

The LAST APPEAL

From Flanders' Fields

"If ye break faith with us who die, we shall not sleep the poppies
blow in Flanders' Fields."

Poem by the late

Lieut. Col. John D. McCrea

Who gave his life for humanity and now lies in Flanders' Fields

Music composed and dedicated to the everlasting remembrance of our heroic
boys who died to make men free, and who lie under the
crosses and poppies in Flanders' Fields

By Frank B. Ray

A Veteran Army Band Leader of 1861

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THE LAST APPEAL

Poem by Lieut. Col. John D. McCrea

Music Composed by Frank B. Ray

Largo

p

rit.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/2. The music is marked 'Largo' and 'p' (piano). The treble staff features a melody with some grace notes and a 'rit.' (ritardando) marking towards the end. The bass staff provides a harmonic accompaniment with chords and moving lines.

p

In Flanders' Fields the poppies grow Between the cross - es row on row, That mark our place, while

p

The second system of music contains the first line of lyrics. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The piano part is marked 'p' (piano). The lyrics are: "In Flanders' Fields the poppies grow Between the cross - es row on row, That mark our place, while".

in the sky The larks, still sing - ing brave-ly, fly Unheard a - mid the guns be-low.

The third system of music contains the second line of lyrics. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "in the sky The larks, still sing - ing brave-ly, fly Unheard a - mid the guns be-low."

f *Largo espressivo*

We are the dead. Short days a-go. We lived, felt dawn, saw sunset's glow; Loved and were

Legato - - -

f

The fourth system of music contains the third line of lyrics. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The piano part is marked 'f' (forte). The lyrics are: "We are the dead. Short days a-go. We lived, felt dawn, saw sunset's glow; Loved and were". The system ends with a 'Legato' marking and a long dash.

loved, and now we lie In Flan-ders' Fields.

Allegro, cres.

f

Recitativo ad libitum

f

Take up our quarrel with the foe; To you, from fail-ing hands we throw The torch, be

Accel.

f Accelerato

ff *fff Crescendo* *Dim.*

yours to hold it high; If ye break faith with us who die, We

Crescendo

inuendo

shall not sleep, tho pop-pies blow In Flan - ders' Fields.

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JAMES M. COX

The Defender of the Faith and Honor of our Country.

"To you from failing hands we throw the torch, be yours to hold it high."