

APR 26 1919

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# LADS HOME AGAIN!



WORDS AND MUSIC BY

**RICHARD W. LAVERY**

ARRANGED BY J. PAPAVERO

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PUBLISHED BY R. W. LAVERY  
WARREN, PA.

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# Lads Home Again!

Words and Music by  
RICHARD W. LAVERY

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment and a vocal line. The piano part includes dynamic markings such as *p*, *rit*, and *mf*. The vocal line includes lyrics with blank lines for breath or emphasis. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: "What is it I hear from all the cheer, it makes my Yes, Yes 'tis the sound of out-pour-ing souls, with a heart beat with a long-ing. Can it be true that vic-try is glad-ness ne'er for-got-ten. News o'er the sea brings tid-ings to gained and our boys will be sail-ing home a-gain? me that our boys are a sail-ing home to thee." The piano accompaniment includes markings like *rit* and *mf*.

*not too fast*

What is it I hear \_\_\_\_\_ from all the cheer, \_\_\_\_\_ it makes my  
Yes, Yes 'tis the sound \_\_\_\_\_ of out-pour-ing souls, \_\_\_\_\_ with a

heart beat with a long-ing. \_\_\_\_\_ Can it be true \_\_\_\_\_ that vic-try is  
glad-ness ne'er for-got-ten. \_\_\_\_\_ News o'er the sea \_\_\_\_\_ brings tid-ings to

gained \_\_\_\_\_ and our boys will be sail-ing home a-gain? \_\_\_\_\_  
me \_\_\_\_\_ that our boys are a sail-ing home to thee. \_\_\_\_\_

*rit*

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CHORUS

Then O see the gay flags fly - ing, Then O hear the joy - ous

The first system of the chorus features a vocal line in G major with a 2/4 time signature. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *f* and *mf*.

sound, 'Tis the Lads a sail-ing once more to the

The second system continues the vocal melody and piano accompaniment. The piano part includes some triplet markings in the right hand.

shores of Free - dom bound. Can you mea - sure the un - told

The third system continues the vocal melody and piano accompaniment. The piano part includes some triplet markings in the right hand.

rap - ture that does lay in ev - ery heart, For our boys are

The fourth system continues the vocal melody and piano accompaniment. The piano part includes some triplet markings in the right hand.

home a - gain, home from us ne'er to part.

The fifth system concludes the chorus with a final vocal phrase and piano accompaniment. The piano part includes some triplet markings in the right hand.

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