

Popular and High Grade Compositions



An Exchange	60
By Frederick W. Vanderpool	
At the Coffee Cooler's Tea	50
By Alex. Sullivan and Harry De Costa	
Molly (an Irish Love Song)	60
By Victor Herbert	
Goodbye Mother Machree	50
By J. Keirn Brennan and Ernest R. Ball	
Smiling Through	60
By Arthur A. Penn	
I Want to Be An Oy, Oy, Oyviator	50
By Harry De Costa	

M. WITMARK & SONS
New York Chicago London Paris

Goodbye, Mother Machree

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Brightly (*Not too fast*)

mf

The piano introduction consists of two staves of music in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Now the time has come to leave, moth-er mine, You must
On the road to vic-to-ry, "O-ver there," All your

p

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note accompaniment in the right hand.

prom-ise not to grieve, moth-er mine, On the day the war is through I'll come
love will fol-low me ev-ry-where, You will watch for me I know There be-

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains its rhythmic accompaniment.

sail-ing back to you, Back to where the home lights shine.
side the fire-light glow, Wait-ing in the old arm chair.

The third line of the song concludes the main body of the piece. The piano accompaniment features some chordal textures.

REFRAIN

Good - - bye, Moth-er Ma-chree, Dry your tears and keep on

p

The refrain consists of two staves of music. The vocal line is simple, and the piano accompaniment features a steady eighth-note accompaniment in the right hand.

smil - ing. Now don't you fear, I'll soon be here,

For your love will guide me, dear. Keep the

home fires burn - - ing, The latch-string out for me.

When the clouds roll by, To your arms I'll fly,

Good-bye, Moth-er Ma - chree. chree.

