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Bee, H.S.

'Til the World is free.

H1646

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## 'Til the World is Free

March Tempo

Words and Music by H. S. Bee

PIANO

1. In each man's life there comes a time when he  
2. You're al - so in this war to help a -

has to fight or crawl  
venge brave Bel - gium's wrongs

And na - tions do not dif - fer in the slight - est way at all  
The Al - lies all are wel - coming you to join in free - dom's songs

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Now  
You

Un - cle Sam - my's coat is off and he's roll - ing up his sleeves — His  
"turn'd the oth - er cheek" too long it did - ntwork ve - ry well — So per -

bat - tle flags are all un - furld\_ and wav - ing in the breeze\_ And his  
haps your Army and Na - vy now\_ an - oth - er tale will tell\_ And you

ships are al - read - y bu - sy de - fend - ing "the free - dom of the seas,"  
won't stop fight - ing the Kai - ser an - y - where this side of hell.

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly rests, with some notes appearing in the second and third measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

### CHORUS

Do the job and do it well A - me - ri - cans Let no

The second system of the chorus includes the lyrics "Do the job and do it well A - me - ri - cans Let no". The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a dynamic marking of *p-f* (piano-forte) in the right hand.

ty - rant sway. Show the Kai-ser that he

The third system of the chorus includes the lyrics "ty - rant sway. Show the Kai-ser that he". The vocal line is on a single staff, and the piano accompaniment is on two staves.

can - not "mon - key" with the U. S. A.

The fourth system of the chorus includes the lyrics "can - not 'mon - key' with the U. S. A.". The vocal line is on a single staff, and the piano accompaniment is on two staves.

Help to fight the Prus-sians who for years were

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

wait - ing for "the day" You are "On the Job" it's a

The second system continues the vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment includes a melodic line in the right hand that mirrors the vocal melody.

"knock-out fight" You'll help the Al-lies with all your might Till the world

The third system shows the vocal line with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with a consistent harmonic support.

is free. free.

The fourth system features a vocal line with a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a melodic line in the right hand that mirrors the vocal melody.

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