

MAR -4 1918

# WE'LL DO THE SAME TO-DAY

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WOODROW WILSON

PUBLISHED BY  
*Meinardus Music Company*  
KIEL, WIS.

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## WE'LL DO THE SAME TO-DAY

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## March tempo

Piano introduction in 2/4 time, marked 'March tempo'. The music is in B-flat major and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece begins with a dynamic marking of *f*.

## VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range. The piano accompaniment provides harmonic support with chords and a steady bass line. Dynamics include *fz* and *p*.

The hour has come for ac-tion, The hour has come to fight,— It's  
For months we stood and wait-ed While Eu-rope fought and bled,— For

Vocal line and piano accompaniment for the second verse. The vocal line continues the melody. The piano accompaniment remains consistent in style.

time that we are striv-ing, For hon-or and for right. For months the war's been rag-ing, In  
months we have been neu-tral Though we lost man-y dead. At last it meant the hon-or, We'd

Vocal line and piano accompaniment for the third verse. The vocal line concludes the piece. The piano accompaniment ends with a final chord. A dynamic marking of *f* is present.

Eu-rope o'er the sea,— And now at last it's got to The land of lib-er-ty.—  
nev-er lost be-fore,— 'Twas then that we de-cid-ed, We'd have to join the war.—

## CHORUS

Our fore - fa - thers fought with Wash - ing - ton. To set — this coun - try

free, Our grand - fa - thers fought for Lin - coln To ban - ish

slav - er - y. Our fa - thers fought with Dew - ey — Down

on Ma - nil - la Bay, That spir - it lives yet, and you just

bet, We'll do — the same to - day. Our day.

*p-f* *p-f* *mf* *ff* *f*

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