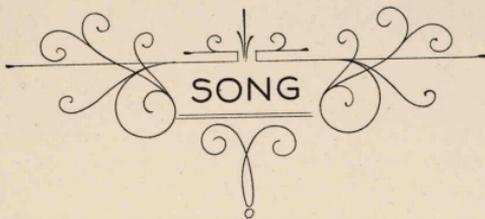


LITTLE OLD CHI



Words & Music by

DENNIS MACKIN

PRICE **260** CENTS

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CHICAGO

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Maestoso

Piano introduction in Maestoso tempo. The music is in 2/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a fermata over a final chord.

Moderato

Vocal and piano accompaniment for the first line of lyrics. The tempo is Moderato. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes a mezzo-piano (*mp*) dynamic marking.

A sol - dier from Chi - ca - go Had halt - ed for a
They will tell Chi - ca - go, If I should chance to

Vocal and piano accompaniment for the second line of lyrics. The tempo is Moderato. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes a fermata over a final chord.

rest, _____ And soon his ban - jo rang;
fall; _____ A mil - lion hearts would care;

His com - rades gath - ered 'round and cried, Sing the
But one dear heart that's watch - ing Would

song that you love best," And this is the
miss me most of all, For my moth - er a -

song he sang:
waits me there.

f *rall*

REFRAIN

Slowly, with feeling

Lit - tle old Chi., Just as blue as the

sky is the laugh- ing lake that rip - ples on your

♩ * ♩ * ♩ *

shore; Tho' to - night I'm far from

♩ * ♩ * ♩ *

ten.
home And still far - ther must I roam, Lit - tle

ten.
♩ * ♩ * ♩ *

allargando
Chi., I love you more and more.

♩

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