

# Popular and High Grade Compositions



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# Good-Bye, My Girl

Words by  
Captain PAUL McALLISTER

Dedicated to the 305th Infantry

Music by  
MARGARET McKINNEY

Brightly (not fast)

The first system of musical notation consists of a piano accompaniment and a vocal line. The piano part is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The vocal line is in the same time and key signature, with a treble clef. The piano part features a steady bass line with chords, while the vocal line has a melodic line with some grace notes and slurs.

Our coun-try's call has rung out to all, 'Tis no time to loaf or lag. We've a foe to face, Each must  
We have wealth to burn And it's now our turn To burn some powder too. We have men and guns To shoot  
We are going to pull With old John-ny Bull For he's a good old sort. With La Belle France We will

*mp*

take his place, As we ral-ly round the flag. From the east and west, We will march a-breast, From the  
up the Huns, And that's what we're going to do. We're not much for war, But we've fought be-fore, And I  
have a dance, While the big Black Ber-thas snort. With the An-zac crew, And Can-a-dians too, We'll be

south and from the north, Our bat-tle cry is "Win or Die" As we go marching forth  
fight-ing side by gain, For might is right, So we will fight like good red blooded men.  
side, For Bel-gium's wrongs, We'll march in throngs To humble Teu-ton pride.

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REFRAIN

Good - bye my girl We are marching off to war  
We are sail - ing, off to war

I love you As I nev - er loved be -

fore. Be brave, my girl Nev - er doubt that  
I'm going to see

I'll be true; I'm fight - ing, sweet heart,  
this thing through; But I'll come back, dear,

For the flag I love and you. you.  
With the flag I love to you. you.

B.D.

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