

*In Flanders
Fields*

Words
by
Lieut.-Col. John McCrae

Music
by
J. Mercader

M1046

A



"In Flanders Fields"

Very slow (m. m. D. 60)

In Fland-ers fields the pop-pies blow betw-een the cross-es, now and

now, that mark our place; and in the sky the

lance, still seen by sing-ing, by scarce heard in id-les guns bel-

ow



Handwritten musical score system 1, featuring a treble clef, a key signature of one flat, and a common time signature. The system includes a vocal line with a fermata above the first measure, and piano accompaniment with a 7-measure arpeggiated figure in the right hand and chords in the left hand.

Handwritten musical score system 2, continuing the piano accompaniment with a 6-measure arpeggiated figure in the right hand and chords in the left hand.

Handwritten musical score system 3, featuring a vocal line with the lyrics "We are the Seed;" and piano accompaniment with chords in the left hand and a melodic line in the right hand.

Handwritten musical score system 4, featuring a vocal line with the lyrics "short days ago We live, let down, see suns or glow," and piano accompaniment with chords in the left hand and a melodic line in the right hand.



Loved and *vero* loved, and now we live in Freedom our fields.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The music is in a 4/4 time signature.

The second system continues the piano accompaniment. It features several measures with arpeggiated figures, each marked with a '12' below the notes, indicating a 12-measure phrase. The notation includes various rhythmic values and accidentals.

The third system shows the piano accompaniment with sustained notes and rests. The lower staff contains several measures of sustained chords and single notes, with some notes marked with a '1' above them.

The fourth system features a more complex piano accompaniment with multiple voices and textures. It includes many beamed notes and complex rhythmic patterns, with some notes marked with a '1' above them.

True *no* our *gave* — *el* with the *fore!*

The fifth system continues the piano accompaniment with rhythmic patterns and sustained notes. The lower staff shows a series of rhythmic figures and sustained chords, with some notes marked with a '1' above them.



X

To you from failing hands

we bring the touch;

you to hold it high!

Oh ye faint faith
 in us who die we shall not sleep, though
 thro' us



you in Fland'ers fields

J. Murbach

July 18th - 1918.

New York



AUG -1 1918

IN FLANDERS FIELDS

In Flanders fields the poppies blow
Between the crosses, row on row,
 That mark our place; and in the sky,
 The larks, still bravely singing, fly,
Scarce heard amid the guns below.

We are the Dead; short days ago
We lived, felt dawn, saw sunset glow,
 Loved and were loved, and now we lie
 In Flanders fields.

Take up our quarrel with the foe!
To you from failing hands we throw
 The torch; be yours to hold it high!
 If ye break faith with us who die
We shall not sleep, though poppies grow
 In Flanders fields.

— LIEUT.-COL. JOHN McCRAE.

(Died January 28, 1918, while in service with the Canadian Army Medical Corps in France.)

From "The Battle Line of Democracy — Prose and Poetry of the World War," issued by The Committee on Public Information, Washington, D. C.

VOLUME 5

MAY, 1918

NUMBER 5

BRANCH LIBRARY NEWS

PUBLISHED MONTHLY BY

THE NEW YORK PUBLIC LIBRARY

New Books
Including
French Books
on the War