

Words & Music
by
Fred Miller

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Arranged
by
G. Falkenstein

KEEP YOUR EYE ON THE U.S.A.

Mod.

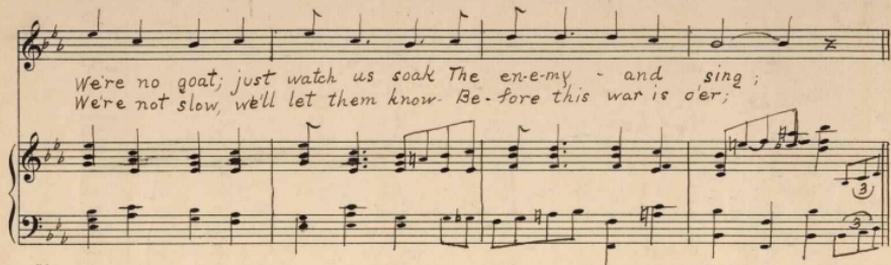
Voice

All a-board for France we're sailing, so pull the gang-plank in;
Fall in line the mus-ic's fine, Uncle Sam is call-ing you:

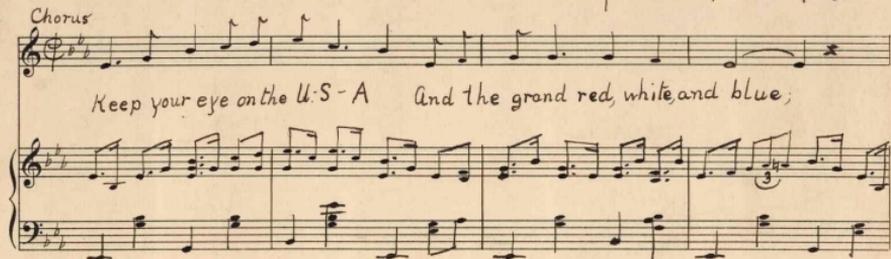
All a-board to France we're going And we're go-ing there to win;
Hear the band Isn't it grand, And the Star-spon-gled Ban-ner too;

Hear the band play Dixie-Land U-S-A- by you we stand-
When the en-emy Sees us come From their trench-es they will run;

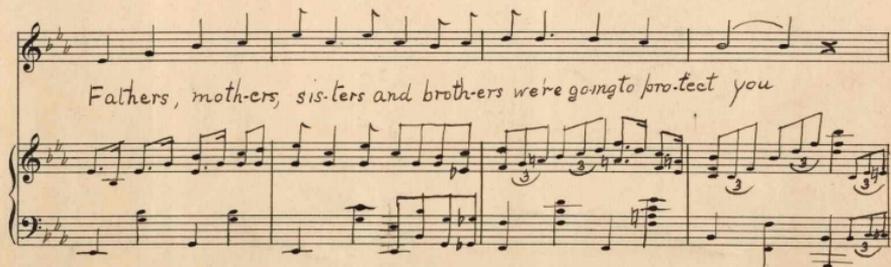
We're no goat; just watch us soak The en-e-my - and sing;
We're not slow, we'll let them know Be-fore this war is o'er;



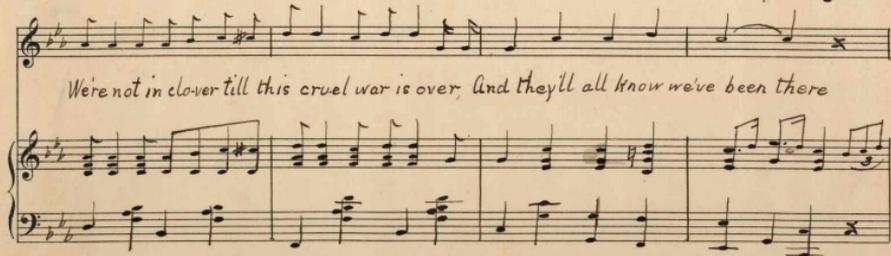
Chorus
Keep your eye on the U-S-A And the grand red, white, and blue;



Fathers, moth-ers, sis-ters and broth-ers we're going to protect you



We're not in clo-ver till this cruel war is over, And they'll all know we've been there



Musical staff with notes and lyrics. The notes are in a single line, and the lyrics are written below them. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature.

Keep your eye on the U - S - A And help to do your share

Piano accompaniment staff with chords and notes. The staff is in a key signature of two flats and a common time signature. The notes are in a single line, and the chords are written below them.

Empty musical staff with a treble clef.

Congress

The page contains six systems of musical staves. Each system is composed of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The paper is otherwise blank, with a few small ink spots on the lower systems.



Carl Fischer, New York.
No. 10 - 12 lines.