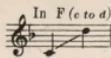
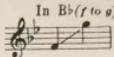


AUG 29 1918 ©AE430325



In F (e to d)



In Bb (f to g)

A MESSAGE FROM HOME

(TO OUR BOYS OUT THERE)

Words by
Jane Overton

Music by
Gerald Ames



Price 60 Cents

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11

When the stars shine bright,
In the deep of night,
We think always of you.
When the moon hangs low,
And the dawn winds blow,
We think always of you;
How you fight for us out there,
How you bravely do and dare!
Our prayers go to God each night,
He will aid us with His Might.

When the days are drear,
Thoughts of you bring cheer,
We think always of you.
When the nights are long,
And the sad thoughts throng,
We think always of you;
Lonely with you we know not where,
Longing for you away out there.
We have consecrated all,
You have answered Freedom's Call.

Chorus

While you fight for Liberty,
We think always of you;
How you face the enemy,
What mighty deeds you do.
You'll be welcome home again,
When it is fought out and won;
We'll be waiting here for you,
When your noble work is done.

A Message From Home

3

(TO OUR BOYS OUT THERE)

Words by JANE OVERTON

Music by GERALD AMES

Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The tempo is marked *Moderato* and the dynamic is *mf*.

espressivo

1. When the stars shine bright, In the deep of night, We think al-ways of
2. When the days are drear, Thoughts of you bring cheer, We think al-ways of

p

The piano accompaniment for the first two lines of lyrics is shown on two staves. The right hand has a melodic line with some rests, and the left hand has a chordal accompaniment. The dynamic is marked *p*.

you. _____ When the moon hangs low, And the dawn winds blow,
you. _____ When the nights are long, And the sad thoughts throng,

The piano accompaniment for the last two lines of lyrics is shown on two staves. The right hand has a melodic line with some rests, and the left hand has a chordal accompaniment.

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We think al-ways of you; _____ How you fight for us out
 We think al-ways of you; _____ Lone-ly with you we know not

there, _____ How you brave-ly do and dare! _____
 where, _____ Long-ing for you a-way out there. _____

Our prayers go to God each night, He will aid us with His Might. _____
 We have con-se-erat-ed all, You have an-swered Free-dom's Call. _____

CHORUS

While you fight for Lib-er-ty, _____ We think al-ways of _____

you: _____ How you face the en - e - my, What might-y deeds you

The first system of music consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a whole note 'you:' followed by a series of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

do. _____ You'll be wel - come home a - gain,

The second system continues the vocal line with a whole note 'do.' followed by quarter notes. The piano accompaniment includes a dynamic marking of *p* (piano) and features a more active right-hand part with sixteenth-note runs.

When it is fought out and won; _____ We'll be wait - ing

The third system shows the vocal line with a whole note 'When it is fought out and won;' followed by quarter notes. The piano accompaniment has a dynamic marking of *f* (forte) and includes a fermata over a chord in the right hand.

here for you, When your no - ble work is done. — done. —

The fourth system concludes the vocal line with a whole note 'here for you, When your no - ble work is done. — done. —'. The piano accompaniment includes dynamic markings of *rall.* (rallentando) and *ff* (fortissimo), and features a repeat sign with first and second endings.

MARCHING CHORUS

Alla marcia

While you fight for Lib - er - ty, We think al-ways of you; ———

How you face the en - e - my, What might-y deeds you do. ——— You'll be

wel-come home a - gain, When it is fought out and won; ——— We'll be

wait-ing here for you, When your no-ble work is done. ——— done. ———

p-f

ff

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