

JUL 14 1919

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# WHAT WOULD YOU DO FOR YOUR UNCLE SAMMY

COMPOSED BY

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PUBLISHED BY

KEITH'S MUSIC PUBLISHING HOUSE

LONG BRANCH, N. J.

H1626

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# 2 WHAT WOULD YOU DO FOR YOUR UNCLE SAMMY?

JOHN BATTISTE MITCHELL

Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It begins with a forte (f) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

This section is marked 'Vamp Slow' and 'mp' (mezzo-piano). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand, primarily using quarter and eighth notes.

What would you do for your Un - cle Sam - my if  
Tell me, young man, would you lend a hand to de -

The vocal line begins with the lyrics: "he called you a - way? What would you do? I'm fend the U. S. A.?" The piano accompaniment continues with the same vamp pattern, supporting the vocal melody.

he called you a - way? What would you do? I'm  
fend the U. S. A.? Prove you are true to the

The vocal line continues with: "talk - ing to YOU, What would you do for the Red, White and Blue? O why should we Red, White and Blue. Show to the world what a Yan - kee can do. The flag of the". The piano accompaniment remains consistent with the vamp.

talk - ing to YOU, What would you do for the Red, White and Blue? O why should we  
Red, White and Blue. Show to the world what a Yan - kee can do. The flag of the

The vocal line concludes with: "wait, O why hes - i - tate? We must not de - lay. brave in free - dom shall wave O - ver land and sea." The piano accompaniment continues with the vamp pattern.

wait, O why hes - i - tate? We must not de - lay.  
brave in free - dom shall wave O - ver land and sea.

To save our flag, our coun-try's flag of the grand old U. S. A.  
 Glo-ry and fame will be the same re-gard-less of na-tion - al - i - ty.

CHORUS

Don't you see those Yankee boys marching in line To an-swer their coun-try's call, ———

Leav-ing their friends and dear ones be-hind Pray-ing they nev-er may fall. ———

Anx-i-ous - ly wait-ing for their home re - turn; Pa-tient - ly wait-ing for the day. ——— Let us

give three cheers for the Stars and Stripes of the grand old U. S. A.!

1 2  
 A.!

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