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THE BOYS ARE NOW RETURNING



By
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The Boys Are Now Returning

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March time

f

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Not too fast

mf

The boys are now re - turn - ing from the land o'er the sea; There's a
Some will be re - turn - ing to their moth - ers,

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady eighth-note accompaniment.

big heap of re - joic - ing in ev - 'ry part of U. S. A. Hap - py
Some will get a wel - come from a wife.

The second system of the vocal and piano accompaniment. The vocal line continues with the melody, and the piano accompaniment remains consistent.

moth - ers, fa - thers, sis - ters, broth - ers, wives and sweet - hearts too, All u -
Some will get a greet - ing from a sweet - heart.

The third system of the vocal and piano accompaniment. The vocal line continues with the melody, and the piano accompaniment remains consistent.

nite in giv - ing the boys a mer - ry how - dy do They have
Who will hon - or him for be - ing in the strife. A strife it

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the melody, and the piano accompaniment remains consistent.

played a nob- le part, That will ne- er be for- got; They will
 sure-ly was for hu- man free- dom, Sure the Hun did try to quench that gift of God, But the

ev- er be the he- roes of the land, they will meet with great ap- pro- val on ev- 'ry hand,
 Hun was quite mis- ta- ken in his wis- dom, And so the al- lies trod him un- der sód.!

CHORUS. *With vigor*

Hur- rah for the Yanks who helped lick the Hun! Sure we hon- or them a lot. Hur-

rah to the al- lies who the vic- tor- y won! Tho' they say with- out the Yank it could not have been done. Hur-

rah! Hur- rah! to all the al- lies Hur- lies.

Vertical text or markings on the right edge of the page, possibly bleed-through from the reverse side.