NOV 18 1921
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To Franklin DOlier Esq: First National Commander

The American Legion

"The Blessèd of Freedom"

Chorus for Men's Voices

Words by
WILLIAM ADAMS SLADE

Music by
J. SEBASTIAN MATTHEWS

NEW YORK: THE H.W. GRAY CO., Sole Agents for NOVELLO & CO., LTD: *LONDON*

Lento, ma non troppo

TENOR I — *mf* — *cresc.*
Cries a voice on the wind from o - ver the sea, Cries a voice on the wind that

TENOR II — *mf* — *cresc.*
Cries a voice on the wind from o - ver the sea, Cries a voice on the wind that

BASS I — *mf* — *cresc.*
Cries a voice on the wind from o - ver the sea, Cries a voice on the wind that

BASS II — *mf* — *cresc.*
Cries a voice on the wind from o - ver the sea, Cries a voice on the wind that

Lento, ma non troppo

PIANO — *mf* — *cresc.*

p *rit.* *cresc.*
speeds out of France: "Through you and by you the world shall be free, And

p *rit.* *cresc.*
speeds out of France: "Through you and by you the world shall be free, And

p *p rit.* *cresc.*
speeds out of France: "Through you the world shall be free,

p *p rit.* *cresc.*
speeds out of France: "Through you the world shall be free,

rit. *p* *rit.* *cresc.*

M1646
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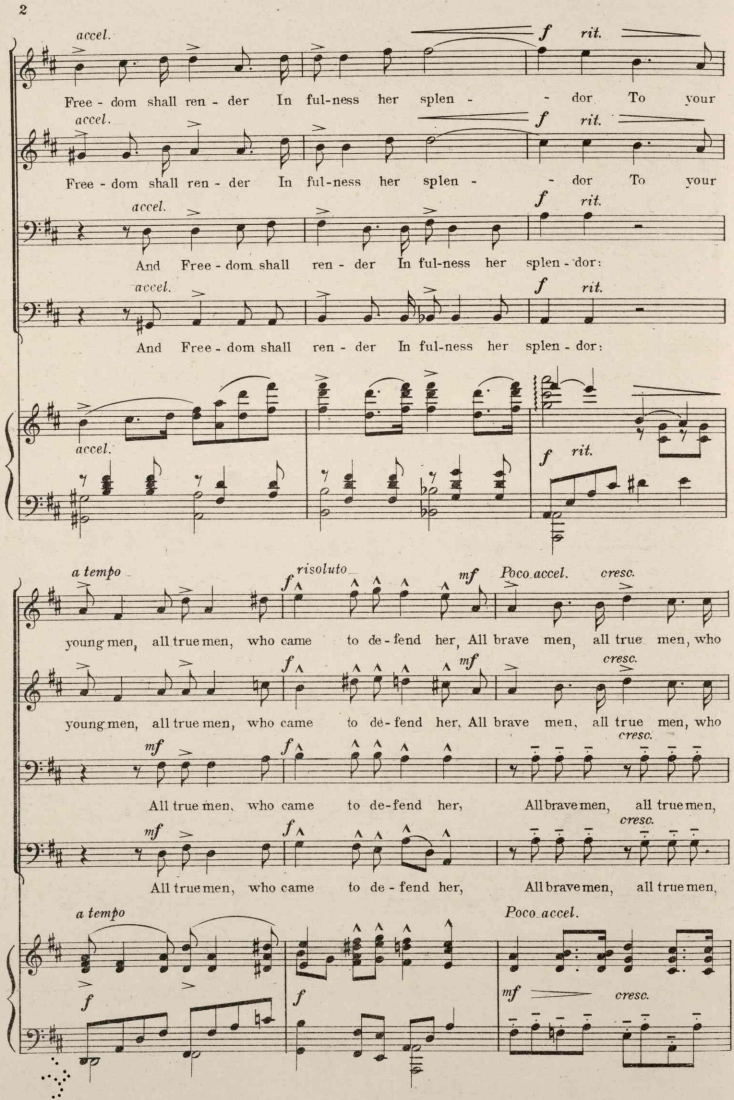
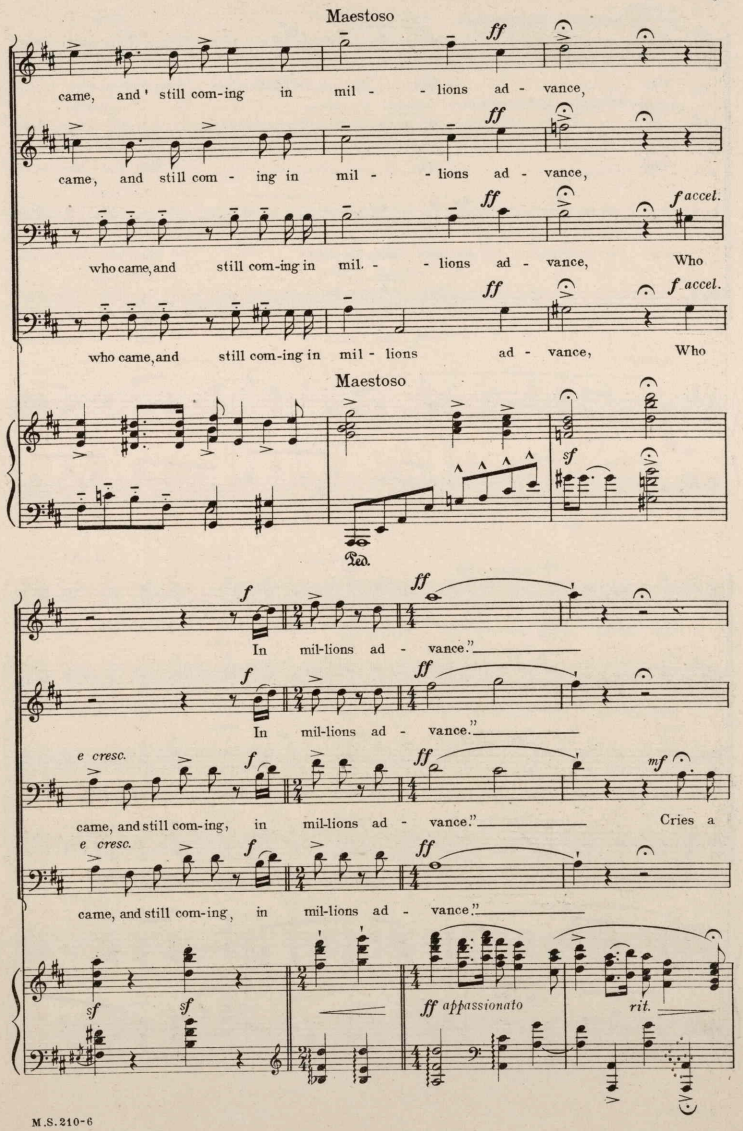
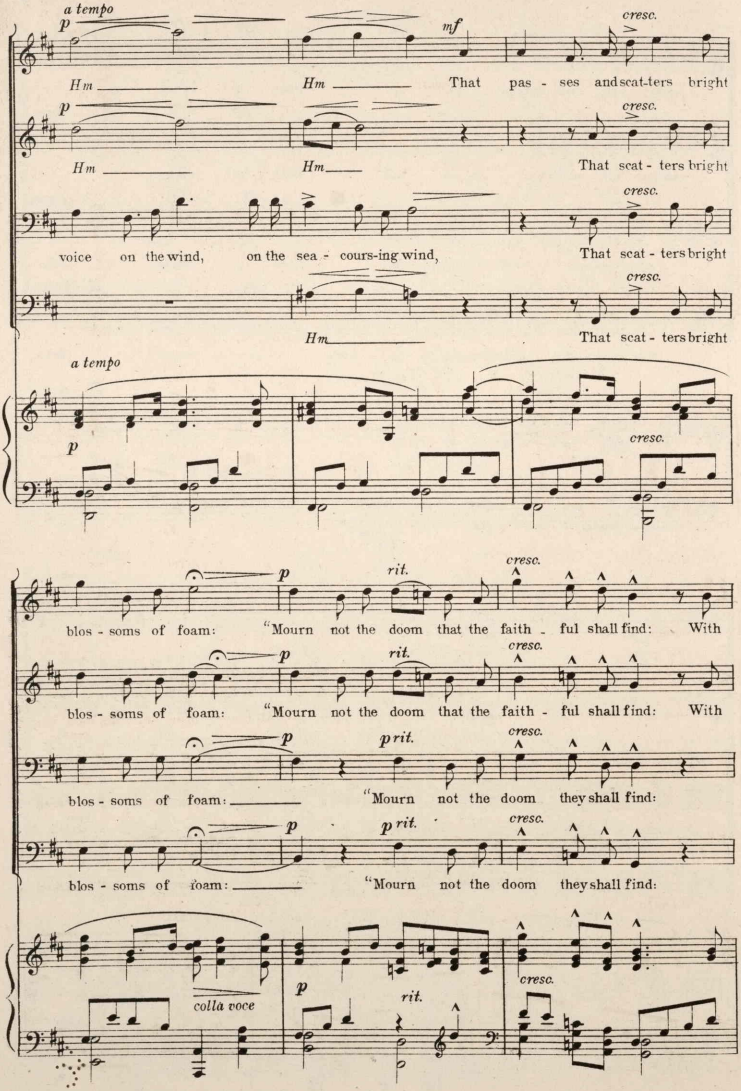
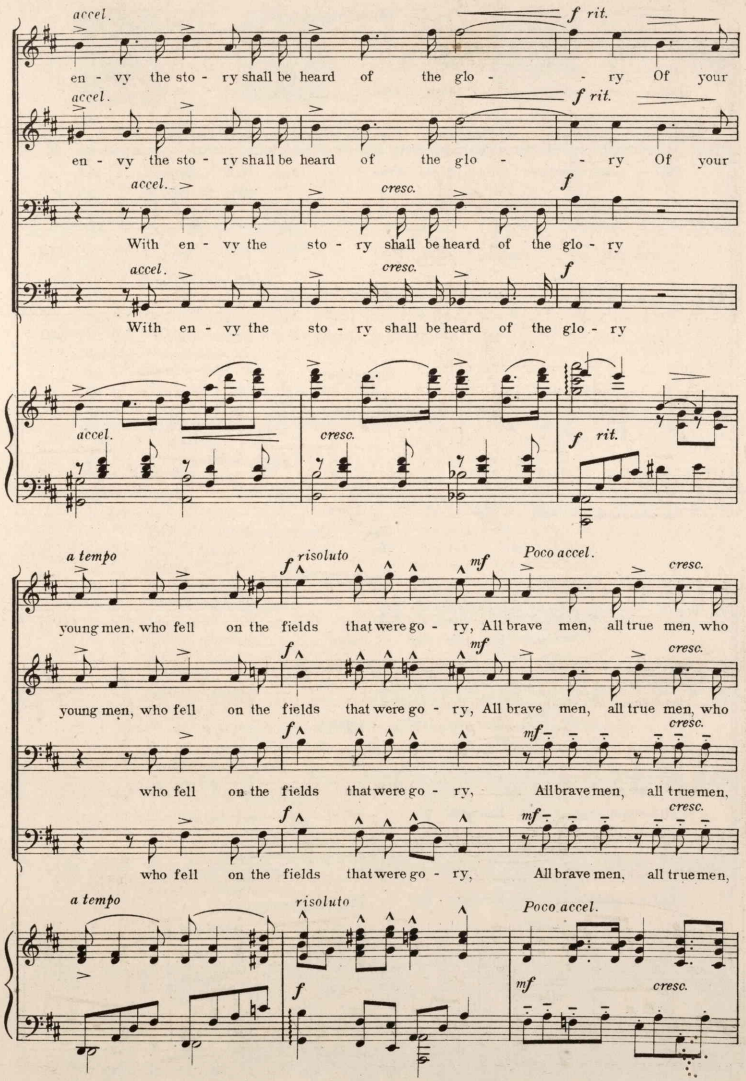
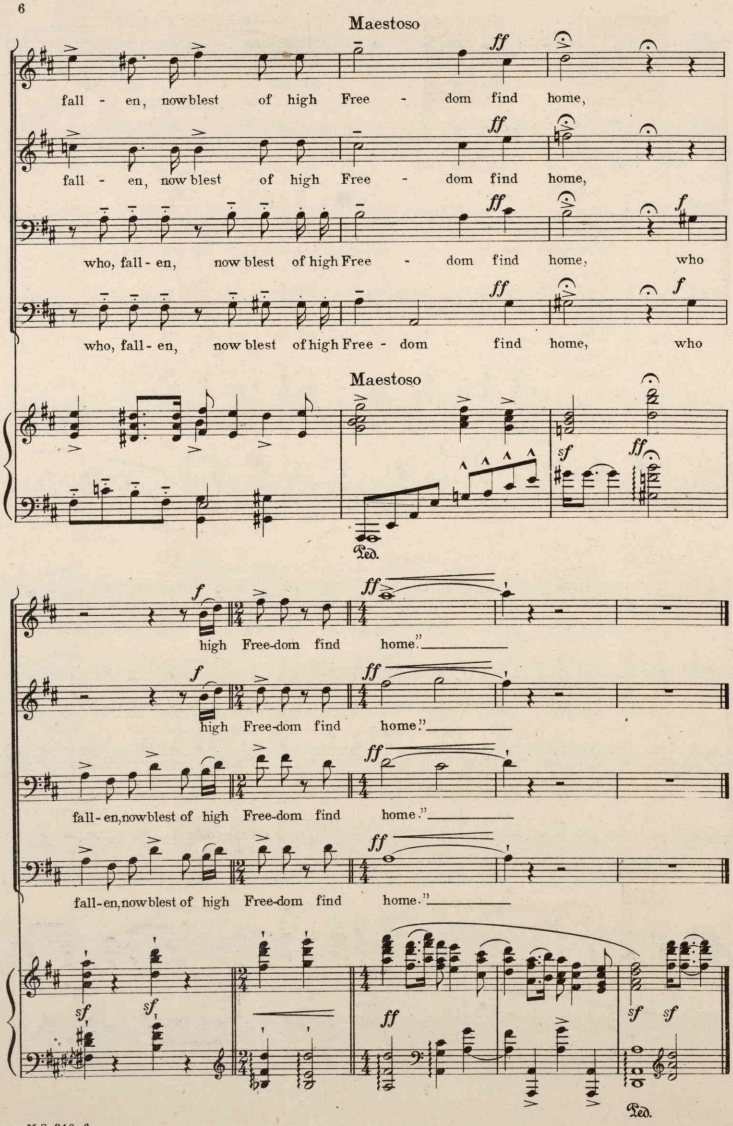

accel.
f
rit.
Free - dom shall ren - der In ful-ness her splen - - dor To your
Free - dom shall ren - der In ful-ness her splen - - dor To your
And Free - dom shall ren - der In ful-ness her splen - dor:
And Free - dom shall ren - der In ful-ness her splen - dor:
a tempo
risoluto
mf
Poco accel.
cresc.
young men, all true men, who came to de - fend her, All brave men, all true men, who
young men, all true men, who came to de - fend her, All brave men, all true men, who
All true men, who came to de-fend her, All brave men, all true men,
All true men, who came to de - fend her, All brave men, all true men,


Maestoso
ff
came, and still com-ing in mil - - lions ad - vance,
ff
came, and still com - ing in mil - - lions ad - vance,
ff
f accel.
who came, and still com-ing in mil. - - lions ad - vance, Who
ff
f accel.
who came, and still com-ing in mil - lions ad - vance, Who
Maestoso
sf
Ped.
f
ff
In mil-lions ad - vance."
In mil-lions ad - vance."
e cresc.
mf
came, and still com-ing, in mil-lions ad - vance." Cries a
came, and still com-ing, in mil-lions ad - vance."
sf
sf
ff appassionato
rit.


a tempo
p
mf
cresc.
Hm
Hm
That pas - ses and scat-ters bright
Hm
Hm
That scat - ters bright
voice on the wind, on the sea - cours-ing wind,
That scat - ters bright
Hm
That scat - ters bright
a tempo
p
cresc.
p
rit.
cresc.
blos - soms of foam: "Mourn not the doom that the faith - ful shall find: With
blos - soms of foam: "Mourn not the doom that the faith - ful shall find: With
p
p rit.
cresc.
blos - soms of foam: "Mourn not the doom they shall find:
p
p rit.
cresc.
blos - soms of foam: "Mourn not the doom they shall find:
colla voce
p
rit.
cresc.


accel.
f rit.
en - vy the sto - ry shall be heard of the glo - - ry Of your
accel.
f rit.
en - vy the sto - ry shall be heard of the glo - - ry Of your
accel.
cresc.
f
With en - vy the sto - ry shall be heard of the glo - ry
accel.
cresc.
f
With en - vy the sto - ry shall be heard of the glo - ry
accel.
cresc.
f rit.
a tempo
f risoluto
mf
Poco accel.
cresc.
young men, who fell on the fields that were go - ry, All brave men, all true men, who
f
mf
cresc.
young men, who fell on the fields that were go - ry, All brave men, all true men, who
f
mf
cresc.
who fell on the fields that were go - ry, All brave men, all true men,
f
mf
cresc.
who fell on the fields that were go - ry, All brave men, all true men,
a tempo
risoluto
Poco accel.
f
mf
cresc.


Maestoso
fall - en, now blest of high Free - dom find home,
fall - en, now blest of high Free - dom find home,
who, fall - en, now blest of high Free - dom find home, who
who, fall - en, now blest of high Free - dom find home, who
Maestoso
Ped.
high Free-dom find home."
high Free-dom find home."
fall-en, now blest of high Free-dom find home."
fall-en, now blest of high Free-dom find home."
Ped.

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