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RALLY To THE COLORS



Song



Words and Music by

MRS. J. A. ANDERSON

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RALLY TO THE COLORS

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INTRO.
Moderato

The piano introduction is in 2/4 time, marked 'Moderato' and 'mf'. It features a treble and bass clef. The treble clef part begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef part begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The piece concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "The ban-ner that al-ways floats o'er us In col-ors of red, white and blue, — It The lit - tle wife then gave all she had The lit - tle wife now is as true. — And". The music is in 2/4 time and ends with a quarter note G4 in the treble and a quarter note G2 in the bass.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "keeps the thought ev - er be - fore us That it stands for the brave and the true. — In stands for right is just as brave As she cheers for the Red, White and Blue. — We'll". The music is in 2/4 time and ends with a quarter note G4 in the treble and a quarter note G2 in the bass.

bat-tles of old it went for - ward As it must a - gain in this day —
 now take our stand with Old Glo - ry — Sons and daugh-ters of lib - er - ty —

Moth - ers gave then, as moth - ers will now For we can be brave as they. —
 Give ev - 'ry son till vic - try is won And peace we a - gain shall see. —

CHORUS

Then let us give one rous-ing cheer May Old Glo - ry nev - er go down — But

stand for the right, for lib - er - ty and might For this is Old Glo - ry's crown. —

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