

OCT 17 1918
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"PERSHING'S
BRAVE
BOYS"

A SONG FOR SOLO, DUET,
TRIO, QUARTET OR CHORUS

PUBLISHED BY
PAUL C. BIERSACH, MILWAUKEE, WIS.

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"PERSHING'S BRAVE BOYS"

PUBLISHED BY
PAUL C. BIRSACH, G. A. R.
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SLOW MARCH TIME

1. ON-WARD THEY STRIVE, WITH OUR GLORIOUS FLAG, BEARING ITS STRIPES THRO' THUNDER OF WARS,
2. ON-WARD THEY RUSH, FROM TRENCH AND CAMP, PLANT STARRY BANNERS ON GERMAN BLOODY SOIL,

1. STRIKING THE HORDES, WHILE THEIR TAINTED RAG WA-VES DE-FIANCE TO LIBERTY'S BRIGHT STARS.
2. DEALING LIBERTY'S BLOW, ON-WARD THEY TRAMP, THIS BAND OF FREE-MEN, TO OUR COUNTRY LOYAL!

1. PERSHING'S BRAVE BOYS, SHOUT THEIR BATTLE-CRY, "FOR FREEDOM WE FIGHT FOR LIBERTY WE'LL DIE".
2. FOR FREEDOM'S CAUSE, THEIR HEARTS BEAT TRUE. RUSH OVER THE TOP WITH OLD GLO-RY IN VIEW.

1. WITH SHOUTS OF JOY, THEIR STANDARDS WAVE "PERSHING'S BRAVE BOYS" DID FREE TEU-TON SLAVE.
2. THE FOE CAN'T RE-SIST STARRY-STRIPED WAVES, THE PERSHING'S BRAVES, DID FREE TEU-TON SLAVES

SING AT THE
END OF BOTH
VERSES:

FOR "PERSHING'S BOYS" HUR-RAN! HUR-RAN! HUR-RAN!

NOTICE
THE AUTHOR PUBLISHES BESIDES THIS SONG, THE SONGS: "MARCHING TO GERMAN", "WE FIGHT FOR UNIVERSAL FREEDOM" AND THE NEW AMERICAN MELODY FOR "AMERICANITY COUNT, BY TIS OF THE CITY IS KNOWN AS THE G. A. R. MELODY" ANY COPY WILL BE MAILED ON RECEIPT OF 25 CTS.

TO SINGERS AND MUSICIANS OF OUR UNITED STATES!

FOR A PATRIOTIC PURPOSE, A NEW MELODY WAS CREATED AND PUBLISHED, IN ORDER TO DISCARD OR ELIMINATE, THE MUCH GERMAN TUNE WHICH WAS PLAYED AND SUNG AND ADOPTED BY THE GERMAN GOVERNMENT AND ITS PEOPLE, FOR THE PAST 200 YEARS, FOR A NATIONAL HYMN TO THE VERSE "HAIL THEE WITH VICTOR'S WREATH", AND ALSO TO A PARODY WITH RIDICULOUS WORDS "BRAUNSCHWEIGER LEBERWURST MACHT VIEL BIER-DURST". WHY, WE AMERICANS SING THIS GERMAN TUNE TO ONE OF OUR BEST NATIONAL HYMNS "AMERICA", IS ANSWERED BY THE POVERTY OF AMERICAN MUSICAL COMPOSITIONS AND THROUGH INDIFFERENCE OF OUR PEOPLE. THE COMPOSER OF THIS NEW AMERICAN MELODY HAS FOR MANY YEARS DEPLORED THE USE OF THE OLD GERMAN TUNE FOR ONE OF OUR GRANDEST HYMNS. THE SINGING OF SAME DOES NOT HARMONIZE NOR BLEND WITH THE BEAUTIFUL SENTIMENTS EXPRESSED BY SAMUEL FRANCIS SMITH IN HIS EULOGY "MY COUNTRY 'TIS OF THEE". AND HE CONSIDERS IT DECIDEDLY UNPatriotic IN OUR TIME, TO STILL MAKE USE OF THE MUCH RIDICULED GERMAN TUNE, SUNG AT ALL OUR PATRIOTIC AND RELIGIOUS GATHERINGS. IF MUSICAL HARMONY IN CONJUNCTION WITH PATRIOTIC UTTERANCE SHOULD PRODUCE AND EXPRESS GENUINE SENTIMENTS OF AFFECTION, DEVOTION AND LOYALTY - BOTH, VERSE AND MUSIC, MUST SPRING FROM THE SAME SOURCE - FROM THOUGHTS AND INSPIRATIONS OF PURE AMERICAN ORIGIN. THIS NEW MUSIC FOR "AMERICA" WAS DEDICATED TO HIS COMRADES OF THE GRAND ARMY OF THE REPUBLIC AND CHRISTENED TO BE KNOWN, AS THE "G. A. R. MELODY". THE COMPOSER IS CONVINCED, WHENEVER HIS NEW MELODY IS PLAYED OR SUNG, THAT ITS HARMONIOUS TIMBRE, WILL FAR MORE AND BETTER EXPRESS, THE SENTIMENTS WHICH THE WORDS OF "AMERICA" INSPIRE AND HE HOPES THAT FOR ALL TIME, THIS NEW TUNE "MADE IN AMERICA" MAY HELP TO SATISFY AND STRENGTHEN THE PATRIOTIC MUSICAL ARM OF THIS, OUR GLORIOUS COUNTRY!

MILWAUKEE, Wis.

PAUL C. BIERSACH.

AUTHOR AND PUBLISHER OF THE SONGS, "MARCHING ON TO GERMANY," "PERSHING'S BRAVE BOYS," AND "WE FIGHT FOR UNIVERSAL FREEDOM," ONE COPY MAILED ON RECEIPT OF TWENTY-FIVE CENTS.