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"COME BACK MY SOLDIER BOY I'LL WAIT FOR YOU"

WORDS & MUSIC BY
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SUNG WITH SUCCESS BY



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M1646

.M

Come Back My Soldier Boy

(I'll Wait For You.)

Words and Music by
A. ALVANO MIER.

Marcia.

Piano.

The piano introduction is in 2/4 time, marked 'Marcia' and 'Piano'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and ends with a fortissimo (fs) dynamic.

Sol - dier boys in an - swer to their coun - try's call,
Rag - ing bat - tle end - ed fought from sun to sun,

The first vocal line is in 2/4 time, marked 'mf'. It begins with a half note rest followed by a quarter note G4, then a quarter note A4, and continues with a melody. The piano accompaniment provides a steady rhythmic accompaniment.

Proud - ly they were march - ing by the Ci - ty Hall,
Stars and Stripes were wav - ing, vic - to - ry was won,

The second vocal line continues the melody in 2/4 time, marked 'mf'. The piano accompaniment remains consistent with the previous section.

Moth - ers al - so sweet hearts bid them all good - bye,
Lad who fought so brave - ly neath the blast - ing shell,

The third vocal line continues the melody in 2/4 time, marked 'mf'. The piano accompaniment remains consistent.

Then a lad while march - ing heard his lass - ie cry,
Thought of his sweet lass - ie and her last fare - well,

The fourth vocal line concludes the piece in 2/4 time, marked 'mf'. The piano accompaniment remains consistent.

Chorus.

Good - bye, my sol - dier - boy, if you have to
 go, Go for - ward and be brave, Con
 quer the foe, When peace has dawned a - gain,
 let's our love re - new, Come back, my sol - dier -
 boy, I'll wait for you. you.

mp

mf

1 2

f

mf

f

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *mp*, *mf*, and *f*. There are first and second endings indicated by the numbers 1 and 2 above the vocal line. The piano part includes various textures, including chords and moving lines in both hands.

