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"We're Waiting the Call to Go Boys"

Words and Music by C. Carter Nichols.

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San Francisco, Calif.*

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FROM
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"We're Waiting the Call to Go Boys"

INTRO.

Allegro

Words and Music by C. Carter Nichols.

Piano introduction in 2/4 time, marked *ff*. The music features a rhythmic melody in the right hand and a bass line in the left hand, both consisting of eighth and quarter notes.

VOICE

Give us our guns, and
The bar-bar-ous Hun, must

TILL READY

Piano accompaniment for the first vocal line, marked *ff*. The music continues with a similar rhythmic pattern, ending with a *mf* dynamic marking.

We'll get the Huns, how long can we stand this de-lay-
be o-ver run, our brave Boys will do it you bet We

Piano accompaniment for the second vocal line, continuing the rhythmic melody and bass line.

We're on our met-tle and time it will set-tle if
hate to leave Liz-zie, but let us get bus-y and

Piano accompaniment for the third vocal line, concluding the piece with a final chord in the right hand.

MUR- DER shall rule al - way, then let us set sail, We
show them the stan-dard We set, To Ber- lin We're goin', and

fear not the gale nor the shot and the shell ov - er there, We care
this is not blowin', Kais-er Bill we are go - ing to get, For the

not for the sub - but here is the rub - this
Star Span- gled Ban - ner shall wave in a man - ner, To

wait - ing tis hard to bear - We're
make him feel sorry we met - We're

CHORUS

Wait - ing the call - to go - Boys, We're wait - ing the call to

go, - On the bit - and feel - ing fit, We want to get the

foe, - We're brow - ny tawn - y scrap - pers from the land of Un - cle Sam,

wait - ing the call - to go - Boys, wait - ing the call to go - We're go -

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