

JAN 22 1920



IN FLANDERS FIELDS

GREAT WAR POEM

OF

COLONEL JOHN MACRAE

MUSIC SETTING BY

MARVIN RADNOR

VOCAL EDITION - FORTY CENTS NET

OCTAVO CHORUS EDITION	UNISON FOR MIXED VOICES
OCTAVO CHORUS EDITION	UNISON FOR MIXED VOICES
	SIMPLIFIED ACCOMPANIMENT
OCTAVO CHORUS EDITION	FOR FOUR VOICES
ORCHESTRATION	
BAND ARRANGEMENT	

MARVIN
BUFFALO

RADNOR
AND

INCORPORATED
NEW YORK

In Flanders Fields

Words by
COLONEL JOHN MACRAE

Music by
MARVIN RADNOR

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are printed below the vocal line.

In Flan-ders fields the
 pop-pies blow Be-tween the cross-es, row on row, That mark our place;— and
 in the sky— The larks, still brave-ly sing-ing, fly Scarce heard a-mid the

From "IN FLANDERS FIELDS" and
other Poems by Colonel John Macrae
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guns be - low. We

are the Dead. Short days a - go We lived, felt dawn, saw sun - set glow, —

Loved and were loved, — and now we

lie In Flan - ders fields.

Take up our quarrel with the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by the lyrics 'Take up our quarrel with the'. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands.

foe; To you from fail-ing hands we

The second system continues the vocal line with the lyrics 'foe; To you from fail-ing hands we'. The piano accompaniment maintains its intricate, rhythmic pattern.

throw The torch; be yours to hold it

The third system features the lyrics 'throw The torch; be yours to hold it'. The piano accompaniment includes dynamic markings of *ff* (fortissimo) in both the vocal and piano parts.

high. If ye break faith with us w. lo die We

slower
intense - incisive

The fourth system contains the lyrics 'high. If ye break faith with us w. lo die We'. The piano accompaniment has a dynamic marking of *ff*. The system concludes with performance directions: *slower* and *intense - incisive*.

shall not sleep, In Flan-ders Fields — If ye break faith with

us who die — We shall not sleep, though

supernal
mf
slower

pop-pies grow — In

slower
slower

Flan - ders fields.

not slow

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