

NOV 15 1918

BILLY AUGUSTIN'S SENSATIONAL  
...WAR BALLAD....



# SOMEONE REMEMBERS WHEN THE WORLD FORGETS



WORDS & MUSIC  
BY

## BILLY PRICE AUGUSTIN

Composer of

"TO ANY SAMMY OVER THERE"  
"JUST A PICTURE OF MY SOUTHERN HOME"  
"SOMEWHERE OVER THERE"  
"THEY'LL BRING THE SUNSHINE BACK AGAIN" Etc.



Published by  
AUGUSTIN PUB. CO.  
4521 CONSTANCE ST.  
NEW ORLEANS, LA.

# Someone Remembers When the World Forgets

Words and Music by  
BILLY PRICE AUGUSTIN

Composer of "They'll Bring The Sunshine Back Again"  
"Somewhere Over There" Etc

Moderato

The piano introduction consists of two staves of music in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Voice (with expression)

VAMP

We've heard of deeds of glo - ry, They're told in song and  
Somewhere someone is sigh - ing, Somewhere someone is

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Dynamics include *mp* and *p*.

sto - ry, of our boys o - ver there Who are do - ing their share  
cry - ing, for a he - ro who fell Midst the shot and the shell

The piano accompaniment for the second vocal line continues with the same eighth-note accompaniment and bass line. Dynamics include *p* and *f*.

But in the af - ter years to..... come when the world seems to for - get The nameless mounds in  
For tho' the world seems to for - get, there are those who wait in vain The moth - ers, sweethearts

The piano accompaniment for the third vocal line features a steady eighth-note accompaniment and bass line. Dynamics include *f* and *mf*.

CHORUS (slowly)

No Man's Land, Someone re-mem-bers yet..... Some-one re-mem-bers when all the world for -  
and the wives, A - lone must bear the pain.....

The piano accompaniment for the chorus features a steady eighth-note accompaniment and bass line. Dynamics include *rit*, *f*, and *p f a tempo*.

gets ..... Some-one is liv-ing a-lone in vain re-gret, For there was some-bod-y's boy who went  
 fighting a-cross the sea He gave his life for his coun-try and lib-er-ty, While o'er the  
 deep blue o-c-ean Two souls wait with de-vo-tion, One ..... a lit-tle gray-haired mother  
 call-ing out in vain And ..... the oth-er just a sweet-heart who ..... is  
 long-ing and lov-ing They will re-mem-ber when all the world for-gets and 'till they  
 meet a gain ..... gain.

*a tempo*  
*rall* *a tempo*

