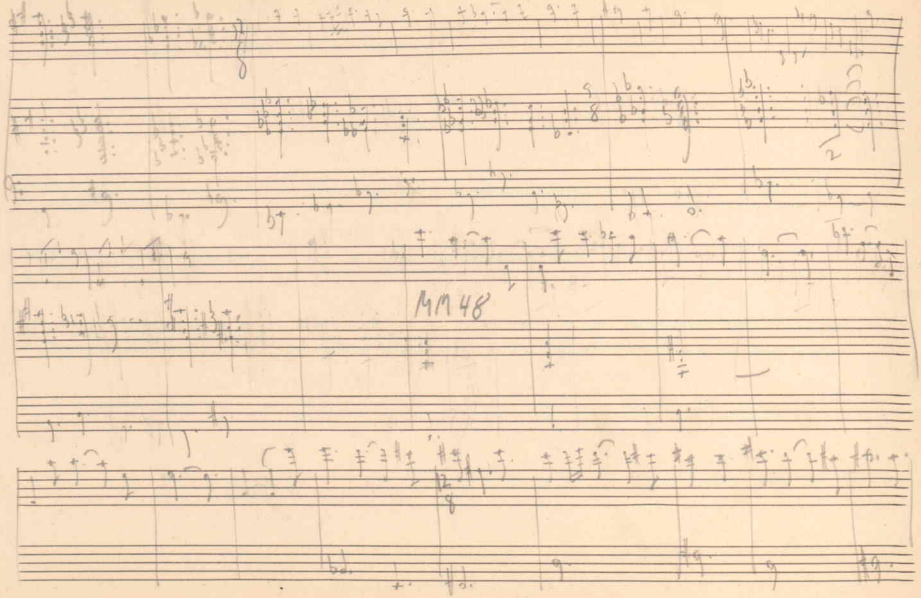
In der Nacht, wenn ich erwach, da greif ich hin und hell her
Da mag ich greife, wo ich will, wo ich greife, ist alles still
O hiebe, o liebe, was hab ich getan, o liebe, was hab ich getan!

my dear sister's handwriting
J. 1961

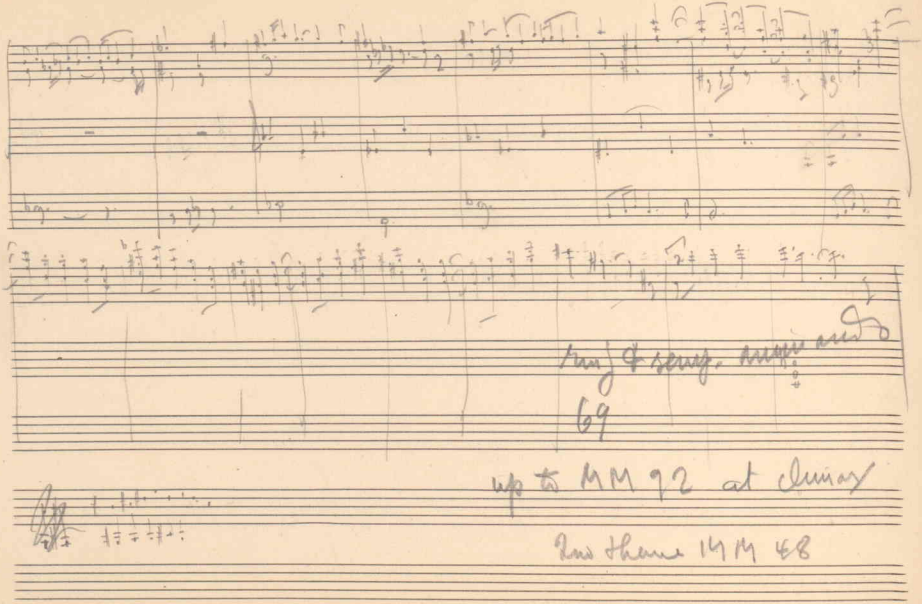
Gift of Samuel Barber
12/23/66

// MM 40 (Sketch for Music for a Scene from Shelley)

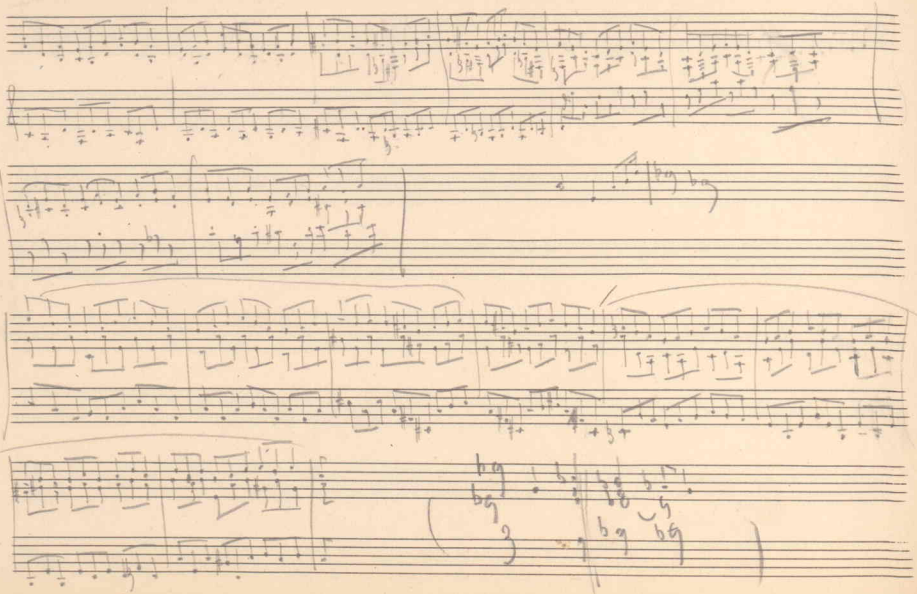



MM 48

MM 60


69
up to MM 92 at climax
2nd theme MM 48

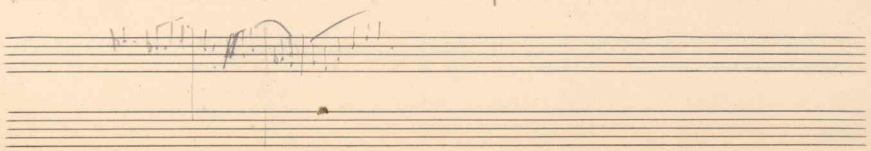
go through Don Giovanni studying Horn parts.

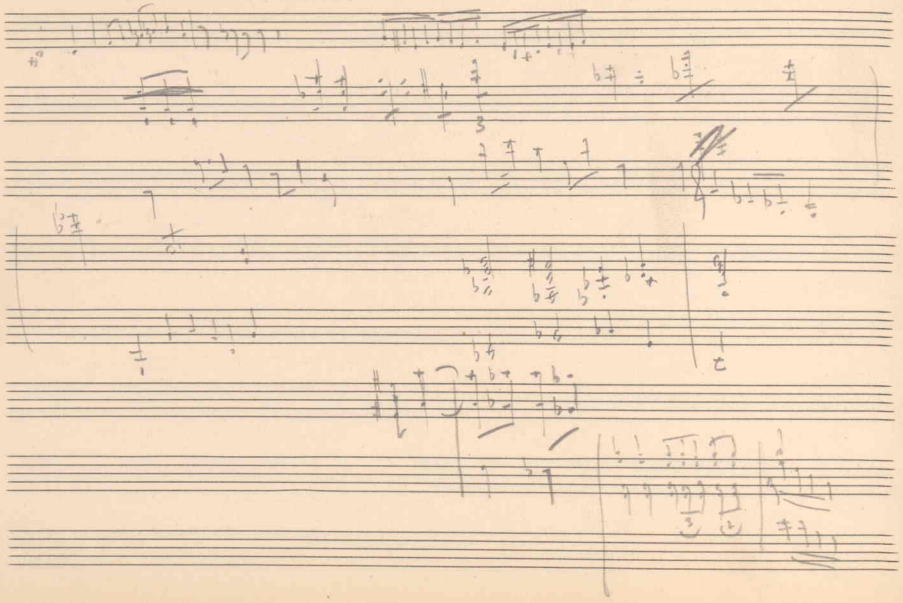


Blake

I seize the sphe-ry harp strike the strings at the

just sound the golden Sun ar-ri-ses from the deep And shakes his gol-den hair-





Allegro

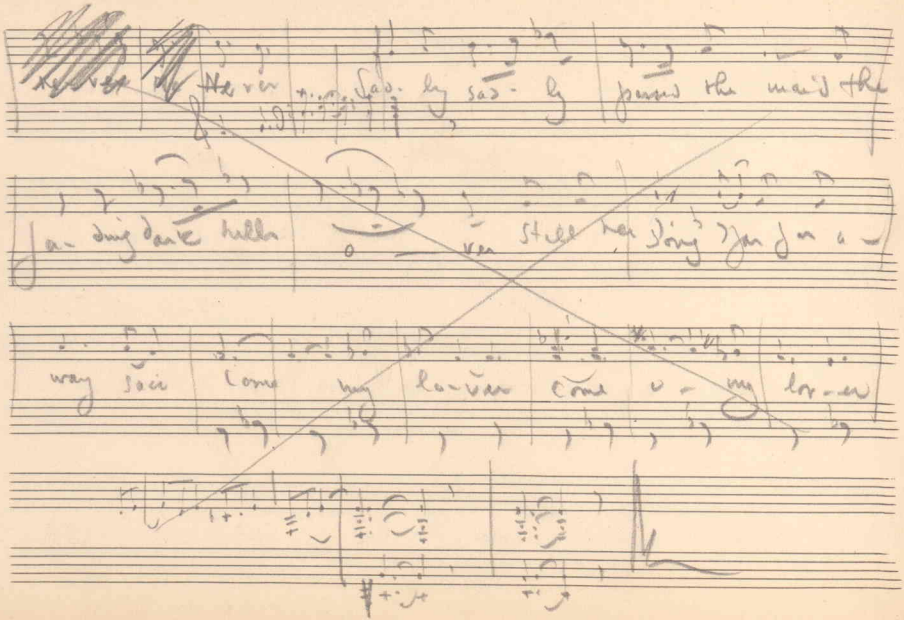
Cold blows the win-ter wind Tis Love whose sweet eyes swim with hon-eyed tears That

bears me to thy doors my Love Tossed by thy storm of hopes and

Andante

fears Cold blows the blast of aching love But be thou for my wan-dring

Sail A-drift u-pon these waves of loves Safe har-bor from the whist-ling gale



Never sad-ly sad-ly passed the maid the

ja-ding dark hills o-ver still her song jar jar a-

way soon come my lo-ver come o-my lo-ver

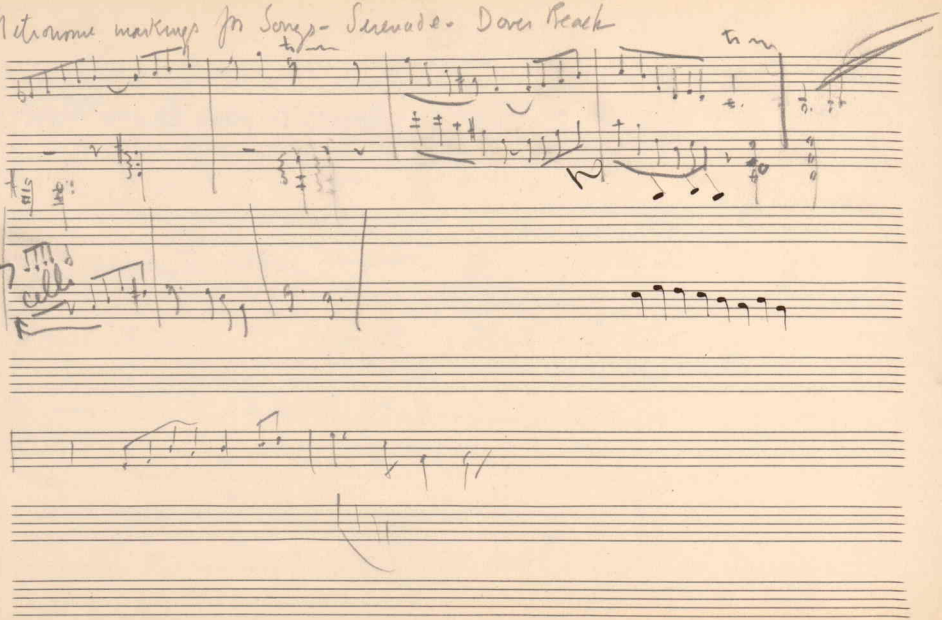
Gently sorrow-fly sighed the maid. Sow-ing the plowed field o-ver, And her

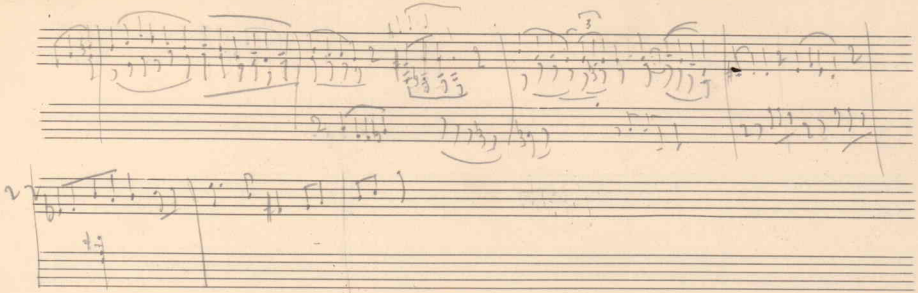
song was on-ly: Come o my lov-er Strangely shone the light

Stil-ly wound the n-ver thy love is a dead man He'll come back

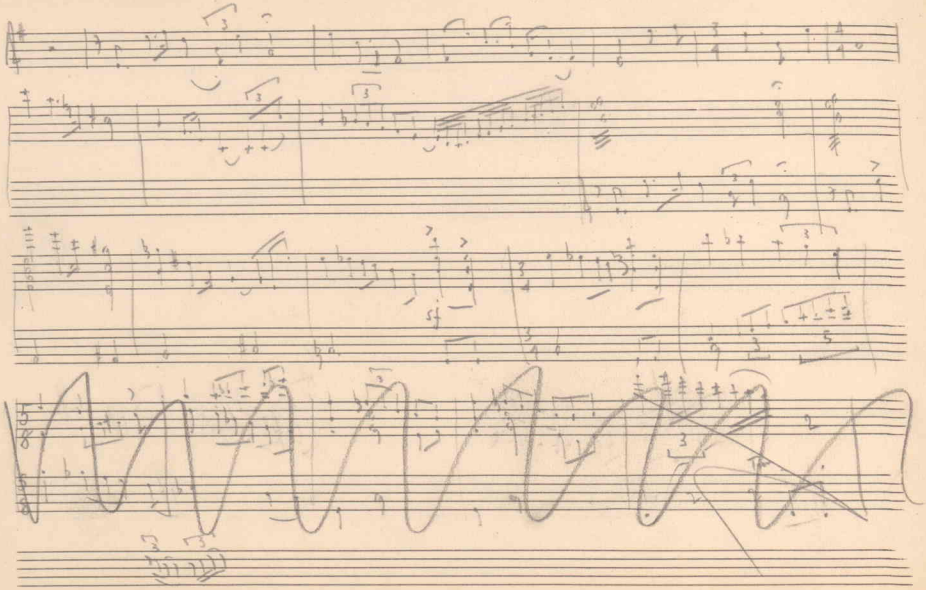
love's a dead man He'll come back ne-ver

Metronome markings for Songs - Serenade - Dover Beach

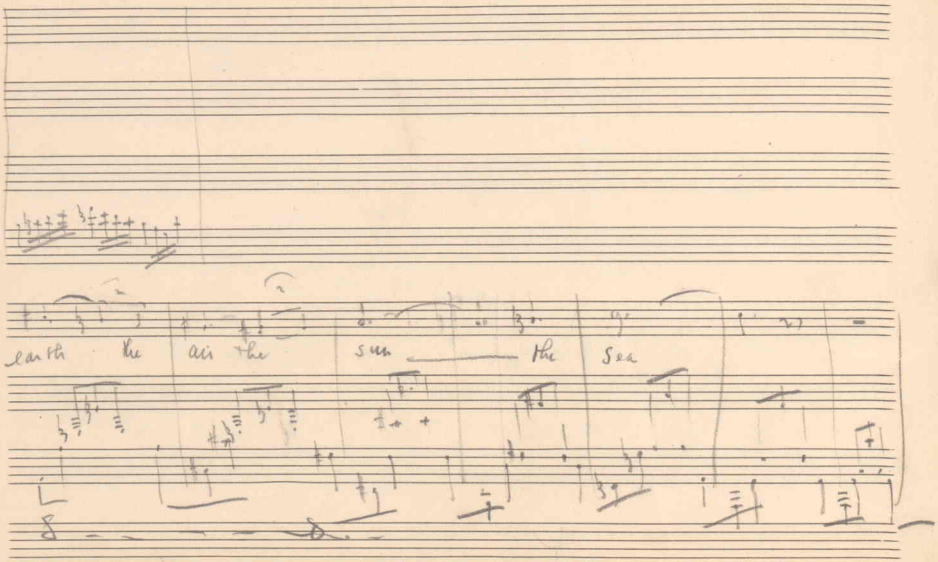




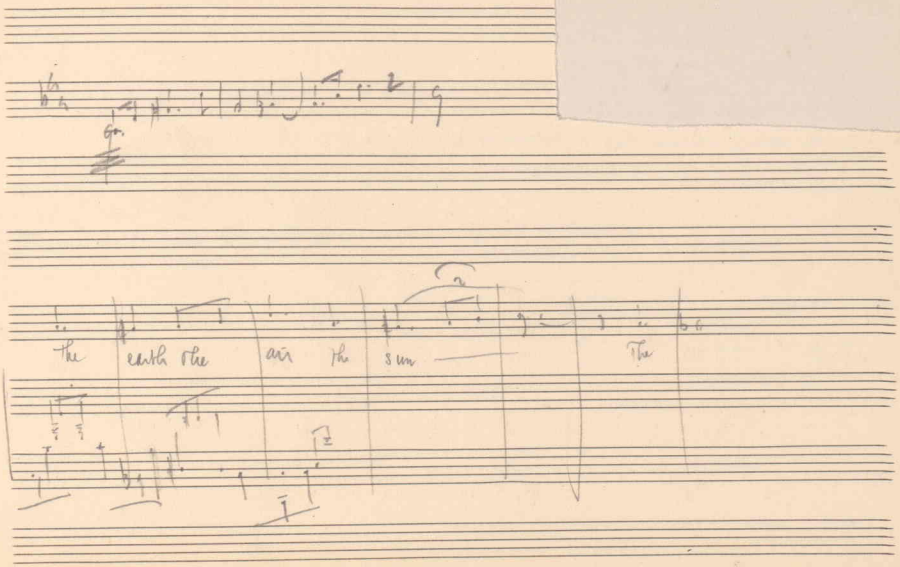
Sketch for Symphony in one mov't

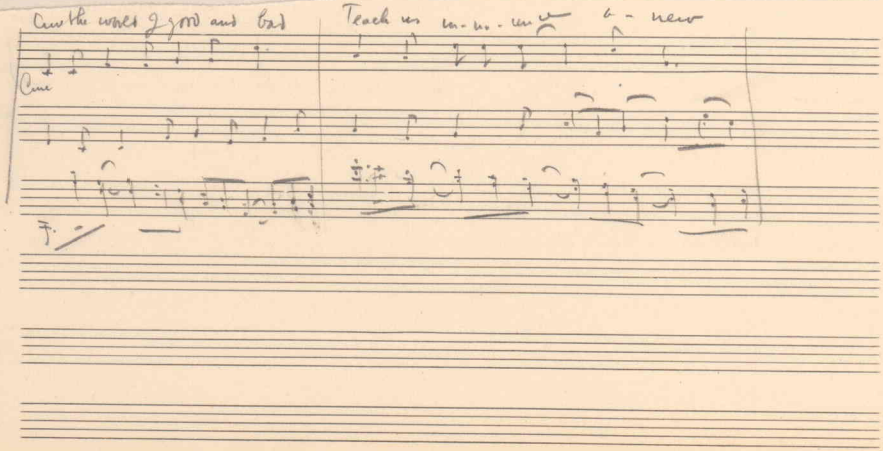


morendo


earth the air the sun the sea

Fast staccato section just before the end. 21




Cure the world of good and bad
Teach us in-no-ce a-new
Cure

King Da- vid was a sor-row-ful man, No cause for his sor-row had he —

— And he called for the mus-ic a hun- - - - - -dred harps To

ease his mel- an- cho- ly —

Bessie Bobtail.

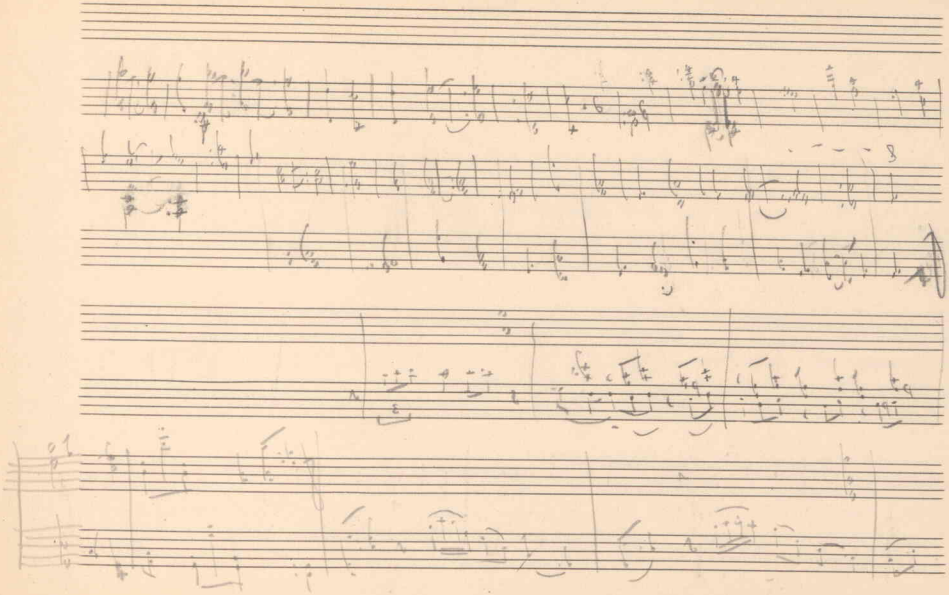
As down the road she wam-bled slow She had not got a place to go She had not got a place to fall And rest her self place at all She stamped a long and wag-ged her pate and said a thing was das-por-ate — Her face was screwed and

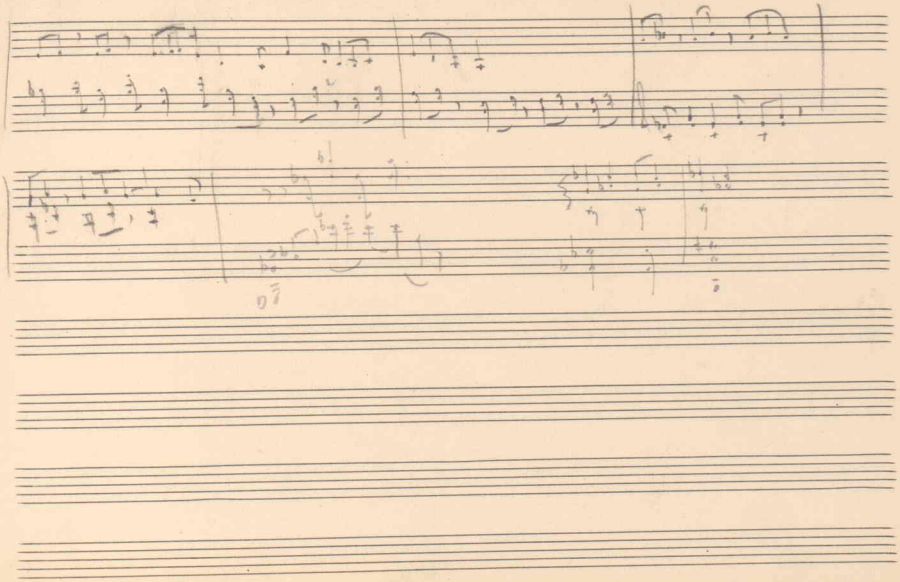
wrinkled tight Just like a nut and left and right On either side. She wagged her head and

said a thing and what she said was des-per-ate As any word that e-ver yet a per-son

heard I walked be-hind her for a while and watched the people nudge and smile But e-ver as she went she said a

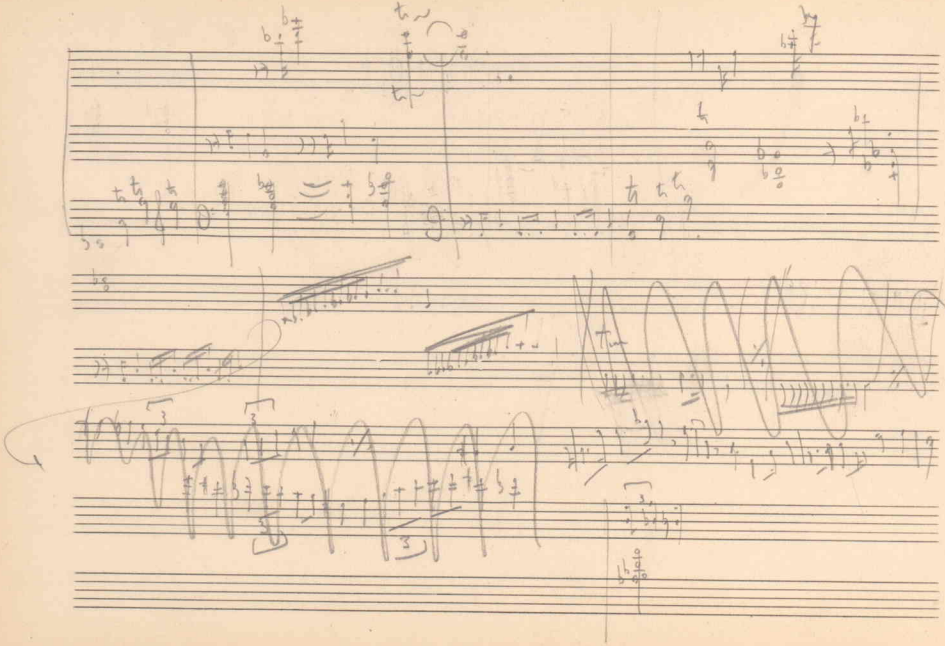
e-ver as she went she said as left & r. She shook her head God he knows God He knows and surely God al-mighty knows

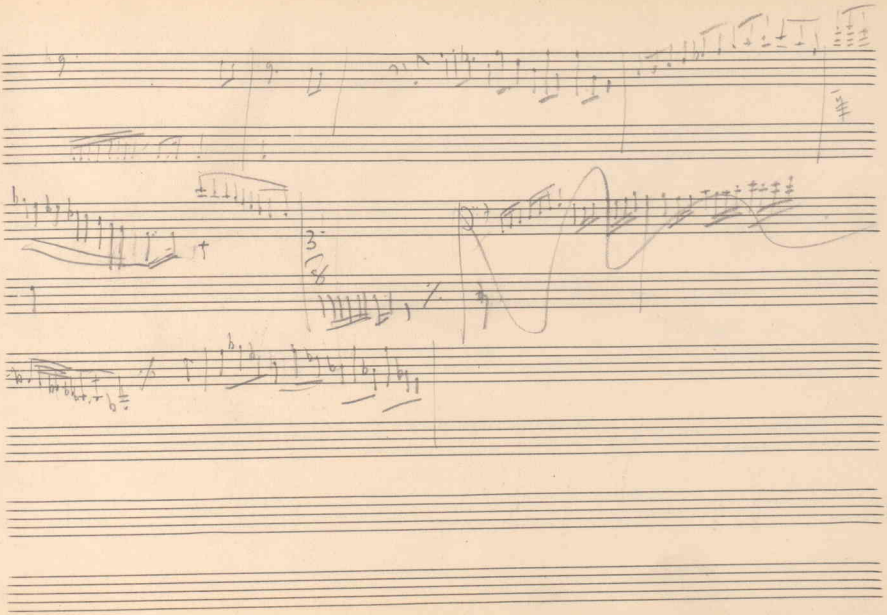


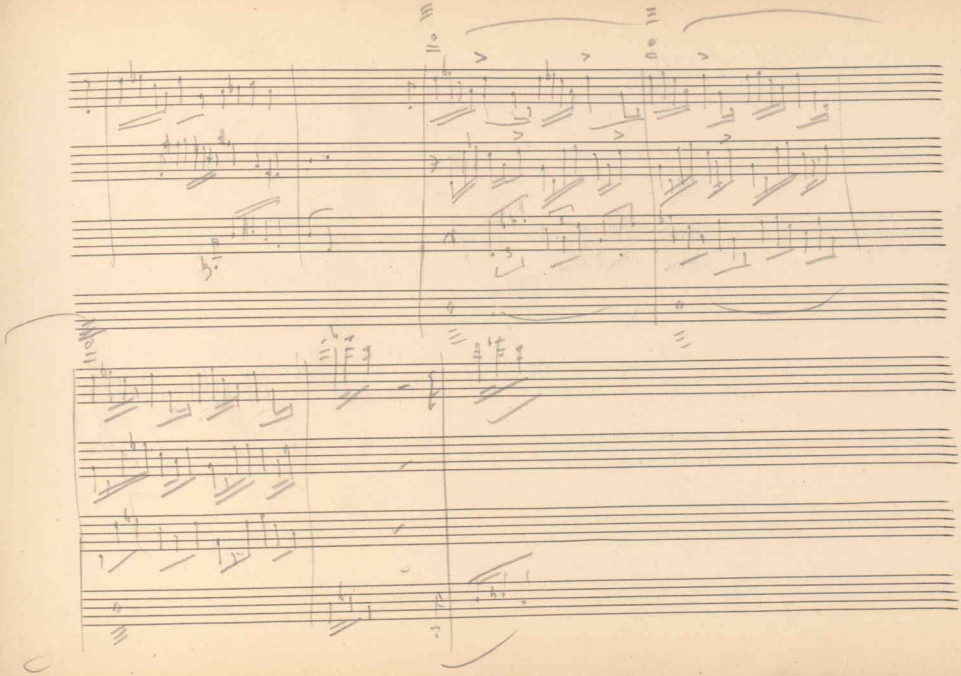


for Essay

after 60 other parts pp



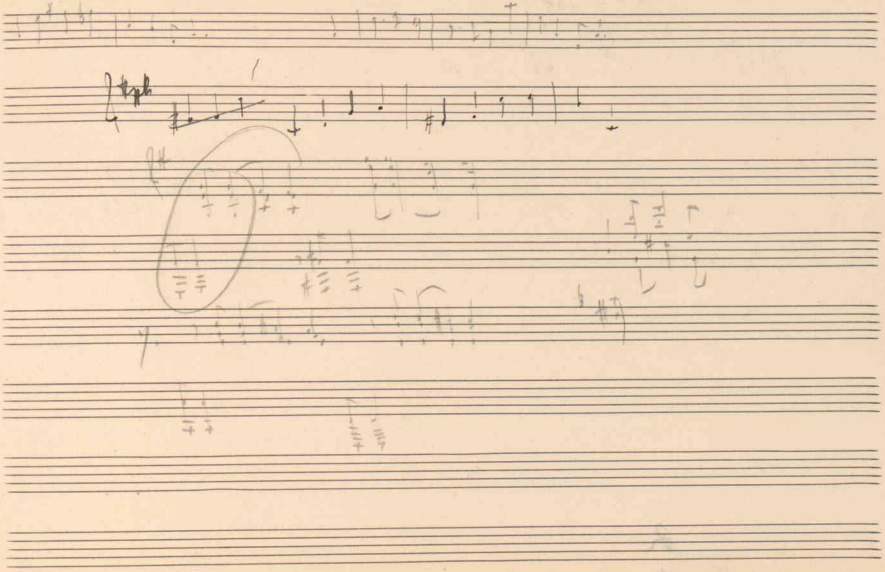




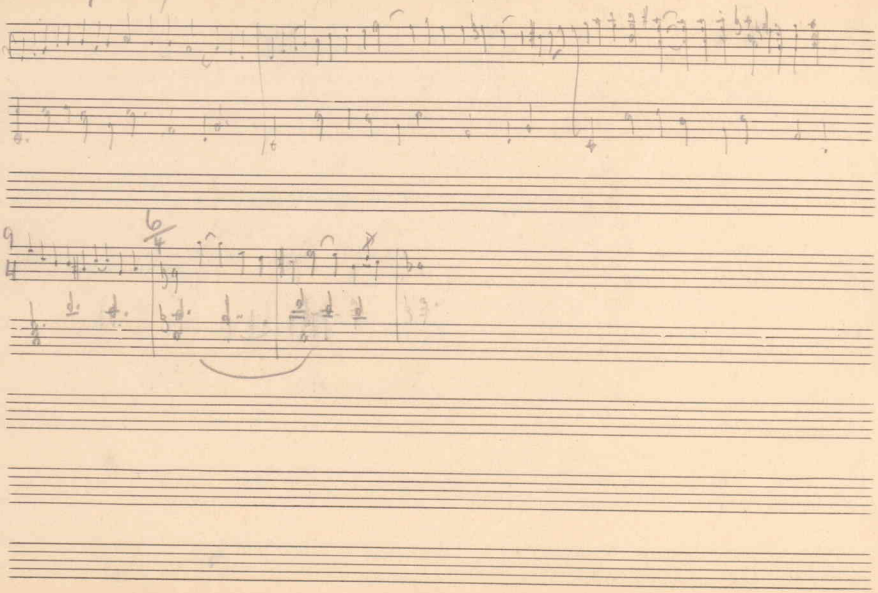
Co - ver us — with your

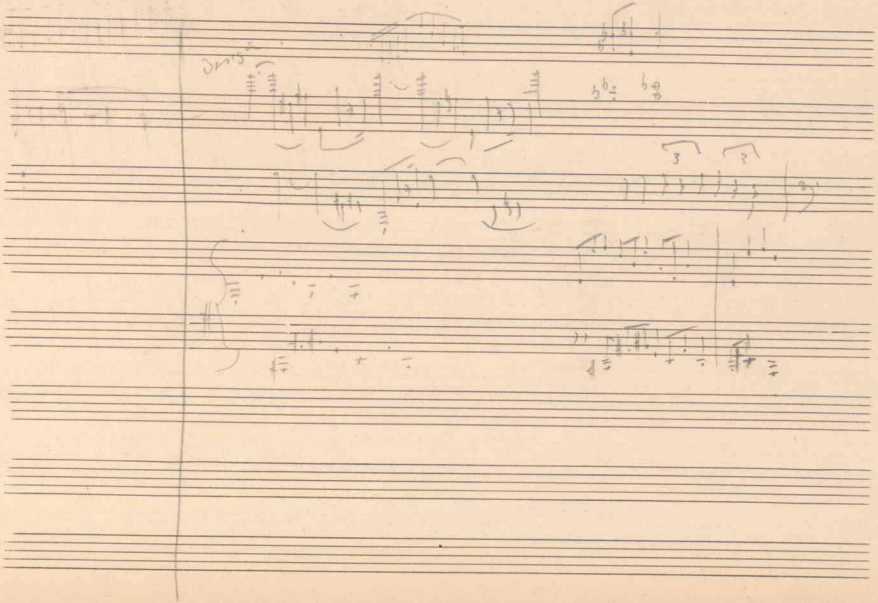
ah - god ah - god that night when we - two clung so close so close sun hung

clung so close so close sun hung



Passacaglia for Symph





(1)

(2)

(3)

(4)

hint of no L at end

(5)

(6)

long lyric closing section with these themes:

A

B

phrase made out of them 1 and 3

Development

un. pochett. meno adagio

(H)

(1)

(1) thematic work on 1

with H

hint

Sequential form

development of (4)

another corresponding development of (1)

change to 6/4

selling section

out of H with answer:

with B

and new:

to V of C minor and reprise of 6 in C minor

introduction to 3

tempo in C major

(7) in C major

answer seems to be related to 5

(8)

development of (7) and (8)

E♭ major

(7) + (8)

(8) comes in V of C

left pairs V of E♭ minor

Vivace:

(8) and (1) in E♭ minor

Presto

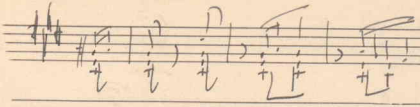
pedal V of C

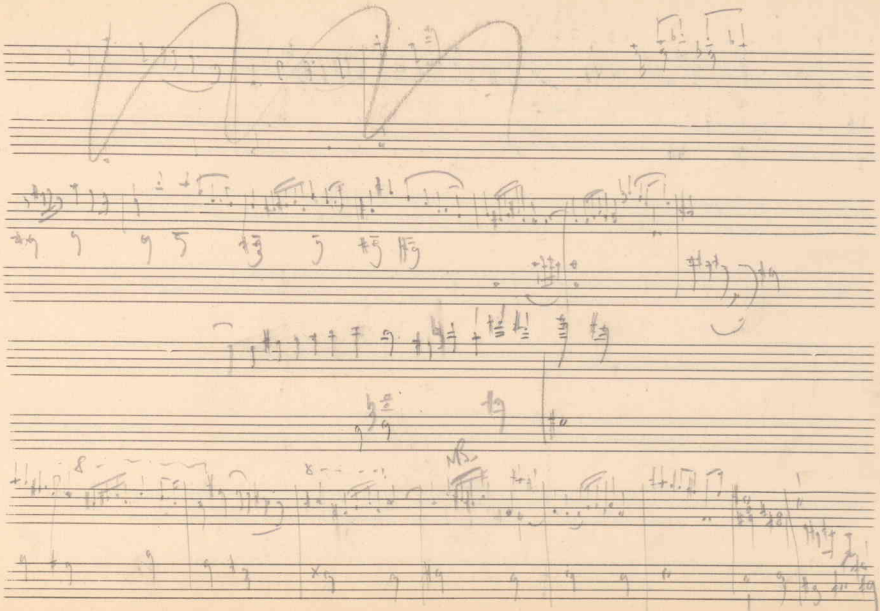
(6) Trombone in C major

made out of closing section of exposition

reprise of (3) and (2)

resolved up.

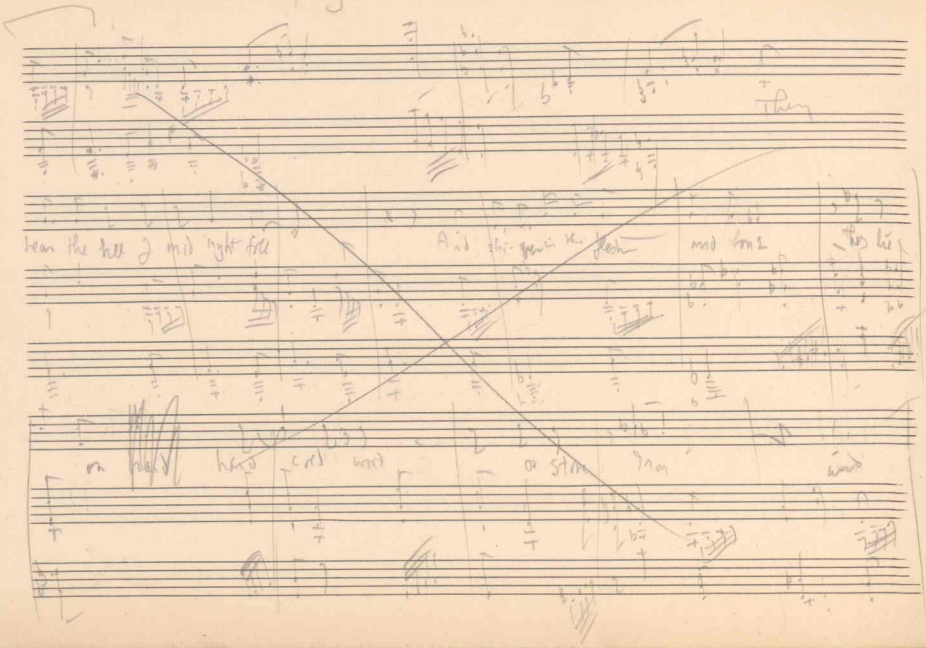




arpa

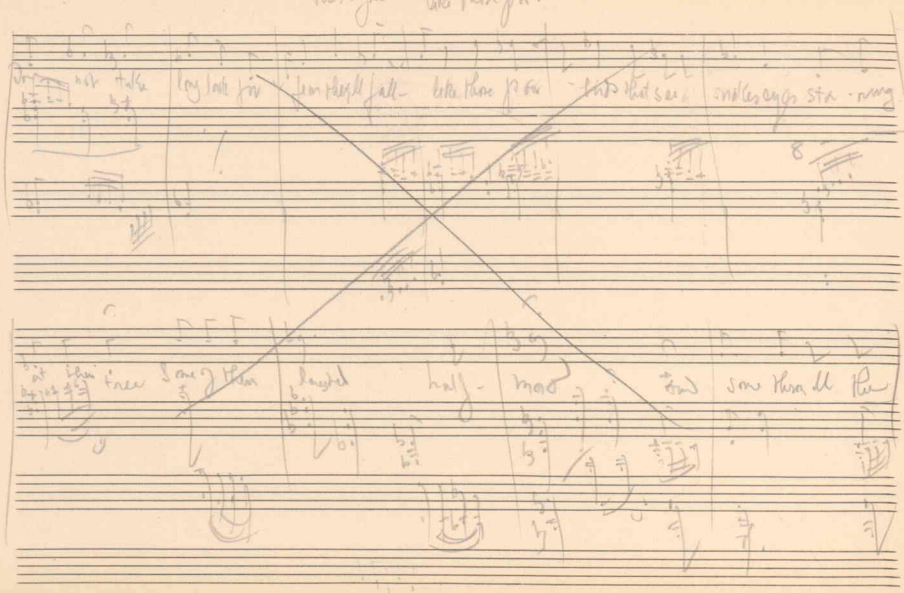
5

Night Wanderers



ache in ev- ry bone they hate the eyes they

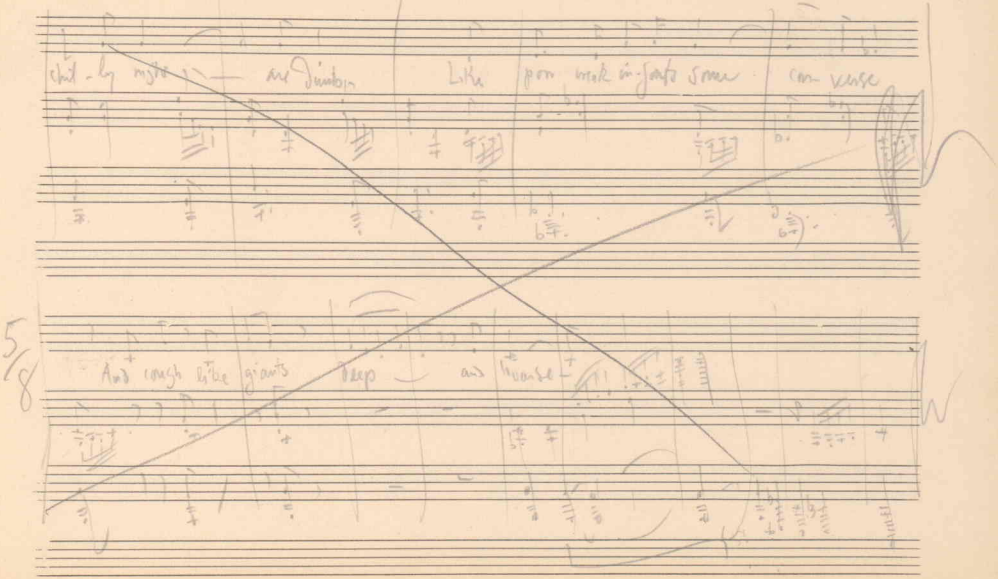
see no eyes of loved ones in the star-lit skies They see the cold dark ma- te near they



they'll fall like those poor

not take long look for them they'll fall - like those poor - birds that see snakes eyes sta - ring

at their tree some of them laughed half - mad and some thrown all the

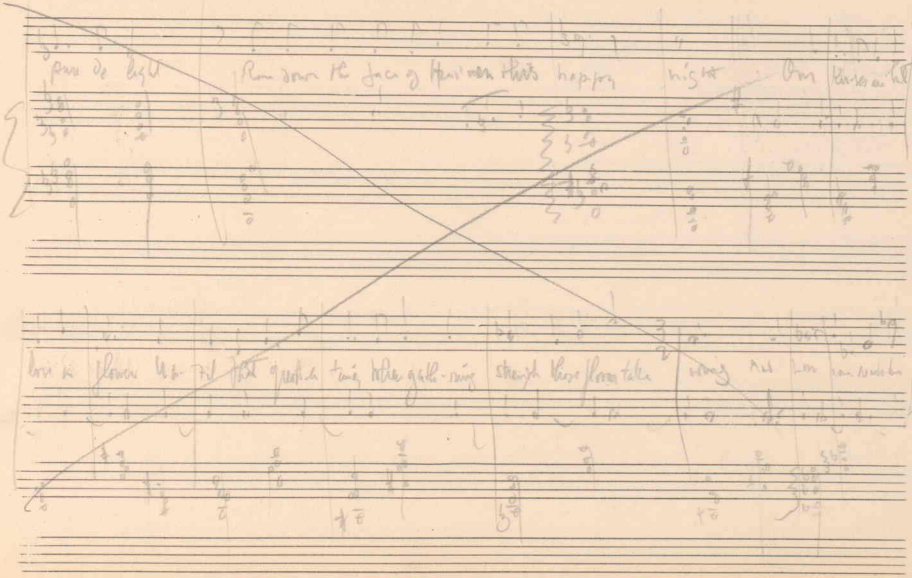

chit-ly nights — are dumbin
Like poor weak in-fants some con-verse
And cough like giants deep — and hoarse —
5/8

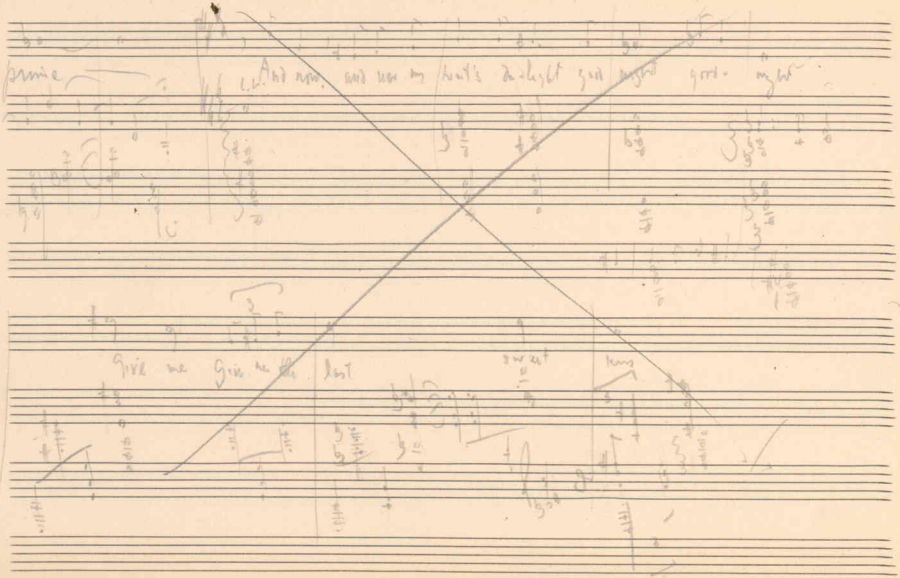
Tell them when you are home a-gain how warm the air was now Hav si-lent rose the

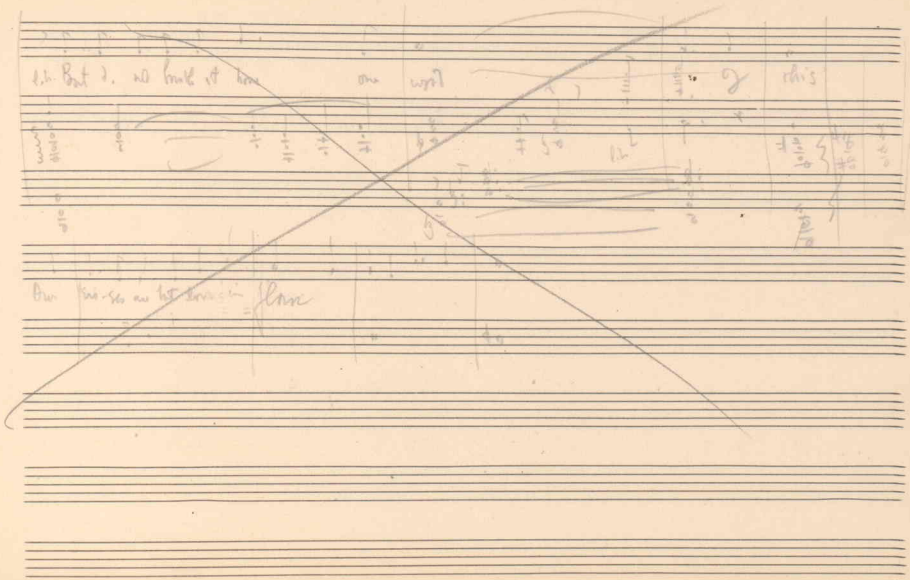
birds & leaves And g the moon's full glow And how you saw a- Jar a-falling in it water

pure de light Rom down the face of Heaven this happy night Our kisses are hit

love in flower [illegible] that [illegible] strength those flower take [illegible]

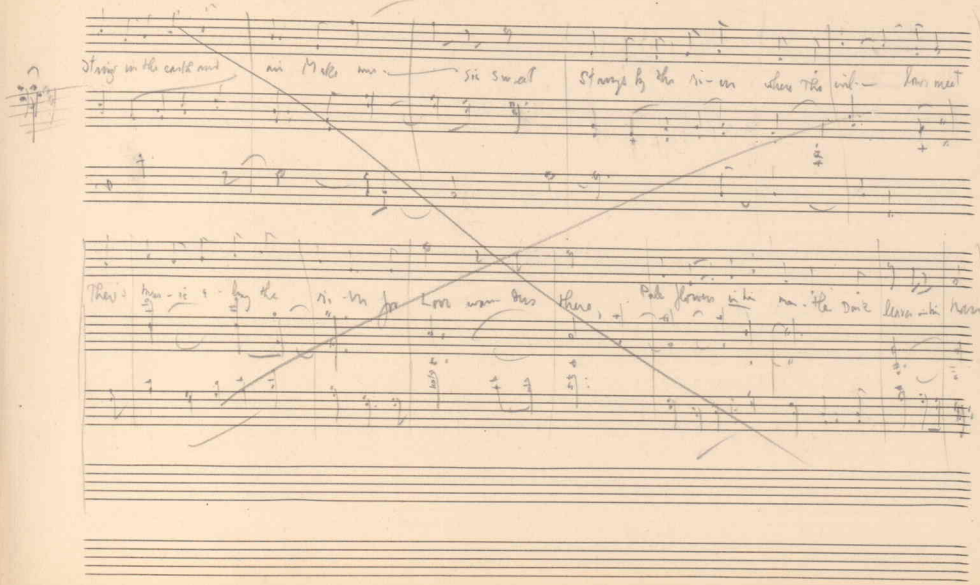



Give me Give me the last



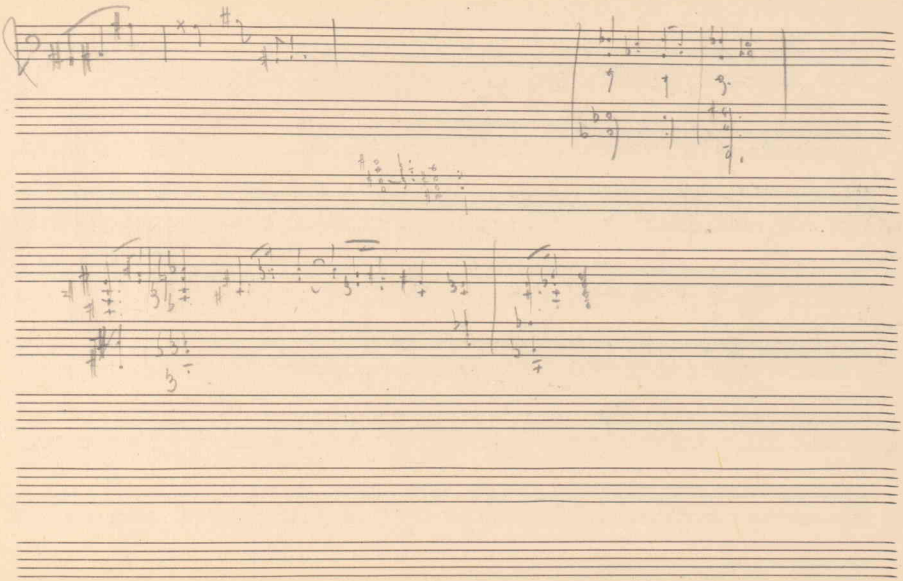
Strong in the earth and air Make mu- sic sweet Strange by the ri- ver where the wil- lows meet

There's mu- sic by the ri- ver for Love wan- ders there, Pale flowers in the man- the Dark leaves in the mass

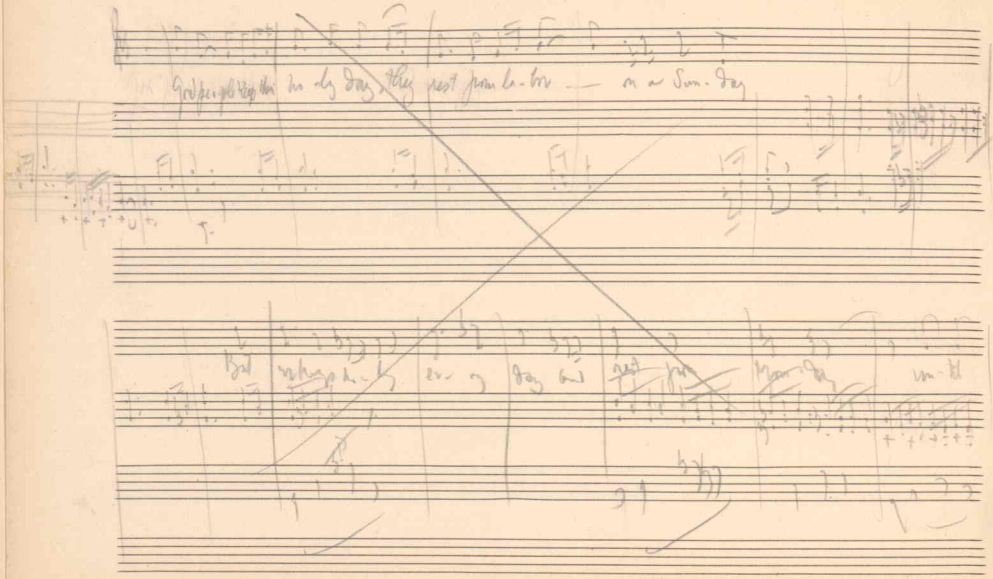


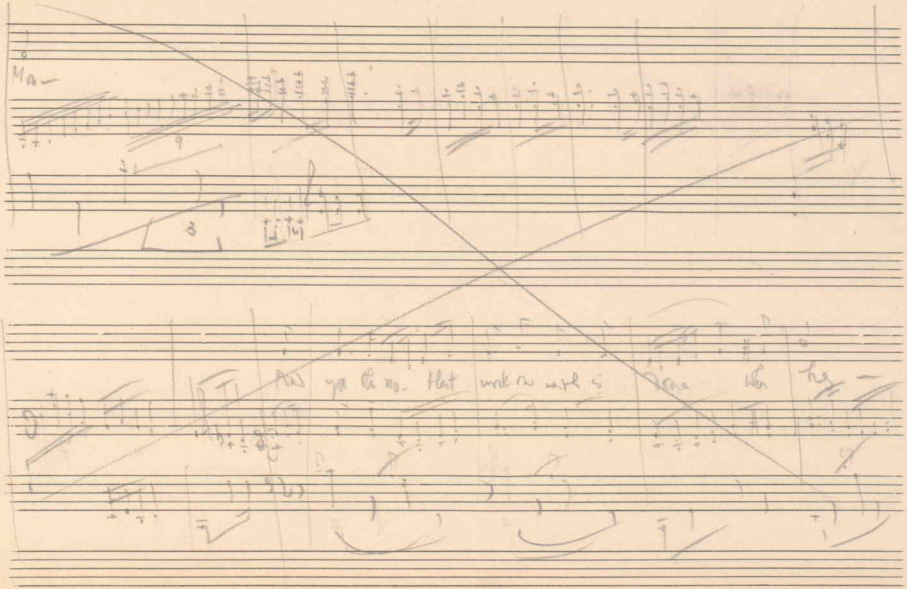
all soft-ly play-ing, with head to the mu-sic bent

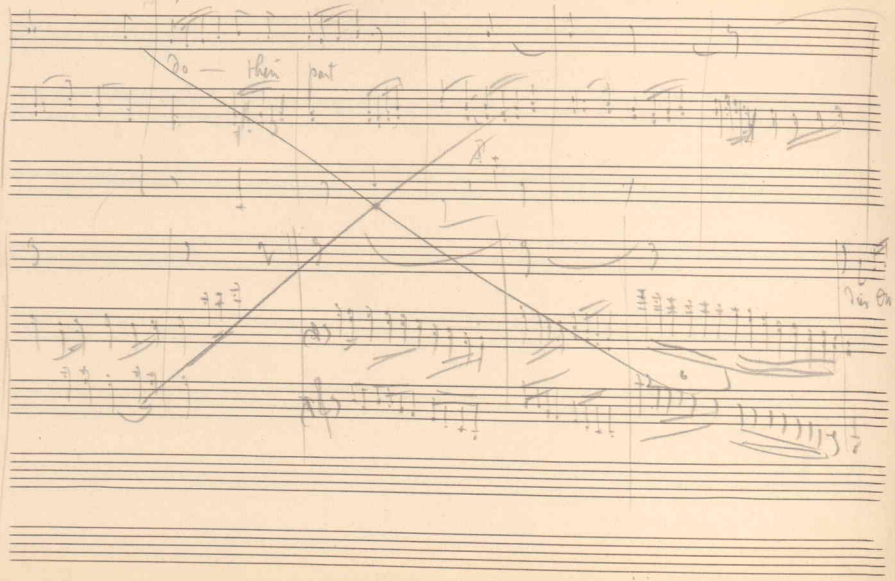
And jun-gen Stras-ing U. par en inst-ru-ment

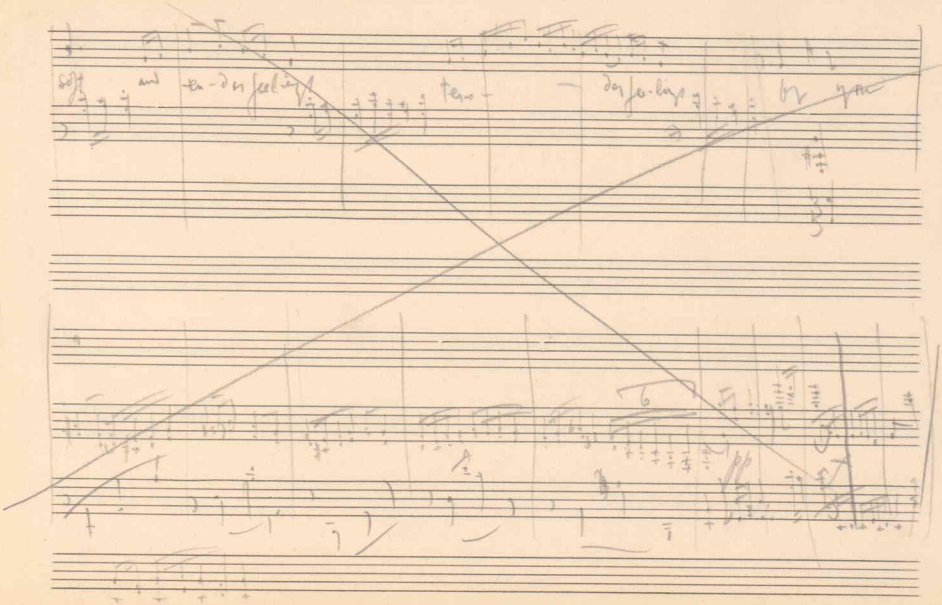


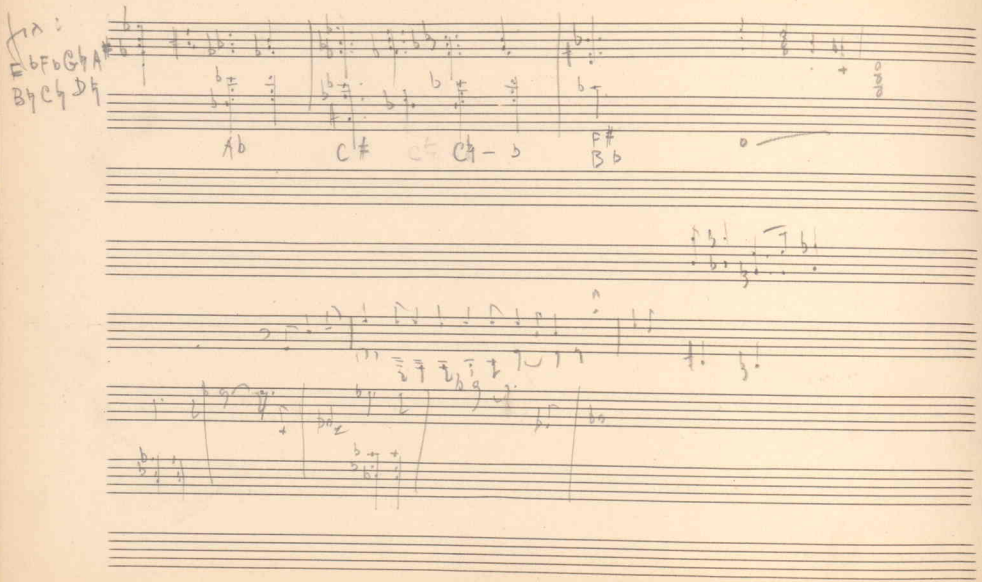
Violin concerto

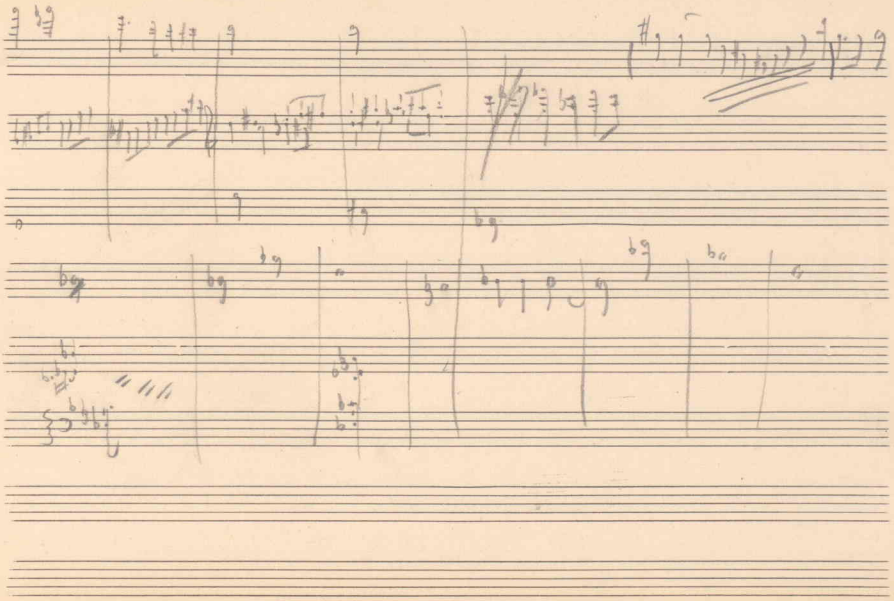


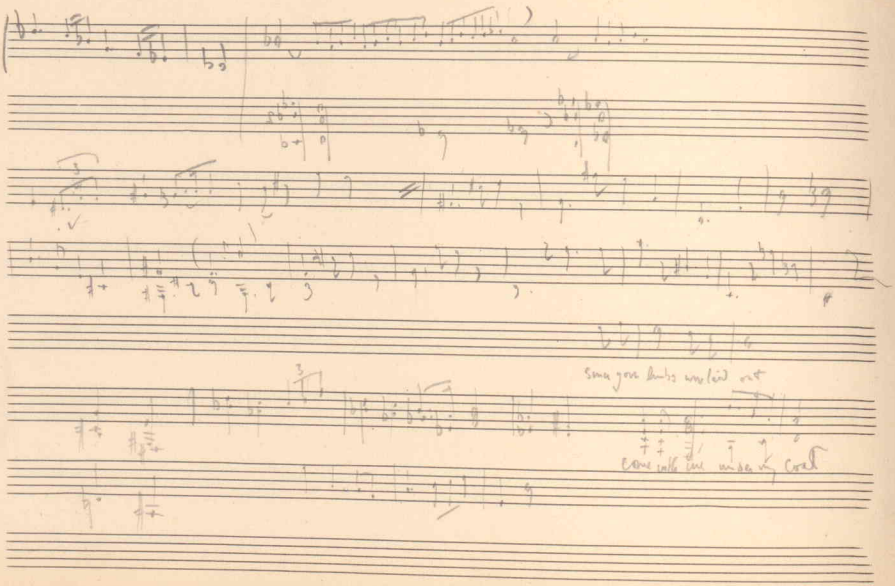


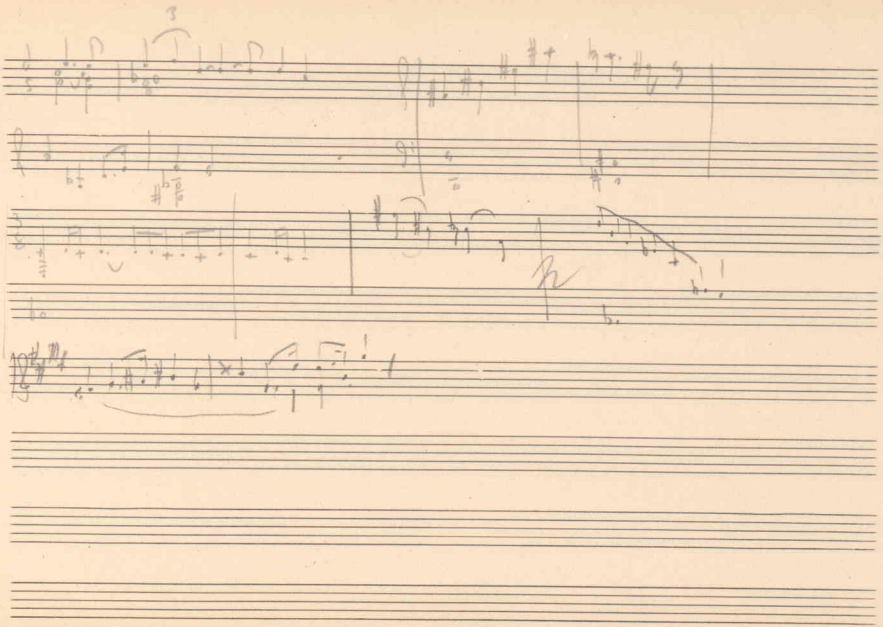

Do — their part



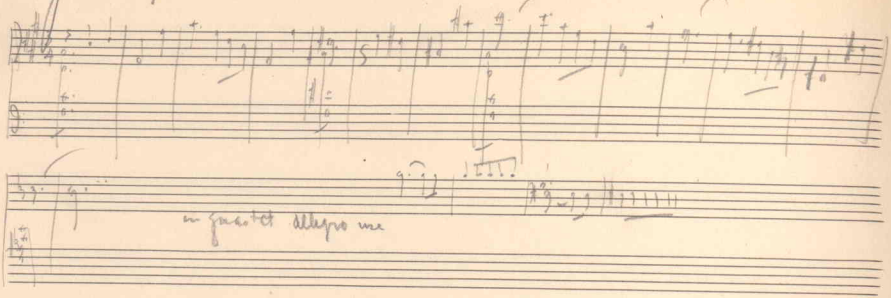

A♭
C♯
C♮ – ♭
F♯
B♭

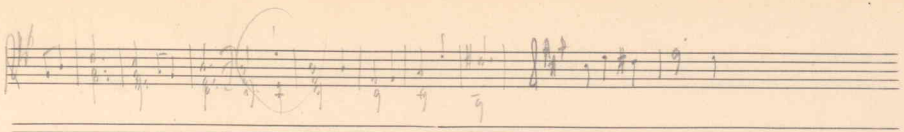


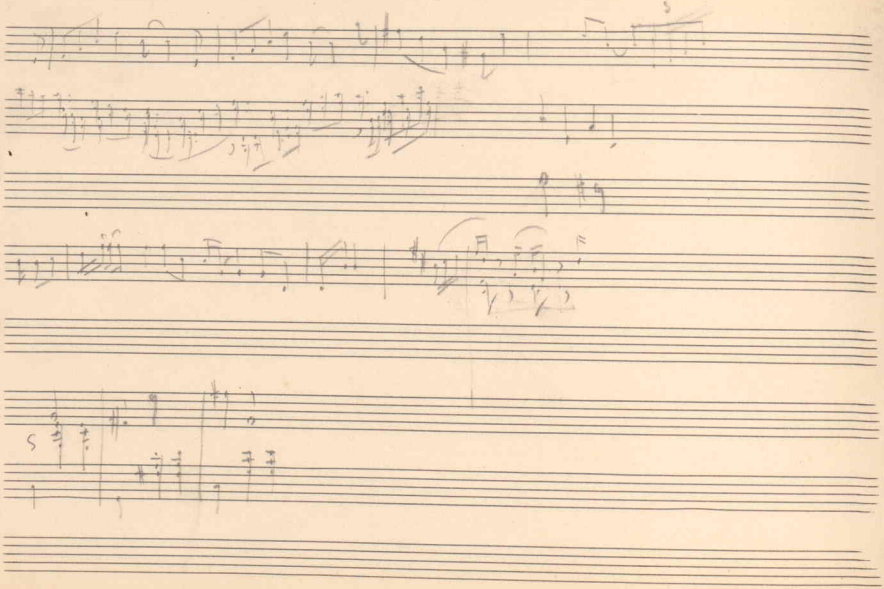

Some your limbs unclaid out
come with me unseeing coat

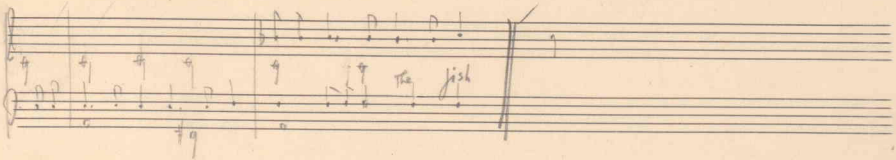


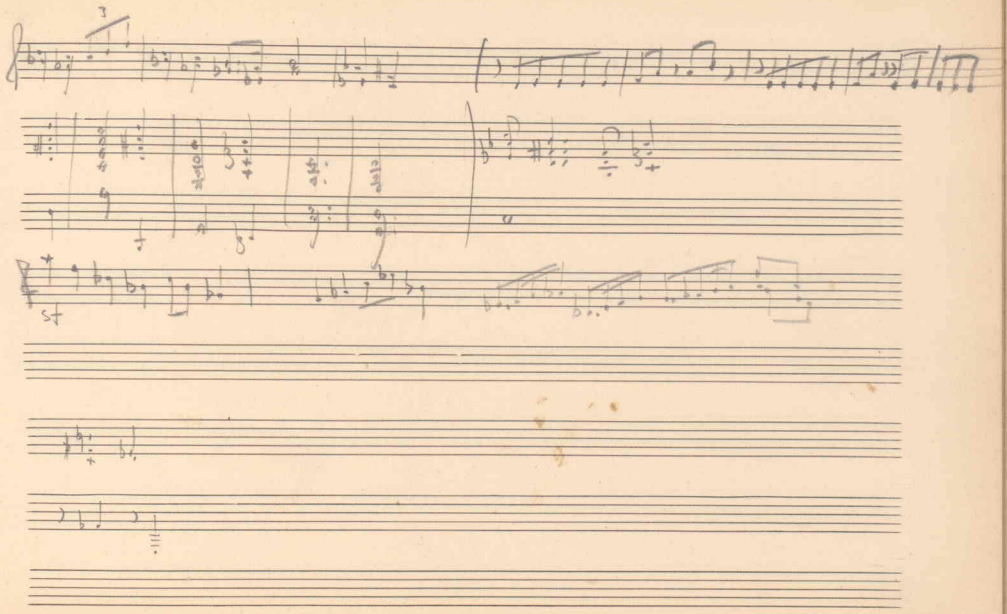
for Essay II








The fish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a
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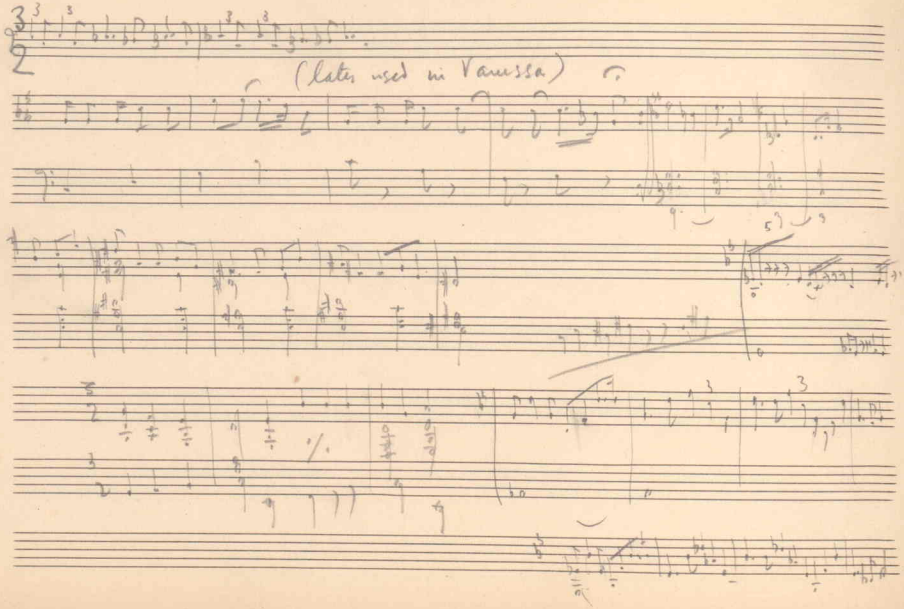
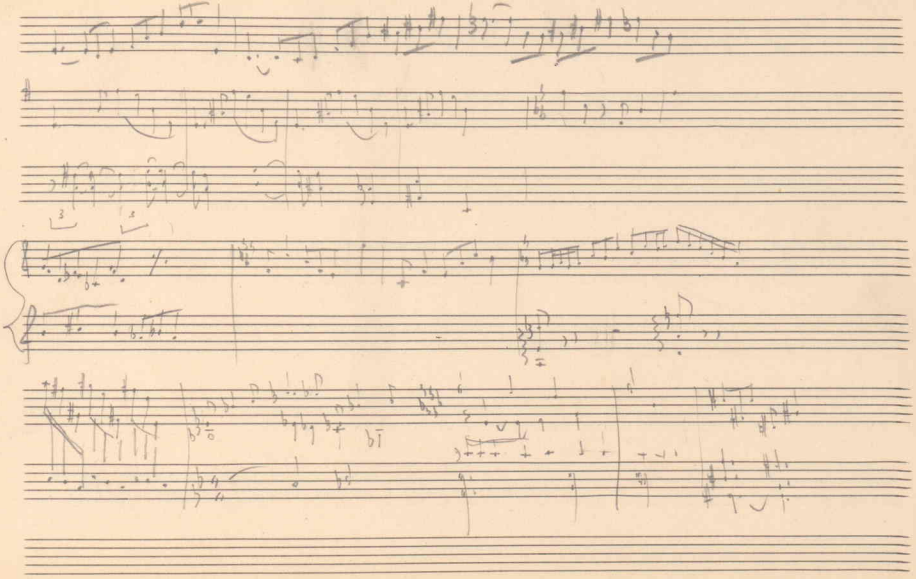
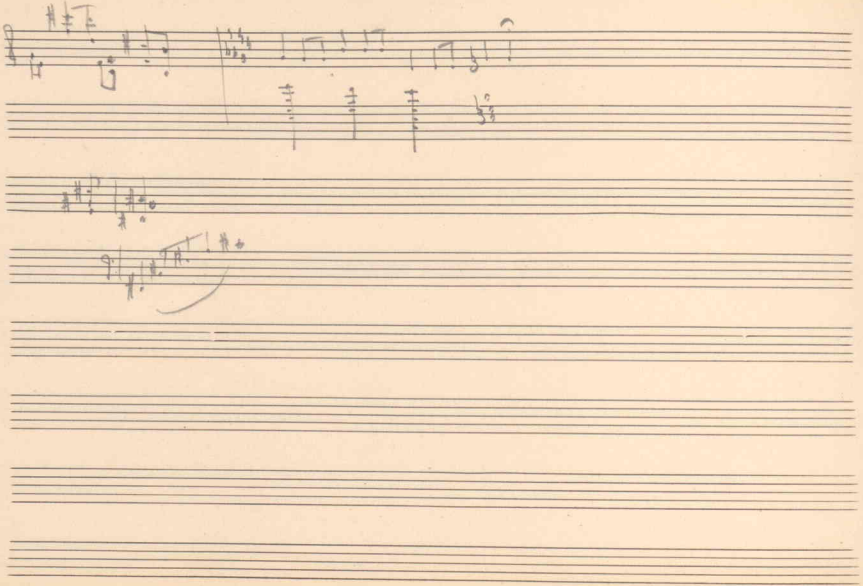
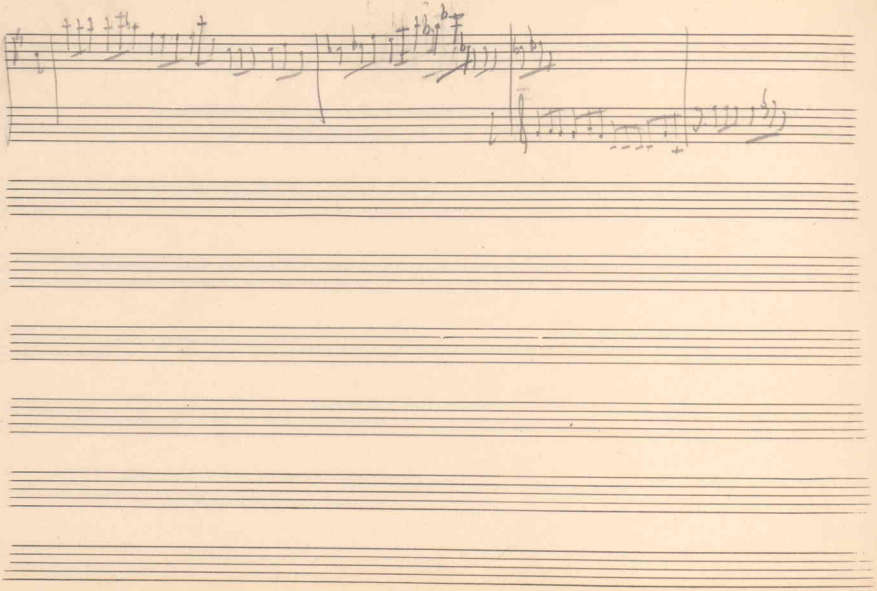
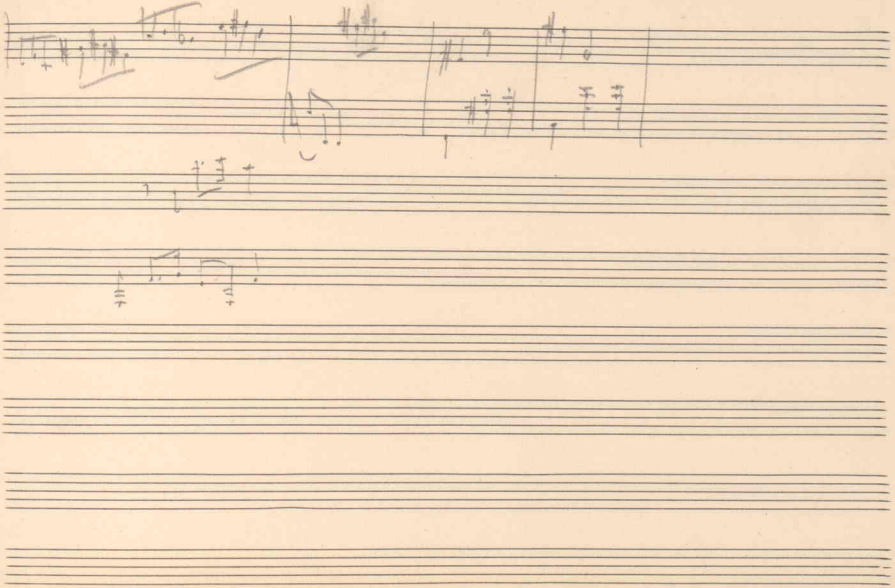
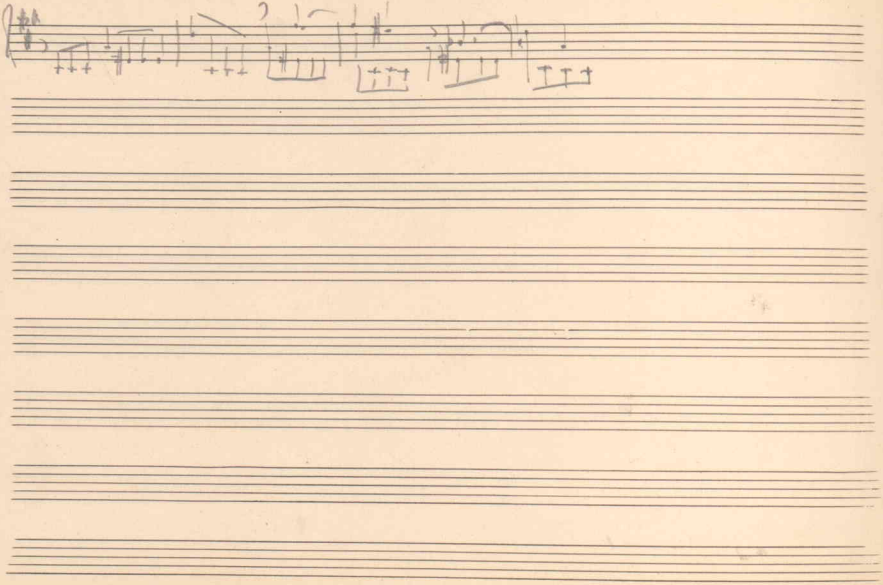

(later used in Vanessa)

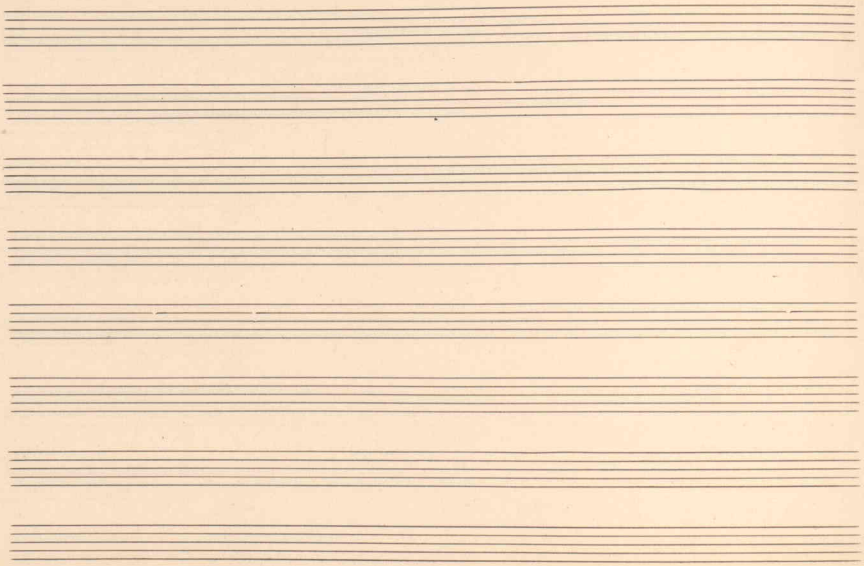


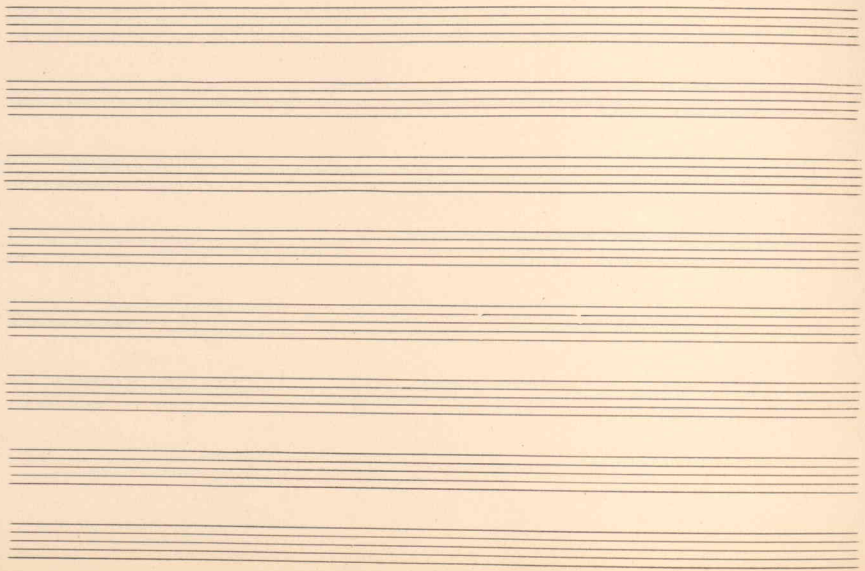


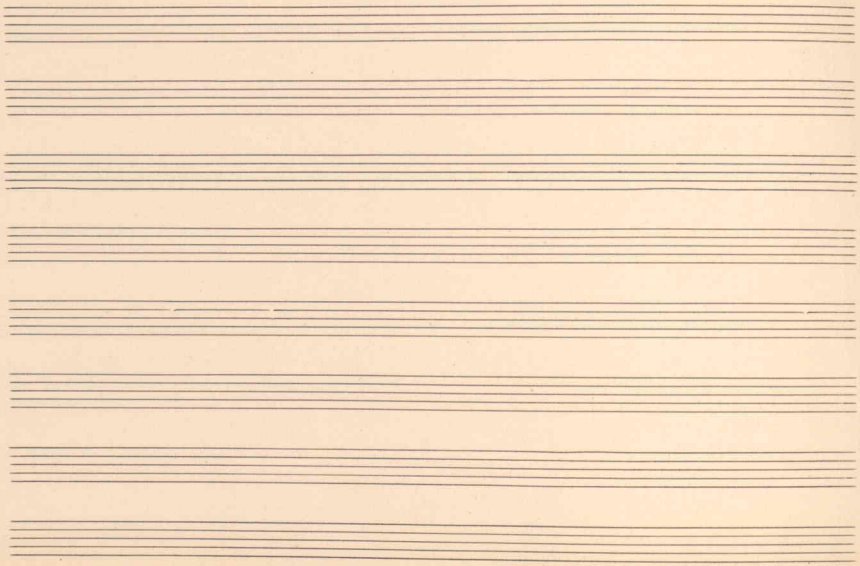


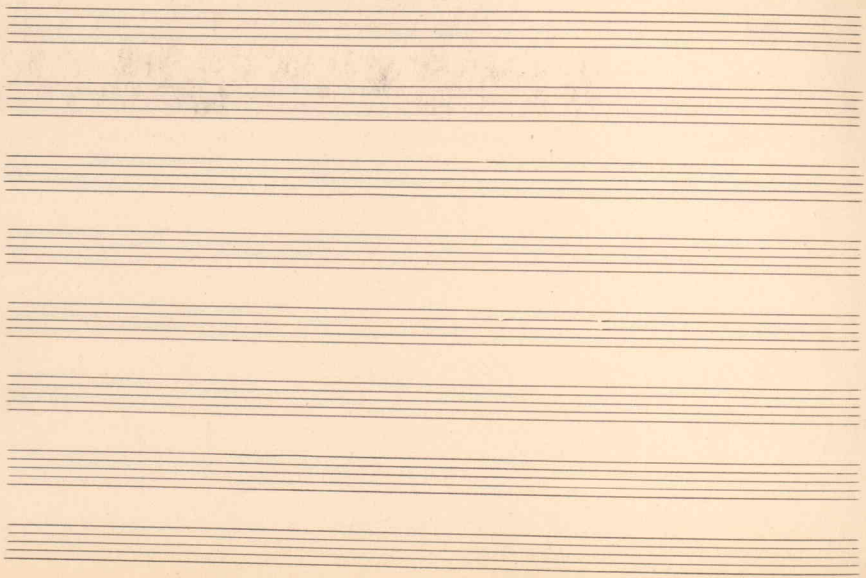


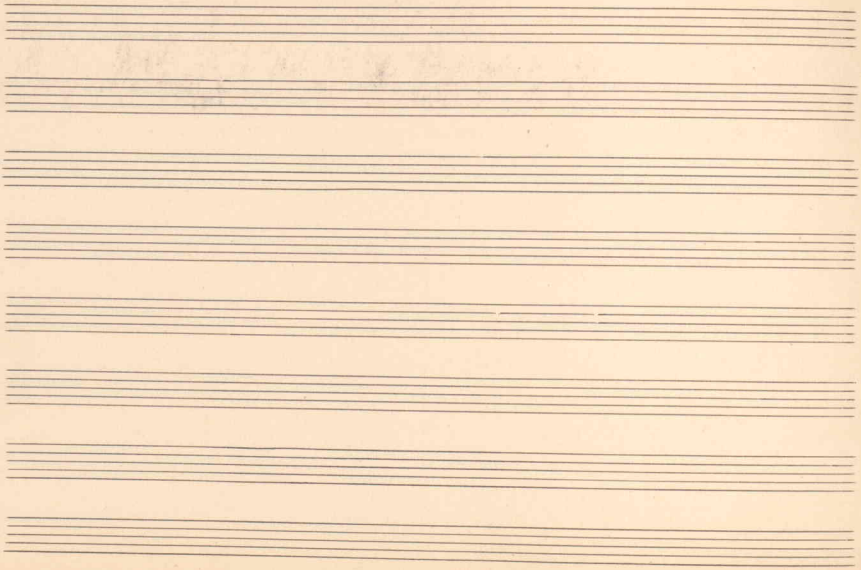












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Toccata Cromatica } Breitkopf und Härtel
Fuga

~~Cavalli – Jefte~~ (Raccolta naz. delle musiche italiane) ~~(F. Balella Pratella~~ Milano 1919

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23 arie (Zanon) Trieste, Schmidl.

~~Cavalli – Eurodice – Ricordi~~

~~Peri~~ – " – "

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Schätz - complete edition Spitta Leipzig
Straube, editor, Leipzig = pre-Bach choral preludes

G. Gabrieli - Beata es, virgo Maria (6 pt
& Domine Jesu Christe (8 pt)

Hass-ler - Denkmaler deutscher Tonkunst
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Leichtentritt - 36 mehrstimmige Lieder alter d. Meister
(Leipzig - 1906)

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Cecil Gray & P. Heseltine - Carlo Gesualdo Prince of Venosa
London - 1926

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Chorus - collection of the Sistine chapel

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Riemann -

~~Bonaventura A. Bernardo Pasquini~~
~~Roma, Musica 1923~~

Sabatier - Life of St. Francis of Assisi

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~~Italiana nei secoli XVI XVII XVIII~~
~~Bocca, Torino 1901~~

~~The Life of Handel - Newman Flower~~
~~(with the abridged edition)~~

the art of Accompaniment from a thorough Bass - F.T. Arnold
Oxford University Press '31

Accompanion to the Art of the Fugue) Tovey

Wolf.

Signature to Pain - Alan Porter
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Modern Library - 159, 147, 188, 100, 80, 150, 155, 96

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Our Mutual Friend.

Buona notte, carino mio.

I waited in vain
for the creaking of your step
by my lacker door.
My servants fell asleep
over their silver flutes.
A frog rustled mysteriously
among the bamboo trees.
Where were you?

(Chinese poem by Croc-cki)
X dinasty