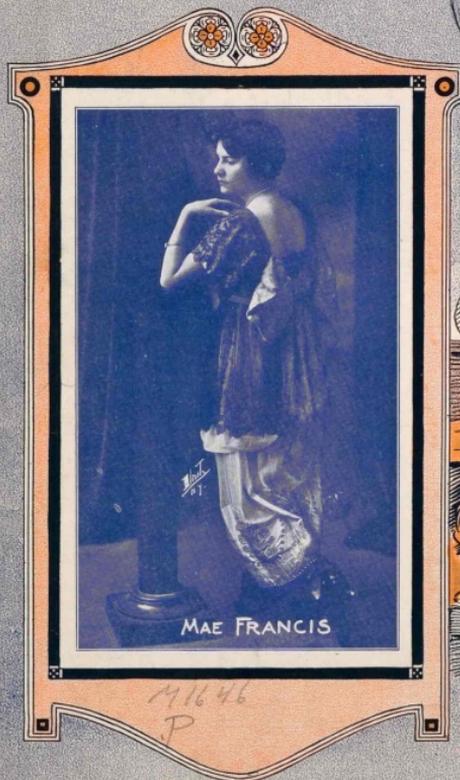


A MOTHER'S PLEA FOR PEACE

# I DIDN'T RAISE MY BOY TO BE A SOLDIER



LYRICS BY  
ALFRED BRYAN

MUSIC BY  
AL. PIANTADOSI

POPULAR EDITION  
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Respectfully dedicated to Every Mother - Everywhere

## I Didn't Raise My Boy To Be A Soldier

Words by  
ALFRED BRYANby the Writers of  
"Good, Luck, Mary"Music by  
AL. PIANTADOSI

Marziale

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo), with the tempo/style indicated as 'Marziale'. The introduction consists of several measures of chords and rhythmic patterns. The vocal melody enters in the second system with the lyrics: "Ten What mil - lion sol - diers to the war have gone, Who may vic - tor - y can cheer a moth - er's heart, When she nev - er re - turn a gain, Ten looks at her blight - ed home? What". The piano accompaniment provides harmonic support throughout, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score concludes with a final piano chord.

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Sent to tonight  
 Josephine A. The Beritt  
 Del. 14, 1944

mil - lion moth - ers' hearts must break For the  
vic - tor - y can bring her back All she

ones who died in  
cared to call her vain  
own.

*marcato*

Head bowed down in sor - row In her lone - ly years, I  
Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:  
mem - ber that my boy be - longs to me!

## CHORUS

"I did - n't raise my boy to be a sol - - - - - dier, I

brought him up to be my pride and joy, Who

dares to place a mus - ket on his shoul - - - - - der, To

shoot some oth - er moth - er's dar - ling boy? Let

na - tions ar - bi - trate their fut - ure trou - - bles, It's

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "na - tions ar - bi - trate their fut - ure trou - - bles, It's". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady harmonic accompaniment with chords and moving lines in both hands.

time to lay the sword and gun a - way, There'd

The second system continues the musical score. The vocal line has the lyrics "time to lay the sword and gun a - way, There'd". The piano accompaniment continues with similar harmonic support, including some arpeggiated chords in the right hand.

be no war to - day, If moth - ers all would say, "I

The third system of the score has the lyrics "be no war to - day, If moth - ers all would say, 'I". The piano accompaniment features a more active bass line with some sixteenth-note patterns.

did - n't raise my boy to be a sol - dier." "I dier!"

The fourth and final system on the page has the lyrics "did - n't raise my boy to be a sol - dier." "I dier!". The piano accompaniment concludes with a final cadence, marked with first and second endings. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

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CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you, There's a long-gone there for your re-turn-ing,

was you I do! So come, come to my heart's de-sire,

CHORUS

On the shores of It-aly, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ra-

by, come back to me! And I'll take a ship some day, Then I'll

by, come back to me! And I'll take a ship some day, Then I'll

by, come back to me! And I'll take a ship some day, Then I'll



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