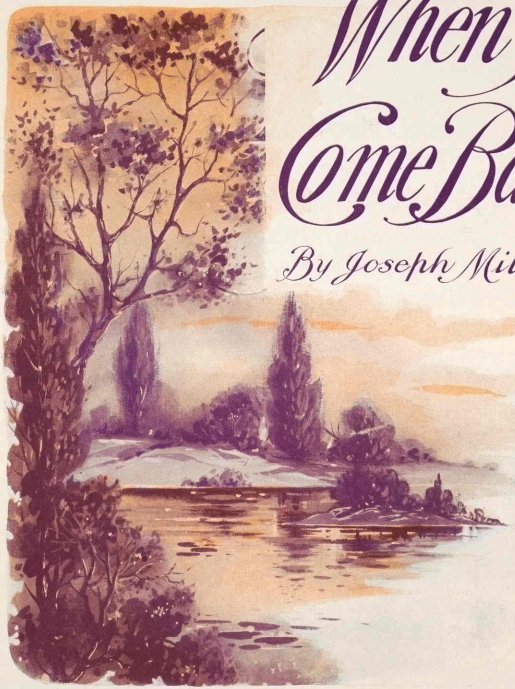
©CLE432130

AUG 30 1918

POPULAR EDITION

When I Come Back

By Joseph Miller



C. C. Church and Company

MUSIC PUBLISHERS

MAIN OFFICE
80 TRUMBULL ST.
HARTFORD, CONN.
U.S.A.

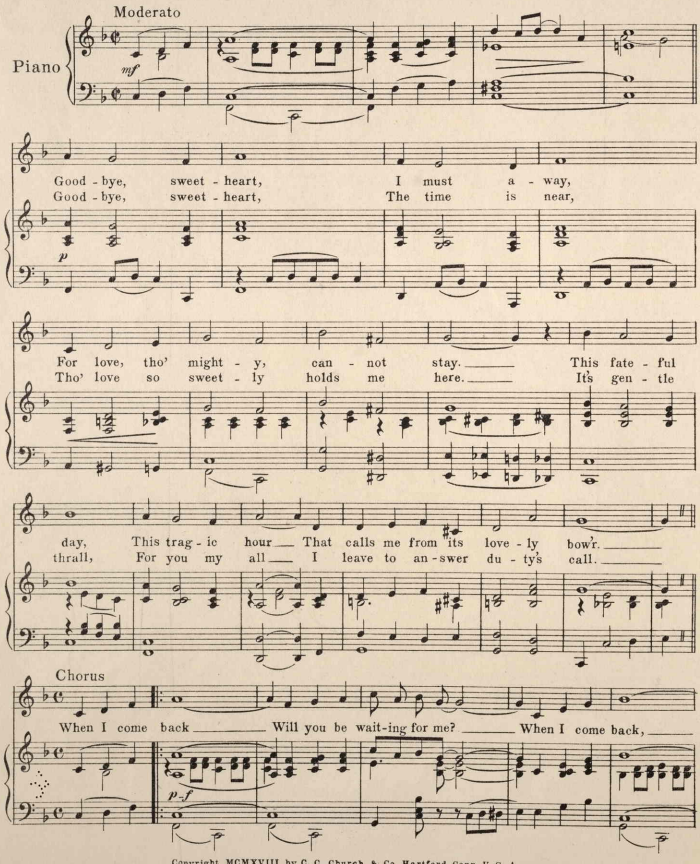
AUSTRALIAN AGENTS
NICHOLSON & CO LTD
SYDNEY

NEW YORK OFFICE
1547 BROADWAY
NEW YORK
N.Y.

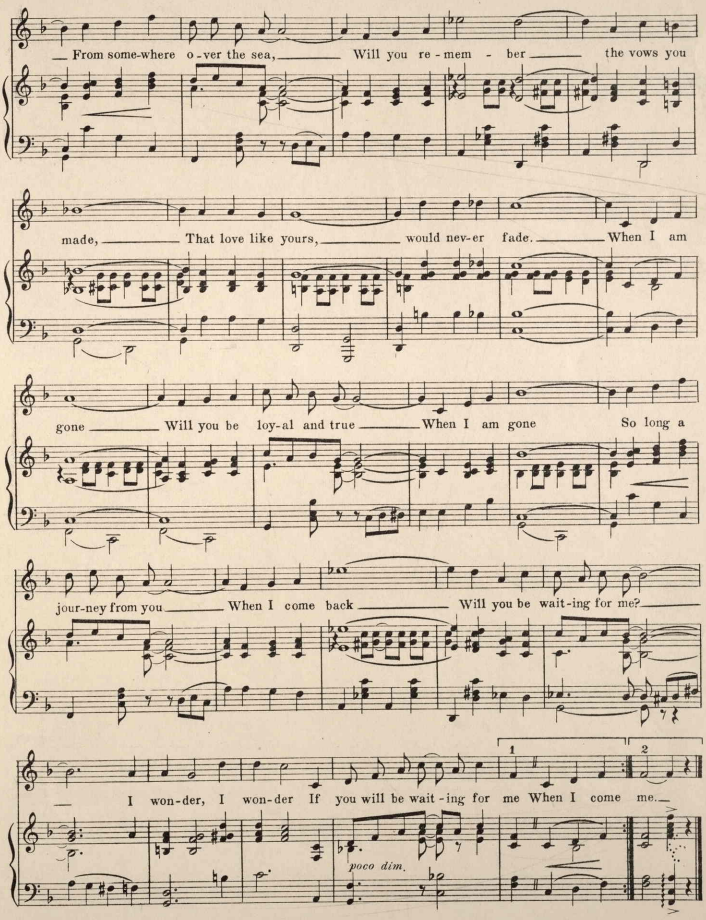
M1646
.M

When I Come Back

JOSEPH MILLER



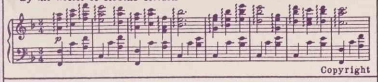
Copyright MCMXVIII by C. C. Church & Co., Hartford, Conn., U. S. A.
International Copyright Secured All Rights Reserved


From some-where o-ver the sea, Will you re-mem-ber the vows you
made, That love like yours, would nev-er fade. When I am
gone Will you be loy-al and true When I am gone So long a
jour-ney from you When I come back Will you be wait-ing for me?
I won-der, I won-der If you will be wait-ing for me When I come me.
poco dim.
1
2

TRY THESE ON YOUR PIANO

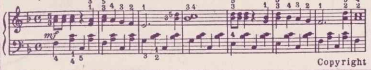
SELECTIONS FROM THE CHURCH-PAXSON INSTRUMENTAL CATALOGUE

BY THE SEA (Reverie) — LEANDER FISHER
By the writer of Robin's Return



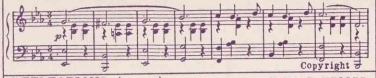
Copyright

LITTLE SOLDIER MARCH (School March) — W. C. POWELL
Every teacher will want this big seller



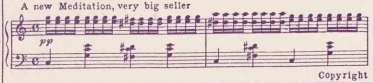
Copyright

LOVE'S WHISPERING (Waltzes) — L. GOULD
A favorite of the movie players



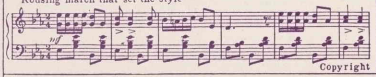
Copyright

REFLECTIONS (Reverie) — JEROME HELLER
A new Meditation, very big seller



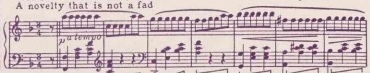
Copyright

GREYHOUND MARCH — JOHN PARKER
Rousing march that set the style



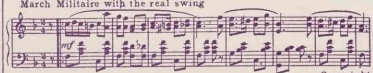
Copyright

VISION WALTZ (Reverie - Waltz) — J. HOLFMAN
A novelty that is not a fad



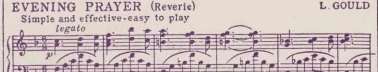
Copyright

BATTLE IN THE SKY (March) — J. LUXTON
March Militaire with the real swing



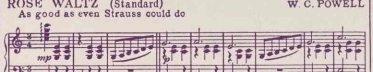
Copyright

EVENING PRAYER (Reverie) — L. GOULD
Simple and effective-easy to play



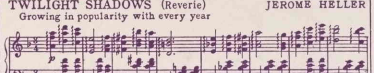
Copyright

ROSE WALTZ (Standard) — W. C. POWELL
As good as even Strauss could do



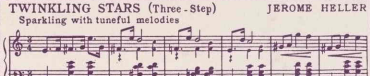
Copyright

TWILIGHT SHADOWS (Reverie) — JEROME HELLER
Growing in popularity with every year



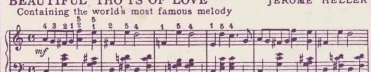
Copyright

TWINKLING STARS (Three-Step) — JEROME HELLER
Sparkling with tuneful melodies



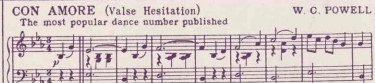
Copyright

BEAUTIFUL THO'TS OF LOVE — JEROME HELLER
Containing the world's most famous melody



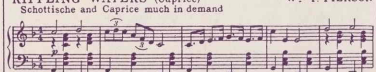
Copyright

CON AMORE (Valse Hesitation) — W. C. POWELL
The most popular dance number published



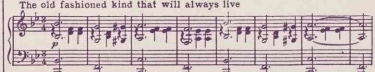
Copyright

RIPPLING WATERS (Caprice) — Wm T. PIERSON
Schottische and Caprice much in demand



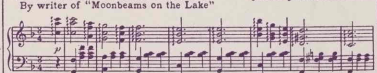
Copyright

VALSE ESTELLE — E. GOLDSTON
The old fashioned kind that will always live



Copyright

TWITTERING BIRDS (Reverie) — JOHN J. FITZPATRICK
By writer of "Moonbeams on the Lake"



Copyright

Any of the above can be secured from your music dealer. Every live dealer can supply you with all of them. If for any reason they can not do so

WRITE TO

CHURCH, PAXSON AND COMPANY
1367 - 9 Broadway
NEW YORK
PUBLISHERS

Any of the above music will be promptly forwarded to you upon the receipt of
Each - 30 - Cents POSTPAID
Any ten numbers for $3.00

435406