

APR 23 1919 Dedicated to Our Brave Soldier, Marine and Sailor Boys

GIVE US BACK OUR JOBS



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Words and Music by
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Moderato

The piano introduction begins with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The piece starts with a forte (*f*) dynamic, then moves to piano (*p*). The introduction concludes with a double bar line and the word 'In' written above the staff.

nineteen seven - teen they called us boys to go to war..... To give our lives and fight for what we

The first line of lyrics is set to a vocal melody in the treble clef. The piano accompaniment continues in the bass clef. The dynamic is piano (*p*).

thought was right,..... We left our dear old moth - ers, yes our wives and sweethearts too..... We

The second line of lyrics is set to a vocal melody in the treble clef. The piano accompaniment continues in the bass clef. The dynamic is piano (*p*).

shed our blood in the riv - ers that flood the graves of our brave boys, And now we're back a gain once more to

The third line of lyrics is set to a vocal melody in the treble clef. The piano accompaniment continues in the bass clef. The dynamic is piano (*p*).

home sweet home and you,..... But things are diff'rent now..... than be - fore,..... The

The fourth line of lyrics is set to a vocal melody in the treble clef. The piano accompaniment continues in the bass clef. The dynamic is piano (*p*).

blind-ing tears are fall-ing when I think of my lost job..... The ones they called a - way To

save de-moc-ra-cy,..... It's a shame they're forced to say..... We don't want char-i-ty, We

CHORUS

don't ask sympa-thy, We on-ly want a chance to live (Don't you think it's fair) Our lives we freely gave That

your life might be saved, Can this be our re-ward? (Are you ashamed of us?) We fought thru fires of hell, Un-

til our bod-ies fell Gassed and wounded, left to die, (And you know it's true) Will

you stand id-ly by and hear your he-ros cry Give us back our jobs..... We jobs.....

TRY THIS ON YOUR PIANO

Dedicated to the old 8th Inf. known as "The Black Devils"

The Black Devil Rag

This is the Number Pershing always Requested
GREATEST RAG WRITTEN IN YEARS

Arranged for Band & Orchestra

by Harry L. Alford

by C. C. MUTH

Trio

The image displays a piano score for the piece 'The Black Devil Rag'. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, including a dynamic marking of *p-f*. The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system continues the melodic and rhythmic development. The fifth system concludes the piece with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment, including a dynamic marking of *v* and a first ending bracket.

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