

JUL 19 1914

YANKEE GIRL

words and music
by Martha Rau.

Moderato

mf

When Un- cle Sam- my sent me out to war In some way I was might- y glad,
I sure- ly had a ver- y live- ly time For when it wae- n't bul- lets raid,

p

For old U. S. was grow- ing dull and I was on the outs with Dad,
Then I was bus- y dodg- ing girls, The dush- y black eyed Span- ish maid,

I want- ed some- thing new and live- ly, And fate was ver- y kind,
The Pér- is doll so chic and sau- cy, Or belle of Em- rald Isle.



Musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "But since I met the foreign girls I guess I changed my mind. But I have left them all behind, for they don't suit my style." The piano part features a steady bass line with chords. Handwritten annotations include "poco ritard" above the vocal line and "poco ritard" with a fermata-like symbol above the piano accompaniment.

But since I met the foreign girls I guess I changed my mind.
 But I have left them all behind, for they don't suit my style.

poco ritard

poco ritard

Musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats, and the time signature is 3/4. The lyrics are: "give me the dear old Yan-kee girl with her laugh-ing eyes and dim-pled smile,". The piano part features a steady bass line with chords. Handwritten annotation "p mf" is present below the piano accompaniment.

CHORUS *a tempo*
 give me the dear old Yan-kee girl with her laugh-ing eyes and dim-pled smile,

p mf

Musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats, and the time signature is 4/4. The lyrics are: "and the she may be short or tall She's got what I call nob- by style,". The piano part features a steady bass line with chords.

and the she may be short or tall She's got what I call nob- by style,

Musical score for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats, and the time signature is 4/4. The lyrics are: "I've been half way round the globe And met the girls from ev-ry part,". The piano part features a steady bass line with chords.

I've been half way round the globe And met the girls from ev-ry part,

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But of all the ones I ever met The U. S. maid has won my heart.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are printed below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings.



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