Dear Mr. Strunk -

I was very glad to hear that you are doing my quartet at the Library of Congress April twentieth and hope to be present. This is the first American performance of my quartet, which is my most recent composition. The first performance was by the Pro Arte quartet in Rome in December, 1936.

Would you kindly send invitations to:

- Mrs. Edward Bok - Merion Pa
- " John Braun - " "
- Miss Phyllis Byshe - 25 Sutton Place, N.Y.C.
- Mr. Gama Gilbert - % "N.Y. Times", N.Y.
- Mr. Rosario Scalero - % Curtis Institute
- Mr. Curtin Winsor - Ardmore, Penna.
- The Curtis Quartet - % Curtis Institute, Phila.
- Ralph Berkowitz % " "
- Mr. and Mrs. Alexander Kelberine - 18th & Pine St. Phila.
- Mr. Thomas Brockman % Curtis Institute, Phila.

LIBRARY OF CONGRESS

I should not send such a long list, but feel sure that few of these people will be able to come.

Looking forward to the pleasure of meeting you. I am

Very sincerely —

Samuel Barber

THE LIBRARY OF CONGRESS

The tempi of my quartet are:

Quartet in B minor (1936)

1. Allegro appassionato
2. A dagio
3. Andante mosso, un poco agitato. Allegro molto.

The Gordon quartet already have the 3rd movement.