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ANY PLACE IN THE U.S.A. IS A GOOD OLD PLACE TO BE

SONG



Lyric by
James Wells

Music by
Walter J. POND

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M.L.G.
17

ANY PLACE IN THE U. S. A.

IS A GOOD OLD PLACE TO BE

SONG

Lyric by
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March Tempo

VOICE

PIANO

S

A - mer - i - ca is the
Some think the East is the

Vamp

fair - est land On which the sun e'er shone — And
on - ly place And some the Gol - den West — While

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we are proud to be al-low'd to claim it for our
oth-ers stand for Dix-ie-land and swear it is the

own ——— Though broad it is in it's great ex-panse A -
best ——— It mat-ters not in what fa-vor'd spot We

cross from sea to sea ——— Still an-y place in the U. S. A. Is a
dwell it seems to me ——— For an-y place in the U. S. A. Is a

good old place to be. ———
good old place to be. ———

Any Place etc. 4

CHORUS

An - y place in the U. S. A. — is

The first system of the chorus features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are "An - y place in the U. S. A. — is". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and consists of chords in the right hand and a simple bass line in the left hand.

good e - nough for me

The second system continues the vocal line and piano accompaniment. The lyrics are "good e - nough for me". The vocal line has a long note for "me" that spans across the end of the system. The piano accompaniment continues with the same harmonic structure.

An - y place — from the Gol - den Gate — to

The third system continues the vocal line and piano accompaniment. The lyrics are "An - y place — from the Gol - den Gate — to". The vocal line has long notes for "place" and "Gate" that span across the system. The piano accompaniment continues with the same harmonic structure.

sun - ny Ten - nes - see — From

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "sun - ny Ten - nes - see — From". The vocal line has long notes for "see" and "From" that span across the system. The piano accompaniment continues with the same harmonic structure.

Jer - sey to the Ri - o Grande from

Butte to Kan - ka - kee For an - y

place in the U. S. A. Is a good old

place to be. —

D. S.

D. S.

