

MAY 20 1918

PAUL REVERE

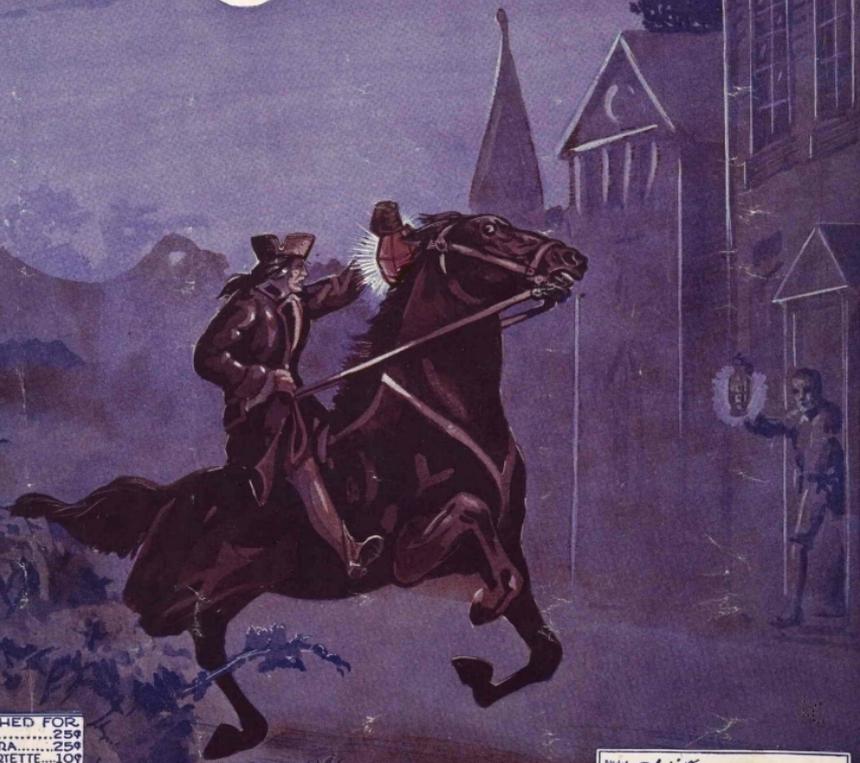
(WON'T YOU RIDE FOR US AGAIN?)

WORDS BY
JOE GOODWIN

MUSIC BY
HALSEY K. MOHR



WRITERS OF
"LIBERTY BELL"



PUBLISHED FOR
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MALE QUARTET.....10¢
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BARBELLE

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(Won't You Ride For Us Again?)

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Moderato

Piano

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines in both hands, with dynamics ranging from *f* to *sfz*. The tempo is marked 'Moderato'.

Vamp

p

With your lan - tern, Paul Re - vere,
You were an - swered, Paul Re - vere,

The vamp section consists of a rhythmic pattern of chords in the right hand and a steady bass line in the left hand, marked with a piano (*p*) dynamic.

You rode miles a - round,
On your mid - night ride,

"One if by land,"
They heard you then,

"Two if by sea,"
Those Min - ute Men,

The first verse of the song, featuring a vocal melody line and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line.

— Spread - ing a - larm — thru ev - 'ry town — You warned us then of
Lib - er - ty's call — was not de - nied — To - day your coun - try

The second verse of the song, continuing the vocal melody and piano accompaniment. The piano part features more complex chordal textures and rhythmic patterns.

dan - ger that was near,
needs you, can't you hear,

We need an - oth - er warn - ing, Paul Re - vere:
So ride once more to help us, Paul Re - vere:

The third verse of the song, concluding the vocal melody and piano accompaniment. The piano part includes a *sfz* dynamic marking.

Chorus (Not fast)

Paul Re - vere, Paul Re - vere, Won't you ride for us a -

gain? Won't you ride thru each ham - let, vil - lage and farm? -

Ride, Paul Re - vere, and spread the a - larm; Paul Re - vere, Paul Re - vere,

You're a mem - ry we all hold dear. Tho' you've rest - ed for a - ges on

His - to - ry's pa - ges, Ride for us now, Paul Re - vere. Paul Re - vere.

FOOD WILL
WIN THE WAR



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IT
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FOR THESE SONG HITS

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THREE WONDERFUL LETTERS FROM HOME

THE MASTER BALLAD OF THE AGE. A HEART APPEAL IN EVERY LINE.



LAFAYETTE!

WE HEAR YOU CALLING

THE SONG 'LAFAYETTE,' LIKE 'LAFAYETTE' THE MAN, COMES WHEN AMERICA NEEDS IT MOST.



OH! HARRY! HARRY!

THE CATCHIEST, JINGLIEST, TOE TEASING TUNE EVER. SOPHIE TUCKER'S SENSATIONAL HIT



A LITTLE BIT OF SUNSHINE FROM HOME

INTRODUCED ON THE VAUDEVILLE STAGE BY THE FAMOUS 'SAILOR REILLY.' THE WAR SONG WITH A SMILE.



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THIS IS THE NUMBER ALL AMERICA IS HUMMING - PLAYED BY EVERY ORCHESTRA IN THE LAND.



OTHER POPULAR SONGS OF THE DAY

HIKE! HIKE! HIKE! (Along The Old Turn Pike) THE GREAT ARMY HIKING SONG

LIBERTY BELL
LONG BOY
INDIANA
ONE DAY IN JUNE
LOOKOUT MOUNTAIN

DIXIELAND IS CALLING ME
DOWN THE TRAIL OF THE OLD DIRT ROAD
THEY'RE ON THEIR WAY TO GERMANY
IT MAKES NO DIFFERENCE WHOSE SWEETIE YOU WERE
(You're My Sweet Sweetie Now)

CHEER UP, MOTHER—By Mary Earl
DON'T WASTE THE MOONLIGHT
CHIN-CHIN CHINAMAN
THE CAPTAIN OF THE TOY BRIGADE
DON'T YOU GO AND WORRY, MARY

ON SALE AT ALL MUSIC STORES