

Words by
Joseph W. Grey

OCT 11 1915

Wm. W. B.
= The Shell Shock Shake =

Music by
F. Eugene Mikell
SEP 15 1915
Rec'd

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

ov er there some- where in France our sol-dier boys have learned a
Since this dance has hit the town it made preach-er lay his

Handwritten musical notation for the second system, including lyrics and notes.

Handwritten musical notation for the third system, including lyrics and notes.

brand new dance every- body gets a thrill
buble down every- body large and small

Handwritten musical notation for the fourth system, including lyrics and notes.

Handwritten musical notation for the fifth system, including notes and rests.

Published
by
The Hell Fighters Band (INC.) 176 W. 135th St. N.Y.C.



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Carl Fischer, New York.
Pr. 1a.

skells-start-to-burst-ing you cant keep still dane that caus-es
 stan-tee to danc-ing cant stop at all It clings it makes you

Handwritten musical score for the first system. The top staff contains a vocal line with lyrics: "skells-start-to-burst-ing you cant keep still dane that caus-es" and "stan-tee to danc-ing cant stop at all It clings it makes you". The middle staff contains a piano accompaniment line. The bottom staff contains a bass line with chords: G, F, C#, F, G, C, F, C, G, F, C, G.

Miles to roam The ques-tion an-swered Just why girls leave home
 Crave and wish and Shake Your sol-diers like a Jelly fish now

Handwritten musical score for the second system. The top staff contains a vocal line with lyrics: "Miles to roam The ques-tion an-swered Just why girls leave home" and "Crave and wish and Shake Your sol-diers like a Jelly fish now". The middle staff contains a piano accompaniment line. The bottom staff contains a bass line with chords: G, C, F, C, G, C, F, C, G, C, F, C, G.

now if you give me a halt a chance I'm golly to tell you 'bout' this
 Come lit-tle child-ren un-to me I have a tale I'll tell to

Handwritten musical score for the third system. The top staff contains a vocal line with lyrics: "now if you give me a halt a chance I'm golly to tell you 'bout' this" and "Come lit-tle child-ren un-to me I have a tale I'll tell to". The middle staff contains a piano accompaniment line. The bottom staff contains a bass line with chords: G, C, F, C, G, C, F, C, G, C, F, C, G.

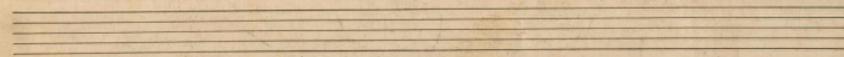
5th Chorus

dance so pretty first — you start to prance — ing right and left a
 the, some sto-ry

Rit —

slow — ing grab a gal don't be a fraud

Just pop wide op-en like a hand gre-nade fell — your nerves a



47
 31
 25

JUMP — ING head be-gins a JUMP — ING Twist and TURN like a

TAT — TLE Snake and dance the ev-er Lov-ING Shall Shock Shake Just

STUFF your STUFF and dance that Shall Shock Shake

Shall Shock Shake

Words by
Joseph W. Grey

"The Shell Shock Shake"

Music by
F. Eugene Mikell

Over there somewhere in France,
Our soldier boys have learned a brand new dance;
Everybody gets a thrill,
Shells start bursting you can't keep still.
Dance that causes minds to roam,
The question answered just why girls leave home;
Now if you'll give me a half a chance,
I'm going to tell you 'bout this dance (so pretty)

CHORUS.

First you start to prancing,
Right and left a glancing,
Grab a gal don't be afraid,
Just pop wide open like a hand grenade.
Feel your nerves a jumping,
Head begins a thumping,
Curl right up like a rattle snake,
And dance the ever loving shell shock shake,
(Just strutt your stuff and dance that shell shock shake.)

Since this dance has hit the town,
It made a preacher lay his bible down;
Everybody large and small,
Started to dancing, can't stop at all.
It clings, it makes you crave and wish,
And shake your shoulders like a jelly fish;
Now come little children unto me,
I have a tale I'll tell to thee, (some story)

Library of Congress

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Washington, D. C.

October 14 1919

No. 58

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 Secretary, Hell Fighters, 369th Band, Inc.
 176 West 135 street, New York, N.Y.

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