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Yankee Girl and Yankee Land



By
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CHICAGO

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Marcia

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes in a 2/4 time signature, while the left hand provides a simple harmonic accompaniment with quarter notes.

In dear Yan-kee land o'er the blue sea There's a sweet lit-tle Yan-kee girl wait-ing for me; She's a
When to Yan-kee land I go once more, There for her Yan-kee boy wait-ing on the shore; A

p

The piano accompaniment for the first vocal line continues with the same rhythmic pattern as the introduction, providing a steady accompaniment for the vocal melody.

smile so en-dear-ing, And ways that are win-ning As dear to my heart as a sweet-heart can be. As I
smile she'll be wear-ing To greet my re-turn-ing, With love in her eyes as in days of yore. And

The piano accompaniment continues, maintaining the 2/4 time signature and providing harmonic support for the second vocal line.

held her in my arms that day, When I told her I must go a-way, I
now that at last we're in Ber- lin, Know-ing all the time we would win; Now we've

The piano accompaniment concludes the piece with the same rhythmic pattern, ending on a final chord.

prom-ised her I'd be brave in the fight For our own Yan-kee land the Stars and the Stripes.
end-ed our work in the fray And soon we'll re-turn to Yan-kee land the U. S. A.

CHORUS

Yan-kee girl in Yan-kee land, We'll soon re-turn to Yan-kee land We've

won the fight For De-moc-ra-cy and Right; The Huns, we've whipped them thru and thru, We've a-

venged the wrongs of Belgium too; But when in this battle-field I cease to roam, I'll re-turn to my Yan-kee girl

way back home To my dear Yan-kee girl wait-ing for me In my own Yan-kee land o'er the blue sea.

rit.

