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BACK TO THE FARM AND MY OVERALLS

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Back to the Farm and My Overalls

Moderato

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The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of quarter notes and chords. The dynamic marking is *mp*.

I used to be complain - in' 'bout my work down on the farm, And most of all I ha - ted that blamed
When I put on the uni - form I ad - mit I felt quite vain, And did - n't give a rap to ev - er

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a bass clef with a common time signature. The dynamic marking is *p*.

ole clock a - larm, That called me out at four A. M. to do the morn - ing chores, When
see the farm a - gain, But when I'd been o - ver there a - while I oft - en used to think, How

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a bass clef with a common time signature. There are triplet markings in the piano part.

I'd ten times rather stayed in bed and took a few more snores But now I see things dif - fer - ent - ly
ver - y nice that it would be to get a good cold drink, Out of that tin - y lit - tle spring

The third system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a bass clef with a common time signature. There are triplet markings in the piano part.

Since I've been gone a - while, For o - ver - alls beat un - i - forms just a - bout a mile.
That bub - bles in all charm, Back where I wore my o - ver - alls, Down on the lit - tle farm.

The fourth system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a bass clef with a common time signature. There are triplet markings in the piano part.

CHORUS *not fast*

Back to the farm and my o-ver-alls, Rea-dy to lis-ten when the

mp

ole clock calls, I'll feed the pigs and the chick-ens too, And an-y-thing else a-round the

place I'll do, Will I milk that dear old brind-le cow? Well now I say I will, Al-

tho' she kicked me once so hard, I rolled clean down the hill, But I'll for-get and I'll for-give and

glad-ly I re-peat, I'm back to the farm and o-ver-alls, Oh, joy! it's sure a treat.

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