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LATEST VOCAL AND INSTRUMENTAL MUSIC

GIVE ME A KISS BY THE NUMBERS . . . . *By Lieut. Jos. F. Trounstine, U. S. R.*
THERE'LL BE A HOT TIME FOR THE OLD MEN *By Grant Clarke & Geo. W. Meyer*
'ROUND HER NECK SHE WEARS A YELLER RIBBON . . . *By Geo. A. Norton*
I WISH I WAS IN THE LAND OF COTTON NOW
Howard Johnson, Chas. McCarron & George W. Meyer
MY DIXIELAND . . . . . *Don Richardson*
GOOD MORNING, MR. ZIP-ZIP-ZIP . . . . . *Robert Lloyd*
DEAR LITTLE BOY OF MINE . . . . . *J. Keirn Brennan & Ernest R. Ball*
GOOD BYE BARNEY BOY . . . . . *J. Keirn Brennan & Theodore Morse*
WE STOPPED THEM AT THE MARNE . . . . . *Lieut. Gitz Rice*
"KNIT, GIRLS, KNIT!" . . . . . *Howard Johnson, Harry Pease & Harry Jentes*
K-K-K-KATY . . . . . *Geoffrey O'Hara*
AW, SAMMIE! . . . . . *H. Sanborn & Geoffrey O'Hara*
JUST LIKE WASHINGTON CROSSED THE DELAWARE *Howard Johnson & Geo. W. Meyer*
AT THE JAZZ BAND BALL . . . . . *La Rocca & Shields*
SHE'S SAVING IT ALL FOR ME . . *Harry Pease, Howard Johnson & Harry Jentes*
MY STAR . . . . . *Elsa Maxwell*
DJER-KISS Waltz . . . . . *Milton Ager*
PAY-DAY! . . . . . *Arthur Fields*
SKELETON JANGLE . . . . . *P. J. La Rocca*
LOOK AT 'EM DOING IT! . . . . . *Larry Shields*
I'M SO GLAD MY MAMMA DON'T KNOW WHERE I'M AT . . . . . *Willie Toosweet*
BROADWAY GIRL . . . . . *Eric Krebs*
MY HONEY'S BACK . . . . . *Geo. Getsey & Moe Thompson*
ARTILLERY SONG . . . . . *Capt. W. J. Morrissey U. S. A. & Robert Lloyd*
DOWN IN CRANBERRY TOWN . . . . . *May Greene, Billy Lang & Geo. B. Alexander*
ALICE I'M IN WONDERLAND . . . . . *Arthur Fields and Theodore Morse*
IF HE CAN FIGHT LIKE HE CAN LOVE, GOOD NIGHT GERMANY!
Grant Clarke, Howard E. Rogers and George W. Meyer

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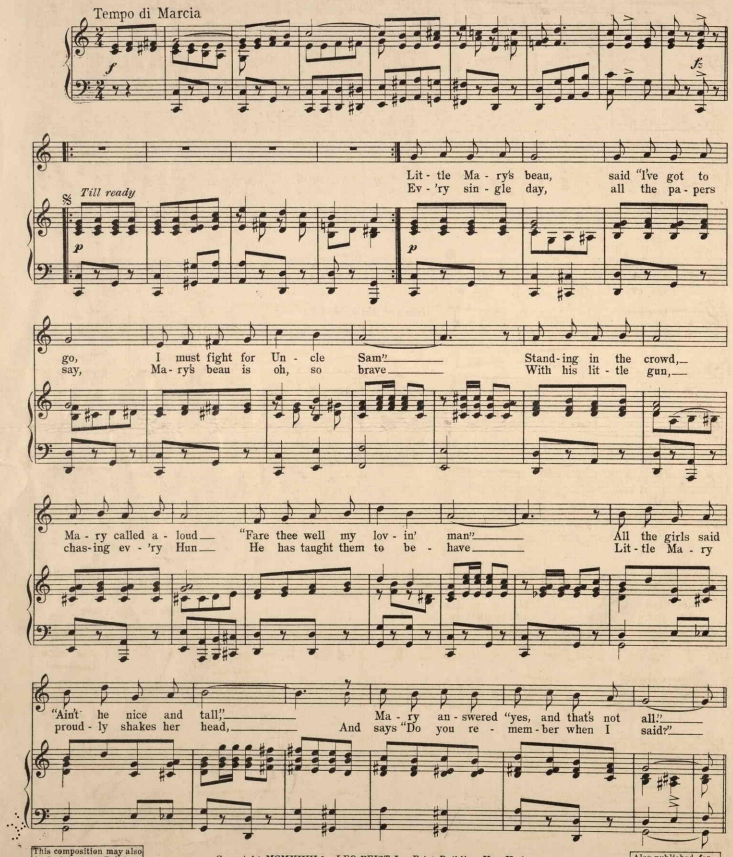
If He Can Fight Like He Can Love, Good Night Germany!

Words by
GRANT CLARKE, and
HOWARD E. ROGERS

Music by
GEORGE W. MEYER



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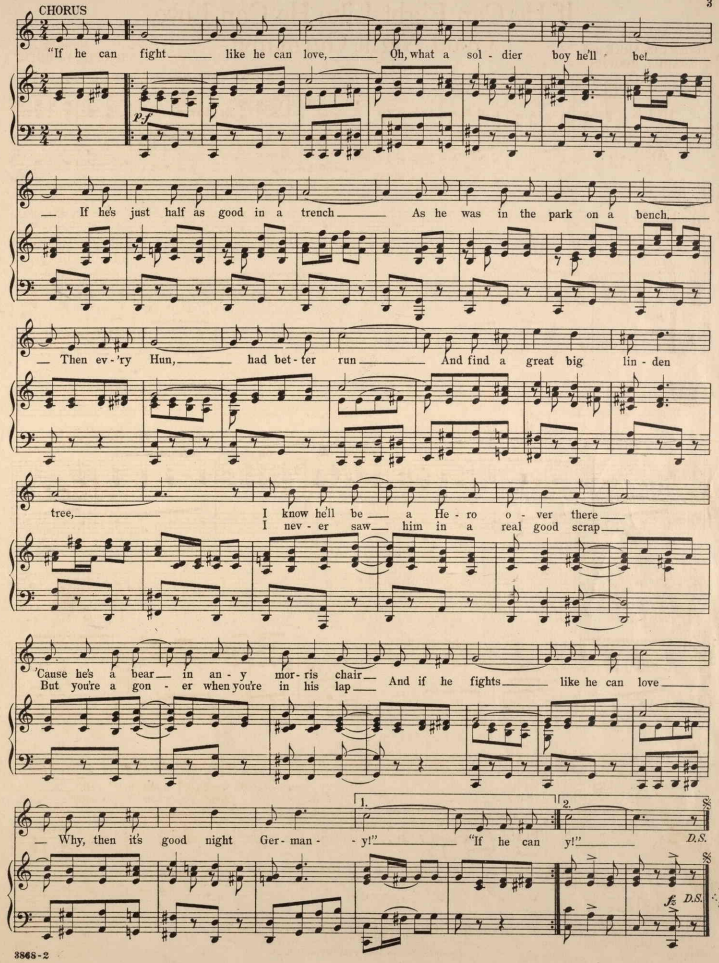
CHORUS
"If he can fight like he can love, Oh, what a sol - dier boy he'll be!
f
If he's just half as good in a trench As he was in the park on a bench.
Then ev - 'ry Hun, had bet - ter run And find a great big lin - den
tree, I know he'll be a He - ro o - ver there
I nev - er saw him in a real good scrap
'Cause he's a bear in an - y mor - ris chair
But you're a gon - er when you're in his lap And if he fights like he can love
1.
2.
D.S.
Why, then it's good night Ger - man - y!" "If he can y!"
f
D.S.

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