JAN -6 1919 Meyer, G. W
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FEIST'S POPULAR SONGS ARRANGED FOR

MALE VOICES

FIFTEEN CENTS EACH

SERIES 1

Over There
Homeward Bound
Mother, Dixie and You
Good-bye Broadway, Hello France
It's a Long Way to Berlin
There's Something in the Name of Ireland
I Don't Want to Get Well
China, We Owe a Lot to You
Hail, Hail. the Gang's All Here
Where Do We Go From Here
I'll Come Back to You When It's All Over
We'll Knock the Heligo Into Heligo Out of Heligoland
Hello Aloha, Hello
Strutter's Ball
In the Land of Wedding Bells
I'm Sorry I Made You Cry
Bring Back My Daddy to Me
Good Morning, Mr. Zip-Zip-Zip
My Belgian Rose
K-K-K-Katy
Just Like Washington Crossed The Delaware
I Ain't Got Weary Yet
Keep Your Head Down, Fritzie Boy
God, Spare Our Boys Over There
Over Yonder Where the Lilies Grow
The Rose of No Man's Land
If I Am Not at the Roll Call
There's a Rainbow from the U. S. A.
Women of the Homeland
Everything is Peaches Down in Georgia
You'll Find Old Dixieland in France
When a Blue Service Star Turns to Gold
March On, Americans
When I Get Back to My American Blighty
Dreaming Sweet Dreams of Mother
Sing Me Love's Lullaby
Alice, I'm in Wonderland
Take Me Back to That Rose Covered Shack
Ja-Da
I Love the Merry, Merry Sunshine
It's a Long Way to Dear Old Broadway
When You Look In the Heart of a Rose
Give Me All of You
So Long, My Little Honey
My Own Beloved Land
The Radiance In Your Eyes
Keep the Home Push Up For Pershing
Mother, Here's Your Boy
The Navy Will Bring Them Back

POPULAR EDITION
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M1646
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You'll Find Old Dixieland In France

Male Voices

By GRANT CLARKE
and GEO. W. MEYER
Arr. by Stephen O. Jones

Allegro moderato

1st TENOR

No more dark - ies on the Swa - nee Shore,
Ev' - ry ev - 'ning when the star shells gleam,

2nd TENOR

No more dark - ies on the Swa - nee Shore,
Ev' - ry ev - 'ning when the star shells gleam,

BARITONE

No more dark - ies on the Swa - nee Shore,
Ev' - ry ev - 'ning when the star shells gleam,

BASS

No more sing - in' round the cab - in door,
You're in Al - a - bam - a it would seem,
Dix - ie ain't
You'll hear the

No more sing - in' round the cab - in door
You're in Al - a - bam - a it would seem,
Dix - ie ain't
You'll hear the

No more sing - in' round the cab - in door,
You're in Al - a - bam - a it would seem,
Dix - ie ain't
You'll hear the

Dix - ie not now I vow In the vil - lage all the
same old those coons play tunes Bil - ly John - son with his

Dix - ie now I vow,
same old coons play tunes,
In the vil - lage all the
Bil - ly John - son with his

Dix - ie not now I vow In the vil - lage all the
same old those coons play tunes Bil - ly John - son with his

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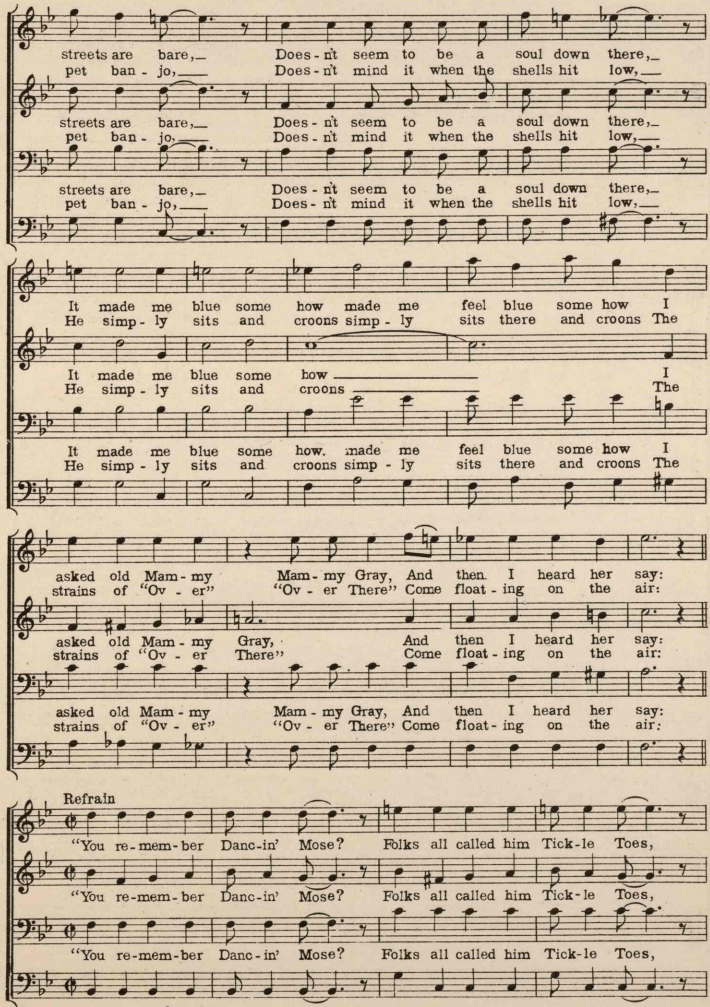
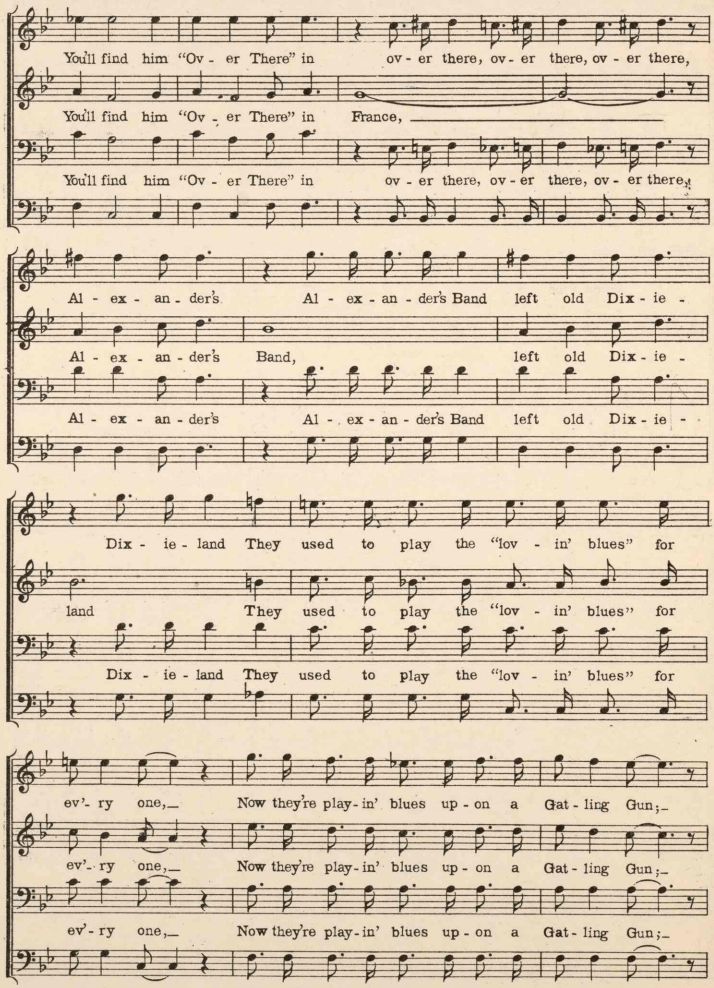
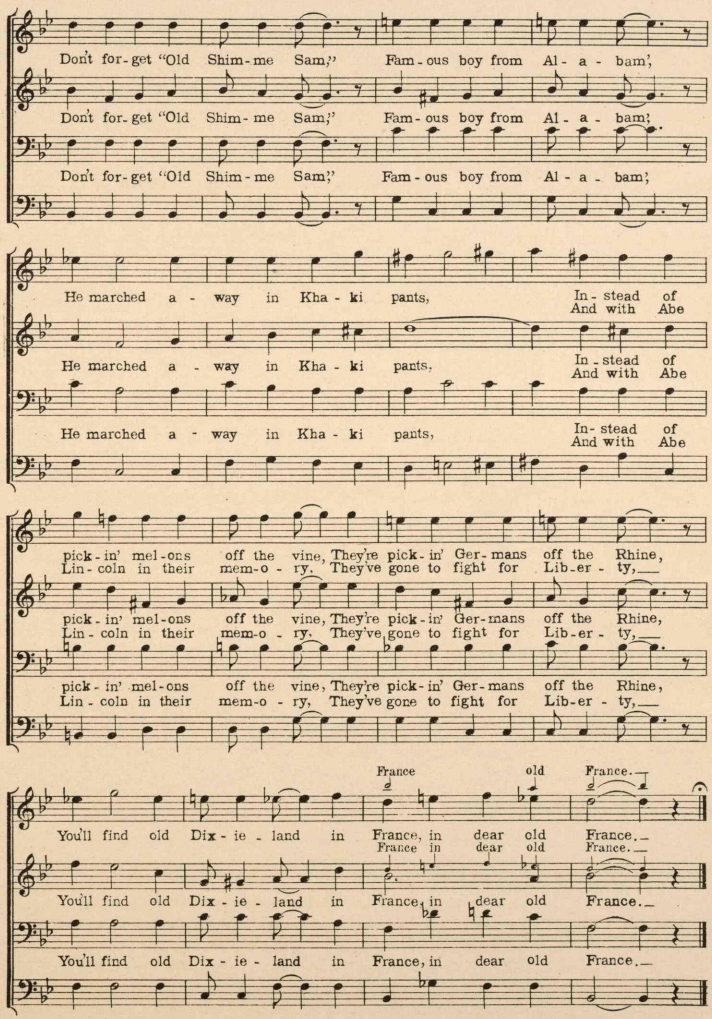

streets are bare,— Does-n't seem to be a soul down there,—
pet ban-jo,— Does-n't mind it when the shells hit low,—
streets are bare,— Does-n't seem to be a soul down there,—
pet ban-jo,— Does-n't mind it when the shells hit low,—
streets are bare,— Does-n't seem to be a soul down there,—
pet ban-jo,— Does-n't mind it when the shells hit low,—
It made me blue some how made me feel blue some how I
He simp-ly sits and croons simp-ly sits there and croons The
It made me blue some how I
He simp-ly sits and croons The
It made me blue some how made me feel blue some how I
He simp-ly sits and croons simp-ly sits there and croons The
asked old Mam-my Mam-my Gray, And then I heard her say:
strains of "Ov-er" "Ov-er There" Come float-ing on the air:
asked old Mam-my Gray, And then I heard her say:
strains of "Ov-er There" Come float-ing on the air:
asked old Mam-my Mam-my Gray, And then I heard her say:
strains of "Ov-er" "Ov-er There" Come float-ing on the air:
Refrain
"You re-mem-ber Danc-in' Mose? Folks all called him Tick-le Toes,
"You re-mem-ber Danc-in' Mose? Folks all called him Tick-le Toes,
"You re-mem-ber Danc-in' Mose? Folks all called him Tick-le Toes,


You'll find him "Ov - er There" in ov - er there, ov - er there, ov - er there,
You'll find him "Ov - er There" in France,
You'll find him "Ov - er There" in ov - er there, ov - er there, ov - er there,
Al - ex - an - der's Al - ex - an - der's Band left old Dix - ie -
Al - ex - an - der's Band, left old Dix - ie -
Al - ex - an - der's Al - ex - an - der's Band left old Dix - ie -
Dix - ie - land They used to play the "lov - in' blues" for
land They used to play the "lov - in' blues" for
Dix - ie - land They used to play the "lov - in' blues" for
ev'- ry one, Now they're play - in' blues up - on a Gat - ling Gun;
ev'- ry one, Now they're play - in' blues up - on a Gat - ling Gun;
ev'- ry one, Now they're play - in' blues up - on a Gat - ling Gun;


Don't for-get "Old Shim-me Sam," Fam-ous boy from Al-a-bam',
Don't for-get "Old Shim-me Sam," Fam-ous boy from Al-a-bam',
Don't for-get "Old Shim-me Sam," Fam-ous boy from Al-a-bam',
He marched a-way in Kha-ki pants, In-stead of And with Abe
He marched a-way in Kha-ki pants, In-stead of And with Abe
He marched a-way in Kha-ki pants, In-stead of And with Abe
pick-in' mel-ons off the vine, They're pick-in' Ger-mans off the Rhine,
Lin-coln in their mem-o-ry. They've gone to fight for Lib-er-ty,
pick-in' mel-ons off the vine, They're pick-in' Ger-mans off the Rhine,
Lin-coln in their mem-o-ry. They've gone to fight for Lib-er-ty,
pick-in' mel-ons off the vine, They're pick-in' Ger-mans off the Rhine,
Lin-coln in their mem-o-ry. They've gone to fight for Lib-er-ty,
You'll find old Dix-ie-land in France, in dear old France.
You'll find old Dix-ie-land in France, in dear old France.
You'll find old Dix-ie-land in France, in dear old France.

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