

TRIUMPH HYMN OF THE ALLIES

MARCH ON!

WORDS AND MUSIC BY

HOWARD CLARK BARBER

UNISON OR MIXED VOICES	.10
<u>MALE VOICES</u>	<u>.10</u>
BAND AND ORCHESTRA PARTS	
FRENCH, ITALIAN AND OTHER	
ALLIED VERSIONS AVAILABLE	

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M1646
.B

MARCH ON!

March on! All Peoples!
To the dawn of a better day.
Fight on in the might of God and Right
Till the end of tyrants' sway.
What hope have mothers, wives or children,
If they the slaves of monarchs be?
It's a finish fight twixt the Right and Might,
And there shall be no end but victory,
Shall be no end but victory.

Shine on! Star of Freedom!
Till the last great morning's dawn.
Praise the hero dead who for us have said:
"They shall not pass!" "Carry on!"
The God of Justice leads us onward
To serve the nations yet unborn.
Till the day when Right overcometh Might
We ever shall be marching, marching on,
We ever shall be marching on!

March on! God's children!
Join in Freedom's victorious song.
Hear the echoing cheer bursting far and near
As they swell the joyous throng.
Stand up and shout the glorious tidings!
THE DAY OF VICT'RY IS AT HAND!
Praise the God of All, Who hath heard our call,
And ruleth over ev'ry struggling land,
And ruleth over ev'ry land!

HOWARD CLARK BARBER



March On!

Triumph Song of the Allies

Arr. for Men's Voices by
FRED V. GAREY

Words and Music by
HOWARD CLARK BARBER

Martial time
All voices in unison

1. March on! All Peo - ples! To the dawn of a bet - ter
3. March on! Gods chil - dren! Join in Free - dom's vic - to - rious

PIANO

The first system of the score includes a vocal line with two verses of lyrics and a piano accompaniment. The piano part is marked 'PIANO' and 'f' (forte). The music is in 2/4 time and begins with a key signature of one flat (B-flat).

day! Fight on in the might of God and Right Till the
song! Hear the ech - o - ing cheer burst - ing far and near As they

The second system continues the vocal and piano parts. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

end of ty - rants' sway! What hope have moth - ers, wives or
swell the joy - ous throng! Stand up and shout the glo - rious

The third system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a rhythmic foundation.

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chil - dren, If they the slaves of mon - archs be? — It's a
tid - ings! THE DAY OF VIC - TRY IS AT HAND! — Praise the

sempre f

fin - ish fight 'twixt the Right and Might, And
God of All, Who hath heard our call, And

Use small notes 3d verse

there shall be no end but vic - to - ry! Shall be no end but vic - to - ry!
rul - eth o - ver ev - 'ry strug - gling land; And rul - eth o - ver ev - 'ry land!

Fine

2. May be sung without accompaniment or with piano playing parts. If piano is used, play Tenor parts octave lower

2. Shine on! Star of Free - dom! Till the last great morn - ing's

dawn! Praise the he - ro dead who for us have said: "They shall not pass!" Car - ry
Shine on

on!" The God of Jus - tice leads us on - ward To serve the na - tions yet un -

born! Till the day when Right ov - er - com - eth Might We

- on
ev - er shall be march - ing, march - ing on; We ev - er shall be march - ing on!

* Small note is for first Tenor, if all stanzas are sung to this arrangement

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