

DON'T FORGET THE RED CROSS NURSE



◆ SONG ◆



Words and Music

by

LEW ORTH

arranged by

CHAS. K. HICKS

50¢

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Marcia

Ev-ry man is on his toes cause eve-ry-bo-dy knows That Un-cle Sam's been forc'd in-to this
She is dain-ty and de-mure still all hardships she'll en-dure She's always in the thickest of the

fight Since the day our flag un-furled we have always led this world And just because we fought for what was right
fray While the bat-tle rag-es on she will hum to you a song And tell you that we're bound to win the day

Our soldiers and mar-ines they have provid'd the best it seems, Our generals and com-manders they are first
She has lov'd ones of her own but she nev-er thinks of home, Her tho'ts are always of the wounded first

But there is still an-oth-er to the soldiers she's a mother And she is the Red Cross Nurse, So
She's A-meri-can thru and thru and now it's up to you So don't for-get the Red Cross Nurse, So

CHORUS

don't for-get the Red Cross Nurse ————— Don't for-get the Red Cross
 Nurse
 On the field of bat-tle 'mid can-non's roar and rat-tle, She will think of
 your life first, ————— She may be some-one's wife ————— Still she's
 will-ing to give up her life ————— To the wound-ed she brings joys, our hats off to
 her, boys, So don't for-get the Red Cross Nurse. ————— So Nurse. —————

Musical score for the chorus, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line is written in a soprano or alto clef. The score is divided into two systems, with a first ending bracket over the final two measures of the first system and a second ending bracket over the final two measures of the second system.

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